

"НОВАЯ ОПЕРА"

PAGLIACCI

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PROLOGO

(revisione g.zani)

FLAUTO 3°
e OTTAVINO

Ottavino
Vivace (in uno)

Handwritten: 20 40

Coro d'introduzione

Marziale deciso
(Tromba sulla scena)

1 Ottavino

13 1 son qua

son qua son qua

f Paolaccio è là!

2 ed egli serio ed egli se -

saluta e passa

sferza l'asino bravo Arlec-

-chino

mf

3 ecco il car -

ура → V.S.

4

Flauto 3.^o e Ottavino

-retto *f* *3* *Λ* ecco il car - retto *3*

b *cresc.* *ff*

4 *viva Pagliaccio*

f *viva Pagliaccio* *Evviva il*

principe *sei dei pa - gliacci* *f*

Evviva

Evviva *Evviva il principe*

sei dei pa - gliacci!

5 *TULPAT* *8* *16*

6 *viva pagliaccio* *viva pa - gliaccio pagliac -*

7 *tr* *cio*

viva

Flauto 3^a e Ottavino

Flauto 3. e Ottavino

11 *vuota* *p* *mp*

cresc. *f* 12

1

1 3

Più lento 13 *a tempo* 1

f

cedendo con grazia

Rall. *f* *Più lento* 14 *Tempo Deciso* 4 *rit.* 2

mp *Sempre vivace* 1

5 1

leggiero 3

Flauto 3.^o e Ottavino

15

Musical staff 15: Treble clef, starting with a whole rest for 9 measures, followed by a quarter note G4 with an accent (>) and a fermata. The dynamic is *f*. The staff ends with a whole rest for 2 measures.

16

Musical staff 16: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *ff*. The staff ends with a quarter note G4.

Musical staff 17: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter note G4.

17

Musical staff 17: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *mp*. The staff ends with a whole rest for 4 measures.

18

Musical staff 18: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *p*. The staff ends with a whole rest for 4 measures.

Musical staff 19: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *p*. The staff ends with a quarter note G4.

19

Musical staff 19: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *p*. The staff ends with a whole rest for 1 measure.

Musical staff 20: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The staff ends with a quarter note G4.

Musical staff 21: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *sub p*. The staff ends with a whole rest for 1 measure.

Musical staff 22: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The staff ends with a whole rest for 2 measures.

Handwritten notes and markings at the bottom right of the page, including a large circled '15' and some illegible scribbles.

Flauto 3.^o e Ottavino

27

Vivace come prima
(Viol. 1^o)

Flauto

Ottavino

cresc.

28

And.^{no} grazioso mf

29

30

31

a-ma-

32

33

Leggiero

34

35

120

SCENE 2 Flauto 3.° e Ottavino

36 *And.te con moto*

37 *Mod.to*

il mio pensier se-greto

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Measure numbers 36, 37, 38 are indicated below the staff.

Flauto

And.no

Ottavino

1° Fl.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Measure numbers 36, 37, 38 are indicated below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp sf sf sf*. Measure numbers 36, 37, 38 are indicated below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Measure numbers 36, 37, 38 are indicated below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Measure numbers 36, 37, 38 are indicated below the staff.

39 *Vivace in uno*

40

41

42

43 Fl. I. & II

Musical staff 6: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 39, 40, 41, 42, 43 are indicated below the staff.

44

45

che incalzi il ven-

to

latrì

la tem-

Musical staff 7: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *+fossa*, *molto p*. Measure numbers 44, 45 are indicated below the staff.

Musical staff 8: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pe*. Measure numbers 44, 45 are indicated below the staff.

46

Vanno

Musical staff 9: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 46, 47 are indicated below the staff.

Musical staff 10: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *mf*. Measure numbers 46, 47 are indicated below the staff.

48

so-spin-ge e

49

accel.

Musical staff 11: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p cresc.*, *Legg.*. Measure numbers 48, 49 are indicated below the staff.

Presto

p cresc. Legg.

tranco

Musical staff 12: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 48, 49 are indicated below the staff.

So. Flute

Flauto

Flauto 3: - Occasione

50 *And.^{te} mosso*

wait *And.^{no} cantabile*

Musical staff 50: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fv* (circled), *p*. Handwritten note: (ai)

51 *Sost.^{to}*

Musical staff 51: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Handwritten notes: *inc*, *bè*

Cant.^{le} sost.^{to}

52 *Poco più mosso 1.^o Tempo Accel.*
ma vinto l'amor oh!

Musical staff 52: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*. Handwritten note: *in 3*

53 *Sost.^{to} assai con eleganza*

54

Musical staff 53-54: Treble clef, 8/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mp*. Lyrics: *lasciami lasciarmi or dirti che mi*

55 *Mosso*

56

Musical staff 55-56: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fp* (circled), *f* (circled). Lyrics: *che*

t'a - - mo e ti de - si - de - ro

Musical staff 55-56: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*, *ff*

57

Tonio la

Musical staff 57: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*

gobba oggi vi pru-

Musical staff 57: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fp*

58

59

Musical staff 58-59: Treble clef, 8/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*

Poco meno

Musical staff 58-59: Treble clef, 8/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*, *pp*

Io t'ho compreso

60

Musical staff 60: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *p*

4

And.^{te} appassion.^{to}

61 And.^{no}

Flauto b. e Ottavino

ta - verna non ho scorto

62

Flauto e Clarinetto

Musical staff 61-62. Measure 61 contains a 3-measure rest. Measure 62 contains an 8-measure rest. The tempo marking 'poco rit.' is written below the staff, and 'a tempo' is written below the next line.

63 Mosso come prima

suo baci chie - dendo ardia

Musical staff 63. Measure 63 contains an 8-measure rest. The dynamic marking 'ff sf' is written below the staff.

correre su me!

Adagio

64 And.^{te} amoroso

Musical staff 64. Measure 64 contains a 5-measure rest. Measure 65 contains an 8-measure rest. The key signature changes to two flats (B-flat and E-flat) at the end of the staff.

Animando

65 And.^{no} amoroso Poco più lento

Musical staff 65. Measure 65 contains a 6-measure rest. Measure 66 contains an 18-measure rest. Measure 67 contains a 3-measure rest.

66

Musical staff 66. Measure 66 contains a 1-measure rest. Measure 67 contains a 1-measure rest. Measure 68 contains a 3-measure rest. Measure 69 contains a 1-measure rest. Measure 70 contains a 1-measure rest. The dynamic marking 'f LI # II' is written below the staff.

67 Più mosso

Musical staff 67. Measure 67 contains a 2-measure rest. Measure 68 contains a 4-measure rest. The dynamic marking 'f LI # II' is written above the staff.

And.^{no} appassion.^{to}

68

Io mi confido a te a te cui diedi il cor Non

Musical staff 68. Measure 68 contains an 8-measure rest.

Flauto

Musical staff 68-69. Measure 68 contains an 8-measure rest. Measure 69 contains an 8-measure rest. The dynamic marking 'mf sf' is written below the staff.

Musical staff 69. Measure 69 contains an 8-measure rest. The dynamic marking 'f' is written below the staff.

69

ten. tar

Musical staff 69. Measure 69 contains a 2-measure rest. Measure 70 contains a 2-measure rest. The dynamic marking 'p dolce' is written below the staff, and 'ppp' is written below the next line.

Un poco meno

70

71 a tempo

Musical staff 70-71. Measure 70 contains a 9-measure rest. Measure 71 contains an 8-measure rest. Measure 72 contains an 11-measure rest. Measure 73 contains a 4-measure rest. The dynamic marking 'f' is written below the staff.

flauto v. e oscarino

p *cres. poco a poco*

rit. *f*

And.^{te} mosso

72

Affannoso *affrettando*

f

73 *Cant.^{le} appassion.^{to}*

quei caldi baci che tanta

f *col canto*

74

p

75

mp

in-tera **76** *Largo assai*

poco rit. *in VI*

mp

mp

colla parte **77** *Stesso mov.to*

mp

a piacere *Largo* **78** *Sempre tranqu.^{lo} Stesso tempo*

mp

c-b soli

Ottavino Flauto 3^a e Ottavino

79 **ff** **Violento**

81 *Un poco meno* 82 *Mosso e concitato* derisione e

gr Flauto ^{2^a}
scher. *ff*

Io vo' il suo

nome parla

No nol dirò giam - mai *col canto* **f** *col canto* poco rit.

Agitato 86 87 *Più lento* di me ficatevi *col canto*

88 *Sost.^{to} assai* fingere per riu - 89 - scir

90 Recitar! sforza-ti... Bah! seitu Octavino 91 Adagio 92 2 3 15

smorfia il sin-ghiozzo e'l do-

93 Tranq.^{llo} con dolore

Fine dell'Atto 1°

INTERMEZZO

IV mg
Assai sost.to Octavino come prima dolce

Cantabile

molto rit.

2 go kanya tra 1 go 90

21:30

Atto 2.^o

94 *Marziale deciso* 95

96

97

14 10 18 8

98

99

molto

giunger tosto qua

21 1 11 10

100

Pigliate posto

Ottavino

Pigliate posto

f

4

101

avanti

Pigliate posto

4

102

4 2

mp

103

f

solo

brillante

5

104 *spic-cia-te*

105

cresc. ... poco -- a poco --

106

107 *Un poco meno*

108 *string.*

Largamente

7. Klavier mit G.B.

V.S. →

Commedia

109 Flauto
Tempo di minuetto

Musical staff 109-110. Measure numbers 16 and 17. Dynamics: mp.

Musical staff 111-112. Measure numbers 18 and 19. Dynamics: mp. Tempo marking: All.^{to} un poco mod.^{to}.

Musical staff 113. Measure numbers 20 and 21. Tempo marking: (1^o e 2^o).

Musical staff 114-116. Measure numbers 22, 23, 24, 25, 26, 27, 28. Dynamics: f, mp. Tempo marking: Tempo di minuetto. Handwritten notes: *ff*, *f*.

Musical staff 117. Measure numbers 29, 30, 31, 32. Dynamics: mp, f. Tempo marking: Mod.^{to} sost.^{to}.

Musical staff 118. Measure numbers 33, 34, 35, 36, 37, 38. Dynamics: f. Tempo marking: f affrett.

Musical staff 119. Measure numbers 39, 40, 41, 42, 43, 44. Dynamics: f. Tempo marking: And.^{te} sost.^{to}.

Musical staff 120-122. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52. Dynamics: f. Tempo marking: Come prima.

Musical staff 123-124 bis. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61. Dynamics: f. Tempo marking: Un po' più mosso, And.^{no} sost.^o grazioso.

Musical staff 125. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125. Dynamics: f. Tempo marking: Tempo di gavotta. Handwritten notes: *Ottavino*, *Legato*, *più lento*, *senza rall.*, *rit.*

Musical staff 126-127. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127. Dynamics: f.

FL2 turning page

128 *All.^o agitato*

pp cresc.

ff

129 *Largh.^{to} affett. And.^{te} mosso*

130

131

132

133

Un poco più mosso

cl. f a tempo

134 *And.^{te} mosso*

Più mosso della 1^a volta

135

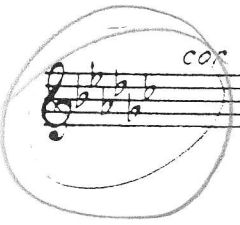
All. mod.^{to}

136

I FL

L'uom ri - prende i suoi dritti e l

cor che sangui - na vuol sangue



f

137

138

rall. molto

139

Cant.^{te} espress.^{vo}

apda

140

141

sotto i pie'

142 *Lo stesso mov.^{to}*

ff

e il nome del tuo ganzo mi di-

143

Mov.^{to} di gavotta

f *ff*

Più mosso agitato

144

145

146

Musical staff 146: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* at the beginning and end.

ALPAT!
Flauto

147

All.º concitato

Musical staff 147: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* at the beginning.

Musical staff 148 (top): Treble clef, key signature of two sharps (F-sharp, C-sharp), 2/4 time signature. The staff contains a melodic line with slurs and accents.

148

Musical staff 148 (middle): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 148 (bottom): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

149

Musical staff 149: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 150 (top): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 150 (middle): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

150 Solenne e terribile

Maestoso larghiss.º
la com-medie è finita!

Musical staff 150 (bottom): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *f*.

Musical staff 150 (bottom): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *poco rit.*

Vivo

Musical staff 150 (bottom): Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

28/IV-2000

Премьера Кань

Fine dell'Opera

215