

IN DULCI JUBILO

In dulci jubilo ("In sweet rejoicing") is a traditional Christmas carol. In its original setting, the carol is a macaronic text of German and Latin dating from the Middle Ages.{WIKI}

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':47")

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩ = 75

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one flat (B♭), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The score is arranged in a system where each instrument has its own staff, and the staves are grouped together. The music is written in a standard musical notation with notes, rests, and bar lines. The first staff is for Horn in F 1, followed by Horn in F 2, then four Trumpets in B♭, then four Trombones (1, 2, 3, and Bass Trombone), and finally the Tuba. The music is a traditional Christmas carol, 'In Dulci Jubilo', arranged by Michel Rondeau. The score is for a brass ensemble of 2 Horns, 4 Trumpets, 4 Trombones, and Tuba. The key signature is one flat (B♭), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The score is arranged in a system where each instrument has its own staff, and the staves are grouped together. The music is written in a standard musical notation with notes, rests, and bar lines.

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Play last X

Fini

Fini

Fini

Fini

Fini

Fini

Fini

Fini

Fini

18

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

IN DULCI JUBILO - Walter - Score

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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Horn in F 1

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩ = 75

The musical score for Horn in F 1 is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked Allegro with a metronome marking of ♩ = 75. The score consists of four staves of music, each containing measures 1 through 30. The first staff (measures 1-7) includes a first ending bracket labeled '2'. The second staff (measures 8-17) includes a first ending bracket labeled '4' and ends with a double bar line and the word 'Fini'. The third staff (measures 18-25) includes a first ending bracket labeled '3'. The fourth staff (measures 26-30) includes a first ending bracket labeled '3' and ends with a double bar line and repeat dots.

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Horn in F 2

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩. = 75

The musical score for Horn in F 2 consists of four staves of music in 6/8 time. The first staff (measures 1-8) begins with a treble clef and a key signature of one flat (F). It contains a whole rest in measure 1, followed by eighth and quarter notes, and a triplet of eighth notes in measure 8. The second staff (measures 9-15) starts at measure 9 and includes a 'Play last X' instruction above measure 14. The third staff (measures 16-24) starts at measure 16, has a 'Fini' instruction below measure 17, and includes a triplet of eighth notes in measure 24. The fourth staff (measures 25-31) starts at measure 25 and ends with a double bar line and repeat dots in measure 31, featuring a triplet of eighth notes in measure 30.

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Trumpet in B $\flat$ 1

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

The musical score for Trumpet in B $\flat$ 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked Allegro with a quarter note equal to 75 beats per minute. The score consists of four staves of music, each containing 6 measures, for a total of 24 measures. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The score includes various musical notations such as rests, notes, beams, and slurs. The word "Fini" is written below the third staff. The number "2" is written above the first staff, and the number "4" is written above the second and fourth staves. The numbers "8", "18", and "24" are written at the beginning of the second, third, and fourth staves, respectively.

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Trumpet in B $\flat$ 2

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

The musical score for Trumpet in B $\flat$ 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 9, 16, 25, and 29 are indicated at the start of their respective staves. The word "Fini" is written below the first staff of the third line. The instruction "Play last X" is written above the second staff of the third line. The score ends with a double bar line and repeat dots in the final measure.

9

16

25

29

Fini

Play last X

3

3

3

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Trumpet in B $\flat$ 3

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Arr. Michel Rondeau

Allegro $\text{♩} = 75$

The musical score for the Trumpet in B $\flat$ 3 part of "In dulci jubilo" is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Allegro with a quarter note equal to 75 beats per minute. The score consists of four staves of music, each containing measures 1 through 23. The first staff (measures 1-7) includes a first ending bracket labeled '2'. The second staff (measures 8-17) includes a first ending bracket labeled '4' and ends with a fermata and the word 'Fini'. The third staff (measures 18-22) includes a first ending bracket labeled '2'. The fourth staff (measures 23-23) includes a first ending bracket labeled '7' and ends with a double bar line and repeat dots.

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Trumpet in B $\flat$ 4

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

The musical score for the Trumpet in B $\flat$ 4 part consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked Allegro with a quarter note equal to 75 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The first staff ends with a triplet of eighth notes. The second staff begins at measure 9 and includes a 'Play last X' instruction above a bracketed section. The third staff begins at measure 16 and includes a 'Fini' instruction below the first measure. The fourth staff begins at measure 25 and ends with a double bar line and repeat dots. The score is arranged for a Trumpet in B $\flat$ 4.

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Trombone 1

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩ = 75

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by eighth and quarter notes. The second staff starts at measure 8, includes a 4-measure rest, and features a bracketed section labeled 'Play last X' over measures 12-14. The third staff starts at measure 19, includes a 3-measure rest, and contains sixteenth-note passages. The fourth staff starts at measure 27, includes a 3-measure rest, and ends with a repeat sign. The word 'Fini' is written below the second staff.

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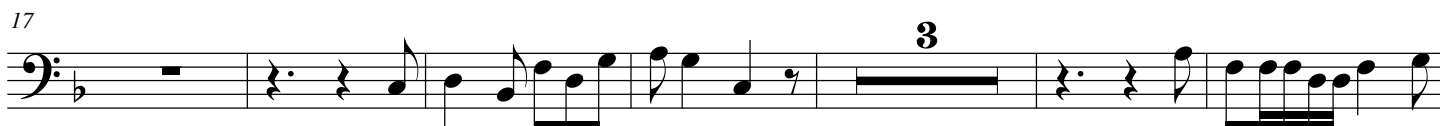
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Trombone 2

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Trombone 3

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩. = 75

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 3-measure rest. The second staff starts at measure 9 and includes a 'Play last X' instruction above the staff. The third staff starts at measure 16 and includes a 'Fini' instruction below the staff. The fourth staff starts at measure 27 and ends with a repeat sign. Various rests and articulation marks are present throughout the score.

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Bass Trombone

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩. = 75

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The score consists of four staves of music. The first staff begins with a measure rest, followed by eighth notes, a quarter note, and a half note. A measure rest is followed by a 2-measure rest, then eighth notes, a quarter note, and a half note. The second staff starts at measure 8 with eighth notes, a quarter note, and a half note. A 4-measure rest is followed by eighth notes, a quarter note, and a half note. The staff concludes with a half note, a quarter note, and a half note, marked 'Fini'. The third staff starts at measure 18 with a quarter note, eighth notes, and a quarter note. A 4-measure rest is followed by eighth notes, a quarter note, and a half note. The staff ends with eighth notes, a quarter note, and a half note. The fourth staff starts at measure 27 with eighth notes, a quarter note, and a half note. A 3-measure rest is followed by a quarter note, a half note, and a quarter note, marked 'Fini'.

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Tuba

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Allegro ♩ = 75

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The second staff starts at measure 9 and includes a 'Play last X' instruction with a bracket over the final measure. The third staff starts at measure 16 and includes a 'Fini' instruction with a fermata over the first measure. The fourth staff starts at measure 25 and ends with a double bar line. Triplet markings are present above the final measures of the first, third, and fourth staves.