

Hommage à l'Amitié.

**MORCEAU**

de Concert

POUR  
2 Violons concertans et Piano,  
dédié à

*M. de La Fresnaye*

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PAR  
**A. Robberechts.**

AL.

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*Prix 9!*

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Son harmonique.

- - - Petite note effet.  
 - - Doigt effleurant la corde.  
 - Doigt appuyé.

□ Poussez.

□ Tirez.

≡≡≡ Staccato en laissant légèrement rebondir l'archet.

≡≡≡ Staccato en marquant fortement la 1<sup>re</sup> note pour faire rebondir l'archet

LARGO.

(1) On peut supprimer le point d'orgue.

decrec *pp* cres

*f* decrec rit

*ff* *ppp* rit

*ppp* rit

♩ = 52  
CANZONA. *mf* *p*

*mf* *p* rit

*mf* *p* *tr*

*mf* *p*

*pp* sempre cres rit

*p* *f* *ff* rit

VIOLON PRINCIPAL A.

1<sup>re</sup> VAR.

2<sup>e</sup> VAR.



VIOLON PRINCIPAL A.

176 = . .

4. VAR.

4. VAR.

rit. pp

rit. p

5. VAR.

5. VAR.

pp

p

VIOLON PRINCIPAL A.

Violin part for the first section of the score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features a melodic line with various ornaments and slurs. The second staff includes dynamic markings such as *f* and *rit*. The third staff ends with a *pp* marking. A double bar line is present in the first staff.

FINALE.

Violin part for the finale section of the score. It consists of ten staves of music. The first staff is marked with a tempo of 160 and a *pp* dynamic. The music is characterized by rapid sixteenth-note passages. The second staff has a *pp* marking. The third staff includes a *cres* marking. The fourth staff has a *cres* marking. The fifth staff has a *cres* marking. The sixth staff has a *cres* marking. The seventh staff has a *cres* marking. The eighth staff has a *cres* marking. The ninth staff has a *cres* marking. The tenth staff has a *cres* marking. The section concludes with a double bar line.





VIOLON PRINCIPAL A.

The score is written for Violon Principal A and consists of ten staves of music. The key signature is G major (one sharp). The piece begins with a fortissimo (*f*) dynamic. The first staff contains a series of sixteenth-note patterns. The second staff continues with similar patterns, including a section marked *f*. The third staff features a section marked *f* with a 'fines' instruction above it. The fourth staff includes a section marked *f* with a 'fines' instruction and a '2 1 0' fingering above it. The fifth staff has a section marked *p* with a '4 3 0 0 3 2 0' fingering below it. The sixth staff includes a section marked *p* with a 'deces' instruction below it. The seventh staff has a section marked *p* with a 'deces' instruction below it. The eighth staff includes a section marked *f* with a 'rit' instruction below it. The ninth staff has a section marked *f* with a 'rit' instruction below it. The tenth staff includes a section marked *f* with a 'deces' instruction below it. The piece concludes with a section marked *p* with a '2 3 4' fingering below it.

Allegro assai.

Introduction.

*p*  
*cresc.* *f*

Allegro moderato.

RONDO.

*Solo.*

*f* *p* *f* *Tutti.* *f* *Solo.* 4

VIOLINO SECONDO.

First staff of music, starting with a piano (*p*) dynamic and a *cresc.* marking.

Second staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Third staff of music, starting with a piano (*p*) dynamic.

Fourth staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Fifth staff of music, featuring a series of sixteenth-note passages.

Sixth staff of music, starting with a forte (*f*) dynamic.

Seventh staff of music, starting with a piano (*p*) dynamic.

Eighth staff of music, starting with a forte (*f*) dynamic.

Ninth staff of music, starting with a piano (*p*) dynamic and ending with a *cresc.* marking.

Tenth staff of music, starting with a fortissimo (*ff*) dynamic and a *Tutti.* marking.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 3 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music is written in treble clef and includes various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *Solo.* (solo). There are also handwritten annotations such as "over" and "Solo." in blue ink. The score concludes with a measure containing the number "4".

VIOLINO SECONDO.

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff starts with piano (*p*) and ends with forte (*f*). The fourth staff begins with piano (*p*). The fifth staff contains a trill (*tr*) and a forte (*f*) dynamic. The sixth staff starts with piano (*p*) and ends with forte (*f*). The seventh staff begins with piano (*p*) and ends with forte (*f*). The eighth staff starts with piano (*p*) and ends with forte (*f*). The ninth staff begins with piano (*p*) and ends with forte (*f*). The tenth staff starts with piano (*p*) and ends with forte (*f*). The eleventh staff begins with piano (*p*) and ends with forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.



VIOLINO PRINCIPALE II?

Vivo.

VAR. 1.

*f* *p* *f* *fz* 8..... *loco* 8..... *loco*

*Tutti*

*f*

VAR. 2.

*f* *p* 8..... *loco* *Tutti* *ff*

VIOLINO PRINCIPALE II?

VAR. 3. *Arpeggio*  
*ff*

*Tutti*  
*f*

VAR. 4  
 tacet. *Tutti*  
*f*

Oboe II? *ritard.* Viol. *Larghetto* (♩=108)  
 Viol. princ. I?



VIOLINO PRINCIPALE II?

First system of musical notation. It begins with a piano introduction marked *p*. The main melody is followed by two first endings, labeled 1. and 2., which lead to different subsequent sections.

Second system of musical notation. It features dynamic markings including *cresc.*, *f*, *fz*, and *pp*. The notation includes various articulations and slurs.

Third system of musical notation. It includes a triplet marked with a '3' and the word *Tutti*. Dynamic markings include *pp*, *p*, *cresc.*, *fz*, and *f*.

Fourth system of musical notation. It is marked with the tempo *Allegro.* and includes dynamic markings *dim.*, *p*, and *cresc.*

Fifth system of musical notation. It features a fortissimo section marked *ff* and includes first, second, third, and fourth endings.

Sixth system of musical notation, labeled *VAR. 5.* It begins with a forte dynamic *f* and is marked *Allegro.*

Seventh system of musical notation. It includes a trill marked *tr* and various articulations.

Eighth system of musical notation. It features a second ending marked with a '2' and includes various articulations.

Ninth system of musical notation. It includes a trill marked *tr* and a first ending marked with a '1'.

Tenth system of musical notation. It is marked with the tempo *animato* and features a fast, rhythmic passage.

Eleventh system of musical notation. It features a triplet marked with a '3' and includes various articulations.

*p* *And* *cresc.* *f* *ff* *loco* *tiré Solo* *cresc. tr* *tr* *Tutti* *f* *ff* *Solo* *p* *cresc.* *f* *3* *3*