

String Quartet

Violin I

Luka Marohnić (2009)
op. 5

Andante (♩ = 72)

4

p sf *p* *f*

11 *pizz.* *p* *f* *arco* *p* *f*

16 *mf* *p* *fp*

24 *mf* *sf* *5*

30 *sf* *fp*

35 *rit.* *a tempo* *ff* *p* *f* *rall.*

Lento (♩ = 60)

44 *pp* 2 5 4

62 *8va* **Allegretto** (♩ = 96) 6 *p* *mf* *p*

78 4 *mf* *p*

91 *mf* *sf* *mp* *f*

102 *dim.* - -

111 *p* *cresc.* - - - *f*

122 *p* *f* *col legno* *p*

134 *ord.* *poco rit.* *a tempo* *sf* *p* *ff*

143 *dim.* - - - - -

151 *p* *mf* *f*

160 *rit.* *Moderato* *rall.* *Adagio* *p*

Detailed description: This is a page of a musical score for Violin I, containing measures 102 through 160. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. Measure 102 begins with a triplet of eighth notes and a decrescendo marking. Measure 111 features a trill on the first note, followed by a crescendo and a forte dynamic. Measure 122 includes a piano dynamic, a forte dynamic, and a 'col legno' instruction. Measure 134 contains an 'ord.' (ordinario) marking, a 'poco rit.' (poco ritardando) marking, an 'a tempo' marking, and dynamics of sf, p, and ff. Measure 143 shows a decrescendo and triplet markings. Measure 151 includes piano, mezzo-forte, and forte dynamics. Measure 160 starts with a piano dynamic and includes tempo markings: ritardando, Moderato, rallentando, and Adagio.