

Messe in F Dur D105

1. Kyrie

Violino I

Franz Schubert

Larghetto $\text{♩} = 90$

Musical staff 1: Measures 1-9. Dynamics: *pp*, *cresc.*, *pp*.

10 Musical staff 2: Measures 10-17. Dynamics: *cresc.*, *pp*.

18 Musical staff 3: Measures 18-27. Dynamics: *p*, *f*, *p*.

28 Musical staff 4: Measures 28-37. Dynamics: *p*, *p*, *f*, *p*.

38 Musical staff 5: Measures 38-46. Dynamics: *pp*, *pp*.

47 Musical staff 6: Measures 47-54. Dynamics: *pp*, *pp*.

55 Musical staff 7: Measures 55-62. Dynamics: *p*, *p*.

63 Musical staff 8: Measures 63-70. Dynamics: *pp*, *pp*.

71 Musical staff 9: Measures 71-77. Dynamics: *mf*, *p*, *pp*.

78 Musical staff 10: Measures 78-85. Dynamics: *cresc.*, *p*.

86 Musical staff 11: Measures 86-93. Dynamics: *pp*, *ppp*.

2. Gloria

Violino I

2

Allegro vivace $\text{♩} = 100$

f >

9 pizz. *p* *sfz* *p* arco

18 *f*

24

29

34

39 *p* >

45 *f* *p* > *f*

51 *fp*

58 *cresc.* *f* > >

67

75

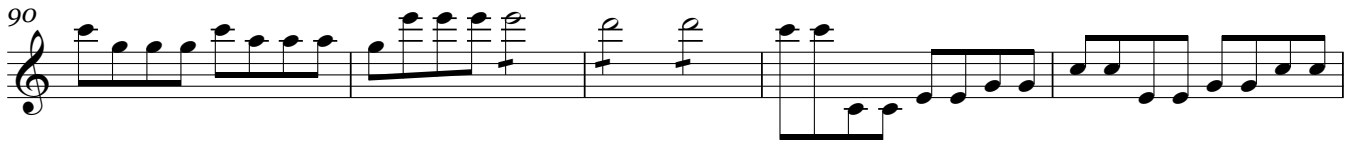
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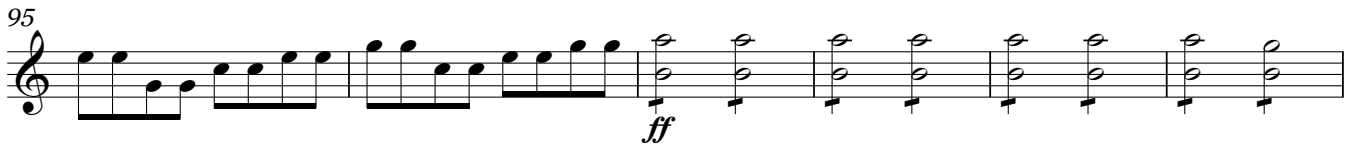
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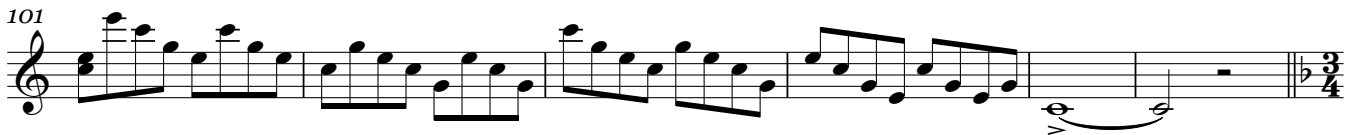
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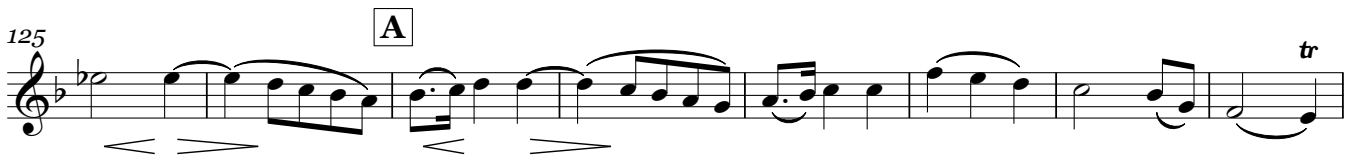
107 **Andante con moto**



116



125



133



141



150



156



168 *p* *f* *fp* *ffz* *p*

Musical staff 168-174: Treble clef, key signature of one flat. Measures 168-174. Dynamics: *p*, *f*, *fp*, *ffz*, *p*.

175 *ffz* *p* *ffz* *ffz*

Musical staff 175-179: Treble clef, key signature of one flat. Measures 175-179. Dynamics: *ffz*, *p*, *ffz*, *ffz*.

180 *p*

Musical staff 180-187: Treble clef, key signature of one flat. Measures 180-187. Dynamics: *p*.

188 **Adagio** *pp*

Musical staff 188-192: Treble clef, common time signature. Measures 188-192. Dynamics: *pp*.

193

Musical staff 193-197: Treble clef, key signature of one flat. Measures 193-197.

198 *fz fz fz fz fz fz fz*

Musical staff 198-202: Treble clef, key signature of one flat. Measures 198-202. Dynamics: *fz fz fz fz fz fz fz*.

203 *fz p pp*

Musical staff 203-206: Treble clef, key signature of one flat. Measures 203-206. Dynamics: *fz p pp*.

207

Musical staff 207-211: Treble clef, key signature of one flat. Measures 207-211.

212 **Allegro** ♩ = 104 *p* *cresc.* *f* *p*

Musical staff 212-217: Treble clef, key signature of one flat. Measures 212-217. Dynamics: *p*, *cresc.*, *f*, *p*.

218 *f* *p* *f*

Musical staff 218-222: Treble clef, key signature of one flat. Measures 218-222. Dynamics: *f*, *p*, *f*.

223

Musical staff 223-226: Treble clef, key signature of one flat. Measures 223-226.

227

Musical staff 227-231: Treble clef, key signature of one flat. Measures 227-231.

232 **Allegro vivace** ♩ = 100

232 *f*

237

242

247

252

257

262

267

272

275

280

285

290

295

301

307

312

317

322

328

335

343

350 Musical staff 350-356: Treble clef, 4/4 time. Measures 350-356 contain eighth-note patterns. Measure 356 ends with a fermata. Dynamics: *fz* (measures 355-356), *ff* (measures 357-358).

357 Musical staff 357-363: Treble clef, 4/4 time. Measures 357-363 contain eighth-note patterns. Measure 363 ends with a fermata.

364 Musical staff 364-369: Treble clef, 4/4 time. Measures 364-369 contain eighth-note patterns. Measure 369 ends with a fermata. Dynamics: *dim.* (measures 364-369), *pp* (measures 370-371).

370 Musical staff 370-377: Treble clef, 4/4 time. Measures 370-377 contain eighth-note patterns. Measure 377 ends with a fermata. Dynamics: *cresc.* (measures 370-377).

378 Musical staff 378-385: Treble clef, 4/4 time. Measures 378-385 contain eighth-note patterns. Measure 385 ends with a fermata. Dynamics: *f* (measures 378-384), *cresc.* (measures 384-385), *ff* (measures 386-387).

386 Musical staff 386-391: Treble clef, 4/4 time. Measures 386-391 contain sixteenth-note patterns. Measure 391 ends with a fermata.

392 Musical staff 392-396: Treble clef, 4/4 time. Measures 392-396 contain sixteenth-note patterns. Measure 396 ends with a fermata. Dynamics: *sf* (measures 392-396).

397 Musical staff 397-402: Treble clef, 4/4 time. Measures 397-402 contain sixteenth-note patterns. Measure 402 ends with a fermata. Dynamics: *sf* (measures 397-402).

403 Musical staff 403-408: Treble clef, 4/4 time. Measures 403-408 contain eighth-note patterns. Measure 408 ends with a fermata. Dynamics: *ff* (measures 403-408).

409 Musical staff 409-411: Treble clef, 4/4 time. Measures 409-411 contain eighth-note patterns. Measure 411 ends with a fermata.

412 Musical staff 412-413: Treble clef, 4/4 time. Measures 412-413 contain eighth-note patterns. Measure 413 ends with a fermata. Dynamics: *v* (measures 412-413).

Violino I
3. Credo

1 **Andantino**

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-12. Dynamics: pp

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-24. Dynamics: fp

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 25-33. Dynamics: pp

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 34-39. Dynamics: pp

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 40-45. Dynamics: pp

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 46-52. Dynamics: f, p, pp

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 53-59. Dynamics: p

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 60-65. Dynamics: cresc.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Measures 66-72. Dynamics: f

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. Measures 73-79. Dynamics: pp

Musical staff 11: Treble clef, 3/4 time signature, key signature of one flat. Measures 80-87. Dynamics: pp

Musical staff 12: Treble clef, 3/4 time signature, key signature of one flat. Measures 88-94. Dynamics: cresc., f, dim., p, cresc.

97 *f* *p* *pp*

104 *pp*

112 *f*

120

127 *ff*

135 *fp* *f* *p* *f* *p*

143 *cresc.* *ff* *p* *f*

150 *p* *pp*

158

164

170

176 *f* *p* *pp*

182

189

195

201

207

213

219

fp *mf* *f*

p

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

soli *pp*

The image shows a page of musical notation for Violino I, spanning measures 182 to 219. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are used throughout to indicate volume changes: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Crescendo markings (*cresc.*) are used to indicate a gradual increase in volume. A *soli* marking is present in measure 213, indicating a solo passage. The piece concludes with a double bar line in measure 219.

4. Sanctus

♩ = 54

1 Adagio maestoso

6
pp *ff dim.* *p pp* *ff dim.*

7
p pp

10
fz

14
p

17
6 6 6 6 6 6 6 6

19
6 6 *f* 6 6

Detailed description: This is a page of a musical score for Violino I, titled "4. Sanctus". The tempo is "Adagio maestoso" with a metronome marking of ♩ = 54. The score consists of six staves of music, numbered 1 through 19. The key signature has one flat (B-flat). The music features a variety of textures and dynamics. It begins with a sixteenth-note pattern in measure 1, marked *pp*. Measures 2-5 show a more complex texture with chords and moving lines, marked *ff dim.*, *p pp*, and *ff dim.* respectively. Measures 6-9 continue with a similar texture, marked *p pp*. Measure 10 features a rapid sixteenth-note run, marked *fz*. Measures 11-13 show a return to a more melodic texture, marked *p*. Measures 14-16 consist of sixteenth-note patterns, marked *p*. Measures 17-18 are dominated by sixteenth-note patterns, marked with "6" above the notes. Measure 19 continues with sixteenth-note patterns, marked with "6" above the notes and *f* below.

5. Benedictus

1 *Andante con moto* ♩ = 84

Musical staff 1-10: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A *pp* dynamic marking is present below the staff.

Musical staff 11-18: Continuation of the melodic line with various articulations and dynamics, including *pp* markings.

Musical staff 19-22: A section of sixteenth-note tremolos. A *pp* dynamic marking is present below the staff.

Musical staff 23-26: Continuation of the sixteenth-note tremolo pattern.

Musical staff 27-32: Continuation of the sixteenth-note tremolo pattern, ending with a melodic flourish.

Musical staff 33-37: A section of sixteenth-note tremolos with a *pp* dynamic marking.

Musical staff 38-41: Continuation of the sixteenth-note tremolo pattern.

Musical staff 42-45: Continuation of the sixteenth-note tremolo pattern.

Musical staff 46-50: Continuation of the sixteenth-note tremolo pattern.

Musical staff 51-56: A section of chords marked *pizz.* (pizzicato).

Musical staff 57-62: A section of chords marked *arco* (arco).

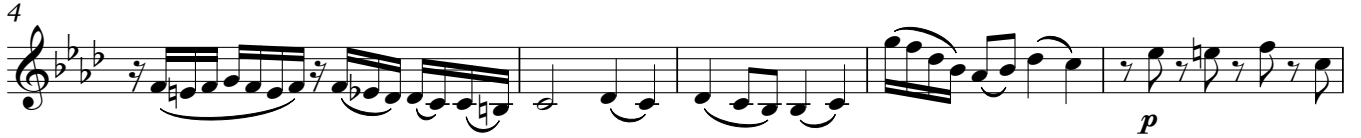
Musical staff 63-68: A section of sixteenth-note tremolos marked *mf* (mezzo-forte).

68

The musical score for Violino I on page 13 begins at measure 68. The key signature is G minor (one flat) and the time signature is 3/4. The melody starts with a slur over a series of eighth notes, followed by a second ending bracket. The bass line features a forte (*f*) dynamic marking and consists of chords and single notes. The piece concludes with a double bar line.

6. Agnus Dei

1 Adagio molto $\text{♩} = 50$



7. Zweites Dona nobis

23 Allegro moderato



95 *ff*

103 *f*

108

112

116 *fz* *f*

121 *fz*

126

131

137 *ff*

141 *ff* *p*

147 *ff* *p* *ff*

152 *p* *f* *p* *ff*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 95 to 152. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings: *ff* (fortissimo), *f* (forte), *fz* (forzando), and *p* (piano). The first staff (95) begins with a *ff* dynamic and includes some notes with accents. The second staff (103) starts with a *f* dynamic and contains a series of sixteenth-note runs. The third staff (108) continues with similar rhythmic patterns. The fourth staff (112) maintains the *f* dynamic. The fifth staff (116) introduces *fz* and *f* dynamics. The sixth staff (121) features a *fz* dynamic. The seventh staff (126) continues with *f* dynamics. The eighth staff (131) has a *fz* dynamic. The ninth staff (137) begins with a *ff* dynamic. The tenth staff (141) shows a dynamic shift from *ff* to *p*. The eleventh staff (147) alternates between *ff* and *p*. The final staff (152) alternates between *p*, *f*, *p*, and *ff*.

157 

164 **Adagio** 