

Who made thee Hob forsake the Plough?

1589 in Songs of Sundrie Natures

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1540-1623

Bearbeitung
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The musical score is arranged in four staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef with a 3/4 time signature. The bottom two staves are for Guitars 1 and 2, also in treble clef with a 3/4 time signature. The guitar parts include a capo symbol (8) and a circled '6' with an equals sign and 'Ré' below it, indicating a capo on the 6th fret. The music consists of three measures. The vocal staves contain whole rests in all three measures. The guitar staves contain a sequence of chords and melodic lines. The first measure features a whole rest followed by a chord. The second measure contains a melodic line with eighth notes and a chord. The third measure continues the melodic line with eighth notes and a chord.

4

Sweet beau - ty

4

Who made thee Hob, for-sake the Plough, and fall ___ in love?

4

8

4

8

8

which hath power to bow the gods a - bove,

8

What dost thou serve a shep-

8

8

8

12

Ay, such as hath no peer, I guess.

herd-ess?

16

What is her name, who bears thy

20

Sil - va - na fair of high de - sert, whom I love

heart with-in ___ her breast?

20

20

8

8

24

best, yet love I must, or else

Oh Hob, I fear she looks too high,

24

24

8

8

28

— I die. yet love I must

28

Oh Hob, I fear she looks too high, yet love I must

28

28

Detailed description: This block contains the first system of a musical score, measures 28-31. It features four staves. The top two staves are vocal lines in treble clef. The bottom two staves are lute accompaniment in treble clef with a '8' (octave) marking. The lyrics are: '— I die. yet love I must' and 'Oh Hob, I fear she looks too high, yet love I must'. Measure numbers 28 are indicated at the start of each staff.

32

or else — I die, I die, or else I — die, I die.

32

or else I die, I die, or else I die, I die.

32

32

Detailed description: This block contains the second system of a musical score, measures 32-35. It features four staves. The top two staves are vocal lines in treble clef. The bottom two staves are lute accompaniment in treble clef with an '8' (octave) marking. The lyrics are: 'or else — I die, I die, or else I — die, I die.' and 'or else I die, I die, or else I die, I die.'. Measure numbers 32 are indicated at the start of each staff.