

Clarinete in D.

Measures 17-18. Dynamics: *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *ff*. Includes *ritard.* and a fermata over measure 18.

Measures 19-20. Instrument: Oboe d'amore. Dynamics: *p*.

Measures 20-21. Instrument: A. Clar. Dynamics: *sfz*.

Measures 21-22. Dynamics: *ff marc.*, *dim.*, *p*, *mf*. Tempo markings: *accelerando*, *Wieder früheres Zeitmass. (etwas gemächlich)*.

Measures 23-24. Dynamics: *p*. Tempo marking: *grazioso*. Instrument: Hoboe I.

Measures 24-25. Dynamics: *p*.

Measures 25-26. Dynamics: *cresc.*, *p*. Tempo marking: *grazioso*.

Measures 26-27. Dynamics: *p*.

Measures 27-28. Dynamics: *cresc.*, *f*.

Measures 28-29. Dynamics: *f*.

Measures 29-30. Dynamics: *ff*, *sfz*, *sfz*, *sfz*.

Clarinete in D.

Ziemlich lebhaft.

ff

29

30 (hervortretend)

mf

1

2

mf

f

ff

31

cresc.

ff

Ein wenig ruhiger.

poco rit.

8

etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$ Dasselbe Zeitmass.

32 8 33 11 1 1 2 12 34 16

G.P. G.P.

etwas lebhaft.

35 13 36 17 37 12 38 8 39 4

Viol. I.

tr. mmm

1 40 2

ff *ff* *ff*

tr. mmm

41 6 1 4

ff

tr. mmm

42

ff *dim.* *ff* *tr. mmm*

calando

Mässig langsam.

2 43 3 4 244 8 45 10 46 6

Clarinete in D.

47 8 48 6 *calando* 49 8 50 8 51 8 52 6 **Mässig langsam und sehr ruhig**

53 6 54 3 *ritard.* 55 **Adagio. Langsam.** A. Clar. *p*

espr. *mf* 1 56 1

accelerando 4 2 *ritard.* 57 **erstes Zeitmass. (langsam)** *etwas beschleunigen.* Flöte I u. II 58

Wieder erstes Zeitmass. *mf* 1 1 59 1

ff *ff* *simile*

60 *ff* *poco calando* *sehr ruhig.* 5 61 9 5 62 11

dim. *p* *accelerando* *ritard.* **Erstes Zeitmass.** Flöte I. 63 8 64 12 1 1 65 5 66 5 67

68 *tr* *mf cresc.* 1 *mf* *allmählich fliessender*

69 *cresc.* *f* *accelerando*

70 1 2

Clarinete in D.

wieder etwas breit. allmählich etwas bewegter.

1 1 71 2 *espr.*
ff *mf* *cresc.*
 72 *b*
 73 *sempre accelerando*
 74 *ff*
ff *ff* *a tempo, accelerando*
ritard. 75 *rit.*
a tempo 76 *calando* *Sehr ruhig. molto ritard.* *Mässig langsam. bewegter.*
 6 2 77 8 2 78 2 2
ff
wieder mässig acceler. Ziemlich bewegt u. unruhig. acceler wieder früheres Zeitmass. acceler.
langsam. 1 79 5 80 4 1 81 2 3 1
bewegt. 3 *plötzlich wieder acceler. acceler. calando molto ritard. a tempo*
 82 5 83 1 2 *ruhig.* 2 84 1 6 1 85 4 1 4

Finale. (sehr lebhaft)

2 Horn I u. II. Viol. II. *ff*
 86 *ff* *ff* 87 9
 88 5 89 7 90 12 91 8 92 1 6 93 9 94 1
 Basscl.
 Flüten 95 2 *poco accelerando* 3
ff

Clarinete in D.

tempo primo

96 2 3 97

ff 98 1 5

99 2 100 5

ff 101 5 102 1

103 1 4 104 3

ff *noch etwas lebhafter* 105

106 1 2 3

107 3 108 1

ff 109

accelerando *äußerst* 110

lebhaft 111

fff

Clarinetten in D.

112 *poco calando* *etwas ruhiger.* 3 113 1 5 114 (Tempo des Anfangs)

dim. 6

accelerando 3 115 3 *calando früheres Zeitmass* 4 12 116 14 117 16 118 13 *ritard.* 3

a tempo, ruhig und einfach. 119 17 120 14 121 5 122 14 123 9 124 8 125 7 126 6

Flöten, Clar. Viol. I. Engl. Horn.

127 17 128 4 129 5

allmählich immer bewegter. 1 130 8 131 *f*

accelerando 6 132 1 5 *f* *cresc.*

più mosso. *ff*

133 *ff* 134 *ff*

135 *ff*

136 *ff* 137 *ff*

138 *ff*

molto accelerando *plötzlich etwas breiter.* 139 *(doch immer noch sehr lebhaft)*

6

Clarinete in D.

140 *ff* *sfz*

141 *ff*

142 *cresc.*

143 *poco ritenuto* *sfz* *sfz* *5* *sehr lebhaft und lustig.*

144 8 145 9 146 *dim.* *p* *A-Clar.*

147 *ff* *ff*

148 8 *ff*

149 *ff* *sfz* *ff* 1 2 1 150 1

151 *ff*

Detailed description: This page contains the musical score for the Clarinet in D part of Strauss's Symphonia Domestica, Op. 53, measures 140 through 151. The score is written on ten staves. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure 143 is marked *poco ritenuto* and *sehr lebhaft und lustig.* The key signature changes to two flats (B-flat and E-flat) starting at measure 144. The score features several triplet figures and dynamic markings including *sfz*, *dim.*, and *p*. The piece concludes with a final *ff* dynamic.

Clarinete in D.

152 *ff* *ff* *ff*

153 *ff* (*lang*) *dim.*

154 *ff* 2 4 155 8

156 *p* 7 157 *mf* molto *cresc.*

158 *ff* *accelerando* *ff*

a tempo (etwas breit) (wieder sehr frisch)

159 *ff* (*lang*)

äußerst lebhaft. *ff* *ff*

160 *sfz* *fff*

Detailed description: This page of a musical score for Clarinet in D contains measures 152 through 160. The music is written on a single treble clef staff. It begins with a dynamic of *ff* and features several measures with slurs and ties. Measure 153 includes a *dim.* marking. Measure 154 has a *ff* dynamic and includes first and second endings. Measure 156 starts with a *p* dynamic and includes a *mf* *molto cresc.* marking. Measure 158 has a *ff* dynamic and includes an *accelerando* marking. Measure 159 has a *ff* dynamic and includes a *ff* dynamic. Measure 160 starts with a *sfz* dynamic and includes a *fff* dynamic. The score includes various performance instructions such as *ff*, *ff* (*lang*), *dim.*, *mf* *molto cresc.*, *accelerando*, *a tempo* (etwas breit), (wieder sehr frisch), *äußerst lebhaft.*, and *fff*. There are also first and second endings marked with '1' and '2'.