

Trombone 2 (with F valve)

B \flat tenor horn 2

(tenor horn also known as
baritone horn in UK and US)

Five-Color Journey

a capriccio for orchestra with solo violin

mutes:

Trombone: straight

Tenor horn: —

I. Verdure

Allegro $\text{♩} = 112$

Tamás Beischer-Matyó

2 2 2 2 2 3 3

2 3

3 2

Hn. 2+Tpt. 1 +Tpt. 2 +Hn. 1 **A** TROMBONE 2 *mf* *ff*

B *poco rit.* . . . *Moderato sostenuto* $\text{♩} = 88$

S. vln. *f espr. e vibr. molto*

This work is licensed under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

165 G

174 Hn. 1

182 H

190

198

II. Amber

Con moto ♩ = 168

9 I

19

26 J Obs. Sxs. A. sx.+Bsn. 1 Bar. sx.+D. bsn. T. hn. 1

Bb TENOR HORN 2 *accel.* . . **Più mosso** ♩ = 132

pp *ff*

K

37 **Con moto** ♩ = 168

45 *Mrb.+Woods* *f* **L** T. hn. 1 *B. tbn.* *ff*

50 *accel.* **Più mosso** ♩ = 132

ff

M

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168

p *mf* *f*

58 *p* **T. hn. 1** *p molto ritmico e preciso*

66 **N** *mp* *ff*

71

76 *f molto ritmico e preciso*

82 **O** *sub. p*

89 B. tbn.

p *ff*

96 $\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$ *rall.* . . . *al* $\text{♩} = 116$

p *ff*

P
100 *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

109 **Q** 13

al niente

III. Azure

R
Poco parlando $\text{♩} = 66$ **S** **T**
15 9 8 Woods

p *f*

TROMBONE 2
36 *accel.* . . *a tempo* *accel.* . . *a tempo*

p *pp*

45 *accel.* . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

p *pp* *al niente*

50 *rall.* **U**
a tempo, ma più tranquillo $\text{♩} = 63$
2 14

p *pp*

IV. Crimson

Vivace molto $\text{♩} = 104$

V

15 10 3 11

43

W

10 2 Vlns. I

60

X

69

Y

77

rall. ... $\text{♩} = 116$

accel. ...

83 Agitato $\text{♩} = 144$

Ob. 1

straight mute

7

96

Z

Ob. 1

2 5 4 4

114

(straight mute)

AA

2 5

BB

Liberamente ♩ = 84 *open* *accel.* ----- *al Vivace molto* ♩ = 104

126

pp *ff*

Detailed description: This staff contains measures 126 through 133. It begins with a rest for 126 measures, followed by a series of notes in a 4/4 time signature. The dynamics start at *pp* and increase to *ff* by measure 133. There are slurs over the notes and accents on several notes.

134

Detailed description: This staff contains measures 134 through 140. It continues the melodic line from the previous staff with various articulations and slurs.

CC

141

S. vln. *ff*

Detailed description: This staff contains measures 141 through 154. It features a change in time signature to 3/4 and includes a section for the Solo Violin (S. vln.) starting at measure 148. The dynamics are marked *ff*. There are slurs and accents throughout.

155

ff

Detailed description: This staff contains measures 155 through 167. It continues the melodic line with slurs and accents. The dynamics are marked *ff*.

161

Detailed description: This staff contains measures 161 through 167. It continues the melodic line with slurs and accents.

DD

168

10 2 Vlns. I *p*

Detailed description: This staff contains measures 168 through 184. It includes a section for Violins I (Vlns. I) starting at measure 172. The dynamics are marked *p*. There are slurs and accents throughout.

185

ff *ff*

Detailed description: This staff contains measures 185 through 191. It continues the melodic line with slurs and accents. The dynamics are marked *ff*.

EE

192

Detailed description: This staff contains measures 192 through 198. It continues the melodic line with slurs and accents.

199

8

Detailed description: This staff contains measures 199 through 205. It concludes the piece with a final note and a double bar line. The dynamics are marked *ff*.

V. Purple

Adagio $\text{♩} = 56$

A. sx.

pp *p*

mp *mf* *f*

FF
B \flat TENOR HORN 2

p *pp* *dim. al niente* *pp* *dim. al niente*

GG
tratt. a tempo *tratt. a tempo*

pp *f* *mp* *f*

ff *p* *f* *ff* *f > p* *f > p*

HH *tratt. a tempo*

f > p *f > p* *f > ppp*

II Woods+Xyl.+S. vln.

f *ff*

TROMBONE 2

58

JJ

S. vln.

tratt. a tempo

Hn. 1

mf meno espr. *ppp* *pp*

76

KK

(in B \flat)

+Hn. 2

B \flat TENOR HORN 2

p *pp* *p* *pp* *p* *p*

78

mp *p* *mp* *p* *mp* *p* *mp* *mp*

80

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

82

f *mf* *f* *f* *ff* *f* *ff* *f*

84

ff *f* *ff* *pp*