

Breathing through the Grass

a concerto for flute and orchestra

I.

Allegro appassionato ♩ = 108

Tamás Beischer-Matyó

Tambourine+Bass drum

Solo flute

2

42 *f appassionato*

47

51 *ff* *mp*

54 *f* *p*

58 *mp* Picc. Ob. 1

64 Cl. 1 Bsn. 1 *mf cantabile molto*

70

75 Woods+Strings *f*

81 *f*

85 *mp*

Solo flute

87

89

91

93

espressivo

95

99

f

105

p

114

121

mf

Vlns. I

Solo flute

4

132 *mf cantabile molto*

137 *ff* *mf*

142

145

147

156 *Cb. tba.* *p* *mp*

161 *f*

166 *ff*

169

172 *f* *molto appassionato*

176 *mp*

181

f

186

p

193

200 Tambourine+Bass drum

pp

molto rubato ed espressivo

209

II.

Adagio cantabile ♩ = 56

Vlns. I

pp molto semplice

10

p espressivo

17

23

28

Ob.+Vlns. II

p Cl.+Vlns. II

Solo flute

6

31

p

34

38

rit. ----- *a tempo*

mf ----- *p dolce*

42

45

48

mp ----- *grazioso* ----- *mp*

51

53

rit. ----- **Poco agitato** ♩ = 80

pp ----- *mp*

tr *tr#*

58

62

mf

65

ff *appassionato*

Solo flute

rall. -----

7

69 *tr* *f*

Adagio cantabile ♩ = 56

72 *p* Ob. 1 *pp* *pp* *accel.* *p* *p* Ob. 2

Poco agitato ♩ = 80

78 *tr#* *tr* *tr#* *ff* appassionato +Tpt. 1 (con sord.)

81 *tr#* *tr#*

83 *tr#* *rall. molto* -----

86 **Adagio cantabile** ♩ = 56 *p* *pp* Tpt. 1 (senza sord.)

93 *f* Tpt. 1

99 *p* *f*

104 Tpt. 1 *f*

112 *p*

118

III.

Allegro grazioso ♩ = 168

Marimba+Harp

p *f* *fff* *mf*

7

12 *tr* *Hr.* *ff* *energico*

18 *mf*

24

30 *tr#* *tr* *trb* *f*

34 *fff*

39 *f*

Solo flute

43

44 45 46

47

48 49 50

mp

51

52 53 54

55

56 57 58

59

60 61 62 63 64 65

Vlns. I

p *mf*

66

67 68 69 70

71

72 73 74 75 76

77

78 79 80 81 82 83

ff

84

85 86 87 88 89

Vlns. I

Solo flute

10

mf

mf

104 Picc.+Ob.+Cl.+Bsn.

p

111

mf

118

mf

123

mf

126

mf

129

molto leggero

133

molto leggero

Solo flute

137

Musical notation for measures 137-140, featuring a series of eighth-note triplets with slurs and a flat in the key signature.

140

Musical notation for measures 140-143, continuing the eighth-note triplet pattern.

poco a poco rall.

143

Musical notation for measures 143-146, ending with a 3/4 time signature.

Allegro grazioso ♩ = 168

146

Musical notation for measures 146-150, featuring triplets and a dynamic marking of *p*.

150

Musical notation for measures 150-153, featuring triplets and a dynamic marking of *mp*.

153

Musical notation for measures 153-156, featuring triplets and a 7/8 time signature.

156

Musical notation for measures 156-160, featuring triplets and various time signatures.

160

Musical notation for measures 160-169, featuring rests and a dynamic marking of *ff*.

169

T.t. dr. Brass Strings Brass T.t. dr.

Musical notation for measures 169-172, featuring various instruments and a 12/8 time signature.

Solo flute

12

171 *p*

176 *p*

180 *p*

183 *f*

187 *ff* **energico**
Hr.

192 *mf*

198 *mf*

203 *f*

208 *rit.* . . . **Molto ritmico** ♩. + ♩ = 72
Woods *ff*

216 *p*

224 *f* *f*

231 *f*

237 *f*

242 17 Woods+Strings

265 *p* capriccioso

273 *tr*

279 *tr* *ff* Picc.+Ob.

288 *f* molto capriccioso

294 *trb* *ff* 2

Allegro grazioso ♩ = 168

301 3

Solo flute

14

310

Musical notation for measures 310-316. The staff shows rests in various time signatures: 4/4, 7/8, 4/4, 9/8, 4/4, 7/8, and 4/4. Above the staff are fingerings: a '2' above the first measure, a '3' above the third measure, and another '2' above the fifth measure.

320

Musical notation for measures 320-328. Measure 320 has a '3' above it. Measure 321 is marked 'Hr.' and 'ff energico'. The notation includes eighth and sixteenth notes.

329

Musical notation for measures 329-333. Measure 330 is marked 'ff'. The notation features a long slur over a series of sixteenth notes.

334

Musical notation for measures 334-336. The notation features a long slur over a series of sixteenth notes.

337

Musical notation for measures 337-338. The notation features a long slur over a series of sixteenth notes.

339

Musical notation for measures 339-342. Measure 342 has triplets (3) below it. The notation features a long slur over a series of sixteenth notes.

343

Musical notation for measures 343-346. Measures 343-346 have triplets (3) below them. The notation features a long slur over a series of sixteenth notes.

347

Musical notation for measures 347-352. Measure 347 has triplets (3) below it. Measure 350 is marked 'Tpt. 1'. Measure 352 is marked 'Strings'. The notation includes eighth and sixteenth notes.

353 Brass

Strings

Brass

Tutti

Brass

Musical notation for measures 353-360. The notation includes eighth and sixteenth notes for Brass and Strings.

361

Musical notation for measures 361-365. Measure 361 has a 'p' below it. Measure 362 has 'molto capriccioso' below it. Measure 365 has 'fff' below it. The notation includes eighth and sixteenth notes.