

Messe in F Dur D105

1. Kyrie

Franz Schubert

Larghetto $\text{♩} = 90$

13 *fz fz pp*

23 *pp f*

36 *6*

49 *9 10 fp fp > pp mf*

74 *6 fz fz*

85 *2 pp pp*

Detailed description: This is a musical score for the Bassoon II part of the first Kyrie from Franz Schubert's Mass in F major, D. 105. The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is divided into six systems of music. The first system starts at measure 13 and includes dynamics *fz*, *fz*, and *pp*. The second system starts at measure 23 and includes *pp* and *f*. The third system starts at measure 36 and is marked with a '6' above the staff. The fourth system starts at measure 49 and includes dynamics *fp*, *fp*, *pp*, and *mf*. The fifth system starts at measure 74 and includes *fz* and *fz*. The sixth system starts at measure 85 and includes *pp* and *pp*. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

2. Gloria

Allegro vivace $\text{♩} = 100$

1 *f* >

9 *p* *f*

21 *sfz* *sfz*

31

40

49 *fp* *f* >

65 >

73

82

91 *cresc.* *ff*

100 >

4/4

Detailed description: This is a page of a musical score for Bassoon II, titled "2. Gloria". The tempo is "Allegro vivace" with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a breath mark (>). The second staff (measures 9-20) features a four-measure rest followed by a piano (*p*) section and ends with a forte (*f*) dynamic. The third staff (measures 21-30) includes sforzando (*sfz*) markings. The fourth staff (measures 31-39) continues the melodic line. The fifth staff (measures 40-48) shows further melodic development. The sixth staff (measures 49-64) contains an eight-measure rest and dynamic markings of *fp* and *f* with a breath mark. The seventh staff (measures 65-72) starts with a breath mark. The eighth staff (measures 73-81) continues the melodic line. The ninth staff (measures 82-90) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The tenth staff (measures 91-100) concludes the piece with a breath mark and a final dynamic marking.

107 **Andante con moto**
19

A

Musical staff 107-132: Bassoon part in 3/4 time, starting with a *p* dynamic. A first ending bracket labeled 'A' spans measures 107-112. The staff concludes with a fermata over the final note.

133

6

11

Musical staff 133-156: Bassoon part in 3/4 time. It features two first ending brackets: one for measures 133-138 with a *f* dynamic, and another for measures 143-148 with a *f* dynamic. Dynamics include *f*, *p*, and *f*. The staff ends with a fermata.

157

3

Musical staff 157-164: Bassoon part in 3/4 time, starting with a *pp* dynamic. A first ending bracket for measures 157-159 is marked with a *pp* dynamic. The staff concludes with a fermata.

165

Musical staff 165-172: Bassoon part in 3/4 time, starting with a *f* dynamic. The staff concludes with a fermata.

173

6

Musical staff 173-187: Bassoon part in 3/4 time, starting with a *pp* dynamic. A first ending bracket for measures 173-178 is marked with a *pp* dynamic. The staff concludes with a fermata.

188 **Adagio**

ffz

ffz

ffz

Musical staff 188-195: Bassoon part in 3/4 time, starting with a *pp* dynamic. Dynamics include *pp*, *ffz*, *ffz*, and *ffz*. The staff concludes with a fermata.

196

Musical staff 196-203: Bassoon part in 3/4 time, starting with a *f* dynamic. Dynamics include *f* and *fp*. The staff concludes with a fermata.

204

Musical staff 204-211: Bassoon part in 3/4 time, starting with a *sf* dynamic. Dynamics include *sf* and *pp*. The staff concludes with a fermata.

210

Allegro ♩ = 104
3

Musical staff 210-219: Bassoon part in 3/4 time, starting with a *sf* dynamic. Dynamics include *sf*, *f*, and *f*. The staff concludes with a fermata.

220

Musical staff 220-226: Bassoon part in 3/4 time, starting with a *f* dynamic. Dynamics include *f*. The staff concludes with a fermata.

227

Musical staff 227-231: Bassoon part in 3/4 time, starting with a *f* dynamic. Dynamics include *f*. The staff concludes with a fermata.

232 **Allegro vivace**

15

♩ = 100

Musical staff 232-241: Bassoon part in 3/4 time, starting with a *f* dynamic. Dynamics include *f*. The staff concludes with a fermata.

247



253



260



267



278



285



291



299



306



313



320



327



3. Credo

1 **Andantino**
6

pp

13

20

fp *p*

27

4

pp

38

45

f p

52

9

f

67

pp

78

8

pp *cresc.* *f*

94

pp *cresc.* *f* *p* *pp*

105

3

f

117

125

133

141

151

3

161

169

176

180

185

Musical staff 185-193. Bass clef, key signature of one flat. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some with accents. A dynamic marking of *p* appears in the fourth measure. The staff ends with a fermata over the final note.

194

Musical staff 194-200. Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. The staff ends with a fermata over the final note.

201

Musical staff 201-208. Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *cresc.*, *f*, *pp*, and *cresc.* at the end of the staff. The staff ends with a fermata over the final note.

209

Musical staff 209-212. Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *f* and *pp*. The staff ends with a whole rest.

213

Musical staff 213-216. Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *11* is present above the staff. The staff ends with a fermata over the final note.

4. Sanctus

$\text{♩} = 54$
 1 **Adagio maestoso**

cresc. ff cresc. ff cresc.

9

ff ff

15

f

5. Benedictus

1 **Andante con moto** $\text{♩} = 84$

pp

24 **solo**

34

pp

51

67

f

6. Agnus Dei

1 **Adagio molto** $\text{♩} = 50$
8 *p*

12 8

7. Zweites Dona nobis

23 **Allegro moderato**
f

29

35

43 5

54

59

67 2

75

82

94

104

111

117

128

136

145

154

160