

PAGLIACCI

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(revisione g.zani)

PROLOGO

TROMBONI I.^e 2.^o

Vivace (in uno) 1

8 *f*

4 *f*

2 1 *f* 1 *f*

2

3
2 33

2

4 *Largo assai*

5

(Viol. I.)

rit.

6 

6

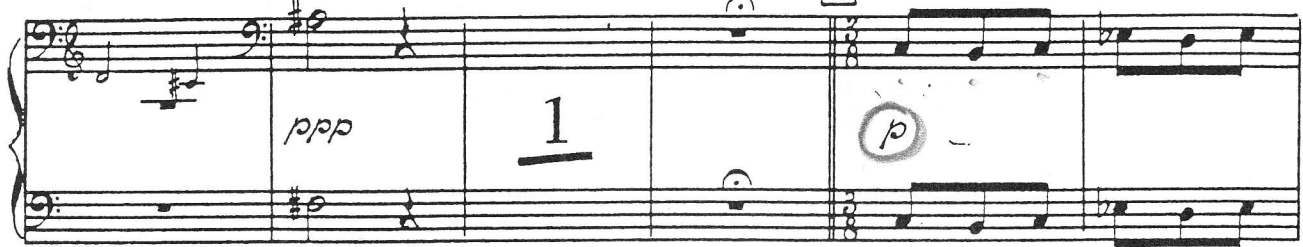


6 *1° Tempo*

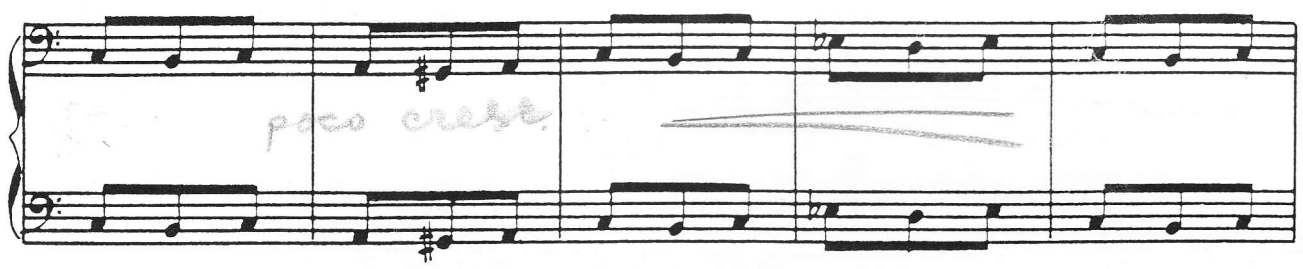
ppp

1

p



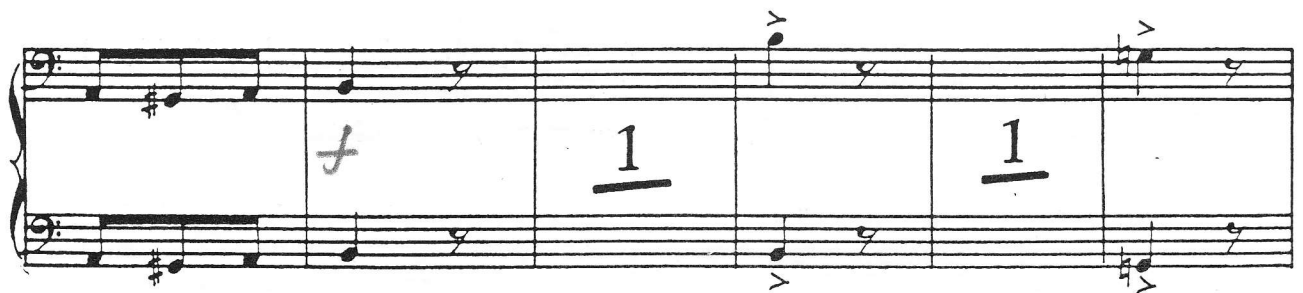
poco cresc.



f

1

1



7

1

f

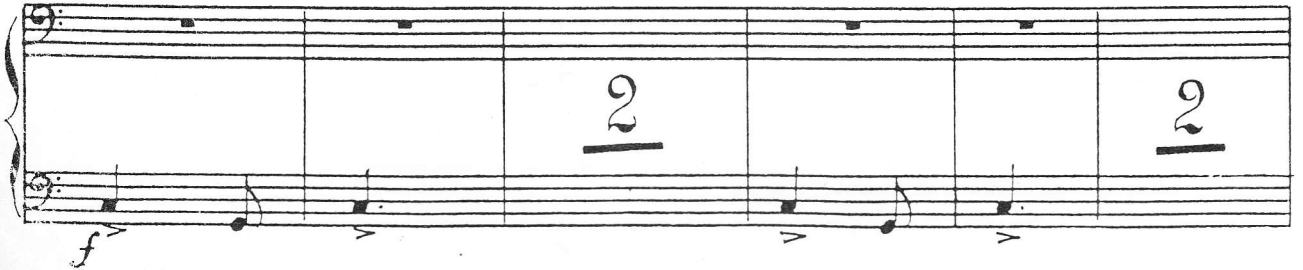
2



8 *Mazurka*

2

2



First system of musical notation for Tromboni 1° e 2°. It consists of two staves with a brace on the left. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notes are mostly eighth and quarter notes.

Second system of musical notation. It begins with a boxed measure number '9'. The music continues with eighth and quarter notes. A dynamic marking 'f' (forte) appears in the third measure. A large number '4' is written above the staff in the fourth measure, possibly indicating a measure rest or a specific tempo change.

Third system of musical notation. It features a boxed measure number '3' above the first measure. The music is marked 'f pesante' (forte pesante). A boxed measure number '1' is above the second measure, followed by the marking 'pesante'. The third measure is marked 'incalz.' (incalzando). The notes are mostly quarter and eighth notes.

Fourth system of musical notation. It shows a melodic line in the upper staff and a bass line in the lower staff. The music is in a key with one flat and a 2/4 time signature. There is a large arrow pointing to the right across the middle of the system, indicating a tempo or dynamic change.

Fifth system of musical notation. It starts with a boxed measure number '10' above the first measure. The music is marked 'And.^{te} sost.^{to}' (Andante sostenuto). A boxed measure number '11' is above the second measure, followed by the marking 'And.^{no} grazioso' (Andantino grazioso). The system contains boxed measure numbers '2', '12', '5', and '4' above the staves. The time signature changes to 3/4 in the second measure.

Sixth system of musical notation. It begins with the instruction 'Lo stesso mov.^{to}' (Lo stesso movimento). A boxed measure number '5' is above the first measure. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. A boxed measure number '12' is above the second measure, followed by the instruction 'Un poco meno di prima' (Un poco meno di prima). A boxed measure number '8' is above the third measure. A boxed measure number '14' is above the fourth measure. A boxed measure number '13' is above the fifth measure, followed by the instruction 'Molto più lento' (Molto più lento). The time signature changes to 3/4 in the fifth measure.

Deciso

Molto meno

14

And^{te} triste

6 8 3 5 7

15 Anim. poco a poco

16 Sempre più anim.^{to}

5 Ve-drete de l'odio i tristi frutti del dolor gli

spasimi p mp f rit. molto 1

17

18 Più lento quasi rec.^{vo}

14 2 or ascol-tate com'egli è svolto. An-diam incomin-cia-

1° Tempo

2

tutta forza

Atto 1°

Coro d'introduzione

SLU
START

Marziale deciso

1

2

11 tuba

To!

To! biric -

13 19 17

- chi - no. I lor capel- li

f f

3

2 2

cres.

f

4

f

4

4A

f

4

5

f

1

a tempo un poco più sost.

6

f

1

f

1

2

f

2

Handwritten musical notation for the first system, consisting of two staves. The music is in G major and 2/4 time. It features eighth and sixteenth notes with accents. A circled '2' is at the beginning.

8

3

pp

Handwritten musical notation for the second system, consisting of two staves. The music continues with eighth notes. A circled '8' is at the end of the first staff, and a circled '3' is at the end of the second staff. The dynamic marking 'pp' is present.

mf

f

Handwritten musical notation for the third system, consisting of two staves. The music features sixteenth-note patterns. Dynamic markings 'mf' and 'f' are present.

9

6

Handwritten musical notation for the fourth system, consisting of two staves. The music continues with sixteenth-note patterns. A circled '9' is at the end of the first staff, and a circled '6' is at the end of the second staff.

2 2

3 3 3 3

tronco

Handwritten musical notation for the fifth system, consisting of one staff. It features triplet markings over eighth notes and a 'tronco' (truncated) marking at the end.

9A

f

a tempo

tr

a piacere

10 Andantino

2

f

tr

1

6 ascol-

Handwritten musical notation for the sixth system, consisting of two staves. It includes dynamic markings 'f', 'a tempo', 'tr', and 'a piacere'. A circled '10' is followed by 'Andantino'. The system ends with a circled '2', 'f', 'tr', '1', and '6 ascol-'.

All. in uno
come uno scherzo

11

f-tar

u

15

13

Vuota

12

Più lento

13

14

12

2

a ventitre o - re - re - re -

Ver - re -

3 fine

Più lento

14

Tempo deciso

Sempre vivace

p

1

mf

8

4

4

16

15

16

17

18

19

fz

16

12

18

16

19

Molto meno

20

Adagio molto

21

And^{no}
Sost^o assai

22

Un poco più mosso

23

4

16

18

10

1^o Tempo

23

All^o vivace
come prima

Molto meno

A - dero la mia

spe - rim - sa

6

14

24

1^o Tempo con vigore

1

1

f

sf

2

Meno

25

26

Corn II

25

17

a ventitre o -

Tempo I

27 Vivace come prima

p.

p.

- re 4 an - diam *mf* 1 2
b₀ *b₀*

disk 1 2 3 *mf* *cres.* 4 5 6 7

8 9 10 11 *ff* *sp*

28 And.^{no} grazioso

29

30 *Аргумент*

31

32

20 9 12 8 le mamme 6

Basso

Le mamme cika - docchiano at - tenti com - par 3

f rit. a tempo 8 13 20^o
 33 34 35 END

36 12 37 4 *Bant. And.^{mo}* 38 11

rituoso 39 *Vivace (in uno)* 10 40 15 41 16 42 9

43 8 44 16 45 13 46 14 47 16

48 12 49 6 *Presto* 6

50 *And.^{te} mosso* *And.^{no} cant.^{le}* 51 *Sost.^{to}* *Cant.^{le} sost.^{to}* 4 7 6 7

F. J. W. T. T. L. - 121
52 *Poco più mosso* *1.^o Tempo* 53 *Sost.^{to} assai* 54 4 6 8 8

55 *Mosso* 56 1 *t tu m'a - scotte - - - ra - -*

B. tuba

57 3 2 *sf sf*

58 7 *sf* 1 *mf stacc.* 1

59

mf stacc. **3** *f marcate allarg.* **1** *f stacc.*

3 *p* *mf* *con anima*

Poco meno *Soli bo* *f marc.* *sub mp*

4 **2**

60

1 **4**

And.^{te} appassion.to **61** *And.^{no}*

3 **7** **1** **1**

62 **63** *Mosso come prima* *E nel be - stial delirio suo baci chie -*

8 **8**

-dendo p stacc. **1** *f* *Adagio* **5**

64 *ritu. allargando* 65 *ritu. allargando*

66 *a tempo deciso*

67 *Piu mosso And. no appassion.*

68 69 *Un poco meno*

70 71 *Non abusar di me del*

mio febbrile a - mor fuggiam

a tempo *And. te mosso* 72

Affannoso affrett. 73 *Cantabile appassion.* 74

Cornini 75 *Ed io ti prendo e m'abbandono in - tera!*

76 *Largo assai*

77 *Lo stesso mov.º*

pp dolce

4 1 7

Largo

78 *Sempre tranquillo e per sempre tua sarò!*

4 16

Lo stesso tempo

79 *тет-кы-ло-па*

sfzcco

4

cresc. poco a poco - - -

f

80

f

Cres.

ff

81 *Un poco meno E quel che pen - - sava*

2 5

Ogni

p dolce e solenne marcato f marcato dim. p

82 *Mosso concitato*

pp stacc. pp pp pp

mf 1 *pp* 2

83 *Mod.to*

f 1 1 1 1 2 *nel tuo fetido*

Sacro *sangue, o svergognato.* *f* 1

f 1 *colla parte* 1

85

Agitato

poco rit.

pp

pp

cres.

cres. molto

86

dim.

meno

87 *Più lento*

88 *Sost.º assai* 89

BAE

3 7 9

1 Tromboni 1. e 2.

90

Bah! Sei tu forse un uom! ah! Tu sei Pa- gliaccio! pp

91 *Adagio* 92 93 *Tranquillo* rit. assai

16 16 10 4 6

Fine dell'Atto I.

INTERMEZZO

Assai sost.to *rit.* *Cantabile*

18 1 5 5

(Corni)
con anima

(Tromb. 3.) mf 2 affrett. p

mf cres. rit. molto marcato 4

SLU
START

Atto 2.°

94 *Marziale deciso*
(Tromba sul palco)

95

96

97

14 10 18 8

98

99

Per giungere tosto quà

21 11

100

mf

4

101

f mf

4 *f*

102

1 1 8

103

104

105

Perchè tar- date? Per- chè? incomin- - ciate

16 18

VC

106

p *cres.* *poco a poco* *mp*

Handwritten musical notation for measures 106 and 107. The music is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes with various dynamics and articulation marks.

f *f* *f* *p*

Handwritten musical notation for measures 108, 109, 110, and 111. The notation continues with similar rhythmic patterns and includes dynamic markings such as *f* and *p*.

107

f *f un poco meno* *p*

Handwritten musical notation for measures 112, 113, 114, and 115. The notation includes dynamic markings such as *f* and *p*, and the instruction *f un poco meno*.

Handwritten musical notation for measures 116, 117, 118, and 119. The notation continues with similar rhythmic patterns and includes dynamic markings such as *f* and *p*.

Handwritten musical notation for measures 120, 121, 122, and 123. The notation continues with similar rhythmic patterns and includes dynamic markings such as *f* and *p*.

108

string. 1

12

Largamente

END

Commedia

109 *Tempo di minuetto* 110 111 112 *All.° un poco mod.°* 113

114 115 116 *Tempo di minuetto come prima*

117 *Mod.° e sost.°* 118 *And.° sost.°*

119 120 121

122 *Come prima* 123 *Cellos* 124 *Un poco più mosso*

Ve a pigliar fresco! Numi s'aman, m'ar -

20

Solo

Piu lento

-rendo ai detti tuoi *pp*

124 bis

And.^{no} sost.^{to}

125

Tempo di gavotta

126

rit.

127

a tempo

pria che s'ador - menti, e poi fuggiamo insiem! Si!

128

All.^o agitato

Porgi! At - *pp* sempre *cres.*

129 Larghetto

And.^{te} mosso

130

And.^{no}

131

132

Con me sedea Teddeo che la si chiuse per pa - ura

a tempo
un poco più mosso

133

pp

5

3

134 *And.^{te} mosso Più mosso della 1.^a volta*
Pagliaccio

6

5

1

1

135 *All.^o mod.^{to}*

Pagliaccio

1

f

2

mf

136

4

mf

1

mf

5

137

138

2

mf

9

mf

rit

2

mp dolce

rit. molto

10

139 *Cant.^{le} espress.^o* 140 141

schiazziar - ti sotto i

17

10

Lo stesso mov.^{to} Agitato

Measures 142 and 143. Measure 142 contains a large number **4** and measure 143 contains a large number **3**. Dynamics include *p* and *f*.

Measures 144 and 145. Measure 144 contains a large number **9** and measure 145 contains a large number **8**. Dynamics include *f* and *mf*.

143 *Mov. to di gavotta* **144** **145**

Measures 146 and 147. Measure 146 contains a large number **2** and measure 147 contains a large number **3**. Dynamics include *f* and *ff*.

146

Measures 148 and 149. Measure 148 contains a large number **2** and measure 149 contains a large number **1**. Dynamics include *f* and *ff*.

Measures 150 and 151. Measure 150 contains a large number **3** and measure 151 contains a large number **2**. Dynamics include *f* and *ff*.

147 *All.^o concitato* **148**

Measures 152 and 153. Measure 152 contains a large number **3** and measure 153 contains a large number **2**. Dynamics include *f* and *ff*.

3

mp

f

149

mf

1

1

diviso

150

Solenne e terribile

Maestoso larghiss. mo

f

ff tutta forza

Vivo

mf

marcatissimo

3