

# On An Overgrown Path

## 1. Naše Večery (Our Evenings)

Leos Janacek  
(arr. M. van den Berg)

Moderato  $\text{♩} = 80$

in A *p*

19 *p* 14

45 *ff* 9

65 rit. 1. 22 2. *pp*

95 Adagio 8 *pp*

110 *pp*

122 rit.

126 Tempo 1 ( $\text{♩} = 80$ ) *p*

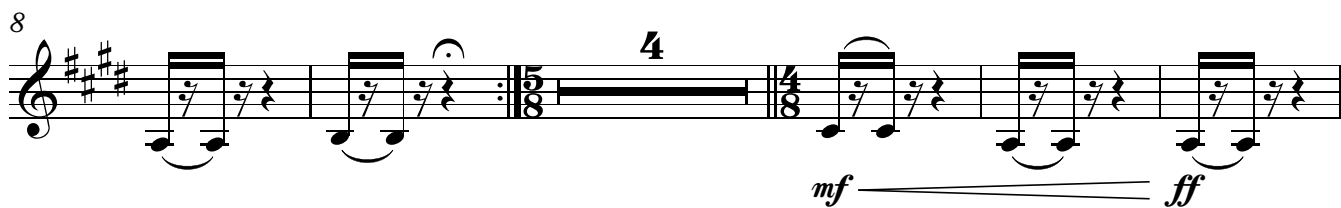
138 rit. *pp*

## 2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante**  $\text{♩} = 66$   
*in A* *p*



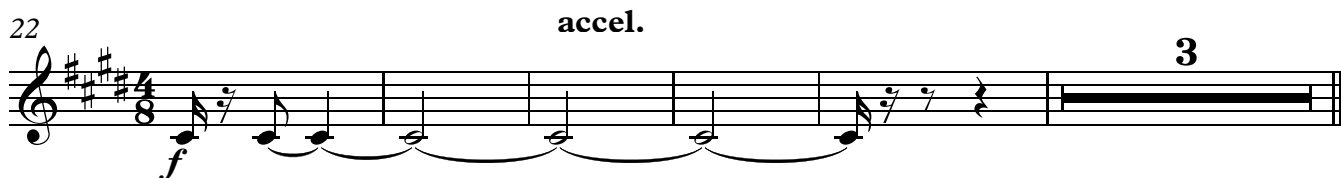
8



17 **Fine**  
*pp*



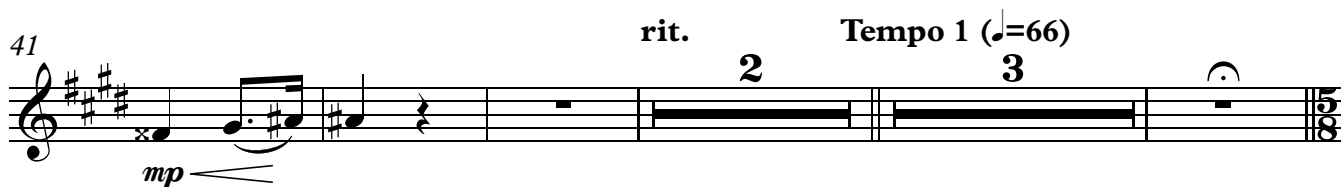
22 **accel.**



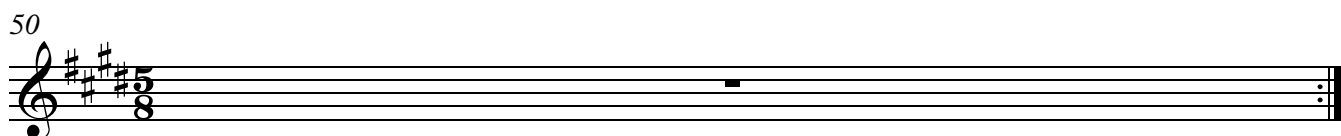
30 **Con moto**



41 **rit.** **Tempo 1** ( $\text{♩} = 66$ )



50



*D.C. al Fine*

### 3. Pojd'ite s námi! (Come With us!)

Andante ( $\text{♩}=66$ )

1

*in A* *p*

4

9 *accel. a tempo* //

*pp* *p* *rit.* *pp*

2 2 7

17

24 *a tempo* **Adagio**

30 *ppp* *ppp*

*p*

# 4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** ( $\text{♩} = 60$ )

4

3 3 3 3 3 3

*pp*

in A

7

3 3 3 3 3 3

3 3 3 3 3 3

*pp*

10

3 3 3 3 3 3

3 3 3

12 **rit.** **a tempo**

3 3

*pp*

17

3 3 3 3 3 3

*cresc.*

19

3 3 3 3 3 3

*cresc.*

21

3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3

*p*

25 **Un poco più mosso**

*p* *f*

35

*pp* *ff*

45

*p* *ff* rit.

54 **Tempo primo** (♩.=60)

*p* *ff*

61

*p* *ff*

63

*p* *ff*

65 **rit. poco a poco**

*p* *ff* rit. poco a poco

69 **Adagio**

*pp* *ff*

# 5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)  
5 2 2

*mf*

in A  
14 **Meno Mosso** ♩=76  
3  
*ppp* *pp*

25 **rit.**  
*p*

31 **a tempo** (♩=184)  
5 2  
*mf*

39 **Meno Mosso** ♩=76  
2 4  
*mf* *p* *p cresc.*

54 **Più Mosso** ♩=160  
*ppp* *p*

64 **Adagio** (♩=60)  
*fp* *pp* 5 2 2

76 **rit.** // **a tempo** (♩=184)  
5 2  
*mf*

85 **Meno Mosso** ♩=76  
2  
*p* *pp*

## 6. Nelze domluvit! (Words Fail!)

**Andante** ( $\text{♩}=120$ )

1 2 2 4

*in B $\flat$*

12 *mf* *p*  
rit. a tempo *p*

18 *mf* *p*  
rit. a tempo rit. **Più Mosso**

24 *f* *mf* *p*  
rit. **Tempo primo** ( $\text{♩}=120$ )

29 **Adagio** ( $\text{♩}=80$ )

3 *pp* *pp* *pp*

# 7. Dobrou noc! (Good Night!)

1 **Andante**  $\text{♩} = 76$

*in B $\flat$*

3 3 3

*p*

15 2 3

25 3

33 *f sfz sfz*

44 *ff*

50 *p p* 5

63 *pp cresc.*

72 *f dim.* 2

80 *p*

86 3 *mf pp*



## 8. Tak neskonale úzko (So Unutterably Anxious)

1 **Andante**  $\text{♩} = 72$   
*in B $\flat$*  *pp* **5** *pp*

12 **7**

23 *f*

28 **Poco mosso** **2** **6** *mf*

39 **3**

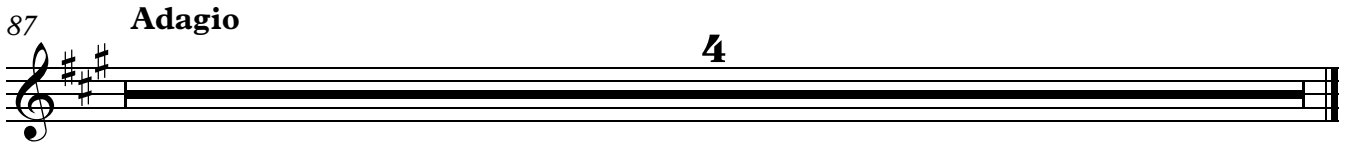
42 **Meno mosso** **3** **3** *mf*

50 **2** *fp* **a tempo** *fp* *f*

58 **9** **3** *mf*

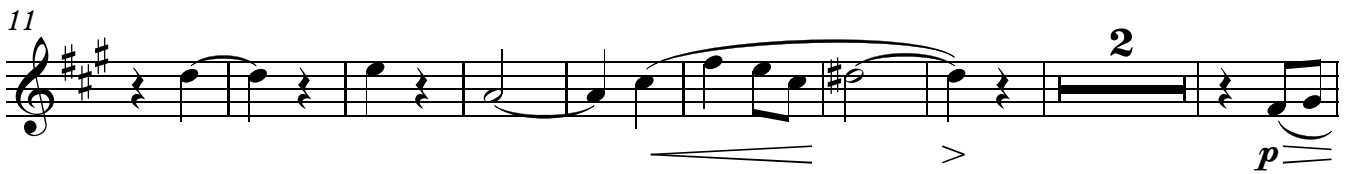
75 **Tempo I.** **3**

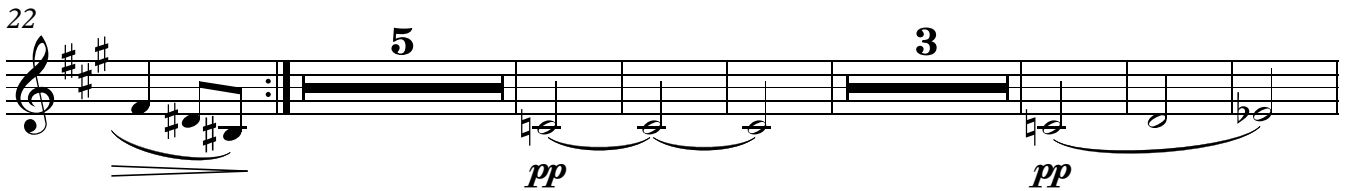
78 

87 **Adagio** 

### 9. V pláči (In Tears)

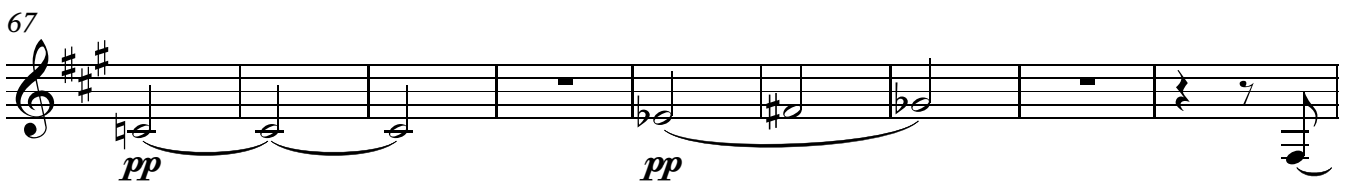
1 **Larghetto** (♩=80) 

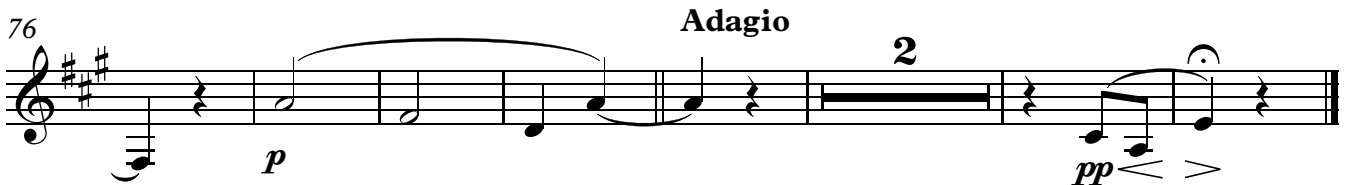
11 

22 

37 

53 

67 

76 **Adagio** 

# 10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 Andante ( $\text{♩}=66$ )

*in A* *pp*

6 *pp*

11 *rit.* *a tempo* *mf*

19

28 *pp*

35 *f*

41 *f* *f*

48 *pp* *f* *f*

52 *f*

Clarinet in A/B $\flat$  2

12

56 rit. **2** a tempo

*mf* *mf* *p*

66

*mf* *f*

75 rit. a tempo

*pp*

82

*pp*

87

*f*

94

*sf* *sf*

98 meno mosso rit. Tempo I.

*ff* *pp*

105

*pp*

110 rit.

*pp*