

Viola

ԴԱՍԱԿԱՆ ՄԻՄՖՈՆԻԱ

լարային նվագախմբի համար

CLASSICAL SYMPHONY

For String Orchestra

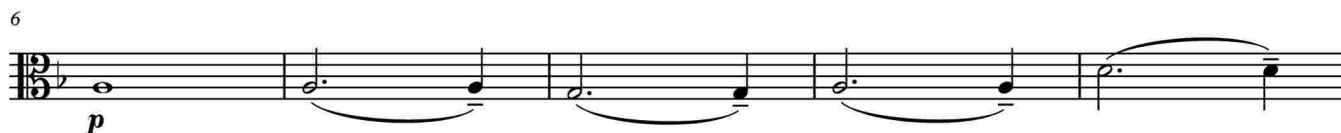
Op. 1 (1957)

Durata 18 min.

I

Վահրամ ԲԱԲԱՅԱՆ
Vahram BABAYAN

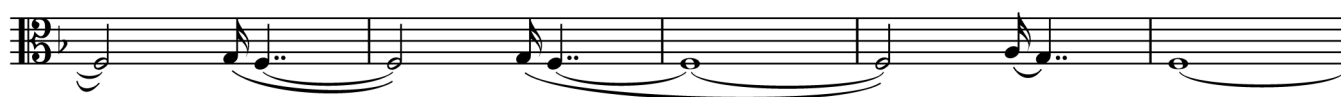
Vivace ♩ = 168 (♩ = 84)



36



42



47



52



4



61



65



69



73



77



80



6



90



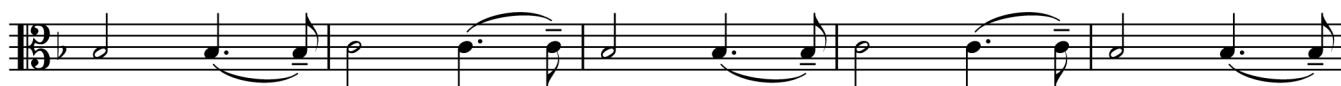
95



99



104



109



115



119



123



127



9

2

131



135



141



148



152



156



160



165



169



175



181



186



190



194



199



210



214



II

Prestissimo ♩ = 324 (♩. = 108)



61



68



73



79

unis.

85



5

*div.**unis.*

95



6



107



112

*cresc.*

117



7

*div.**ff**rit.*

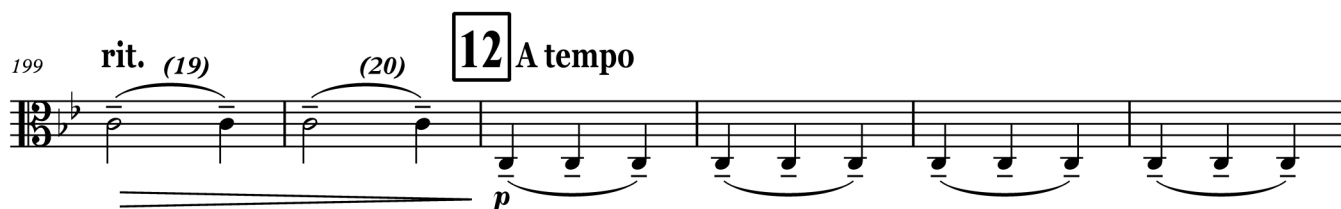
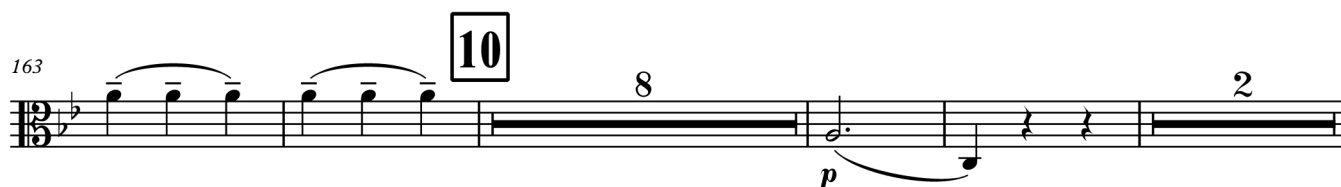
123

unis.

2

2

8 Presto ♩ = 180 (♩. = 60)



205



211

**13** Tempo I

222



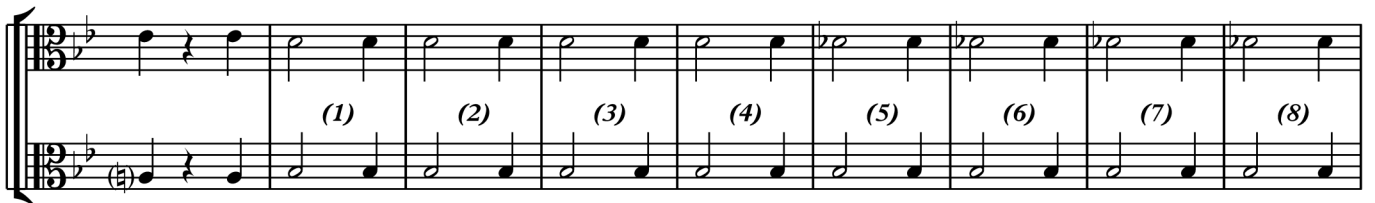
227

**14**

233



240



249

*unis.**col legno*

255

*ord.***15**

265

p

4

273

279

16

286

293

unis.

300

305

div.

17

unis.

sub. f

311

317

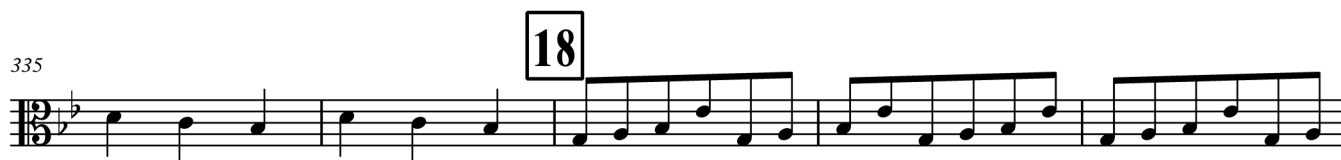
323

p

329



335



340



345



350



III

Andantino $\text{♩} = 40$

Violin III score, measures 1-33. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is Andantino, with a quarter note equal to 40 beats per minute. The score is written on a single staff with a treble clef. Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 has a half note C5, a quarter note D5, and a half note E5. Measure 3 has a half note F5, a quarter note G5, and a half note A5. Measure 4 has a half note B5, a quarter note C6, and a half note D6. Measure 5 has a half note E6, a quarter note F6, and a half note G6. Measure 6 has a half note A6, a quarter note B6, and a half note C7. Measure 7 has a half note D7, a quarter note E7, and a half note F7. Measure 8 has a half note G7, a quarter note A7, and a half note B7. Measure 9 has a half note C8, a quarter note D8, and a half note E8. Measure 10 has a half note F8, a quarter note G8, and a half note A8. Measure 11 has a half note B8, a quarter note C9, and a half note D9. Measure 12 has a half note E9, a quarter note F9, and a half note G9. Measure 13 has a half note A9, a quarter note B9, and a half note C10. Measure 14 has a half note D10, a quarter note E10, and a half note F10. Measure 15 has a half note G10, a quarter note A10, and a half note B10. Measure 16 has a half note C11, a quarter note D11, and a half note E11. Measure 17 has a half note F11, a quarter note G11, and a half note A11. Measure 18 has a half note B11, a quarter note C12, and a half note D12. Measure 19 has a half note E12, a quarter note F12, and a half note G12. Measure 20 has a half note A12, a quarter note B12, and a half note C13. Measure 21 has a half note D13, a quarter note E13, and a half note F13. Measure 22 has a half note G13, a quarter note A13, and a half note B13. Measure 23 has a half note C14, a quarter note D14, and a half note E14. Measure 24 has a half note F14, a quarter note G14, and a half note A14. Measure 25 has a half note B14, a quarter note C15, and a half note D15. Measure 26 has a half note E15, a quarter note F15, and a half note G15. Measure 27 has a half note A15, a quarter note B15, and a half note C16. Measure 28 has a half note D16, a quarter note E16, and a half note F16. Measure 29 has a half note G16, a quarter note A16, and a half note B16. Measure 30 has a half note C17, a quarter note D17, and a half note E17. Measure 31 has a half note F17, a quarter note G17, and a half note A17. Measure 32 has a half note B17, a quarter note C18, and a half note D18. Measure 33 has a half note E18, a quarter note F18, and a half note G18. The score includes dynamic markings: *p* at measure 1, *pp* at measure 27, and *p* at measures 33 and 34. A first ending bracket labeled '1' spans measures 17 to 20.

39 *unis.*

45

2



51

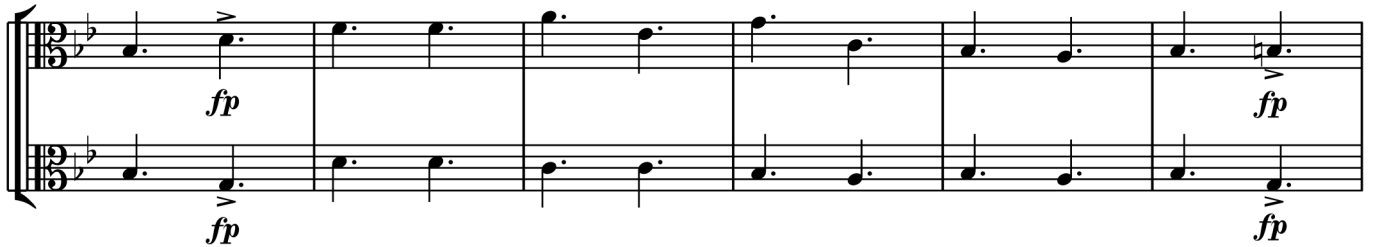


57

3



63



69

unis.

4



74

pizz.

80

arco

85

5

9



IV

Allegro assai ♩ = 148



25

3

unis.

p

33

4

41

5

45

52

unis.

6



61



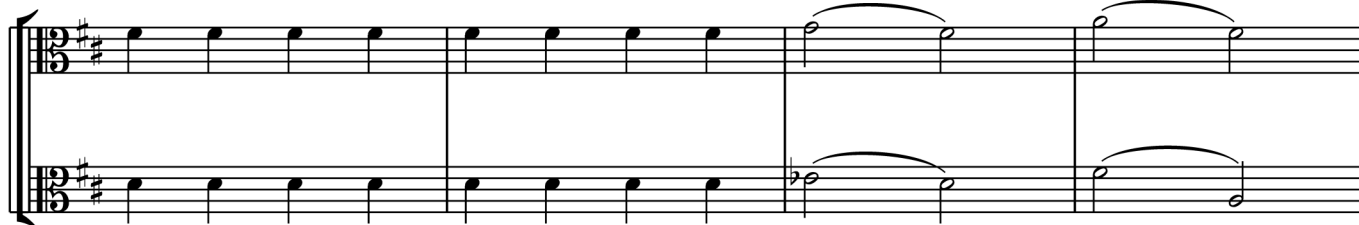
65



7



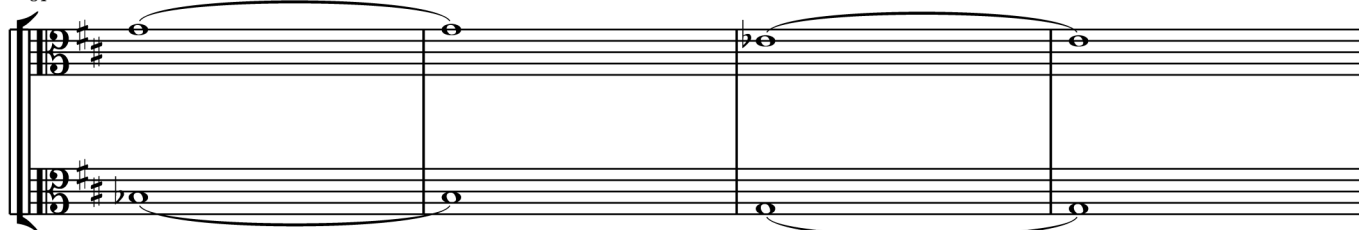
73



77



81



8

2

unis.
tr.

mf

p

p

91

97

103

9

108

112

115

unis.
pizz.

arco

3

10

125



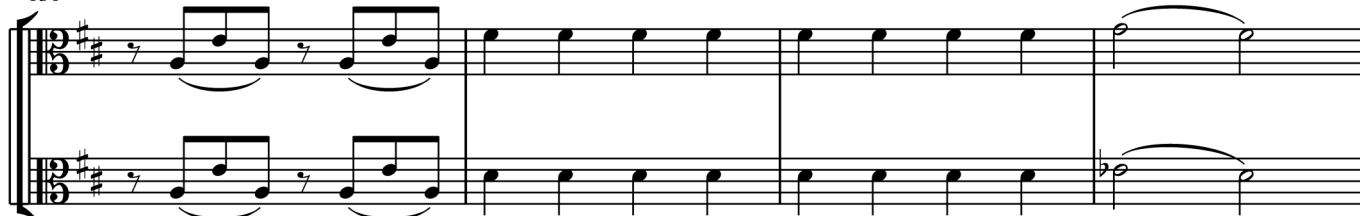
128

**11**

132



136



140



145

unis.



12

2



153



155

dim.



157



13

non div.

mp dim.

pp sub. f

