

# PAGLIACCI

"НОВАЯ ОПЕРА"

1-24\*

## PROLOGO

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(revisione G.Zani)

FLAUTI 1° e 2°

*I*  
*Vivace (in uno)*

2

f

2

1

ff

dim.

dim.

p

2

f

2

2

f

1

V.S.

1

1

Flauti 1 e 2

Handwritten musical notation for the first system, including notes and dynamics such as *f* and *f*.

Handwritten musical notation for the second system, including notes, dynamics (*f*), and performance markings like 1, 1, and 2.

Handwritten musical notation for the third system, including notes and dynamics such as *p stacc.*

Handwritten musical notation for the fourth system, including notes, dynamics (*f*), and performance markings like 16, 7, 12, and 2. Includes tempo markings: 4 *Largo assai*, 5 *Cantabile assai sost.*, and 6 *1<sup>o</sup> Tempo*.

Handwritten musical notation for the fifth system, including notes and dynamics such as *f*.

Handwritten musical notation for the sixth system, including notes and dynamics.

7 8

2

*dim. pian p*

9

1 1 1 1

10

*oo solo job show*

And.<sup>te</sup> sost.<sup>o</sup>

11 And.<sup>no</sup> grazioso Flauti 1.<sup>o</sup> e 2.<sup>o</sup>

5 *651*

*f p marcato*

*marcato*

*stacc.*

*dim*

*Sempre lo stesso movim.to*

6

I Un poco meno presto di prima

12

13

Molto più lento Deciso

8

14

12 *ob 10*

6

Molto meno

rall. molto

14

*soe!*

5

*sh*

ed al vero ispi- ra - ra - si

*m3*

*p*

And.<sup>te</sup> triste

5

7

15 Animando poco a poco

16 Sempre più animato

5

ve- - sirete de l'odio i tristi frutti. Del dolor gli spasimi



First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a supporting line. Handwritten annotations include *f cres.* in the first measure and *mf* in the second measure.

Second system of the musical score. It consists of two staves. The upper staff features a melodic line with accents and a first ending bracket labeled '1?'. The lower staff has a supporting line. Handwritten annotations include *rit.*, *molto*, *pp*, and *ben cantato* across the system.

Third system of the musical score. It consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a supporting line. There are no handwritten annotations in this system.

Fourth system of the musical score. It consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a supporting line. Handwritten annotations include *cres. molto*, *f*, and *pp*.

Fifth system of the musical score. It consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a supporting line. Handwritten annotations include *col'canto* and a first ending bracket labeled '1'.

18 Più lento  
quasi rec.vº

*Andiam*

1º Tempo

Musical notation for the first system, measures 18-21. It shows two staves with notes and rests. Measure 18 has a '3' below it. Measures 19 and 20 have 'f' below them. Measure 21 has a '2' below it.

Musical notation for the second system, measures 22-25. It shows two staves with notes and rests. Measure 22 has 'f' below it. Measure 23 has a '2' below it. Measure 24 has 'f' below it.

Musical notation for the third system, measures 26-29. It shows two staves with notes and rests. Measure 27 has 'a tutt.' above it. Measure 28 has 'tutta la forza' above it.

Musical notation for the fourth system, measures 30-33. It shows two staves with notes and rests. Measure 33 has a '2' below it.

SLW START

# ATTO 1.<sup>o</sup>

Coro d'introduzione

V. *g<sup>a</sup>*

Marziale deciso **1**

*soli*

*a due*

13 1

*p*

*cres.* *p*

**2**

*cres.* *f*

**1** **2**

*p* *cres.* *mf*

**2**

*f* *cres.*

**4**





Un poco più sost.  
staccato.

Flauti 1° 2°

8

9

10

10

And.<sup>no</sup>

m'ac - cordan di par - lar

All.<sup>o</sup> (in uno) VIVO

1

FAST

legiero

ventitrè o - p

*Uniti*

Più lento molto rit. 14 Tempo Deciso

- re

4 o- re 2

*mp* *cres.*

Sempre vivace *legiero*

*f*

1 5

Uniti

1 2

*f*

15 9 1 2

*f*

16

*ff*

7 *f* 1

17

18 *bb*

1 *mp* 16 4



8<sup>va</sup> *p* *pp* *pp* 3

*pp*

19 *Uniti* *p*

*f*

*sp* *f*

*f* *f*

*molto meno* 4 16 6 *And.<sup>no</sup> sost.<sup>to</sup>*

*sposa col bel* 1° solo *mf* *legg.*

*Poi si calma ed ar-*

22 *Un poco più mosso*

*-rendesi* **4** *allegra - men - te* **6** *fini - rebbe la*

*storia com'è* *mf* *ver* *f* *tronco* *lunga pause*

*1.º Tempo*  
*Uniti*

**23** *All.º vivace come prima*

**6** *f*

**3** *mf*

*f* *dim.*

*Molto meno*

*1.º Tempo*

**2** **3** **24** *ff con vigore*

*Meno*

**25** *12/1* *13/1* **25**

26

*Handwritten markings*

III

*poco rit.*

27

*Vivace  
come prima*

15

Musical notation for measures 26-27. The piano part features a sequence of chords with durations of 10, 7, and 2. The right hand has a melodic line with a *f cres.* dynamic marking.

Musical notation for measures 28-31. The piano part has a steady accompaniment with dynamic markings of *ff* and *1*. The right hand continues with a melodic line.

Musical notation for measures 32-35. The piano part features a sequence of chords with a duration of 4. The right hand has a melodic line with a *cres.* dynamic marking.

Musical notation for measures 36-41. The piano part has a steady accompaniment with dynamic markings of *ff*. The right hand continues with a melodic line.

28

*And.<sup>no</sup> grazioso*

Musical notation for measures 42-45. The piano part features a sequence of chords with a duration of 3. The right hand has a melodic line with a *mf* dynamic marking.

Musical notation for measures 46-49. The piano part has a steady accompaniment with dynamic markings of *sf*. The right hand features a melodic line with a *sf* dynamic marking.

29

30

13 7 at- tenti com- par! *mf*

5 don din don din don din *f* *mf*

*Horn Solo*

31

2 *p dolce*

32

*pp* *pp*



Flauti 1<sup>o</sup> e 2<sup>o</sup>

Musical notation for Flauti 1 and 2, measures 31-32. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *cres.* and *sempre*.

Musical notation for Flauti 1 and 2, measures 33-34. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *f rall.*, *dolce*, and *p*. A handwritten *legiero* is written above the staff. Measure numbers 33 and 34 are boxed.

Musical notation for Flauti 1 and 2, measures 35-36. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Triplets are indicated by a '3' over the notes.

Musical notation for Flauti 1 and 2, measures 37-38. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment.

Musical notation for Flauti 1 and 2, measures 39-40. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *f* and *marcato*. Measure number 34 is boxed.

Musical notation for Flauti 1 and 2, measures 41-42. The score consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *9* and *19*. A handwritten *END* is written at the end of the piece. Measure number 35 is boxed.

IV

Flauto 1.º e 2.º

Mod.º

36

37

ppp

pensier se- greto Oh! s'ei mi sorpren- des

6

4

f

And.º

38

sole di mezz'ago- sto

8

p

sf

sf

sf

p

39

pp

Vivace (in uno)

1

pp

pp

2

TRAVCO 1. e 2.

40 41

11 *pp* 1 7

*+co*

42 43 44

1 9 *pp* 5 *mp*

4 *p*

45

2 *f pp cresc. poco a poco* 2

46

*f* 4 *sf* 1 2

2

47

*p dolce con espress.*

48

4

*p*

49

*sol.*

*acceler.*

*incalz. e cres.*

*f*

*Presto*

*ff*

*trillo*



50 *And.<sup>te</sup> mosso*

Handwritten notes: *f*, *sf*, *mp*, *2*

Handwritten notes: *3*, *Sost.<sup>to</sup>*, *f legg.*

Handwritten notes: *affrett.*, *3*

*Cantab.<sup>le</sup> sost.<sup>to</sup>* 52 *Poco più mosso* 1° *Tempo accel. un poco*

Handwritten notes: *7*, *4*, *2*, *col canto*, *vinto l'amor*

53 *Sost.<sup>to</sup> assai con eleganza* 54

Handwritten notes: *mp*, *8*, *4*, *lasciami lasciarmi or dirti*

*Io solo*

Handwritten notes: *subito ho l'incanto*, *m'ha vinto l'amor pp*, *1*

55 Mosso

56

Musical notation for measures 55-56. Treble and bass clefs. Time signature 4/4. Measure 55 contains a **4** and dynamic markings *fp* and *f*. Measure 56 contains a **3**. Handwritten notes above the staff include  $b\hat{e}$  and  $b\hat{e}$ .

Musical notation for measures 55-56. Treble and bass clefs. Measure 55 contains a **2** and dynamic markings *f sf*. Measure 56 contains a **2** and dynamic marking *f*. Handwritten notes above the staff include  $b\hat{e}$  and  $b\hat{e}$ .

Musical notation for measures 55-56. Treble and bass clefs. Measure 55 contains a **2** and dynamic marking *ff*. Measure 56 contains a **2** and dynamic marking *ff*. Measure 57 is marked with a box containing **57**. Handwritten notes above the staff include  $b\hat{e}$  and  $b\hat{e}$ .

Musical notation for measures 55-56. Treble and bass clefs. Measure 55 contains a **2**. Measure 56 contains a **2**. Handwritten notes above the staff include  $b\hat{e}$  and  $b\hat{e}$ .

58

59 II

Musical notation for measures 58-59. Treble and bass clefs. Measure 58 contains a **6** and dynamic markings *ff sf*. Measure 59 contains a **6** and dynamic marking *ff*. The text "Vuoi che vada a chiamar Canio?" is written across the measures. Handwritten notes above the staff include  $b\hat{e}$  and  $b\hat{e}$ .

Musical notation for measures 58-59. Treble and bass clefs. Measure 58 contains a **4** and dynamic marking *f*. Measure 59 contains a **4** and dynamic markings *ff* and *P*. The text "Poco meno" is written above the staff. Handwritten notes above the staff include  $b\hat{e}$  and  $b\hat{e}$ .

59 *dim.* *p*

60 *And.<sup>te</sup> appass.* *And.<sup>no</sup>*

4 3 7 1 1

62 *pizz* 63 *Mosso come prima*

8 *ff sf* 8 suo chie - den - do

*Adagio*

5

64 *And.<sup>te</sup> amoroso* *Animando* 65 *And.<sup>te</sup> amoroso*

5 6 7 o - gnun do -

*Violini* *sol!*

- mani 1 1 2

Flauti 1: e 2:

poco rit. a tempo poco più lento

1 2 2 *Sil. vio!*

66 *p* *a tempo*

1 1 1 2

*rall.* *p* *6* *4* **67** *Più mosso*

*And. no* *appass. to* **68** *pp*

*mf* *p* *p*



*flauti 1. e 2.*





III  
73 Cantabile appassion.<sup>to</sup>

3

13

*p*

74

*f rit. col canto*

1

IV

2

*f*

1

75

*pp dolce*

*cresc. ...*

76

*Largo assai cant.<sup>le</sup> appassionato*

*molto dim. poco rit. PPP*

2

VI II VI II

77 Lo stesso mov.to ma rall. Largo 78 Sempre tranquillo

Timpani Stesso tempo 79

80

*ff Violento*

81 *Un poco meno rall. poco a poco*      82 *Mosso e concitato*

*crescendo!*

*scherno!*      *ff*      *f*      *p*

83 *Mod.to*

*f*

*Vc fack*      *Vc fack*



Flauti 1.<sup>o</sup> e 2.<sup>o</sup>

84

2

No, nol dirò giam- mai!

*f*

*poco rit.*

85

*Agitato*

*Agitato*

*sf*

*p*

2

*pp* *cresc.*

*simile*

86

87 *più lento* 88 *sost.<sup>to</sup> assai* 89

5 4 2 9

*d + varp*

*Coll.*

7

90

Flauti 1.° e 2.°

*Frag*

4

Eppur è d'uopo *f* precip.

91

Adagio

92

2

16

Tramuta in lazzi lo

*f poco rit. spasmo*

*a tempo*

2

*p*

*f straziante*

93

Tranq. <sup>llo</sup> con dolore

3

2

*pp*

*ppp*

*poco rit. con dolore*

4

5

Fine dell Atto 1.

# INTERMEZZO

*Assai maestoso*

IV (1, 8)

IV Lamentoso

VIII

V

*p dolce*

2

5

*mf*

*cres.*

*sempre*

8<sup>a</sup>

*ff affrett.*

*sospeso*

8<sup>a</sup>

*Cantabile*

*p* *con anima*

*ff* *pp*

*incalz. affrett. un poco e cresc. - - - - - f* *molto rit. ff*



START

# Atto 2.

Vide

94 Allegro

95

96

A-dur

Soli

*mf* spigliato e chiaro

14

10

7

Soli

*mf*

5

97

*mf*

2

*poco cresc.*

*poco rit.*

*con grazia*

98

5

*mf*

Musical notation for measures 97 and 98. The key signature is two sharps (F# and C#). The music features a melodic line in the upper register with a slur over measures 97 and 98. The dynamic marking *mf* is present. A large number 5 is written in the left margin of the first system.

Musical notation for measures 99 and 100. The key signature is two sharps. The music features a melodic line in the upper register with a slur over measures 99 and 100. The dynamic marking *f* is present. A box containing the number 99 is located above the staff. Large numbers 1 and 4 are written in the left margin of the first system.

Musical notation for measures 101 and 102. The key signature is two sharps. The music features a melodic line in the upper register with a slur over measures 101 and 102. The dynamic marking *f marcato* is present. A large number 3 is written in the left margin of the first system.

Musical notation for measures 103 and 104. The key signature is two sharps. The music features a melodic line in the upper register with a slur over measures 103 and 104. The dynamic marking *f* is present. A box containing the number 100 is located above the staff. A large number 1 is written in the left margin of the first system.

Musical notation for measures 105 and 106. The key signature is two sharps. The music features a melodic line in the upper register with a slur over measures 105 and 106. The dynamic marking *f* is present. Large numbers 1 and 4 are written in the left margin of the first system.

Musical notation for measures 107 and 108. The key signature is two sharps. The music features a melodic line in the upper register with a slur over measures 107 and 108. The dynamic marking *f* is present. A box containing the number 101 is located above the staff. A large number 1 is written in the left margin of the first system.



84

104

*60 krumphall*

*Soli*  
*mf*

*Poco meno*

*p*

105

*1.° Tempo*

**3**



8.a.

*p cresc. - - poco a poco*

106

*f*

Uniti

107

*Un poco meno*

*ff cresc.*

108

*stringendo*

*Largamente*

4<sup>th</sup> 2<sup>#</sup>

109 *COMMEDIA*

*mp*

110

*ppp*

111

*mp*

Trautti 1. e 2.  
112 *All.<sup>to</sup> un poco moder<sup>to</sup>*

3 1 f 1

113

*Canto Solo*

f 8 8 mp

3 p

114

115

*Solo*

11 dolce e legato p

15

A te vi-cin p accel →

116 *Tempo di minuetto*  
*come prima*

*deciso* *f* *mp* *mp*

117

3 3 1 *f*

*f* *affrett.* 1 1

118 *And.<sup>no</sup> sost.<sup>to</sup>* *Solo*

4 1 8 *p*

119 4 1 *Sei*

*7/4 OB* *tu bestia?* 8 *mp* *mp* 3



120

121

122

Come prima

123

Musical notation for measures 120-123. Measure 120 has a rest of 1. Measures 121 and 122 have rests of 8. Measure 123 has a rest of 4 with a circled 'elli' written above it.

Vocal line with lyrics: *Ad obli - arti non riesco!* *p* *va a pigliar*

Musical notation for measure 124. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line has lyrics: *fresco!* *p*

Musical notation for measures 124 bis. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking is *Più lento*. Measure 124 bis has a circled 'bis' written above it.

Musical notation for measure 5. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking is *And.te sost.to grazioso*. Measure 5 has a circled '5' written above it.

Musical notation for measure 6. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking is *And.te sost.to grazioso*. Measure 6 has a circled '6' written above it.

125

*f stacc.*

5 1

*Tempo di gavotta*

4 *p* 1

126

127

128

*All.° agitato*

8 16 1 *pp*

*cres. ....* *cres. molto*

*stacc.* *ff*

129 *Largh<sup>to</sup> affettuoso*

7 4

*And.te mosso*

130

*And.<sup>no</sup>*

131

5 9 T'ac - cora T'ac -

*p affrett. - cora* 1 f 4

*p*

*cresc.* 2 3

*A tempo un poco più mosso*

e abborre dal men-tir quel labbro f

134

*And.te mosso*

4 il nome suo f 4

II

*Più mosso della 1.<sup>a</sup> volta* **135** *All.<sup>o</sup> mod.<sup>to</sup>* **136**

*f* 5 *f in 2* 9

*col canto*

1 *f* *f* 1

II *a tempo* **137** *soli*

*f* 2 6 *mf*

**138** *soli poco meno*

1 8 *p dolce*

II **139** *Cant.<sup>le</sup> espress.<sup>vo</sup>* *+ Cl*

5 *rit* 8 *pie-tà... mer-cè!.. mp*

**140** *a tempo*

1 *rit.* 10



141

Handwritten annotations: *p*, *f*

*affrett. col canto*

2

sotto i piè

*f*

*ff*

142

Lo stesso mov.to

*Agitato*

3

don't rush

4

*nobis vivo*

143

Mov.to di Gavotta  
come prima

1

*p deciso*

*ff*

4

*pp*

1

144

145

8

2

*f*

2

*vv*

146

Musical score for measures 146-147, first system. Treble and bass staves with piano (p) and forte (f) dynamics. A large number '1' is written in the center of the system.

Musical score for measures 146-147, second system. Treble and bass staves with forte (f) dynamics. A large number '2' is written in the center of the system.

Musical score for measures 147-148, third system. Treble and bass staves with forte (f) and fortissimo (ff) dynamics. Includes a circled measure number '147' and the tempo instruction "All.° concitato ma non troppo".

Musical score for measures 147-148, fourth system. Treble and bass staves showing triplet patterns with a '3' above them.

Musical score for measures 148-149, fifth system. Treble and bass staves with piano (p) dynamics and a "cresc." instruction. Includes a circled measure number '148'.

Musical score for measures 148-149, sixth system. Treble and bass staves with forte (f) dynamics and the lyrics "co - f - - sto della".

Flauti 1.<sup>o</sup> e 2.<sup>o</sup>

149

*mor - f.*

*poco meno*

150

*Solenne e terribile*

*Maest.<sup>o</sup> larghissimo*

*Vivo*

*poco rit.*