

The Flower.

(DIE BLUME.)

German words by W. OSTERWALD (from the Russian, by Schukowsky).

Op. 8. No. 4.

Moderato.

PIANO-FORTE.

The piano introduction consists of three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and the same key signature. The music is in common time (C). The first staff has a whole rest. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a *cresc.* marking and a *dim.* marking. The third staff has a bass clef and contains a harmonic accompaniment.

flow'r which once the mea - dow grac'd, But with - er'd now, and un - re -
Blüm-lein das den Wie - sen - rand *erst* *zier - te, welk nun und ver -*

The vocal line continues from the previous system. The piano accompaniment is in the left hand, starting with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

- mem-ber'd, With all thy bloom-ing charms de - fac'd, By au-tumn's cru - el wrath dis -
las - sen, dir hat den schö-nen Schmuck ent-wandt *des rau-hen Herb - stes grau - sam*

The vocal line continues. The piano accompaniment includes *cresc.* and *dim.* markings. The lyrics are written below the vocal staff.

- mem - ber'd. We, too, shall find as mourn - ful end, Be -
Has - sen. Ach! uns er - war - tet glei - ches Loos, wir

The vocal line concludes. The piano accompaniment includes a piano (*p*) dynamic marking. The lyrics are written below the vocal staff.

- fore the same cold storms we're quail - ing; Their blasts will all our plea-sures
zit - tern vor den - sel - ben Wet - tern: All uns - re Freu - den wird ih

cresc.

rend, Chase them a - far, and leave us wail - ing. With -
Stoss wie dei - ne Bli - then - pracht ent - blät - tern. Im

dim.

- in our hearts their dies each day, Some sweet de - light, some fair - est seem - ing; And
Her - zen töd - tet je - der Tag uns ei - nen Wunsch, ein süß Ge - nies - sen, und

not an hour which flows a - way,..... But leaves us sad..... with fruit - less
je - de Stun - de lässt uns ach!..... viel süß - se Träum'..... in Nichts zer -

dream - ing. Thy star of hope is fair to see, Yet quick - ly
 - flies - sen - Wie schön ihr Stern' am Him - mel steht - Die Hoff - nung

fade it's beams al - lur - ing; Nor know we if our lives shall be Than
 sel - ber muss ver - schwe - ben, und kei - ner weiss, was eh'r ver - geht: ein

a - ny flow'r-et more en - dur - ing, Nor know we if our lives shall
 Blüm - lein o - der un - ser Le - ben, und kei - ner weiss, was eh'r ver -

be Than a - ny flow'r-et more en - dur - ing.
 - geht; ein Blüm - lein o - der un - ser Le - ben.