

RHAPSODY (Nº 1)

(IRISH RHAPSODY)

A.F. Pinto-Op.62

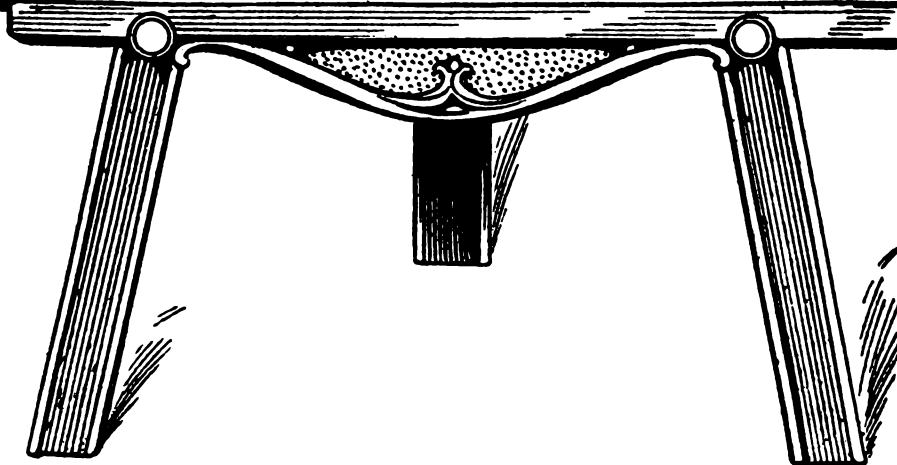
EDITION **A** HARP SOLO

EDITION **B** DUO - Harp and Piano

EDITION **C** HARP SOLO with the
accompaniment of
STRING QUARTET

EDITION **D** HARP and STRING ORCHESTRA

EDITION **E** HARP and SYMPHONY ORCHESTRA
(Rented on application)



Member of the Faculty
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All^o Maestoso

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1^a Violin
- 2 -

All^o maestoso

Poco Meno

mf

rall.

ppp

Molto molto

5

(Con Sordino) 15

K

pp

poco accel.

animato

poco accel.

(SENZA SORDINO)

rall.

rall. cad.

Animato

ff

Cad.

Sostenuto

ff

Cad.
All^o pomposo

Cad.

ff

1st Violin
-3-

3

Q ff

R All 2 maest.

mf

pizz arco

S p

ten. ff

FINE

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2nd Violin

All^o maestoso

ff *p* *poco accel.*

A *poco sost.*

HARP CAD. **B** *ff* *p* *ff* *p* *ff* *p*

C *ff* *ppp* *poco rit.* *ff*

D *rit.* *ff*

ff *ff* *Cad.*

E *ppp* *rall.* **F** *All^o maestoso* *6* **G**

ff *5* **H** *mf* *poco rit.* *ff* *9*

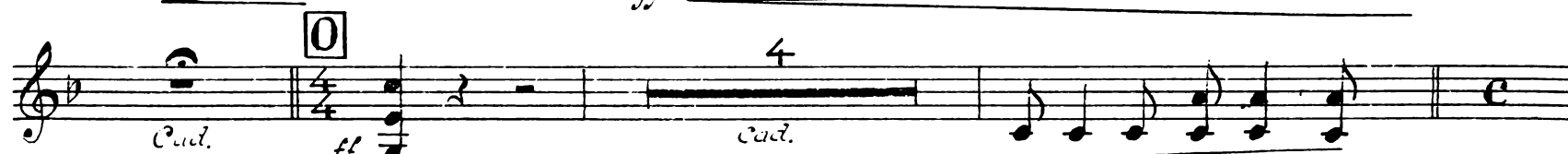
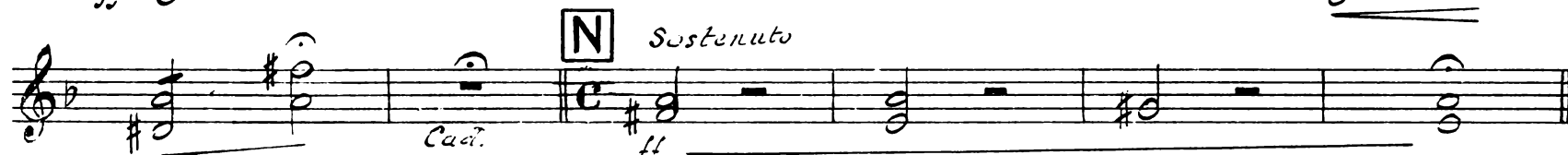
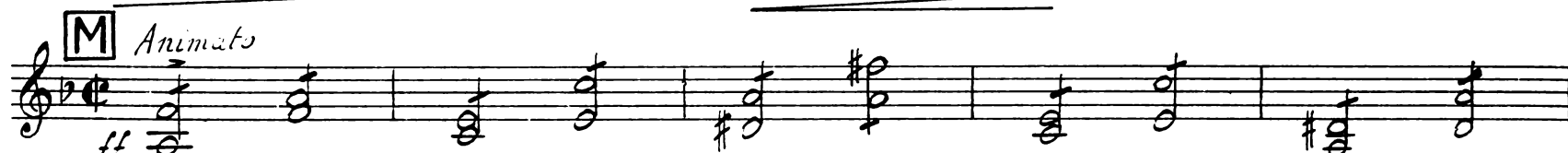
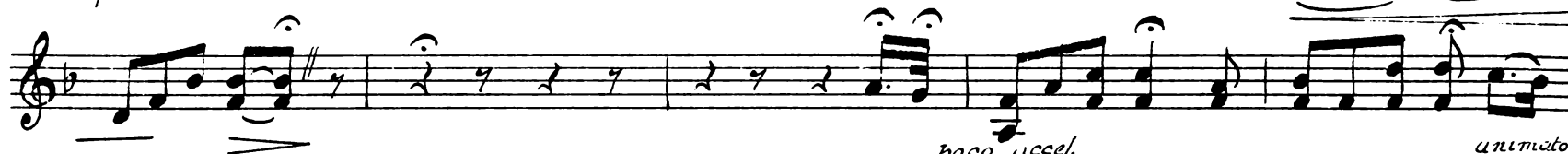
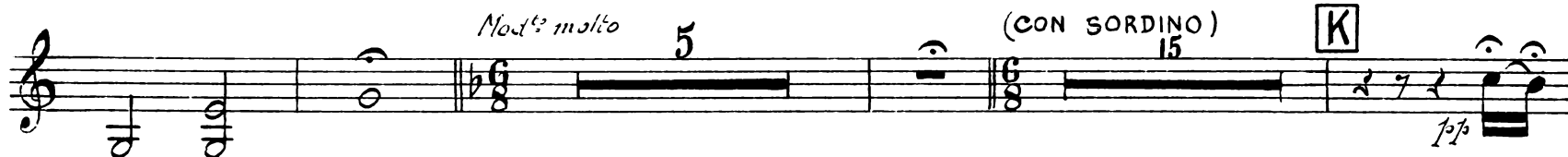
I *All^o maestoso* *ff*

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2^a Violin
- 2 -

Vivace



2^a Violin
-3-

[P] *All^o pomposo*

ff

[Q] *ff*

[R] *All^o mues.*

ff

arcu >

[S]

f *pp* *f*

ten. *ff* *ff*

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Viola

Allº Maestoso

ff *p* *poco accel.*

ff

poco sust. **A**

HARP CAD. **B**

ppp **C** *poco rit.* *ff*

D *rit.* *ff* *ff* *ff*

ff *ff* *cut.*

E *ppp* *rall.* **F** *Allº maes.* **G**

H *mf* *poco rit.* *f* *ff*

I *Allº maes.* *ff*

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Vivace

p cresc. poco a poco

Vio/2
-2-

ff

J *All^o maes.*

Vivace

p

All^o maes.

mf

poco meno

p *ppp* *rall.*

Mod^{to} molto **5** *(CON SORDINO)* **15**

K *poco accel.* *ppp*

poco accel. *animato (SENZA SORDINO)*

L *rall.* *cad.*

M *Animato* *ff*

N *Sostenuto* *Cad* *ff*

O *Cad.* *ff* *Cad.* *4*

This musical score is for Violin 2, spanning 15 measures. It begins with a *Vivace* tempo and a *p* dynamic, followed by a *cresc. poco a poco* leading to *ff*. Section J starts with *All^o maes.* and *Vivace*, marked *p*. Section K continues with *All^o maes.*, *mf*, and *poco meno*, with dynamics *p*, *ppp*, and *rall.*. Section L is marked *Mod^{to} molto* (measures 5-15), *(CON SORDINO)*, and *poco accel.*. Section M is *Animato* (*ff*). Section N is *Sostenuto* with *Cad* and *ff*. Section O concludes with *Cad.*, *ff*, a 4-measure rest, and *Cad.*. The score includes various musical notations such as slurs, ties, and articulation marks.

Viola
-3-

P *All^o pom/poso*

ff

Q *ff*

Cod.

R *All^o maes.*

ff

mf

arco >

S

ten.

ff

ff

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Vivace
pp.
cresc. poco a poco
Cello - 2 -
ff

J *All.^o maes.*
Vivace
p

All.^o maestoso
mf

poco meno
p
ppp
rall.

ppp

Mod.^{to} molto
5
CON SORDINO
15
K
poco accel.
pp

poco accel.

animato

L
(SENZA SORDINO)
rall.
Cad.

M *Animato*
ff

N *Sostenuto*
ff

O
Cad.
ff
4
cod.

P *All^o pomposo*

ff

Q

ff

R *All^o maes.*

Cad.

ff

S

arco p

f

mf

pp

ten.

ff

pp

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Bass

All^o maestoso

Allo maestoso

ff *poco accell.*

A *poco sost.* *ff* *HARP CAD.*

B *ff* *ff*

C *ff* *poco rit.* *ff*

D *rit.* *ff* *ff* *ff* *ff*

ff *ff* *Cud.*

E *rall.* **F** *Allo maestoso* **G**

H *poco rit.* *ff* *ff*

I *Allo maestoso.* *ff*

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Vivace 4 Bass -2-

[J] *All^o maes.* *Vivace* 4

All^o maes. 3 *poco meno* 2 *mf* *mp*

2 11 *Molto molto* 5

(CON SORDINI) 15 [K] *poco accel.* *poco accel.*

arco *poco accel.* *animato*

[L] (SENZA (SORDINO)) *rall.* *Cad.*

[M] *Animato* *ff*

[N] *Sostenuto* *Cad.* *ff*

[O] 4 *Cad.* *ff* *Cad.*

[P] *All^o pomposo* *ff*

Detailed description: This is a musical score for a Bass instrument, spanning measures 1 to 15. The score is written in bass clef and includes various tempo and dynamic markings. Section markers J through P are placed at the beginning of specific measures. The tempo starts with 'Vivace' (measures 1-4), then 'All^o maes.' (measures 5-11), and 'Molto molto' (measures 12-15). Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). Other markings include 'poco accel.' (poco accelerando), 'poco meno' (poco meno mosso), 'arco' (arco), 'animato', 'rall.' (rallentando), 'Cadenza' (Cad.), and 'Sostenuto'. The score includes rests, notes, and accidentals, with some measures containing repeat signs or first/second endings.

Bass
-3-

