

567455

TROIS  
QUATUORS  
CHANTANS

Pour Deux Violons, Alto et Basse

DÉDIÉS

à M<sup>r</sup>. Alexandre BOUCHER,

Ex-Directeur de la Musique et 1<sup>er</sup> Violon de S. M. C. le  
Roy d'Espagne Charles IV. et Membre de plusieurs Académies  
Sociétés Savantes &c.

COMPOSÉS PAR

JACQUES STRUNZ.

(DE MUNICH.)

Œuvre 13.

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Chez M<sup>r</sup>. Pacini, Professeur de Chant, Rue Favart, N<sup>o</sup> 12.

(304.)

H. Galle Sc<sup>z</sup>



22.

2

ALTO .

# QUARTETTO

All<sup>o</sup> Moderato.

## I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a *p* dynamic marking with the instruction "solo". Above the first five measures are fingerings: 2, 3, 4, 5, and 1. The second staff has fingerings 3, 4, and 5 above the first three measures, and a *pp* dynamic marking. The third staff features a *ff* dynamic marking. The fourth staff has a *F* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *fp* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *fp* dynamic marking. The ninth staff has a *pp* dynamic marking. The tenth staff has a *ff* dynamic marking. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are two first endings marked "1<sup>a</sup> volta." and "2<sup>a</sup> volta." in the eighth staff. The piece concludes with a double bar line and a *ff* dynamic marking.



ALTO .

3

MINUETTO

Allegro

4

ALTO.

Andante  
con Variazioni

PRESTO

ALTO .

The musical score consists of 13 staves. The first two staves feature complex rhythmic patterns with slurs and fingerings (1-8). The third staff has dynamic markings *fp* and *p*. The fourth staff has a *4* above it. The fifth and sixth staves have *2* above them. The seventh staff has a *5* above it and *pp* below. The eighth staff has *ff* below. The ninth staff has a *5* above it and *f* below. The tenth staff has *p* and *ff* below. The eleventh staff has *ff*, *ff*, *pp*, and *pp* below. The twelfth staff has a *4* above it. The thirteenth staff has *pp*, *f*, and *ff* below.

6

# QUARTETTO II

ALTO .

All<sup>o</sup>. non troppo.

The musical score for the Alto part of Quartetto II is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'All<sup>o</sup>. non troppo.' The score includes various dynamic markings such as *p*, *fp*, *pp*, *ppp*, and *ff*. Articulations like *staccato* and *pizzicato* are used. Performance directions include first and second endings (1, 2, 3, 4, 5, 6, 7, 1<sup>a</sup> volta, 2<sup>a</sup> volta) and accents (>). The piece concludes with a double bar line.

ALTO .

MINUETTO Allegro

Musical score for the first system of the Minuetto. It consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with various dynamics including *ff* and *p*. The second staff is a piano accompaniment with chords and some melodic lines. The third staff continues the piano accompaniment. The fourth staff is marked *I pizzicato, arco* and features a rhythmic pattern. The fifth staff concludes the system with a *D.C.* (Da Capo) instruction.

ANDANTE AMABILE.

Musical score for the first system of the Andante Amabile. It consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a *pp* dynamic and includes a *p* dynamic later. The second through seventh staves are piano accompaniment, featuring a consistent rhythmic pattern of eighth notes. The eighth staff has a *ff* dynamic marking. The ninth staff includes the instruction *tenu lento tempo 1<sup>o</sup>*. The tenth staff concludes the system with the instruction *perdendosi*.

8

ALTO .

Moderato

RONDO .



*p*



pizzicato



arco



*pp*



*f*

*p*



*pp*



*fp*

*fp*



*fp*

*fp*



*ppp*

*ff*



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24.

10

# QUARTETTO III

All<sup>o</sup> Moderato. ALTO.

ff p

pp

f ff

fff fp p fp p

f fp

p fp p

1<sup>a</sup> volta 2<sup>a</sup> volta

p

f

pp

f f ff

ff p ff

f fp p

fp p

304

ALTO

... *F* *F* *FF* *pp* *ppp*

MINUETTO

*FF* *p* *F* *p* *p* *F* *pp* *F* *pp* *ppp* *FF* *p*

12

ALTO .

ANDANTE  
PIU LENTO

Musical score for the first section, 'ANDANTE PIU LENTO'. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from piano (p) to fortissimo (ff) and fortissimo piano (fpp). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

ALLEGRETTO  
SCHERZO

Musical score for the second section, 'ALLEGRETTO SCHERZO'. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics range from piano (p) to fortissimo (ff). The music is characterized by a rhythmic pattern of eighth notes and rests, with the instruction 'a punta d'arco' (punta di arco) written above the first staff. The first seven measures are numbered 1 through 7. The music includes various articulations and dynamics.

ALTO .

Musical score for Alto, page 13, measures 304-308. The score consists of 11 staves of music. Dynamics include *pp*, *p*, *f*, *fp*, and *ppp*. Articulations include accents (>) and slurs. The piece concludes with the instruction *perdendosi* and the number 304.