

Nocturne XVII.

VIOLONCELLE.

Fr. Chopin, Op. 62. N^o 1.

Andante. (♩ = 69.)

The musical score is written for a single instrument, the Violoncelle (Cello), in the key of F# major (three sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score is divided into ten staves. The first staff begins with a dynamic marking of *p dolce* and includes fingerings for the first and second fingers. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff is marked *espress.* and includes fingerings for the second and first fingers. The fourth staff has a *f* dynamic and a section marked 'A'. The fifth staff starts with *dim.* and *mf*, followed by another *dim.*. The sixth staff begins with *pp* and *f*, and includes fingerings for the first and second fingers. The seventh staff starts with *dim.* and *p*. The eighth staff has a *fp* dynamic and a section marked 'B', with a *sosten.* marking. The ninth staff includes a *cresc.* marking. The final staff concludes with a fermata.

VIOLONCELLE.

tr *dolciss.* *f*

2da *pp*

1ma 2da *dim.* - *pp* *rall.* - *pdolce* **Poco più Lento.**

poco rall. *a tempo* *tr* 2da 1ma

pp *rall.* - - *pp* **Tempo I.** 1ma *a tempo* 1ma *cresc.*

rit. e dim. - - *p* **E**

1ma 2da

2da 1ma

2da 1ma *dim.* - - 1ma

pp *calando* - - *gliss.* *ppp*

VIOLONCELLE.

1 2 1 2
cresc.

1 2 1 2 3 4
dim. p

1 2 3 4
cresc. f cresc.

1 2 1 2
cresc.

1 2 3 4
dim. pp

riten. p pp cresc.

p 2da

f riten. p cresc.

f

tranquillo p rit. pp