

568194



TROIS
QUATUORS

Pour deux

Violons, Alto & Violoncelle
Composés Par

M^r. F. A. VEICHTNER.

Oeuvre III.

C. Michel.

Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

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VIOLONCELLO

QUARTETTO I

Pizzicato

Allegro

Col'arco

p *f* *p*

Cresc. *f*

f *dolce*

p *Pf*

p *Pf*

f *p*

p *Pf* *Cresc.* *f*

p *f*

Pizzicato

p

Col'arco

dolce *p* *Pf* *sf* *sf*

sf *f*

VIOLONCELLO

3

p *f* *p*

1 *f* 1 *p*

Pf *f* *p*

p *f*

Arioso Poco Andante con Variazioni

Pizzicato

f p f p f p

Var: I.

Var: I.

Col'arco

Var: II.

Solo

Var: III.

1 1 3

1 1 3

1 1 3

1 1 3

7 11

Var: IV.

2 Volti

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VIOLONCELLO

Var: V.

pp dolce f

p pp

Minuetto

f P PP f p

ff 2 f P pp Fin

p P

1 Minuetto Da Capo

Finale Presto

P Cres: f

1 1 p f p

f

1

P Cres:

f

VIOLONCELLO

5

Violoncello musical score, first system. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *Cres:*. Fingerings are indicated with numbers 1 and 2. The system concludes with a double bar line.

QUARTETTO II

Allegro Affai e # con Spirito

Violoncello musical score, second system. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *Cres:*. Fingerings are indicated with numbers 1, 2, and 3. The system concludes with a double bar line and the instruction *Volti Subito*.

VIOLONCELLO

Musical staff 1: Bass clef, key signature of two flats. Starts with a repeat sign. Dynamics include *Pf* and *p*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics include *Pf*, *dolce*, and *Pf*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics include *PP* and *< f*.

Musical staff 4: Bass clef, key signature of two flats. Includes first fingerings (*1*) and dynamic *p*.

Musical staff 5: Bass clef, key signature of two flats. Includes first fingerings (*1*) and dynamic *f*.

Musical staff 6: Bass clef, key signature of two flats. Includes trills (*tr*) and dynamics *b*, *bw*.

Musical staff 7: Bass clef, key signature of two flats. Includes first fingerings (*1*) and trills (*tr*).

Musical staff 8: Bass clef, key signature of two flats. Includes triplets (*3*) and dynamics *P*, *Pf*.

Musical staff 9: Bass clef, key signature of two flats. Includes dynamics *p*, *Cres:*, *f*.

Musical staff 10: Bass clef, key signature of two flats. Includes dynamics *p*, *f*, and first fingerings (*1*).

Musical staff 11: Bass clef, key signature of two flats. Includes dynamics *P*, *PP*, *P*, *f*, and first fingerings (*1*).

Adagio Affettuoso con Sordino

Musical staff 12: Bass clef, key signature of two flats. Includes dynamics *P*, *Cres:*, *P*.

VIOLONCELLO

pp p pp

f p pp

Minuetto Allegretto Senza Sordino

Cres: f p w

Cres: f p w

PP P w

Minuetto
Da Capo

Pf P

Finale Allegro Rifoluto

dolce

Pf P Cres: f

PP P Cres: f

P Cres: f

Volti
Subito

VIOLONCELLO

4 3

Pf dolce f

p f

dolce Pf

PP f dolce

Pf p

Cres: f p f p

Cres: f

QUARTETTO III

Allegro ma non troppo

f p

PP p Cres: Pocof

Cres: f 1 1

p PP Cres: f p

f

fp f

bw

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, *sf*, *f*, and *pp*. It also features performance markings like *Cres:*, *w*, and *dolce*. The score includes fingering numbers (1, 2, 3) and articulation marks like accents and slurs. The music is written in a single system with a key signature of one flat and a time signature of 3/4.

VIOLONCELLO

Adagio

P *pp* *P* *pp* *dolce*

P *dol:*

P *pp*

pp *Cres:* *P* *pp*

P *P* *pp* *P*

P *P* *pp*

P *P* *pp*

P *P* *pp*

P *P* *pp*

P *pp*

Minuetto Allegretto

f *P*

P *f* *mf*

Fin *P*

P *f* *P*

Minuetto Da Capo

