

43/2
"НОВАЯ ОПЕРА"

PAGLIACCI

PROLOGO

R. LEONCAVALLO
(revisione G. Zani)

VIOLINO II.

VIVACE in uno

ff

DIVISI

dim.

ff

UNITI

2
3

VIOLINO II.

CANT.^{te} ASSAI SOST.^{to}

4 LARGO ASSAI

1^o Corno

5

5

p

animando

rit.

1

pp

6 I.^o TEMPO

p *ruvido e marcato*

f

DIVISI

7 *senza rall.*

UNITI

8

2

VIOLINO II.

DIVISI

dim. - - - - - p

9

UNITI 2

2 10 7 Si puo?

1 PIZZ. AND^{no}. SOST.^{to}

ARCO p

11 AND^{no} GRAZIOSO V

p sempre

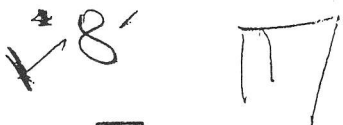
SEMPRE LO STESSO MOV^{to}

UN POCO MENO PRESTO DI PRIMA

8 Le

mettere subito le SORDINE

111

8' 

VIOLINO II.

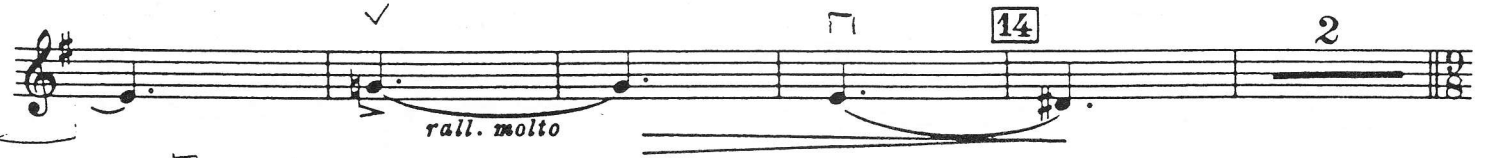
12 la - cri - me che noi



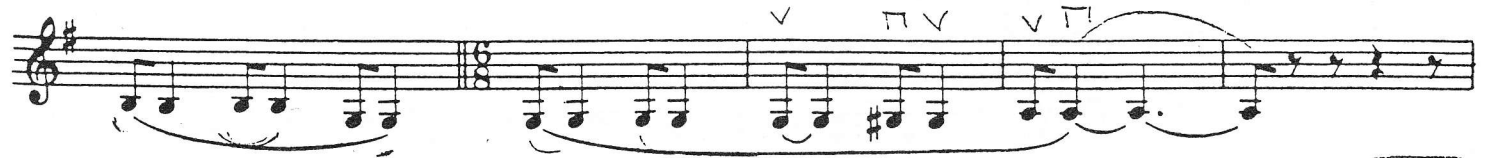
13 MOLTO PIÙ LENTO togliere le SORDINE 9 DECISO



14 2



AND^{te} TRISTE



15 Animando poco a poco



VIOLINO II.



16 SEMPRE PIÙ ANIMATO \square \checkmark

musical notation for measures 16-17

cresc.

f

p

17 *ben cantato*

musical notation for measures 17-18

f

p

DIVISI

18 PIÙ LENTO QUASI RECITATIVO

2 An-diam Incomin - cia

musical notation for measures 18-22

ff

I.^o TEMPO

to

DIV.

FINE DEL PROLOGO

Scena I Coro d' Introduzione

Marziale deciso (♩ = 108)

ff f sf p

sf

sf

VIOLINO II.

This musical score for Violino II consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and fingerings. The first staff begins with a *ff* dynamic marking and contains a boxed number '4' and a '1' above a note. The second staff has a '1' above a note. The seventh staff has a boxed number '5' and '1' above notes. The eighth staff has '1' above notes. The score concludes with a final measure on the eighth staff.

VIOLINO II

Musical score for Violino II, measures 6-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes dynamic markings like 'p' and 'f', articulation marks like 'v' and 'acc', and performance instructions such as 'Tempo' and 'TRONCO'. Measures 6, 7, 8, and 9 are boxed. There are several handwritten annotations and corrections throughout the score.

Handwritten signature: *Mud*
 E. 644 S.

PVM 33
VIOLINO II.

a tempo \checkmark

a giacere **10** *ANDANTINO*
1 par - lar 1 PIZZ. 2 ta - cere ed ascol - tar!

ARCO *ALLEGRO (in uno)* *f*
gran - de spet - tacolo a ven - ti - tre o - 4 -

- re Pre - para il vo - stro umile e buon ser - vi - to - 4 - re
f PIZZ. PIZZ.

11 ve - dre - te le sma - - - nie del bra - vo Pa -
mf **ARCO**

- gliaccio, e com'ei si ven - tr
p

VUOTA \square Vedrete
p

p

12 PIZZ. *f*

mp **ARCO** a ventitre *Più lento*
rall. col canto *PIZZ.*

VIOLINO II.

ventitre o - - - 13 re

ARCO *a tempo* PIZZ. *f*

a ventitre *Più lento*

rall. come prima ARCO

14 *tempo deciso*

SEMPRE VIVACE

f PIZZ. ARCO PIZZ.

ARCO PIZZ.

15

ARCO

16 *ff* *p*

cresc. molto

VIOLINO II.

17 PIZZ. *p*

4 un buon bic - chie - re sulla PIZZ.

4 18 ARCO *p*

stacc. e legg.

p Io

19 netto il so - ma - rello *f* 3

Bada Pa - gliac PIZZ. *p*

ARCO *f* 1 cor - te a Nedda

vi *Molto meno* pare 3

VIOLINO II.

20 ADAGIO MOLTO
con grande espressione

21 AND^{te} SOST^{to} ASSAI

22 UN POCO PIÙ MOSSO
-mente

VIOLINO II.

I^o Tempo

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'V' above the staff.

23 All. vivace come prima

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'f' and a circled 'PIZZ' marking.

ARCO

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'f' and a 'V' above the staff.

24 I^o Tempo con vigore

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'molto meno' and 'p' marking.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'ff' marking.

25

10 com - pa - ri...

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'MBNO' and 'p' marking.

Essi accom - pa

senza rall.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten '1' and 'p' marking.

Musical staff with notes, rests, and dynamic markings.

26

Musical staff with notes, rests, and dynamic markings.

1

2

poco rit.

Musical staff with notes, rests, and dynamic markings. Includes a handwritten 'poco rit.' marking.

VIVACE COME PRIMA

VIOLINO II.

rit. col canto *f*

27 re

1

28 *rit.* AND^{te} GRAZIOSO

p *sf* *p*

29

30

sf *p*

1 2 3 4 5 6 7 8

sf *p*

31

1 2 3 4 5 6 7

sf *p*

32

DIV.

VIOLINO II.

pp *cresc.* - - - -

UNITE

1

33

PIZZ:

34

ARCO

35

1

pp

36

AND^{te} CON MOTO

5

3

rit col canto

p

1

p

37

MODERATO

DIV. *mf*

ANDANTINO

VIOLINO II.

pp

38

sf sf sf sf

sf sf sf sf sf sf sf sf

II. Soli

mettere le SORDINE

Gli altri p come un fremito

VIOLINO II.

39 VIVACE (in uno)

40

p e *legatissimo sempre*

39 VIVACE (in uno)

40

pp

simile

41

41

42

levare le SORDINE

42

VIOLINO II.

43

43

44

UNITI

45

sf *p* *cresc. poco a poco* *sf*

46

VIOLINO II.

UNITI

Handwritten *mp*

47

Handwritten *pp*

simile

48

49

incalz. e cresc. - - - - -

PRESTO

Handwritten *ff*

VIOLINO II.

AND^{te} CANTABILE

50 AND^{te} MOSSO

f ruvido

mf rit.

1

4 *af*

51 SOSTENUTO

p

2

CANTABILE SOSTENUTO

IV. Corda

PIZZ. ARCO

DIV.

p

mf

52 POCO PIÙ MOSSO

p

cresc.

1

rit. col canto

1^o TEMPO accel. un poco

p

col canto

p

incalz.

mp

PIZZ.

53 SOST^{to} ASSAI CON ELEGANZA

ARCO

p

mf

p

54

1

VIOLINO II.

PIZZ.

Musical staff with notes and dynamics *mf* and *p*.

Musical staff with measure 55, tempo marking **MOSSO**, and playing technique **ARCO**.

Musical staff with measure 56, tempo marking *a tempo*, and dynamics *poco rit.* and *mf*.

Musical staff with notes, slurs, and dynamics *f*.

Musical staff with notes, slurs, and dynamics *ff*.

Musical staff with measure 57, lyrics "Tonio! la gobba oggi vi prude", and dynamics *ff*.

Musical staff with measure 58, lyrics "Ti beffi sciagu - rata Per", and dynamics *f*.

Musical staff with lyrics "la croce di Dio bada", dynamics *f* and *p*, and marking *cresc.*

Musical staff with measure 59, lyrics "bada, Ah tosto sarai", and dynamics *ff*.

VIOLINO II.

2

mia

POCO MENO

fff

cresc.

mp

dim. molto

60

p

sf

1

AND^{te} APPASSIONATO

mf

61

ANDANTINO

p

p

62

DIV.

PIZZ.

MOSSO COME PRIMA

ARCO

ff con vigore

63

come prima cresc. poco a poco

f

ADAGIO

4

la

cresc.

ff

64

AND^{te} AMOROSO

fo - ga cal - mai 2 E fra quest'an - sie in e - terno vi

VIOLINO II.

ANIMANDO

First staff of music. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *p*, *cresc.*, *f*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a dashed line under the first measure.

65 AND^{te} AMOROSO

Second staff of music. Dynamics: *p*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

precipitato poi rit.

Third staff of music. Dynamics: *p*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

marcato *p*

Fourth staff of music. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

Fifth staff of music. Dynamics: *p*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

incazzando e cresc.

poco rit.

a tempo

Sixth staff of music. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

Poco più lento

Seventh staff of music. Dynamics: *f*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

66 a tempo

DIV.

Eighth staff of music. Dynamics: *p*, *f*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

cresc.

Ninth staff of music. Dynamics: *p*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

Tenth staff of music. Dynamics: *f*. Performance markings: *V*, *3*, *3*, *3*, *3*, *3*, *3*. Includes a double bar line and a fermata.

67 PIÙ MOSSO

ten.

1

AND.^{no} APPASSIONATO

VIOLINO II.

Musical notation for measures 66-67. The system consists of two staves. The upper staff contains a melodic line with a fermata over the final measure. The lower staff contains a supporting bass line. A dynamic marking *p* is present in the lower staff. A handwritten 'b' is written above the final measure of the upper staff.

Musical notation for measures 68-69. Measure 68 is marked with a box containing the number 68. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a dynamic marking *p*.

Musical notation for measures 70-73. The system consists of two staves. The upper staff has a melodic line with several fermatas. The lower staff has a bass line with dynamic markings *sf* and *p*.

Musical notation for measures 74-78. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line. Performance instructions include *cresc. molto*, *f col canto*, *affrett. col canto*, and *dolce*. A dynamic marking *p* is also present.

Musical notation for measures 79-82. Measure 79 is marked with a box containing the number 69. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line.

UN POCO MENO

VIOLINO II.

pp *seguendo il canto* *rit.*

70

f *col canto*

71

p *armonioso* *tempo p*

dim.

col canto *f*

AND^{te} MOSSO

72

AFFANOSO

mf

affrett.

73 CANTABILE APPASSIONATO

VIOLINO II.

74

DIV.

75

UNITI

76 LARGO ASSAI

cresc.

poco rit.

a 6
trém. p mormorando

cantato con anima

DIV.

77 STESSO MOVIM^{to}

5

col canto

VIOLINO II.

a piacere LARGO

78 SEMPRE TRANQUILLO
4 a - dagio e

Violino II staff with notes and rests.

li sorprende - rai

pp e legato molto

con le SORDINE

DIV.

Piano accompaniment for measures 78-79, including dynamic markings and performance instructions.

per sempre tua sarò STESSO TEMPO

79

levare le SORDINE 2

rit.

ff

p cresc. poco a poco

Piano accompaniment for measures 79-80, including dynamic markings and performance instructions.

Violino II staff with notes and rests, including handwritten annotations.

UNITI

Violino II staff with notes and rests.

80

violeenti

fff

DIV.

Piano accompaniment for measures 80-81, including dynamic markings and performance instructions.

Si - gnor

Violino II staff with notes and rests, including a first ending bracket.

VIOLINO II.

81 UN POCO MENO
UNITI

Musical notation for measures 81-82. The first staff shows dynamics *sf* *p* *sf* *p* and a handwritten *sf*. The second staff features a triplet of notes with the number '3' above it and the word 'come' below it.

82 MOSSO e CONCITATO
son 1

Musical notation for measures 82-83. The first staff includes the lyrics 'lieto ne son' and dynamics *p* and *PIZZ.*. The second staff has *ARCO* and *f* markings. The third staff has *PIZZ.* and *DIV.* markings.

83 MODERATO

Musical notation for measures 83-84. The first staff includes the lyrics 't'ho già gli è perchè pria di lor' and dynamics *f*. The second staff has *ARCO* and first finger markings (*1*) under the notes.

Musical notation for measures 84-85. The first staff includes the lyrics '- darla nel tuo fe' and dynamics *mf* and *sf*. The word 'UNITI' is written below the first staff.

VIOLINO II.

84

fff

85

colla parte

Per la ma - dama poco rit. - - -

AGITATO

UNITI

~~cresc. molto~~

86

87 PIU LENTO

88 SOST^{to} ASSAI

col canto

VIOLINO II.

e si tradisca or via

89

DIV.

p

p

UNITI

la cassa To nio

90

DIV.

f marcato

p

UNITI

f

f

f

2

91

ADAGIO

la faccia infa - rina

p

VIOLINO II.

92

affrett. e cresc. *rit.* *ff*

93 **TRANQUILLO CON DOLORE**

rit. col canto *p* *ma sonoro*
con grandissima espressione

cresc. poco a poco *cresc. sempre e affrett.*

trattenuto molto con dolore *p* *ripigliando il Tempo e cresc.*

UNITI

rit. assai *ff* *p* *1*

50' FINE ATTO I.

INTERMEZZO

VIOLINO II.

ASSAI SOST.^{to}
TRAGICAMENTE

1 1

DIV. *p* con tristezza *pp*

p cresc. molto sino al

f *ff* *p* rit.

CANTABILE

con anima cresc. incalz. ed affrett. un

poco *f* *ff* molto rit. *ppp*

3 3

ATTO II.

VIOLINO II.

MARZ^{le} DECISO

94 14 95 1

mf cresc. molto sine al ff

96

DIV.

ff p

f p

sp

97

poco cresc.

VIOLINO II.

3
V
98
poco rit
con grazia
p

99
mp

f
mf

100 pigliate posto

VIOLINO II.

Pigliate posto

UNITI

100A

101 Avanti

DIV.

Pigliate posto

UNITI

101a

102 siam tutti la

VIOLINO II.

Handwritten notes: *mp*, *cresc.*, *ARCO*, *+*

Handwritten notes: *f*, **103**

Handwritten notes: **104**, *POCO MENO*

Handwritten notes: *pp*

VIOLINO II.

105

106

Musical notation for measures 105 and 106. The key signature is three sharps (F#, C#, G#). Measure 105 starts with a piano (*p*) dynamic and includes a *crec.* (crescendo) marking. Measure 106 ends with a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents and slurs.

107 UN POCO MENO

108

Musical notation for measures 107 and 108. Measure 107 is marked *UN POCO MENO*. Measure 108 ends with a *string.* marking. The notation includes various articulations such as accents and slurs.

DIV.

Musical notation for the *DIV.* (divisi) section. It consists of two staves with rhythmic patterns and rests. The notation includes various articulations such as accents and slurs.

LARGAMENTE

Musical notation for the *LARGAMENTE* section. It features a slow tempo with a fortissimo (*fff*) dynamic. The notation includes various articulations such as accents and slurs.

Musical notation for the final section of the page. It features a fortissimo (*fff*) dynamic. The notation includes various articulations such as accents and slurs.

COMMEDIA

VIOLINO II.

109 TEMPO DI MINUETTO

PIZZ. ARCO

PIZZ. ARCO

The musical score consists of eight staves of music. The first staff begins with measure 109, marked *mp*. It features a mix of pizzicato and arco playing, with a triplet of eighth notes. The second staff continues with similar textures, including a circled triplet. The third staff is marked *p* and contains a circled measure 110. The fourth staff continues the melodic line. The fifth staff is marked *mp* and contains a circled measure 111. The sixth staff is marked *pizz. arco* and includes a circled triplet. The seventh staff is marked *pizz. arco* and features a circled triplet. The eighth staff concludes the passage with a circled triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

112 ALL.^o UN POCO MODERATO

PIZZ.

Musical staff 1: Treble clef, starting with a 3-measure rest, then notes with dynamics *f*, first ending bracket (1), and final ending bracket (4).

113

Musical staff 2: Treble clef, notes with dynamics *p* and *pp*.

un poco rit. questa battuta

Musical staff 3: Treble clef, notes with a 'rit.' marking.

114

rit. col canto

Musical staff 4: Treble clef, notes with a 'rit.' marking.

a tempo

115

Musical staff 5: Treble clef, notes with a 'a tempo' marking.

1

Musical staff 6: Treble clef, notes with a first ending bracket (1).

rall. col canto ripigliando il tempo

Musical staff 7: Treble clef, notes with a 'rall.' marking.

3

Musical staff 8: Treble clef, notes with a 3-measure rest.

VIOLINO II.

116 TEMPO DI MINUETTO

deciso *f* *mp* PIZZ. ARCO PIZZ. ARCO

117 MOD^{to} SOSTENUTO

sf. *f* *tr* *tr* *col canto*

PIZZ. affrett. PIZZ. ripigliando il tempo *p*

UNITI PIZZ.

118 1 AND^{no} SOSTENUTO

PIZZ. ARCO

VIOLINO II.

Musical staff with notes and a '3' marking at the end.

119

Sei tu bestia?

PIZZ.

Pa - gliaccio è partito?

Musical staff with lyrics and performance markings like 'f marcato'.

Musical staff with dynamics 'f' and 'mf' and performance markings 'ARCO' and '1'.

120

en - trambi a piedi

Musical staff with notes and dynamics 'mp' and 'p'.

PIZZ.

1

121

trat - to - re

ARCO

Musical staff with lyrics and performance markings 'PIZZ.' and 'ARCO'.

PIZZ.

rit.

122

ARCO

p

SOI PUNTI

Musical staff with dynamics 'p' and performance markings 'ARCO' and 'rit.'.

al par di neve

Musical staff with notes and lyrics 'al par di neve'.

VIOLINO II.

123

PIZZ. Va a pigliar

124 UN POCO PIÙ MOSSO

ARCO f p

PIÙ LENTO 1

124 bis AND^{te} GRAZIOSO

PIZZ. 2 ARCO p

3 S'ar - renda ai nostri prieghi a -

mor affrett. e cresc. deciso

PIZZ. p

1 125

mf f ARCO

VIOLINO II.

TEMPO DI GAVOTTA

p

1 126

molto rall. *ripigliando* 127 *rit.*

brillante *ten.*

ppp

ten. a tempo

poco rall. 128 **ALLEGRO AGITATO** *pp*

sempre *pp*

crescendo molto *crec.* *ff* 5

VIOLINO II.

129 LARGH^{to} AFFETTUOSO

Handwritten: π ✓

DIV. *P* 3 io sarò tua

ANDANTE MOSSO

pp

130 ANDANTE ✓

Handwritten: π ✓

PIZZ. ARCO *f marcato* *P*

PIZZ. ARCO *f* *P*

si da un ora!

VIOLINO II.

131

Musical notation for measures 131-132. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment. There are handwritten arrows pointing to specific notes in both staves.

132

Musical notation for measures 132-133. The system consists of two staves. The upper staff features a melodic line with a crescendo hairpin and a *pp* dynamic marking. The lower staff provides a rhythmic accompaniment.

133

Musical notation for measures 133-134. The system consists of two staves. The upper staff has a melodic line with a *pp* dynamic marking and the word "parla" written below it. The lower staff has a rhythmic accompaniment.

mentir quel labbro pio! Per la mor - te!

a tempo

Musical notation for the vocal line corresponding to the lyrics. It shows a single staff with a melodic line and a *f* dynamic marking.

VIOLINO II.

134 *And^{te} MOSSO*

PIÙ MOSSO DELLA 1^a VOLTA
Pagliaccio

135 *ALL^o MODERATO*

smania di ven - det

136

104 *sf p*

137

138

sf

VIOLINO II.

-vera! Zitte laggiù! Che diamine ap - pena

mf rit. molto

Handwritten notes: *mf*, *rit. molto*, *inf*

139 CANTABILE ESPRESSIVO

PIZZ. pp

Handwritten note: *2*

140 ARCO p pp

141 p pp

f

142 LO STESSO MOV.to p

ritardamente p

f

ff

VIOLINO II.

143 *MOV^{to} DI GAVOTTA COME PRIMA*

Musical staff 143: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with stems pointing down. A *pp* dynamic marking is present below the first few notes. Above the staff, there are handwritten markings: a square with a vertical line, a checkmark, another checkmark, and a square with a vertical line.

Musical staff 144: Treble clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing down. A first ending bracket labeled '1' spans the final two measures. A box containing the number '144' is positioned above the staff.

Musical staff 145: Treble clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing down.

Musical staff 145: Treble clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing down, followed by a more complex rhythmic pattern. A *col canto* marking is above the staff, and a *p* dynamic marking is below it. A box containing the number '145' is above the staff.

Musical staff 146: Treble clef, 2/4 time signature, key signature of two flats. The staff contains chords and rests. A *ff* dynamic marking is below the first measure, and a *f* dynamic marking is below the last measure. A box containing the number '146' is above the staff.

Musical staff 146: Treble clef, 2/4 time signature, key signature of two flats. The staff contains chords and rests. A *ff* dynamic marking is below the last measure.

Musical staff 146: Treble clef, 2/4 time signature, key signature of two flats. The staff contains chords and rests. The lyrics "Non la cedo! Il nome o la tua vi" are written above the staff.

Musical staff 146: Treble clef, 2/4 time signature, key signature of two flats. The staff contains chords and rests. A *ff* dynamic marking is below the last measure. There are handwritten markings above the staff, including a checkmark and a square with a vertical line.

149 UNITI *VR*

VOLINO II

150 SOLENNE E TERRIBILE

La commedia è finita!

ff

a piacere

MAESTOSO LARGHISSIMO

DIV. *fff* strepitoso

FINE DELL'OPERA

1125
104