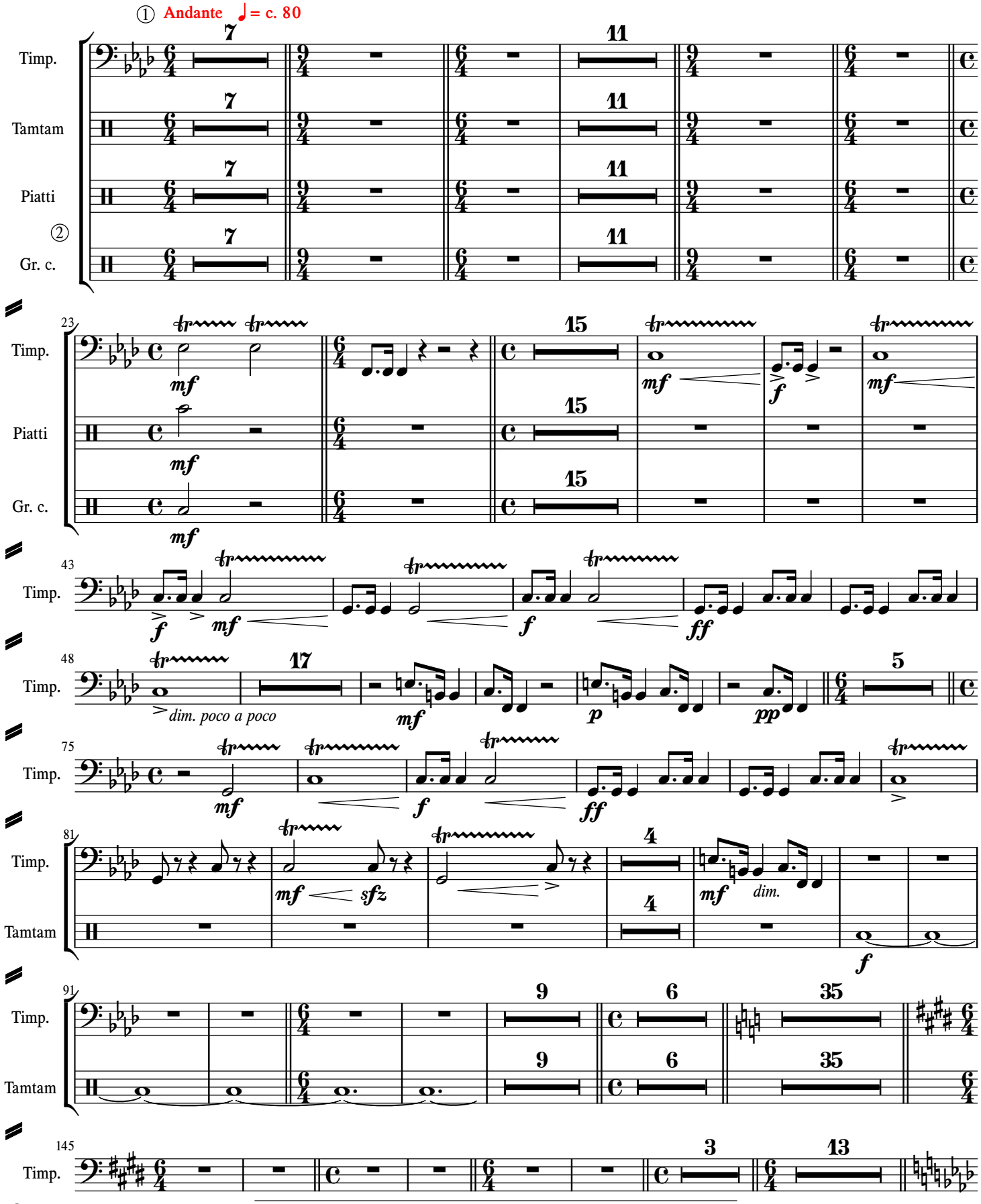
STABAT MATER

Timp. — Tamtam — Piatti — Gr. c.

Toivo Kuula
op. 25
rev. vers. (1917–)
ed. L. Madetoja



① From [2].

② Piatti and Gr. c. share the same stave in [1]. In the present score, dynamic markings from [1] have been written to apply to both parts together.

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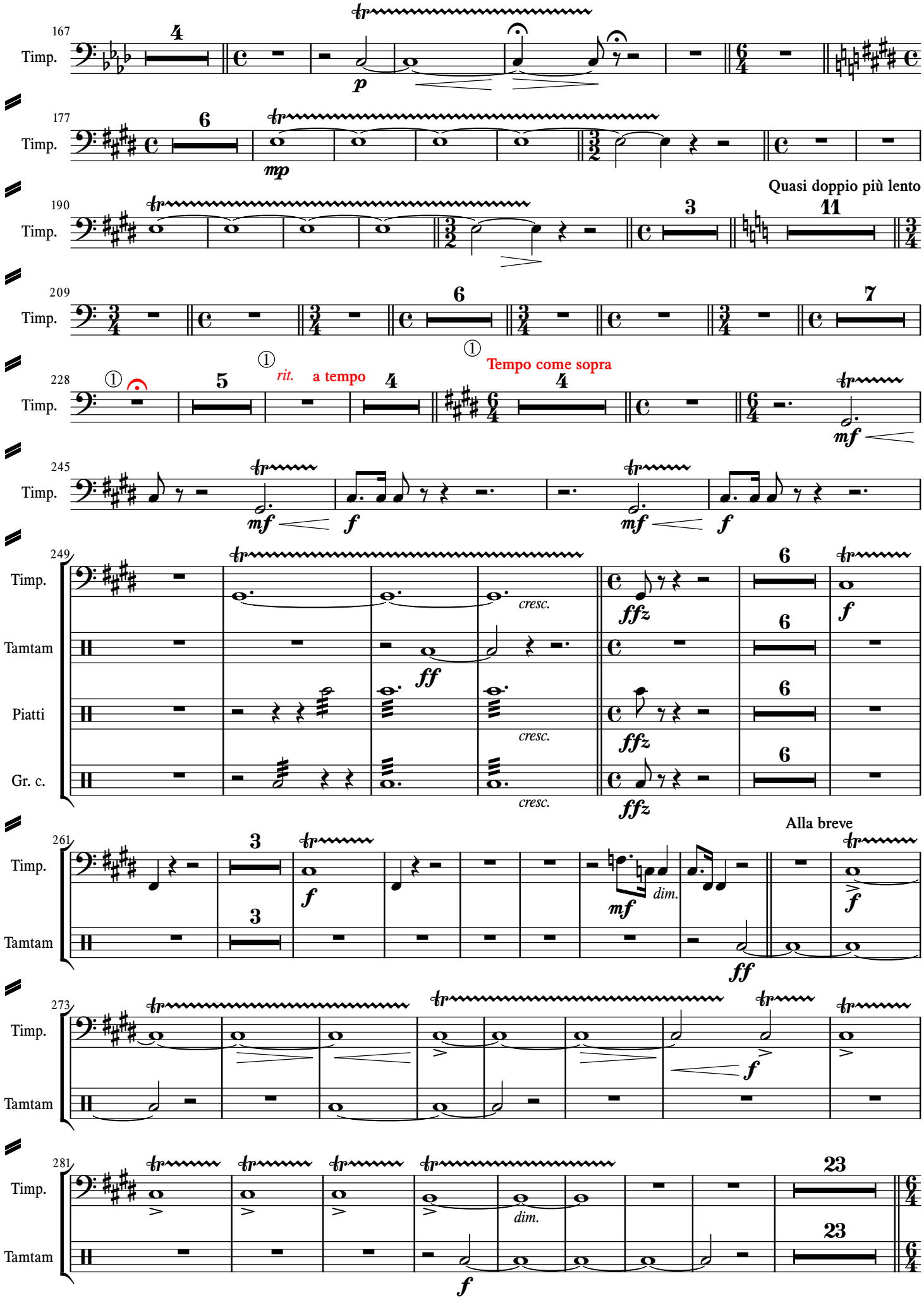
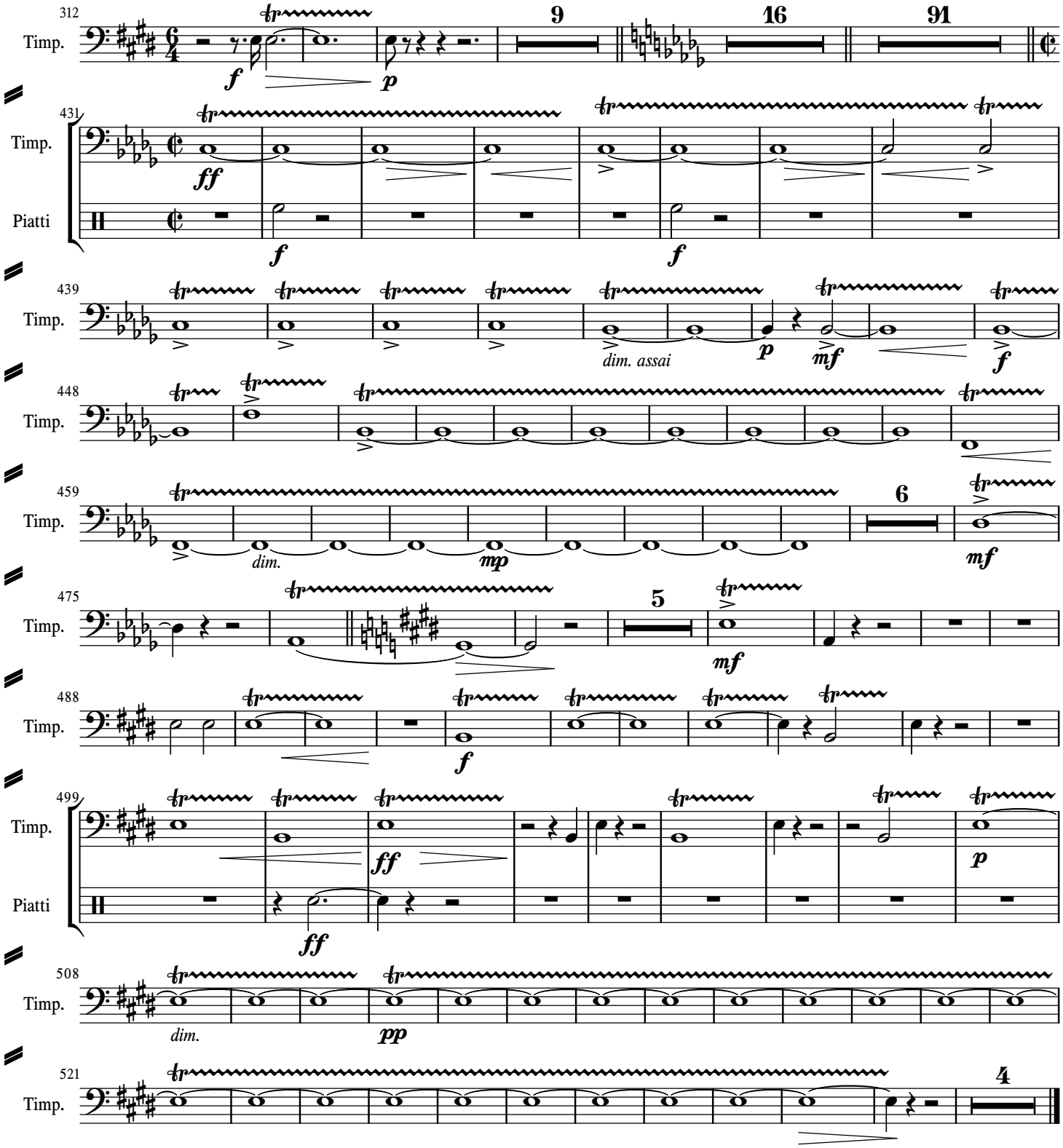

167
Timp.
177
Timp.
Quasi doppio più lento
190
Timp.
209
Timp.
228
Timp.
rit.
a tempo
Tempo come sopra
245
Timp.
249
Timp.
Tamtam
Piatti
Gr. c.
cresc.
261
Timp.
Tamtam
Alla breve
dim.
273
Timp.
Tamtam
281
Timp.
Tamtam
dim.

① From [2].



Ver. 2018-10-27 —— Typeset with LilyPond <http://lilypond.org/> by Heikki Tauriainen.

Source references:

[1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <http://imslp.org/wiki/Special:ImagefromIndex/325347>, referenced on 2018-10-27.

[2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <http://imslp.org/wiki/Special:ImagefromIndex/324783>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.