

PLAISIR & BONHEUR

Paroles de MAURICE TRUBERT

Musique de

La C^{SSSE} Gaston de LA ROCHEFOUCAULD

Prix: 5^f

AU MÉNESTREL, 2^{ME} Rue Vivienne, HENRI HEUGEL.

Les Libraires associent à Paris.

London: HOPWOOD & CREW.

1888

PLAISIR ET BONHEUR

Paroles de
MAURICE TRUBERT.

Musique de La C⁸
Gaston de **LA ROCHEFOUCAULD.**

Tempo di valzer.

PIANO. *mf*

dim

con brio.

Le plai - sir est u - ne pru - nel - le

Qui vous lance en pas - sant ses feux Le hon - neur un re -

gard fi - dè - le Qui bril - le au fond de deux grands yeux

mf

Le plai - sir c'est la valse ar - den - te La tail - le que l'on va pres - ser Et

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Le plai - sir c'est la valse ar - den - te La tail - le que l'on va pres - ser Et". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rall
le bon - heur la voix qui chante Un air an - cien pour vous ber - cer

The second system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The tempo marking *rall* is placed above the vocal line. The lyrics are "le bon - heur la voix qui chante Un air an - cien pour vous ber - cer". The piano accompaniment continues with chords and a bass line.

a Tempo.

The third system of music shows a piano accompaniment on a grand staff. The tempo marking *a Tempo.* is placed above the first measure. The right hand plays a series of chords, while the left hand plays a simple bass line.

The fourth system of music shows a piano accompaniment on a grand staff. The right hand plays a series of chords, while the left hand plays a simple bass line.

Le plai - sir c'est la re - nom - mée La gloire aux ap - pats tri - om - phants

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "Le plai - sir c'est la re - nom - mée La gloire aux ap - pats tri - om - phants". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

Et le bon - heur la femme ai - mée Qui vous don - ne de beaux en - fants

The second system continues the musical score. The vocal line has the lyrics "Et le bon - heur la femme ai - mée Qui vous don - ne de beaux en - fants". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with a consistent bass line and treble accompaniment.

The third system of the musical score shows the piano accompaniment continuing. The bass line remains active with eighth notes, while the treble line provides harmonic support with chords and melodic lines. The system concludes with a double bar line.

The fourth and final system of the musical score on this page shows the piano accompaniment. It features a similar rhythmic and harmonic pattern to the previous systems, ending with a double bar line.

Le plai - sir se perd dans l'es - pa - ce Le bon - heur à l'â - me su - nit

rall. *ad tempo.*
Le plai - sir c'est l'oi - seau qui pas - se Le bon - heur l'oi - seau sur son nid

