

Complete set
of original parts
(no transcriptions)
257



D U S S E K's

Third

GRAND CONCERTO *in C.*

Composed for the
Piano-forte,

*with or without additional keys - as performed at
Salomon's, & the Opera Concerts.*

with
Accompaniments for two Violins, Tenor,
two Flutes, two Horns, and Bass.

Dedicated to
M^{RS} F. G. SMYTH.

Op. 29.

By the Author.

Pr. 7.6.
without Accom. 6.

Ent^d at Stationers Hall.

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Violino Primo obbligato

CONCERTO

Larghetto *p* *sfz* *sfz*

Pizzicato

arco *p*

All.^o Maestoso *ff*

mf *sfz*

pp *p dol*

sfz *sfz*

f

cres.

f *ff*

Violino Primo obbligato

ff

pp Solo

sfz *p*

sfz *sfz*

pp *pp*

arco *pp*

pp

tutti *ff*

Solo

V. S.

Violino Primo obbligato

Handwritten musical score for Violino Primo obbligato, page 4. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (pp, p, f, tutti), articulation (accents), and performance markings (Solo, tutti, rinf). Measure numbers 1, 2, 8, 13, and 14 are indicated.

Violino Primo obbligato

The first system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a second ending bracket over the final two measures. The second staff continues the melodic line with a sixth ending bracket over the final two measures. The third staff is marked 'tutti' and features a dense texture of sixteenth-note chords. The fourth staff continues this texture and ends with a double bar line.

Larghetto

The second system consists of ten staves. The first staff is marked 'Larghetto' and 'tutti', with a 6/8 time signature and a key signature of one sharp. It begins with a piano (*p*) dynamic and includes *sfz* (sforzando) markings. The second staff is marked 'Solo' and 'Pizzicato', with a 4/4 time signature and a first ending bracket. The third staff is marked 'arco' and 'pp' (pianissimo), with a 3/4 time signature and a first ending bracket. The fourth staff continues the 'arco' section with a 2/4 time signature and a second ending bracket. The fifth staff is marked 'Pizzicato' and 'pp', with a 3/4 time signature and a first ending bracket. The sixth staff continues the 'Pizzicato' section with a 3/4 time signature and a first ending bracket. The seventh staff is marked 'Pizzicato' and 'pp', with a 3/4 time signature and a first ending bracket. The eighth staff is marked 'arco' and 'pp', with a 1/4 time signature and a first ending bracket. The ninth staff continues the 'arco' section with a 2/4 time signature and a second ending bracket. The tenth staff is marked 'sfz' and 'pp', with a 3/4 time signature and a first ending bracket.

Violino Primo Obligato

RONDO

9 tutti f

Solo 4

10 tutti f

Solo 4

3 p/b rinf

tutti f

Solo 11

1

3 1 p

9 3 f

1 5 p/b

tutti f

Violino Primo Obligato

Solo 4
Minor

sfz *pp* *pp*

1 2

pp *sfz* *sfz* *rinf* *pp* *f* *pp*

1

5 Major

sfz *pp*

tutti *f*

Solo 9

sfz *pp* *p*

3 2 2

ff

6 8 tutti

Pizzicato *pp* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* arco *ff*

Pizzicato *p*

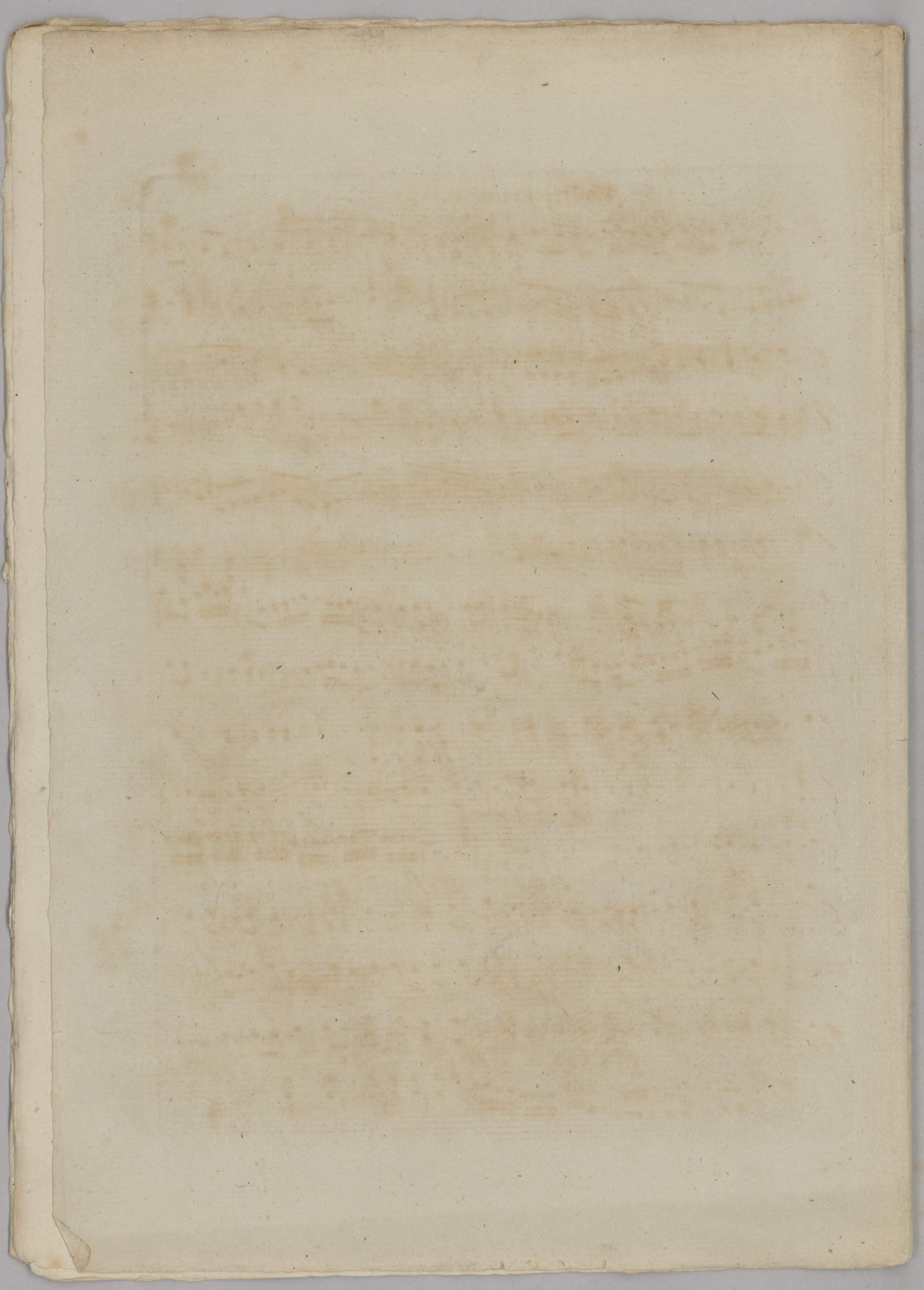
1

arco *ff* *pp*

2 2 2

ff *ff* *ff*

Fine



Violino Secondo Obligato

1

CONCERTO

Dussek. Op. 29

tutti
Larghetto
rinf rinf

Pizzicato

arco

All.^o maestoso
ff

rinf

1
p/p

ff

p

cres f

ff

Solo 17
p/p

Violino Secondo Obligato

This page contains a handwritten musical score for the Violino Secondo Obligato. The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate melodic lines and complex rhythmic patterns. Key performance instructions include *Pizzicato* (pizzicato), *arco* (arco), *tutti* (tutti), and *Solo*. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo) are used throughout. The score includes several numbered measures, including 3, 4, 8, 13, and 14, which likely indicate specific points of interest or technical challenges. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The overall style is that of an 18th-century manuscript, with clear handwriting and detailed musical notation.

Violino Secondo Obligato

2 *pp* *p* *pp* 3 *tutti* *pp*

solo 8 2

13 *pp* 2 3

6 2 3 *tutti* *ff*

Larghetto *tutti* *sfz* *sfz* *p*

Solo 4 *Pizzicato* *arco* *pp*

3 *pp* 2 3

Pizzicato *arco*

Pizzicato *arco* *sfz* *sfz*

3 *pp* *Pizzicato*

1 *arco* *pp* 2

sfz *sfz* *pp*

Violino Secondo Obligato

RONDO

9 tutti f sfz

Solo 4 pp

10 tutti f

Solo 4 sfz pp

3 pp

tutti f pp

Solo II pp

1 sfz

3 1 pp

9 3 1 5 f f b b

Solo 4 pp Minor pp

Violino Secondo Obligato

5 *pp* 2

f *p* *pp* *f* *pp*

5 1

5 Major *pp* *f* tutti

sfz *pp* Solo 9

3 2 *ff*

2 6 8 tutti *pp* pizzicato *f* *p*

ff col arco pizzicato

1 col arco *ff*

2 *ff* 2 *ff* *ff*

1

Handwritten text, possibly a title or header, located at the top center of the page. The text is faint and difficult to decipher.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is very faint and mostly illegible due to fading and bleed-through from the reverse side of the page.

Viola Obligata

CONCERTO

Dušek. Op. 29

p *sfz*

Larghetto

Pizzicato

arco

All.^o maestoso

ff *sfz*

ff

ff

ff

sfz

ff

ff

ff

ff

ff

ff

Solo

Viola Obligata

The musical score consists of 14 staves of handwritten notation. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *Pizzicato* and *arco* are present. Measure numbers 7, 8, 13, and 14 are clearly marked. The score concludes with a *Solo* marking and a final measure.

7

p/p

sfz

p/p

sfz

2 8

p/p

p/p

2

Pizzicato

arco

p/p

7

4 4

f

ff

tutti

3 5

Solo

p

p/p

3

f

13

f

f

p

sfz

3 14

f

Viola Obligata

Musical score for Viola Obligata, measures 1-14. The score consists of seven staves. Measure numbers 4, 8, and 14 are indicated above the staves. Dynamics include *p*, *pp*, *f*, and *ff*. Performance instructions include *tutti*, *Solo*, and *II*. The music features various rhythmic patterns and articulations.

Larghetto

Musical score for Viola Obligata, measures 15-24, marked *Larghetto*. The score consists of seven staves. Measure numbers 4, 6, 2, 3, 1, and 2 are indicated above the staves. Dynamics include *p*, *sfz*, and *pp*. Performance instructions include *Solo*, *Pizzicato*, and *arco*. The music features various rhythmic patterns and articulations.

4

Viola Obligata

RONDO

10 tutti *f*

Solo 4

1 tutti *f*

Solo 4

13 tutti *f*

Solo 11

5

12 6

31 tutti *f*

Solo 4

Minor *p/p*

25 *sfz* *p* *sfz* *sfz* 1

Viola Obligata

Handwritten musical score for Viola Obligata, page 5. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Major" at the beginning of the third staff, "Solo" above the fourth staff, and "Pizzicato" and "arco" throughout. Dynamic markings include "pp", "p", "f", "ff", and "sfz". Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line on the final staff.

Violin Solo

The page contains ten staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line, likely for a violin, as indicated by the header. The notes and rests are barely visible against the aged, yellowish paper. The staves are arranged vertically down the page, with some irregular spacing between them. The overall appearance is that of a ghostly or mirrored image of a musical score.

Violoncello Obligato

CONCERTO

Dušek. Op. 29

p

 Larghetto

pizzicato

arco

All^o maestoso
ff

pp

p *pp* *sfz* *p*

sfz *ff*

pp *cres*

f *ff* *fff*

p *pp* Solo 17

Violoncello Olligato

Violoncello Olligato

Musical score for Violoncello Olligato, page 2. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Pizzicato", "arco", "rinf", "sfz", "p", "pp", "tutti", "f", "Solo", and "ff". Measure numbers 3, 5, 8, 1, 2, 4, 13, and 14 are indicated above the staves.

Violoncello Obligato

Musical score for Violoncello Obligato, measures 1-13. The score consists of seven staves. The first staff begins with a dynamic marking of *p*. The second staff contains a first ending bracket labeled '2' and a second ending bracket labeled '3' with the instruction 'tutti' and a dynamic marking of *p/p*. The third staff includes a 'Solo 8' marking and a dynamic marking of *p/p*. The fourth staff has a first ending bracket labeled '13' and a dynamic marking of *p*. The fifth staff contains first ending brackets labeled '1', '2', and '3'. The sixth staff includes first ending brackets labeled '6', '2', and '3' with the instruction 'tutti', and dynamic markings of *f* and *ff*. The seventh staff concludes the section with a double bar line.

Musical score for Violoncello Obligato, measures 14-27, starting with the tempo marking 'Larghetto'. The score consists of ten staves. The first staff begins with the tempo 'Larghetto', a key signature of one sharp (F#), and a time signature of 6/8. It includes the instruction 'tutti' and dynamic markings of *p/p*, *p*, *sfz*, *p*, *sfz*, and *p/p*. The second staff contains first ending brackets labeled '4' and '4', with the instruction 'Pizzicato' and dynamic markings of *arco* and *p/p*. The third staff includes first ending brackets labeled '2' and '2', with the instruction 'Pizzicato' and dynamic markings of *arco* and *p/p*. The fourth staff contains first ending brackets labeled '3' and '3', with dynamic markings of *p*, *sfz*, and *sfz*. The fifth staff includes first ending brackets labeled '3' and '3', with dynamic markings of *sfz*, *p/p*, and *sfz*, and the instruction 'Pizzicato'. The sixth staff contains first ending brackets labeled '1' and '2', with dynamic markings of *arco* and *p/p*. The seventh staff concludes the section with a double bar line and dynamic markings of *sfz*, *sfz*, and *p/p*.

Violoncello, Obligato

RONDO

1 tutti f

6 solo

tutti Solo 6 *pp*

3 1

tutti Pizzicato arco f

13

1

3 1

9

3 1 5 1

f f *pp*

tutti Solo 2

4 Minor *pp* 1

Violoncello Obligato

5 2

f p f p f p p p f p p

5 1

1 5

Major

p p

1

tutti

Solo II

3 2

ff

2 6 8 tutti

sfz pizzicato

col arco

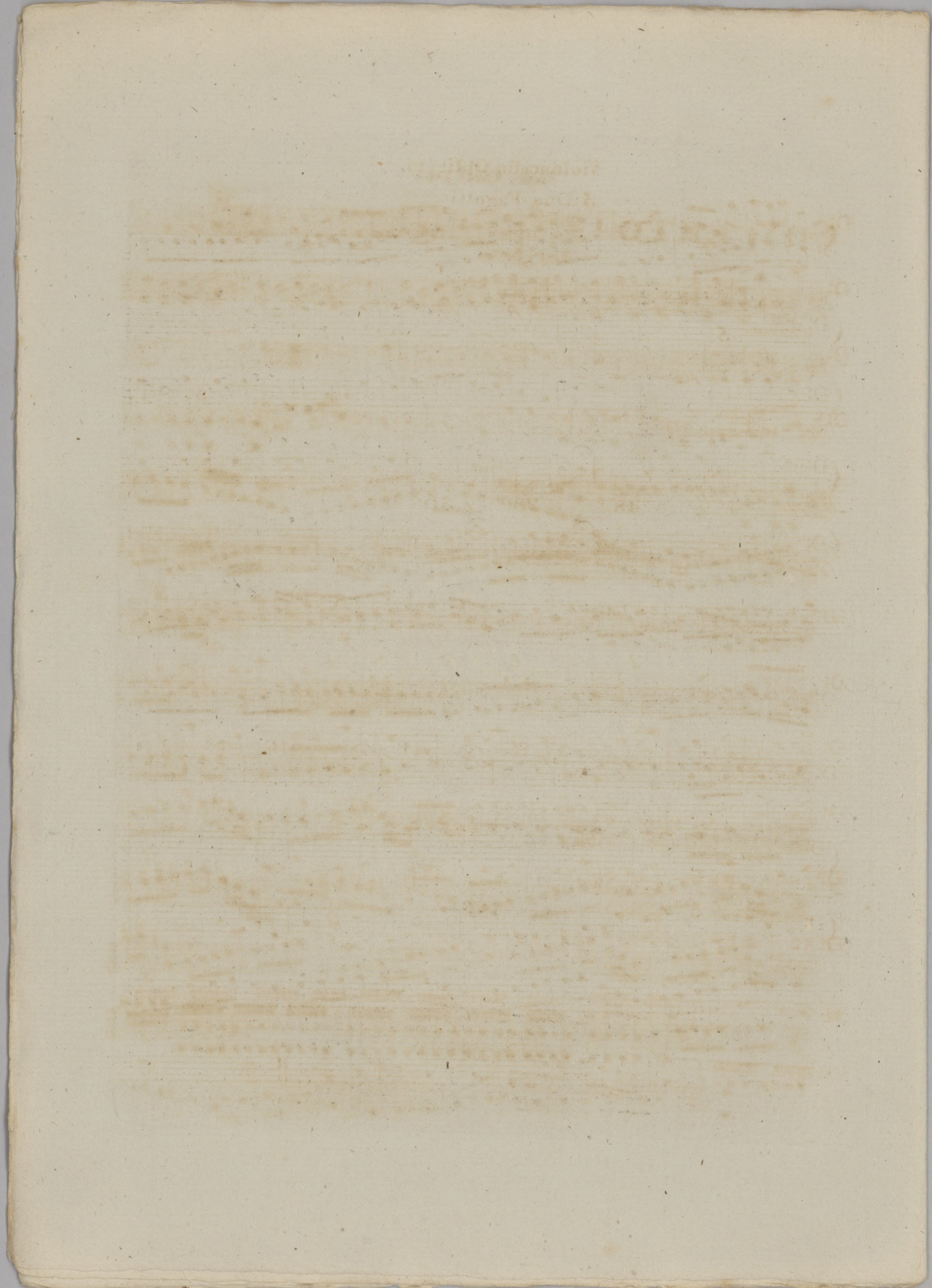
ff pizzicato

3

3 2 2

arco *ff* *p* *ff*

1



CONCERTO

The image shows a page of handwritten musical notation, likely a score for a concerto. The notation is extremely faint and difficult to read, appearing as light brown or tan ink on aged, yellowed paper. The page contains approximately 15 staves of music, each with a five-line staff and various notes, rests, and possibly clefs. The overall appearance is that of an old, well-preserved but faded manuscript. The word "CONCERTO" is faintly visible at the top center of the page.

Flauto

CONCERTO

Suppl. Op. 29

8 *Larghetto* *sfz*

pp *pp*

All^o maestoso 2

7 3 *Solo*

5 *sfz*

f

ff *fff* *pp*

48 28 *pp* *ppp*

23 *ff*

p *pp* 2

3 41 46 7 *pp*

63 *pp* *ff*

pp

Due Flauti

Larghetto

Musical score for two flutes, measures 1-26. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a variety of dynamics including *p*, *pp*, *sfz*, and *f*. There are also markings for *Solo* and *Flauto Solo*. The notation includes slurs, accents, and fingerings.

Flauto Solo

RONDO

Musical score for flute solo, measures 10-108. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a variety of dynamics including *f*, *ff*, and *sfz*. There are also markings for *Minor* and *Major* modes. The notation includes slurs, accents, and fingerings.

THE ORIGINAL

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

FLUTE PART

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Due Oboe

CONCERTO

Dussek Op. 29

Larghetto

8 *p* *rinf* *pp*

All^o Maestoso

6 *ff* 2

7 *sfz*

3 *Solo*

sfz

sfz

7 *sfz*

Due Oboe

ff fff pp

pp Solo pp

48 28

p < 23 ff

2

3 41 46 7 pp

63 f

Due Oboe

|| *Andante Tacet* ||

RONDO

Musical score for two oboes, Rondo section, measures 10-108. The score is written in 2/4 time and consists of two staves per system. The music features a variety of dynamics and articulations, including *sfz*, *f*, and *pp*. The key signature changes from C major to B-flat major at measure 78. The score concludes with the instruction *V.S.* at the bottom right.

10 *f* *sfz*

pp 28 *f*

sfz 28

f *sfz* *pp*

108 *f*

sfz *pp* 78 10

Minor Major

sfz *pp*

V.S.

Due Oboe

35

8 *pp* *f* *p*

f *p* *f* *p* *f* *p* *f* *pp*

ff *pp*

1 *ff* *pp*

2 *ff* 2 *ff* *fff*

2

Handwritten musical notation on aged paper, including staves and lyrics, which are extremely faint and difficult to read.

Due Fagotti

CONCERTO

Dupak. Op. 29

8 *p* *sfz*
Larghetto

pp

All.^o maestoso *ff* *1*
2^{do} unis.

10 *1^{mo} Solo*

f

pp

Due Fagotti

ff f ff

ff pp

pp 48 28 30 unis

pp 3 41 46 7

pp 67

f

Due Fagotti

Larghetto

RONDO

CONCERTO

Dupré: Op. 29

Due Corni

in C

Larghetto *All° maestoso*

sfz *sfz* *ff* *pp* *ff* *fff* *pp*

6 4 48 28

Cornì in Eb

VS

Due Corni

24
Corni in C.

3

3 41 46 7 4 p tutti

63 ff

in G.
Larghetto 4 sfz. sfz. p/p 28 p/p

1 p/p sfz. sfz. 20

Due Corni

in C

RONDO

10 f

sfz p 28 f

sfz p 28

sfz p

108 f sfz

Minor Major

p 78 10 f

sfz 33 8

VS

Due Corni

The musical score is written for two horns. It consists of ten systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The first system shows a rhythmic pattern of eighth notes. The second system includes dynamic markings *p*, *f*, *pp*, and *ff*. The third system has a *pp* marking. The fourth system has a first ending marked '1'. The fifth system has a *ff* marking and accents. The sixth system has a *pp* marking. The seventh system has a first ending marked '1' and a second ending marked '2' with *ff* markings. The eighth system has a first ending marked '1'. The ninth system has a first ending marked '1'. The score concludes with a double bar line.