

I. Symfonie f moll op. 7

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Largo $\text{♩} = 50$

A

ff

16

pp

Allegro moderato $\text{♩} = 96$ **rall..** **A tempo**

B

25

ff

46

p

57

rall.. **C** **A tempo** **D**

23

4

ff

91

98

1. 2.

106

p **E** **ff**

9

7

130

F

2

rall..

2

Clarinet II in B \flat

149 **A tempo** **23** **G** **3** **3**

pp

Musical staff 149-183: Treble clef, key signature of one flat (B \flat). Measure 149 starts with a double bar line and a key signature change to one sharp (F \sharp). Measure 150 has a box labeled 'G'. Measures 151-152 are marked with a '23' above the staff. Measures 153-154 are marked with a '3' above the staff. Measures 155-156 are marked with a '3' above the staff. Dynamics include *pp* below measure 150.

184

ff

Musical staff 184-193: Treble clef, key signature of one flat (B \flat). Measure 184 starts with a dynamic marking of *ff* below the staff. The staff contains a series of eighth and sixteenth notes with various articulations.

194

Musical staff 194-201: Treble clef, key signature of one flat (B \flat). Measures 194-196 feature a sixteenth-note triplet with a 'V' above it. Measures 197-198 feature a sixteenth-note triplet with a 'V' above it. The staff continues with eighth and sixteenth notes.

202 **H**

Musical staff 202-209: Treble clef, key signature of one flat (B \flat). Measure 202 starts with a box labeled 'H'. The staff contains a series of eighth and sixteenth notes, ending with a fermata over the final note.

II. movement

$\text{♩} = 60$

1 **Adagio non troppo** **A** **B**

23 8 6 *f* *p* *pp*

42

f 2 8

59 **C**

ff *ff* *mf*

71 **D**

3 8 *mf* *ff*

90 **E**

pp

102 **F**

ff *> p* *pp*

111

7 *<* *>*

III. movement: Menuetto

Allegro $\text{♩} = 56$

11

21

A 7

37

Trio

380 **B** 2

392 **C** 11

412 **D** 2

422 **3** Menuetto da capo

IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

9 **A** 14 *p*

30 **B** *ff*

38

48 **C** 16

72 **D** 15 **E** 8 *ff*

102 **F** *p* *f*

112

121 **G** 9 **H** 17 12 *f* *ff*

163 5

175 **I**

183

Musical staff 183-192: Treble clef, key signature of two sharps (F# and C#). Measures 183-192. Notes include quarter notes, eighth notes, and a half note with an accent (^).

193

Musical staff 193-200: Treble clef, key signature of two sharps. Measure 193 starts with a box labeled 'J'. Measures 193-200. Notes include quarter notes, eighth notes, and a half note. Dynamics include *p*.

201

Musical staff 201-208: Treble clef, key signature of two sharps. Measures 201-208. Notes include quarter notes, eighth notes, and a half note with an accent (^). Dynamics include *mf* and *f*.

209

Musical staff 209-263: Treble clef, key signature of two sharps. Measures 209-263. Includes fingerings 42, L, 2, 7, and M in boxes. Notes include quarter notes, eighth notes, and a half note with an accent (^). Dynamics include *ff*.

264

Musical staff 264-270: Treble clef, key signature of one flat (B \flat). Measures 264-270. Notes include quarter notes, eighth notes, and a half note with an accent (^).

271

Musical staff 271-278: Treble clef, key signature of one flat. Measures 271-278. Notes include quarter notes, eighth notes, and a half note with an accent (^).