

# Cantus Caelesti V

Kees Schoonenbeek

$\text{♩} = 60$

Violin Solo *mp*

Tubular Bells *Div* *mf*

Violin 1 *mp* *Div*

Violin 2 *mp* *Div*

Viola *mp* *Div*

ViolonCello

DoubleBass

6

Solo

VI 1

VI 2

Vla

VC

DB

11

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

*mp*

*mp*

20

Solo

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

Detailed description: This system contains measures 20 through 25. The Solo part (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The VI 1 part (treble clef) plays a sequence of chords: D4-F4, G4-A4, D4-F4, G4-A4, D4-F4, G4-A4. The VI 2 part (treble clef) plays a sequence of chords: B3-D4, C4-B3, B3-D4, C4-B3, B3-D4, C4-B3. The Vla part (treble clef) plays a sequence of chords: D4-F4, G4-A4, D4-F4, G4-A4, D4-F4, G4-A4. The VC and DB parts (bass clef) are silent, indicated by a flat line.

26

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 26 through 31. The Solo part (treble clef) continues the melodic line from the previous system. The VI 1 part (treble clef) plays a sequence of chords: D4-F4, G4-A4, D4-F4, G4-A4, D4-F4, G4-A4. The VI 2 part (treble clef) plays a sequence of chords: B3-D4, C4-B3, B3-D4, C4-B3, B3-D4, C4-B3. The Vla part (treble clef) plays a sequence of chords: D4-F4, G4-A4, D4-F4, G4-A4, D4-F4, G4-A4. The VC and DB parts (bass clef) are silent, indicated by a flat line.

31

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

36

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*Pizz*

41

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

46

Solo

VI 1

VI 2

Vla

VC

DB

51

Musical score for measures 51-55. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has rests in measures 51-54 and begins in measure 55. The string parts (VI 1, VI 2, Vla) play a melodic line with a fermata in measure 55. The VC and DB parts play a rhythmic accompaniment.

56

Musical score for measures 56-60. The Solo part begins in measure 56 with a melodic line, marked *mp*. The string parts (VI 1, VI 2, Vla) play a melodic line with a fermata in measure 60, also marked *mp*. The VC and DB parts play a rhythmic accompaniment.

61

Solo

VI 1

VI 2

Vla

VC

DB

66

Solo

VI 1

VI 2

Vla

VC

DB

71

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

*mp*

*mp*

76

Solo

VI 1

VI 2

Vla

VC

DB



81

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*mf*

*mf*

*mf*

*mf*

85

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

89

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system covers measures 89 to 92. The Solo part (treble clef) is active, playing a melodic line with eighth and sixteenth notes, including some accidentals. The other instruments (VI 1, VI 2, Vla, VC, DB) are mostly resting, indicated by horizontal lines with bar rests. The Solo part has a few rests in measures 90 and 91.

93

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system covers measures 93 to 96. The Solo part (treble clef) is active, playing a melodic line with eighth and sixteenth notes, including some accidentals. The other instruments (VI 1, VI 2, Vla, VC, DB) are mostly resting, indicated by horizontal lines with bar rests. The Solo part has a few rests in measures 93 and 94.

97

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*Div*

*mp*

*Div*

*mp*

*Div*

101

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

105

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

*p*

*p*

114

Solo

VI 1

VI 2

Vla

VC

DB

118

Solo

VI 1

VI 2

Vla

VC

DB

6'40"

*p*