

3rd Violin Sonata, transcribed for 2 violins

Fuga

J. S. Bach

Violin 1

Violin 2

8

Vln1

Vln2

15

Vln1

Vln2

21

Vln1

Vln2

27

Vln1

Vln2

33

Vln1

Vln2

39

Vln1

Vln2

43

Vln1

Vln2

48

Vln1

Vln2

54

Vln1

Vln2

60

Vln1

Vln2

64

Vln1

Vln2

68

Vln1

Vln2

72

Vln1

Vln2

76

Vln1

Vln2

Violin 1 (Vln1) and Violin 2 (Vln2) staves. Measure 79: Vln1 has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, G5, with fingerings 1, 2, 1, 0, 3, 2. Measure 80: Vln1 has a melodic line starting on G5, moving to A5, B5, C6, D6, E6, F#6, G6, with fingerings 1, 2, 1, 0, 3, 2. Measure 81: Vln1 has a melodic line starting on G6, moving to A6, B6, C7, D7, E7, F#7, G7, with fingerings 1, 2, 1, 0, 3, 2. Vln2 has a simple accompaniment with a single note in each measure: G2 in measure 79, A2 in measure 80, and B2 in measure 81.

82

Vln1

Vln2

Violin 1 (Vln1) and Violin 2 (Vln2) staves. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The Vln1 staff contains a complex melodic line with various ornaments (V) and fingerings (1, 2, 5, 0, b). The Vln2 staff contains a simple accompaniment pattern consisting of a series of eighth notes.

95

Violin 1 (Vln1) and Violin 2 (Vln2) staves. The key signature has one sharp (F#). The time signature is 4/4. The score shows measures 95 through 100. Vln1 starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Vln2 starts with a half note F#3, followed by a half note G3, then a half note A3, and a half note B3. The two staves play in parallel motion for the first four measures, then diverge in the fifth measure.

101

Vln1

Vln2

106

Vln1

Vln2

113

Vln1

Vln2

119

Vln1

Vln2

125

Vln1

Vln2

131

Vln1

Vln2

138

Vln1

Vln2

145

Vln1

Vln2

152

Vln1

Vln2

158

Vln1

Vln2

164 *tr*

Vln1

Vln2

169

Vln1

Vln2

173

Vln1

Vln2

177

Vln1

Vln2

181

Vln1

Vln2

185

Vln1

Vln2

189

Vln1

Vln2

194

Vln1

Vln2

198

Vln1

Vln2

al reverso

204

Vln1

Vln2

211

Vln1

Vln2

218

Vln1

Vln2

223

Vln1

Vln2

229

Vln1

Vln2

235

Vln1

Vln2

241

Vln1

Vln2

tr 1

247

Vln1

Vln2

0 4 0 1 0 2 0 2

252

Vln1

Vln2

2 3 5 1

256

Vln1

Vln2

3 4 3 2 b 3 b 4 1 2

260

Vln1

Vln2

3 3

263

Vln1

Vln2

3 2 1 1

267

Vln1

Vln2

2 1 2 0

271

Vln1

Vln2

#

276

Vln1

Vln2

1

280

Vln1

Vln2

0

284

Vln1

Vln2

290

Vln1

Vln2

296

Vln1

Vln2

303

Vln1

Vln2

310

Vln1

Vln2

316

Vln1

Vln2

323

Vln1

Vln2

329

Vln1

Vln2

333

Vln1

Vln2

339

Vln1

Vln2

345

Vln1

Vln2

4

1 2

350

Vln1

Vln2

2

3