

Richard Strauss
Symphonia Domestica, Op. 53

Horn V.

Bewegt. Metr. $\text{♩} = 104$ 1 15 2 7 3 II. Thema. *Sehr lebhaft.* 4 12 5 4

I. & II. in F. *ff* 6 10 7 10 *calando* 2

8 Erstes Zeitmass. (gemächlich). 9 10 8 11 *sfz* 7 12 20 13 12

ruhig 14 III. Thema. *ruhig* 15 8 Im Zeitmass. *molto ritard.* 15 3

16 Im Zeitmass. (lebhaft). 17 18 6 *ritard.* Scherzo (munter). 19 17 20 11

21 12 22 8 23 16 24 12 25 8 26 2 Horn I.

Solo Viol. 27 in E. 3 28 8

29 Ziemlich lebhaft. $\text{♩} = \text{♩}$ 6 30 12 31 Horn III. 1 *poco rit.*

ff dim. mf dim. p *f cresc. ff dim.*

Ein wenig ruhiger. $\text{♩} = \text{♩}$ des ♩ 32 8 33 15 etwas ruhiger als $\text{♩} = \text{♩}$ des $\frac{3}{8}$

34 Dasselbe Zeitmass. 35 13 36 17 37 8 Viol. I. 38

16

Horn V.

in F. 39 *p* *cresc.* *mf* *f* *sfz* *sfz*

40 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

41 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

42 *sfz* *sfz* *sfz* 8 43 7 *Mässig langsam.* 44 *calando* 2 8

45 10 46 6 47 8 48 8 49 *Mässig langsam u. sehr ruhig.* 50 8 51 8

Hoboe I. 8

52 6 53 *sehr ruhig u. innig* 54 *ritard.*

Viol. I. 1

55 in E. *Adagio.* 5 56 *pp langsam.* *mf* *p* *cresc.*

accel.

ritard. 57 *Erstes Zeitmass (langsam) etwas beschleunigen* in F. 58 *dim.* *p weich.* 4 1. *fp cresc.*

Wiedererstes Zeitmass. in E. *ff* *ff*

59 *allmählich etwas fliessender.* 1 *ff*

60 *dim.*

Horn V.

poco calando, sehr ruhig 4 61 9 5 62 7 Horn I. in Es.

63 7 64 12 *accel.* *ritard.*

65 *Erstes Zeitmass.* 5 in E. Solo Viol. 68 *dim.* *p* *cresc.* *fp*

hervortretend 69 4 *allmählich fließender* 2

70 *hervortretend* *accel.*

wieder etwas breit allmählich etwas bewegter 5 72 *f* *cresc.*

73 *sempre accel.*

74 *ff*

in F. *ritard.* 75 *a tempo* *accel.*

rit. *fff* *a tempo* *f*

76 1 2 *mf* *sfz*

Horn V.

calando 77 *Sehr ruhig.* 1

p *dim.* *pp*

78 *Mässig langs.* 2 *wieder mässig langsam* 79 *Ziemlich bewegt und unruhig.* 80 5 81 *Tempo I.* 6

molto rit. *bewegter* 4 *accel.* 5 *accel.* *accel.*

82 *bewegt* 83 5 84 7 *calando* 85 4 *molto rit.* *a tempo*

5 1 1 4

Finale. (sehr lebhaft) *Bratsche* 1

86 *in F. (mit Dämpfer)* *(ohne Dämpfer)* 1 87 10 88 5 89 7

ff 2 *ff* 93

90 12 91 8 92 1 6 *Bass Clar.*

94 7 95 5

(mit Dämpfer) *f sfz sfz sfz sfz sfz ff dim. p accel.*

96 *tempo primo* 97 6 98 *Oboe.* *in F. (ohne Dämpfer)* 6

8 *ff* *ff*

99 1 100 7 101

ff *f* *ff*

4 102 5 103 1

104 *in E.* 2 *ff*

ff *fp* *ff*

105 *noch etwas lebhafter* 3 106 *in F.* 6

3 *f* 6

Horn V.

107 *ff* *ff* 2

108 *ff* 2 *ff* 109 *cresc.*

110 *accel.* *ff* *cresc.* *fff* *äußerst lebhaft*

111

112 *f* *dim.* *mf* 113 1 *poco calando* *sfz*

114 *p* *dim.* *pp* 8 *accel.* 4 *calando*

früheres Zeitmass 116 14 117 16 118 13 *ritard.* 119 *a tempo, ruhig und einfach*

120 2 *Horn I.* *p* *cresc.* *mf* 4 *dim.*

121 4 122 14 123 9 124 8 125 *Clar. in A.*

Clar. in B. *in E.* 126 *f* *sfz*

in F. 127 17 128 12 129 10 130 8

1 *allmählich immer bewegter*

Horn V.

Viol. I. Horn. III.

131 *ff* 4

132 *ff* *più mosso* 6 133 *ff* 6

134 *ff* 3 *marc.* 135 *ff* 3 *marc.* *ff*

136 *ff* 1 *sfz*

137 *f espr.* 1 138 *ff*

molto accel. 139 *plötzlich etwas breiter. (doch immer noch sehr lebhaft.)* *ff*

140 *ff*

141 *ff*

142 *ff*

143 *rit.* 6 *sehr lebhaft und lustig.* 144 *ff* 1 *1^o*

145 *ff* *mf*

f *ff*

Horn V.

146 *mit grosser Bravour* 147 6 3
ff *ff* *ff* *ff*

148 5 149 1
ff *f* *sfz* *sfz* *ff*

150 4 151 2
ff *ff*

152 5

lang 2 153 3
ff *ff*

154
ff *sfz* *dim.*

1 155 6 *weich und getragen* 156
p *p*

157
molto cresc.

158 *accel.*
f *molto cresc.* *ff*

a tempo, (etwas breit) 159 *wieder sehr frisch.*
ff

äusserst lebhaft. 5
ff *dim.* *p*

160 1 2
ff *fff* *fff*

Richard Strauss Symphonia Domestica, Op. 53

Horn VI.

in F.
Bewegt. Mtr. ♩ = 104

18 1 15 2 7 3 8 4 12 5 1 Horn I. & II. 2

Horn I. & II. 6 1 >>> 5

ff *sfz* *ff*

Erstes Zeitmass. #
calando (gemächlich) 7 10 8 9 7 10 8 11 7 12 20

2 10 13 12 1 14 III. Thema. 15 23 3 16 10 17 8

ruhig *ruhig* *molto rit.* Im Zeitmass. (lebhaft)

Oboe d' amore.

18 6 2 8 19 17 20 11 21 12 22 8

ritard. Scherzo. (munter)

23 16 24 12 25 8 26 2 Horn I. Solo Viol.

27 in E.

28 *cresc.* 29 Ziemlich lebhaft. $\text{♩} = \text{♩}$ des $\frac{3}{8}$

ff *dim.* *mf* *dim.* *p* 3

2 30 *mf* *p* *cresc.* 31

f *cresc.* *ff*

poco rit. Ein wenig ruhiger $\text{♩} = \text{♩}$ des $\frac{3}{8}$ 32 8

dim. *p* 7

Horn VI.

etwas ruhiger als $\text{des } \frac{3}{8}$ Dasselbe Zeitmass.

33 15 34 16

12

Etwas lebhaft.

35 13 36 17 37 8 38

Viol. I.

in F.

39 2

p *cresc.* *mf* *f* *sfz*

40 4

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

41 1

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

42 8 43 7

sfz *sfz* *sfz* *sfz* *sfz*

44 Mässig langsam. 45 10 46 6 47 8 48 6 *calando* 2

49 Mässig langsam und sehr ruhig. 50 8 51 8 52 6 53 6 54

Hoboe I. 8

ritard. *pp* *p* *cresc.* *accel.*

Adagio. Langsam. in E. 55 8 56

57 *ritard.* *dim.* *m* *erstes Zeitmass.* *weich* 4

Horn VI.

58 *in F.* *etwas beschleunigen* *mf* *fp* *cresc.* *f* *ff* *Wieder*

erstes Zeitmass. *in E.* 59 *allmählich etwas fließen-*
ff *1 ff*

der 2 *ff* *ff*

60 *poco calando sehr ruhig* 4 61 9
f *dim.* *pp*

5 62 7 *Horn I?* 63 *in Es.*
f

64 *dim.* *mf* *dim.* *p* *dim.*
8 accel. *ritard.* 65 *Erstes* *Zeitmass.* 4 66 5

67 *in E.* 68 69 4
pp *mf* *dim.* *p* *cresc.* *fp* *dim.* *p* *cresc.*

2 70 *hervortretend* *f* *acceler.*

wieder etwas breit *allmählich etwas bewegter.* 71 5 72
 1 1 *f*

cresc. *ff* *f* 2

Horn VI.

73 *sempre acceler.*

ff

74 *ffp* *ff* *fff* *in F. rit.* 75 *a tempo*

acceler. *f* *rit.* *fff* *a tempo* *f*

76 *mf* *sfz* *calando* *p*

dim. 77 *sehr ruhig* *pp* *molto rit.*

78 *Mässig langsam. bewegter. wieder mässig langsam* 79 *ziemlich bewegt und unruhig* 80 *5 accel.*

81 *6* 82 *bewegt* 83 *5* 84 *8* 85 *4* *molto rit.* *a tempo*

Finale.
(sehr lebhaft) *Bratschen* 86 (mit Dämpfer) *1* *2*

ohne Dämpfer 87 *10* 88 *5* 89 *7* 90 *12* 91 *8* 92 *1* *5* *Bass-Clar.*

93 *ff* *1* *mit Dämpfer* 94 *ff dim.*

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

95 *5* 96 *tempo primo* 97 *6* 98 *Oboe* *ohne Dämpfer*

p *accel.* *8* *f* *ff*

99 *7* 100 *1* *f* *f*

Horn VI.

101 *ff*

102 *ff* 103 *mf* 104 *mf*

105 *noch etwas lebhafter* *f* 106 *ff*

107 *ff* 108 *ff*

109 *mf* *cresc.* *ff* *acceler.*

110 *äusserst lebhaft* *cresc.* *fff*

111 *dim.*

112 *f* *dim.* 113 *mf*

poco calando 114 *(Tempo des Anfangs) etwas ruhiger* *mf* 115 *accel. p sfz dim.*

calando Früheres Zeitmass. 116 *pp* 117 *pp* 118 *pp* 119 *rit.*

119 *a tempo, ruhig u. einfach* 120 *p cresc.*

121 *mf* *dim.* *p* 122 *p* 123 *p*

Horn VI.

124 8 125 Clar. in A. Clar. in B. in E. 126

in F. 127 17 128 12 129 10

130 8 131 Viol. I. *ff* 2 4

132 *accel. Più mosso.* 6 133# 6 *ff* 9 *ff* *ff*

134 5 135 1 *marc.* *ff*

136 *ff* *sfz* 1

137 6 138 *molto acceler.* *ff*

139 *plötzlich etwas breiter. (doch immer noch sehr lebhaft.)* 2 140 *ff*

141 *sfz* *ff*

142 *ff*

143 *rit.* *sehr lebhaft und lustig* 144 3 *ff*

145 *mf*

Detailed description: This page of a musical score for Horn VI from Strauss's 'Symphonia Domestica, Op. 53' contains measures 124 through 145. The score is written on a single staff in treble clef. It begins with measure 124, which has a '6' above it. Measures 125 and 126 are marked with 'Clar. in A.' and 'Clar. in B.' above them, and 'in E.' above measure 126. Measure 127 is marked 'in F.'. Measures 128, 129, and 130 have '17', '12', and '10' above them respectively. Measure 131 is marked 'Viol. I.' above it. Measure 132 is marked 'accel. Più mosso.' above it. Measures 133 and 134 have '6' above them. Measure 135 has '1' above it. Measure 136 has '1' above it. Measure 137 has '6' above it. Measure 138 has 'molto acceler.' above it. Measure 139 has the instruction 'plötzlich etwas breiter. (doch immer noch sehr lebhaft.)' above it. Measure 140 has '2' above it. Measure 141 has '141' above it. Measure 142 has '142' above it. Measure 143 has '143' above it. Measure 144 has '144' above it. Measure 145 has '145' above it. The score includes various dynamic markings such as *ff*, *sfz*, *mf*, and *rit.*, as well as performance instructions like *marc.* and *sehr lebhaft und lustig*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 4/4 and back to 3/4.

Horn VI.

146 *mit grosser Bravour*

147 6

148 3 *ff*

149 5 *f sfz sfz ff*

150 1 *ff*

151 4 2 *ff*

152 5 *ff lang.*

153 2 3 *ff*

154 5 155 8 156 8 157 2

Horn V. 158 *f molto cresc. ff*

159 *a tempo (etwas breit) ff*

wieder sehr frisch *dim. p äusserst lebhaft*

160 *ff fff fff*

Detailed description: This page contains the musical score for Horn VI, measures 146 through 160. The score is written in a single staff with a treble clef. It begins with measure 146, marked 'mit grosser Bravour'. The music features a variety of dynamics, including fortissimo (ff), sforzando (sfz), and fortissimo (f). There are several accents and slurs throughout. Measure 147 has a fingering of 6. Measure 148 has a fingering of 3 and is marked ff. Measure 149 has a fingering of 5 and includes sfz and ff markings. Measure 150 has a fingering of 1 and is marked ff. Measure 151 has a fingering of 4 and 2, and is marked ff. Measure 152 has a fingering of 5 and is marked ff, with a 'lang.' (lento) marking above it. Measure 153 has a fingering of 2 and 3, and is marked ff. Measure 154 has a fingering of 5, and measures 155, 156, and 157 have a fingering of 8. Measure 158 is marked 'Horn V.' and 'f molto cresc.', and is followed by a 'ff' marking. Measure 159 is marked 'a tempo (etwas breit)' and 'ff'. Measure 160 is marked 'wieder sehr frisch', 'dim.', 'p', and 'äusserst lebhaft', and includes 'ff', 'fff', and 'fff' markings. The score concludes with a double bar line.