

String Quartet

in G

Violin I

Luka Marohnić (2008)

op. 2

Andante poco sostenuto

The sheet music for Violin I of a String Quartet in G, op. 2, features ten staves of musical notation. The music begins with an 'Andante poco sostenuto' section in common time, key signature of G major. The notation includes various dynamics such as *mf*, *f*, *sf*, *mp*, *cresc.*, *rall.*, *p*, *ff*, *dim.*, *rit.*, *cresc.*, *ff*, *sf*, *subito*, *fp*, *rit.*, *a tempo*, and *poco rit. e tranquillo*. Articulations include slurs, grace notes, and accents. Performance instructions like 'mosso', 'più mosso', 'poco adagio', 'Tempo primo', and 'simile' are also present. Measure numbers 1 through 46 are indicated at the start of each staff.

Scherzo

Violin I

op. 2

Allegro

10

19

cresc.

28

38

cresc.

48

rall.

a tempo

poco stringendo *rall.*

Intermezzo

op. 2

Molto adagio con gran espressione

9

rit.

a tempo

17

rall.

a tempo

rit.

a tempo

rall.

Violin I

3
op. 2

Allegro agitato

poco rit.

a tempo

gliss.

rit.

a tempo

poco rit.

a tempo

f

ff

p

f

rall.

Allegro vivace

tr.

f

mf

A

cresc.

B

tr.

f

mf

p

This sheet music for Violin I, Op. 2, consists of ten staves of musical notation. The first staff begins with 'Allegro agitato' and includes dynamics like *f*, *poco rit.*, **a tempo**, and *gliss.*. The second staff starts with *mp* and ends with *f*. The third staff features **a tempo** and *poco rit.* markings. The fourth staff includes *ff* and *mf*. The fifth staff has *p* and *f* dynamics. The sixth staff begins with *rall.* and **Allegro vivace**. The seventh staff contains *tr.* and *f*. The eighth staff shows *mf* and *cresc.*. The ninth staff is labeled 'A'. The tenth staff is labeled 'B' and includes a measure with a 3/4 time signature.

Violin I

42 *mf* *mp* *cresc.* - -

47 *f* *mp* *cresc.* - -

C 51 *f* *mf* *p* *cresc.* - - - - *f*

55 *dim.* - - - - *p* *cresc.* - - - - *f*

D 59 *mf* *cresc.* - - - - *f* *mf*

63 *f*

67 *dim.* - - - - *mp* *p* **E**

71 *cresc.* - - - - *f* *mp* *mf*

76 *cresc.* - - *f* *cresc.* - -

80 *ff* *f* *fp* *mf*

F 84 *mp* *cresc.* - - - - *f*

Violin I

88 *rall.* - - - *Tempo primo*

92 *poco rit.* *a tempo*

96 *rit.* *Allegro vivace*

101 *> mf >*

107 **G**
cresc. - - - - - *f* *> mf cresc. f*

112 *mf* *f* *cresc.* - - - - - *ff*

116 **H**
> f p f p f sempre

120 *tr rall.* - - - *sf sf sf*