

M  
452  
5934  
CL. SHELF

SIX

SIMPHONIES

A Quatre Parties Obligées

Avec deux Cors de Chasse

Ad Libitum .

DEDIÉES

*A Monsieur Le Comte de Tessé,  
Grand d'Espagne de la Première Classe, Premier  
Ecuyer de la Reine, Brigadier des Armées du  
Roy; Mestre de Camp du Regiment Royal  
des Cravates &c.*

COMPOSÉES

DI CHRISTIANO STUMPF.

*Gravée par M<sup>lle</sup> Prada, et Ecrit par Bouré.*

*Prix 9<sup>th</sup>.*

A PARIS .

*Chez M<sup>r</sup>. le Menu M<sup>d</sup>. de Musique, rue du Roule, à la Clef d'or.*

A LYON . *Chez Messieurs Casteau, et le Goux*

AVEC PRIVILEGE DU ROI.

2. 84

Alto

SINFONIA.  
I.

Allegro.

This musical score is for the Alto part of the first movement of a symphony. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'P' (piano) appears on the third and eighth staves, and 'F' (forte) appears on the sixth and seventh staves. The score is marked with 'Allegro.' and 'Alto'. There are also some asterisks and other symbols scattered throughout the notation, possibly indicating specific performance instructions or editorial changes. The paper shows signs of age, with some staining and a faint circular stamp at the bottom.

Alto

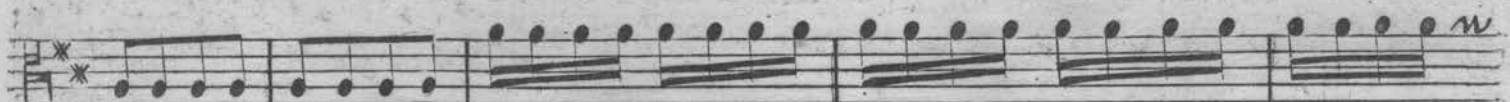
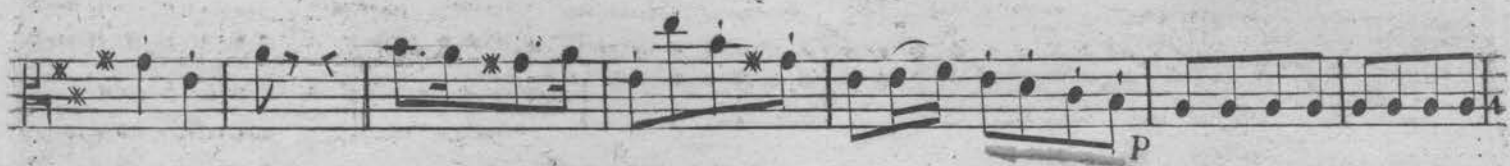
The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. There are several asterisks (\*) placed above the notes, likely indicating specific performance techniques or ornaments. The section concludes with a double bar line and repeat dots.

Andante.

The second section of the musical score consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the time signature is 2/4. The music features a more relaxed feel with a mix of eighth and sixteenth notes. There are several asterisks (\*) and dynamic markings (P for piano, F for forte) throughout the section. A triplet of eighth notes is clearly marked with a '3' above it. The section ends with a double bar line and repeat dots.

Alto,

Presto.



SINFONIA.  
II.

*Allegro.*

*Alto.*

87 5.

This page contains a handwritten musical score for the Alto part of the second movement of a symphony. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'Alto.' The page number '87 5.' is in the top right corner. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'f' (forte) are visible on the lower staves. The notation includes various articulations such as slurs and accents. The paper shows signs of age, with some staining and wear.

6.88

*Adagio.*

*Alto.*

First staff of music, featuring a melodic line with a repeat sign and a first ending bracket labeled '2'.

Second staff of music, featuring a melodic line with a triplet of eighth notes marked with a '3' above the notes.

Third staff of music, featuring a rhythmic accompaniment of eighth notes.

Fourth staff of music, featuring a rhythmic accompaniment of eighth notes with a first ending bracket labeled '2'.

*Presto.*

Fifth staff of music, starting with a '2' above the staff and a 'P' dynamic marking.

Sixth staff of music, featuring a melodic line with 'i' markings and a 'P' dynamic marking.

Seventh staff of music, featuring a melodic line with a 'F' dynamic marking.

Eighth staff of music, featuring a melodic line with a 'P' dynamic marking.

Ninth staff of music, featuring a melodic line with a 'P' dynamic marking.

Tenth staff of music, featuring a melodic line with a 'P' dynamic marking.

Eleventh staff of music, featuring a melodic line with a 'P' dynamic marking.

Twelfth staff of music, featuring a melodic line with a 'F' dynamic marking.

Thirteenth staff of music, featuring a melodic line with a 'P' dynamic marking.

Fourteenth staff of music, featuring a melodic line with a 'P' dynamic marking.

Fifteenth staff of music, featuring a melodic line with a 'P' dynamic marking.

Sixteenth staff of music, featuring a melodic line with a 'P' dynamic marking.

7.

*Allegro.*

*Alto.*

89

SINFONIA  
III.

The musical score is written for the Alto part of the third movement of a symphony. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro.* The key signature is one sharp (F#), indicating C major. The score is composed of 14 staves. The upper staves (1-4) feature a complex texture with sixteenth-note patterns and some rests. The lower staves (5-14) provide a more melodic counterpoint. Dynamics are indicated by 'p' (piano) at the beginning and in several places, and 'f' (forte) in the middle. A first ending bracket is present in the 10th staff. The piece concludes with a final cadence in the 14th staff.

Adagio .

Musical score for the Adagio section, Alto part, measures 1-12. The music is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *F* (forte) and *P* (piano). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat dots.

Tempo di minuetto .

Musical score for the Tempo di minuetto section, Alto part, measures 13-32. The music is in 3/4 time and B-flat major. It features a more rhythmic and melodic line with dynamics including *P* (piano) and *F* (forte). The first system contains measures 13-16, the second system contains measures 17-20, the third system contains measures 21-24, the fourth system contains measures 25-28, the fifth system contains measures 29-32, and the sixth system contains measures 33-36. The piece concludes with a double bar line and repeat dots.



SINFONIA.  
IV.

*Allegro .*

Handwritten musical score for Alto, Sinfonia IV, page 91. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including dynamics (p, f), articulation (accents), and ornaments (trills, mordents). The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Some staves include trills and mordents, and there are occasional triplets marked with a '3'. The score concludes with a double bar line and repeat dots.

10. <sup>92</sup>  
*Andante.*

*Alto.*

Musical notation for the first system, marked *Andante*. It consists of three staves of music in a 2/4 time signature with a key signature of two flats. The notation includes various rhythmic values and articulation marks.

*Presto.*

Musical notation for the second system, marked *Presto*. It consists of ten staves of music in a 6/8 time signature with a key signature of two flats. The notation includes various rhythmic values, articulation marks, and dynamic markings such as *P* and *F*.

SINFONIA  
V.

The musical score consists of 12 staves of music. The first staff includes a treble clef, a common time signature (C), and two asterisks (\*\*). The music is written in a single melodic line. Dynamic markings include a 'p' (piano) in the first staff, and 'p', 'f', 'p', 'f', 'p', 'f' in the eleventh staff. The notation includes various note values, rests, and articulation marks such as slurs and accents. The paper shows signs of age, including some staining and foxing.

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various ornaments, including asterisks and dots above notes, and is characterized by slurs and dynamic markings such as *F* (forte). The second staff continues the melodic development. The third staff includes a repeat sign and a *F* dynamic marking. The fourth staff features a *F* dynamic marking and a fermata over a note. The fifth staff concludes the section with a *P* (piano) dynamic marking and a fermata.

Presto.

The Presto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *P* (piano) and *F* (forte). The second staff continues the rapid sixteenth-note patterns. The third staff features a *P* dynamic marking. The fourth staff includes a *F* dynamic marking. The fifth staff features a *P* dynamic marking. The sixth staff includes a *F* dynamic marking. The seventh staff features a *P* dynamic marking. The eighth staff includes a *F* dynamic marking. The ninth staff features a *P* dynamic marking. The tenth staff concludes the section with a *F* dynamic marking and a fermata.

SINFONIA  
VI.

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 13 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

96

*Andante.*

*Alto.*

14.