

STABAT MATER

Timp. — Tamtam — Piatti — Gr. c.

Toivo Kuula
op. 25
rev. vers. (1917-)
ed. L. Madetoja

① **Andante** ♩ = c. 80

Musical score for measures 1-22. It features four staves: Timp., Tamtam, Piatti, and Gr. c. The music consists of rhythmic patterns with rests, marked with numbers 7 and 11. The key signature has two flats and the time signature is 6/4.

Musical score for measures 23-42. It features three staves: Timp., Piatti, and Gr. c. The Timp. part has dynamic markings *mf*, *f*, and *mf*. The Piatti and Gr. c. parts have dynamic markings *mf*. The music includes rhythmic patterns and rests, marked with numbers 15 and 15.

Musical score for measures 43-47. It features one staff: Timp. The music has dynamic markings *f*, *mf*, *f*, and *ff*.

Musical score for measures 48-74. It features one staff: Timp. The music has dynamic markings *mf*, *p*, and *pp*. It includes the instruction *dim. poco a poco*.

Musical score for measures 75-80. It features one staff: Timp. The music has dynamic markings *mf*, *f*, and *ff*.

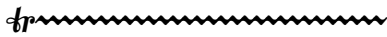
Musical score for measures 81-90. It features two staves: Timp. and Tamtam. The Timp. part has dynamic markings *mf*, *sfz*, and *mf*. The Tamtam part has dynamic markings *mf* and *f*.

Musical score for measures 91-140. It features two staves: Timp. and Tamtam. The music includes rests marked with numbers 9, 6, and 35. The key signature changes to three sharps.

Musical score for measures 141-145. It features one staff: Timp. The music includes rests marked with numbers 3 and 13.

① From [2].

② Piatti and Gr. c. share the same stave in [1]. In the present score, dynamic markings from [1] have been written to apply to both parts together.

fr 

167 **4** *p*

177 **6** *mp*

190 *fr* **3** **11** Quasi doppio più lento

209 **6** **7**

228 ^① **5** *rit.* **4** *a tempo* **4** **6** **4** *Tempo come sopra* *mf*

245 *mf* *f* *mf* *f*

249 *fr* *cresc.* *ffz* **6** *f*

Tamtam *ff*

Piatti *cresc.* *ffz* **6**

Gr. c. *cresc.* *ffz* **6**

261 **3** *f* *mf* *dim.* *f* *ff* *Ala breve*

273 *f*

281 *dim.* **23** **23** *f*



① From [2].

312 Timp. *f* *p* 9 16 91

431 Timp. *ff* Piatti *f* *f*

439 Timp. *dim. assai* *p* *mf* *f*

448 Timp.

459 Timp. *dim.* *mp* *mf* 6

475 Timp. *mf* 5

488 Timp. *f*

499 Timp. *ff* *p* Piatti *ff*

508 Timp. *dim.* *pp*

521 Timp. 4

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Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.