

Bassoon 1

On An Overgrown Path

1. Naše Večery

(Our Evenings)

Leos Janacek
(arr. M. van den Berg)

Moderato ♩ = 80

p

15

6

33

3

p

52

< *sf* *f* *ff*

67

rit.

2

1.

mf

83

2

2

p

98 **Adagio**

16

Bassoon 1

114

pp

This musical staff contains measures 114 through 121. It features a series of eighth-note patterns, each group of four notes beamed together and connected by a long slur. The notes are in a descending sequence, and the key signature has three sharps (F#, C#, G#).

122

rit.

This musical staff contains measures 122 through 125. It features a single, long slur covering all four measures, with eighth notes in a descending sequence. The key signature has three sharps.

126

Tempo 1 (♩=80)

p

This musical staff contains measures 126 through 137. It features eighth-note patterns, each group of four notes beamed together and connected by a long slur. The notes are in a descending sequence, and the key signature has three sharps.

138

rit.

pp

This musical staff contains measures 138 through 145. It features eighth-note patterns, each group of four notes beamed together and connected by a long slur. The notes are in a descending sequence, and the key signature has three sharps. The piece ends with a double bar line.

2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

p

8 *p cresc.*

14 *mf* *ff* *pp* **Fine**

20 *f* **accel.** 3

30 **Con moto** 3 3 *p*

40 *mp*

44 *f* **rit.** **Tempo 1** (♩=66) 2

48 *mp* *p* **tr** *D.C. al Fine*

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

p *pp*

9 **2** **accel. a tempo** // *pp* *p* *pp*

17 *rit.*

24 **a tempo** *ppp* *mf*

29 **Adagio** *p*

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩=60)

p *p* *p*

12 *rit.* **a tempo** *p* *cresc.*

21

3 3 3 3 3 3 3 3 3

2

25 **Un poco più mosso**

p *f* *pp*

36

ff

45 **rit.**

rit.

54 **Tempo primo (♩.=60)**

ppp *p*

61

2

p

65 **rit. poco a poco** **Adagio**

3

pp *pp*

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

mf

9

17 **Meno Mosso** (♩=76)

p

25 **rit.**

mf 5 *p* 5

31 **a tempo** (♩=184)

mf

39 **Meno Mosso** (♩=76)

mf 3 *mp* 9

58 **Più Mosso** (♩=160)

ppp *p* *sff*

68 **Adagio** (♩=60)

pp 4 **rit.** //

77 **a tempo** (♩=184)

85 **Meno Mosso** (♩=76)

p *pp* 2

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

mf *p* *pp*

10 *mf* *rit.* *a tempo* *p*

18 *rit.* *a tempo* *rit.* *f* *mf*

22 *Più Mosso* *p*

24 *rit.* *Tempo primo* (♩=120) *p*

29 *Adagio* (♩=80) *pp* *p* *p dolce*

35 *pp*

7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

p

12 **3** **2**

24 **3** *f* *sfz*

37 *sfz* *ff*

49 *mf* *p*

61 **2** **4** *p cresc. f*

76 *dim.* *p*

88 *sfz* *mf* *pp*

93

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** $\text{♩} = 72$

4 **5**

pp

16

23 *f*

29 **Poco mosso**

3 **4** *mf* *f* **3**

42 **Meno mosso**

fp *mf* **5**

51 *mf* *fp* *ff*

58 *p*

62

67 **a tempo**

3 *mf*

75 **Tempo I.**

p

Bassoon 1

10

80 **4**

87 **Adagio**

9. V pláči
(In Tears)

1 **Larghetto** (♩=80)

13

25

35

48

58

66 **4**

75 **Adagio**

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66)

f *p sotto voce* *f*

9 *p sotto voce* *mf* **rit.** **a tempo**

18

28 *f* *f*

39 *f*

47 **2** *sotto voce* *pp* *pp* **3 3 3 3**

56 **rit.** **3 3 3 3**

Bassoon 1

12

58 **a tempo**

mf *mf* *p*

67

mp *rit.* **a tempo** *f*

75

f *p sotto voce* 3

83

f

92

sf *sf*

98 **meno mosso rit.** **Tempo I.**

ff *f* *p sotto voce* 3

106

f *pp* *rit.* 4