

Hircus

A Allegro ♩ = 120

1

11 *mp*

19 *p* *mf*

26 **B**

33 *p* *pp* *mf* *pizz.* *arco*

45 *p* *pp*

53 *p* *mf*

61 *pizz.* *arco* *pizz.*

67 *mp* *arco* *mf*

76 *mf* *f*

83 *mf* *pizz.*

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D

90 *mf* arco

100 *f*

106 *ff*

114 *mp*

120 **E** *f*

126 *f*

135 *mf* pizz.

141 *mf* arco 4

152 **F** *p* *pp*

160 *mf* pizz. 3

171 *mp* *pp* pizz. *mf*

180 *f* arco

Detailed description: This page of a musical score for Cello II, titled 'Hircus - Cello II - p. 2', contains measures 90 through 180. The score is written in bass clef and features a variety of time signatures including 3/8, 2/4, 3/4, 5/8, and 3/2. It includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, *pp*, and *f*. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Measure 90 starts with a box labeled 'D'. Measure 120 has a box labeled 'E'. Measure 152 has a box labeled 'F'. The score includes several triplet markings and a four-measure rest in measure 141. The piece concludes with a double bar line at measure 180.