

*Serenade*

**THE LIGHT GUITAR.**

*Arranged with an Introduction*

for the

*Piano Forte.*

& Inscribed to his Friend

*J. Valentine Esq.*

*By*

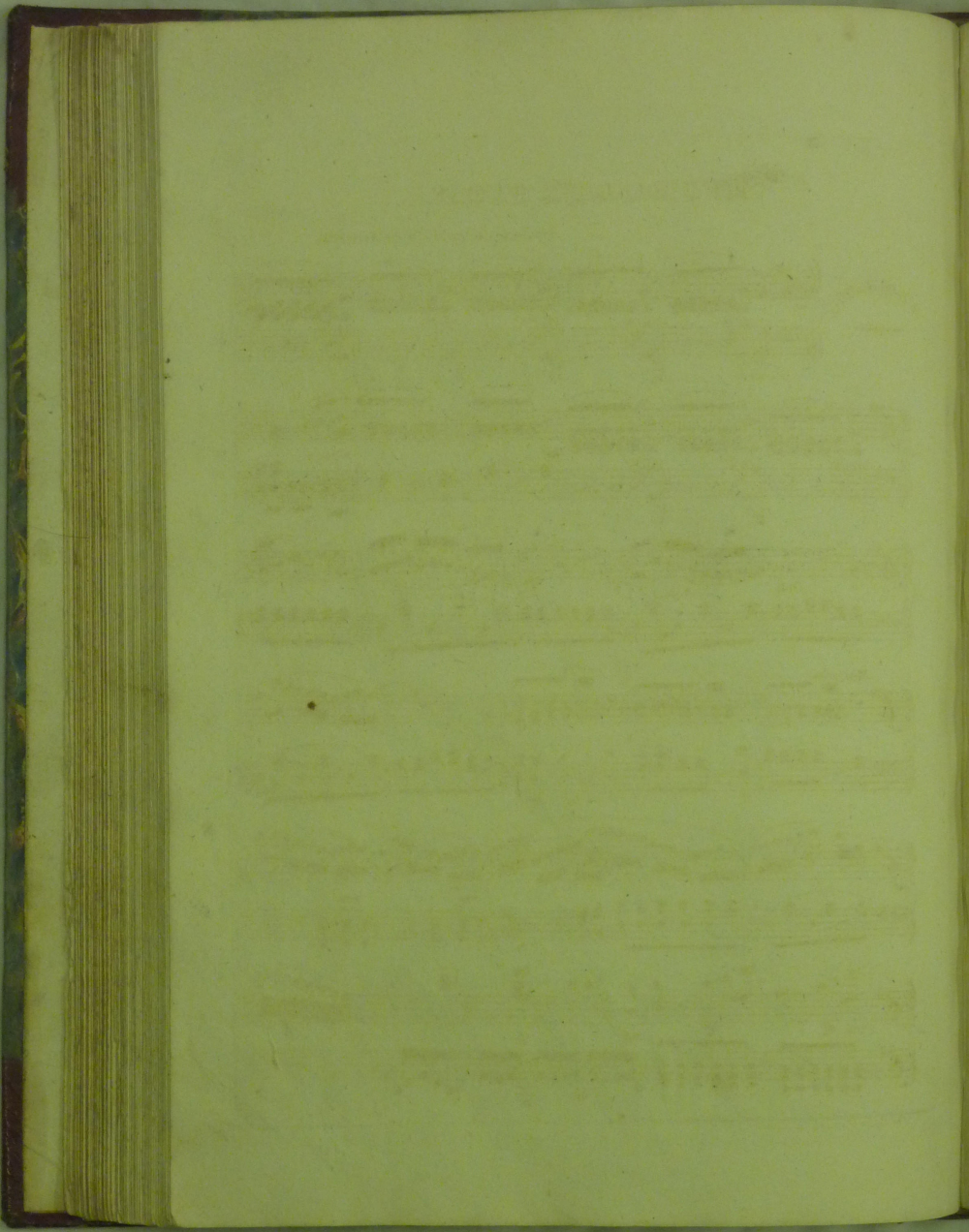
**G. K I A L L M A R K .**

*Ent. Sta. Hall.*

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# INTRODUCTION.

1

Arranged by G. Kiallmark.

*MODERATO.*

*sf p sf p sf p sf p sf p*

*mf*

*Dol.*

*Marcato.*

*Dol.*

*loco.*

*Dzm.*

*Cres. sf sf mf sf ff*

The light Guitar. (Kiallmark.)

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8va

*sf*

*pp*

*Piu lento.*

*8va*

*Ritard.*

*A tempo.*

*f Animato*

*mez.*

*8va*

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*p* *p* *Cres.*

8<sup>va</sup> *ff* *Smorzando.*

Con Anima. 8<sup>va</sup>

Poco lento. Ritardando.

Lento. POCO ALLEGRETTO E GRAZIOSO. *mez.*

*pp* poco *cres.* *f*

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*pp* *Cres.* *Dol.*  
*Espres.* *Cres.*  
*p* *sf* *sf*  
*Espres.*  
 CON GRAZIA *mf* *sf* *sf*  
*Poco Brillante.* *f* *sf* *sf*

The Light guitar. (Kialmark.)

The Light Guitar. (Kiallmark.)

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6

AMABILE.

The light Guitar. (Kiallmark.)

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ALLA MARCIA.

The musical score consists of seven systems of staves. The first system includes the tempo marking 'ALLA MARCIA.' and the dynamic marking 'pp Delicato.'. The second system features 'Cres.' and 'ff'. The third system includes 'Cres.', 'ff', and 'p e dol.'. The fourth system includes 'ff'. The fifth system includes 'mf', 'ff', 'mf', 'ff', 'mf', 'f', and 'p e dol.'. The sixth system includes 'p e dol.'. The seventh system includes 'p e dol.'. The score is written for piano and light guitar, with various dynamics and performance markings throughout.

The light Guitar, (Kiallmark).

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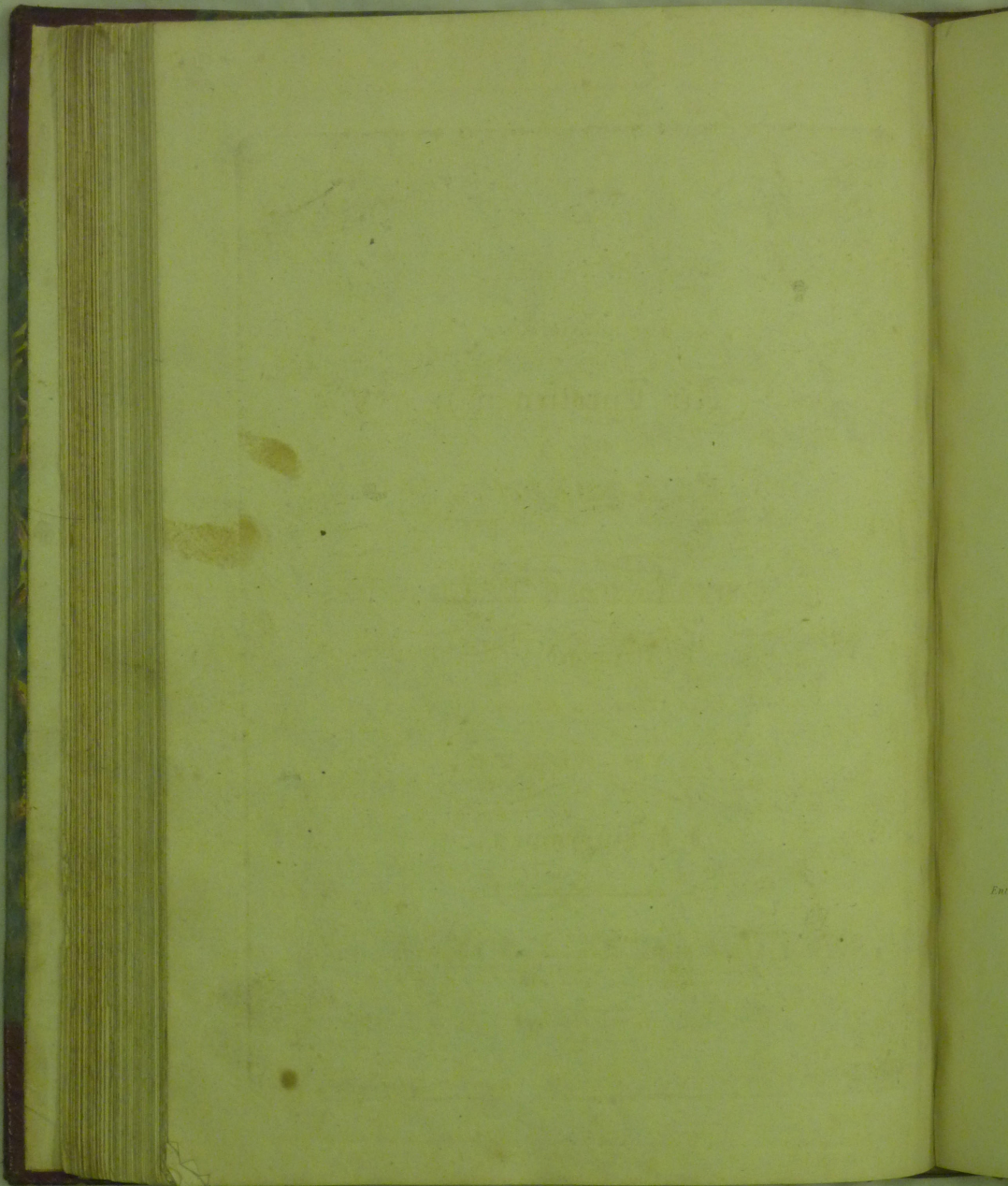
## Poco VIVACE.

The musical score consists of six systems of piano and guitar parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *p*, *Cres.*, and *f*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The guitar part is written in a style that suggests fingerings and articulation.

The light guitar. Kiallmark.

The light Guitar. (Kiallmark.)

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