

Schranck & Co. II.
25. Fach 13. Lage.

V. mi & Basso.
Partitura e Parti. 16. St.
Del Sig. Selemian.



URFILM 19/1976 № 308

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Handschrift Nr. *Mus. 2392/2114*
Ex 940

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C. 66.

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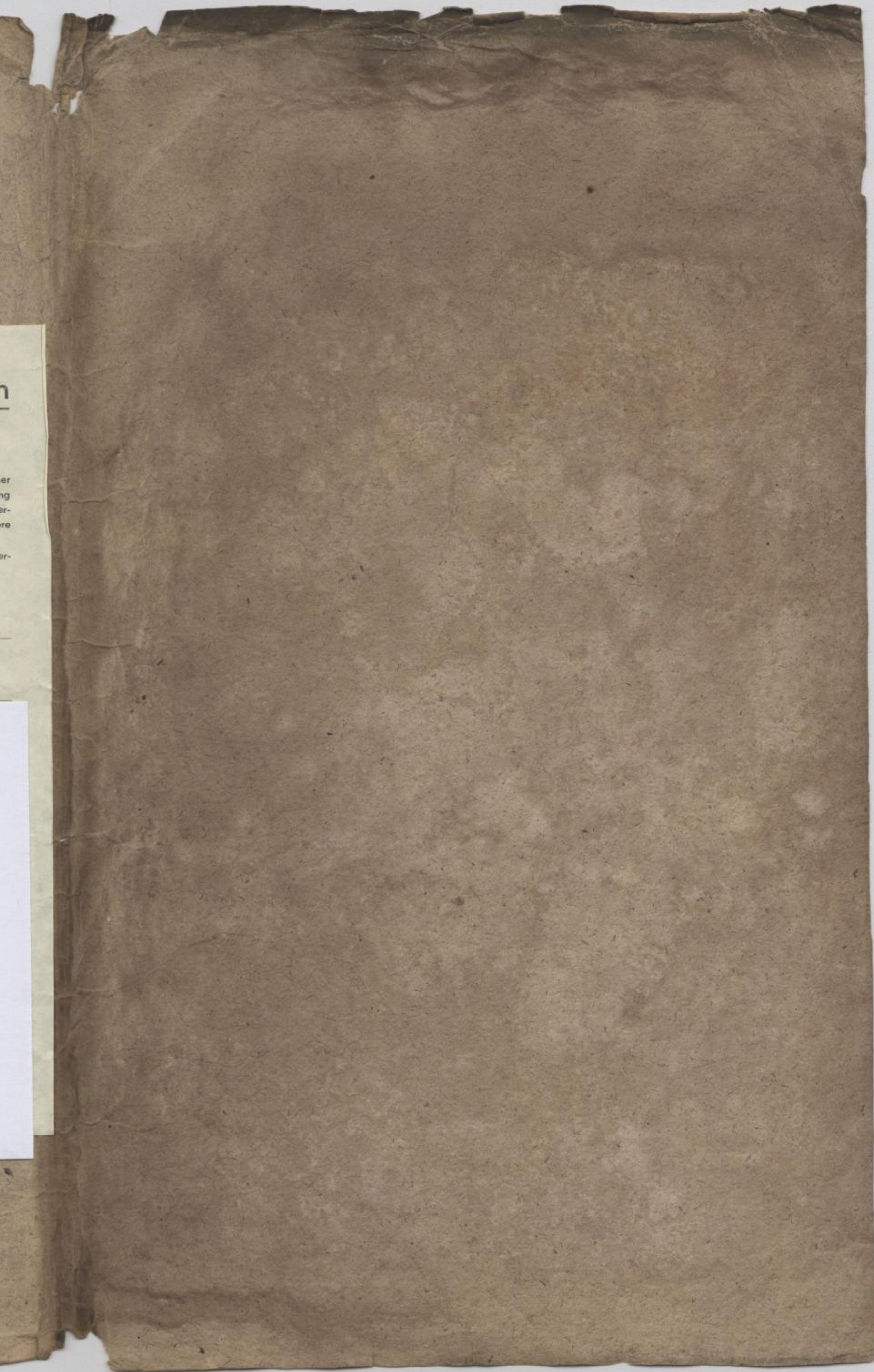
Mus. 2392/2114

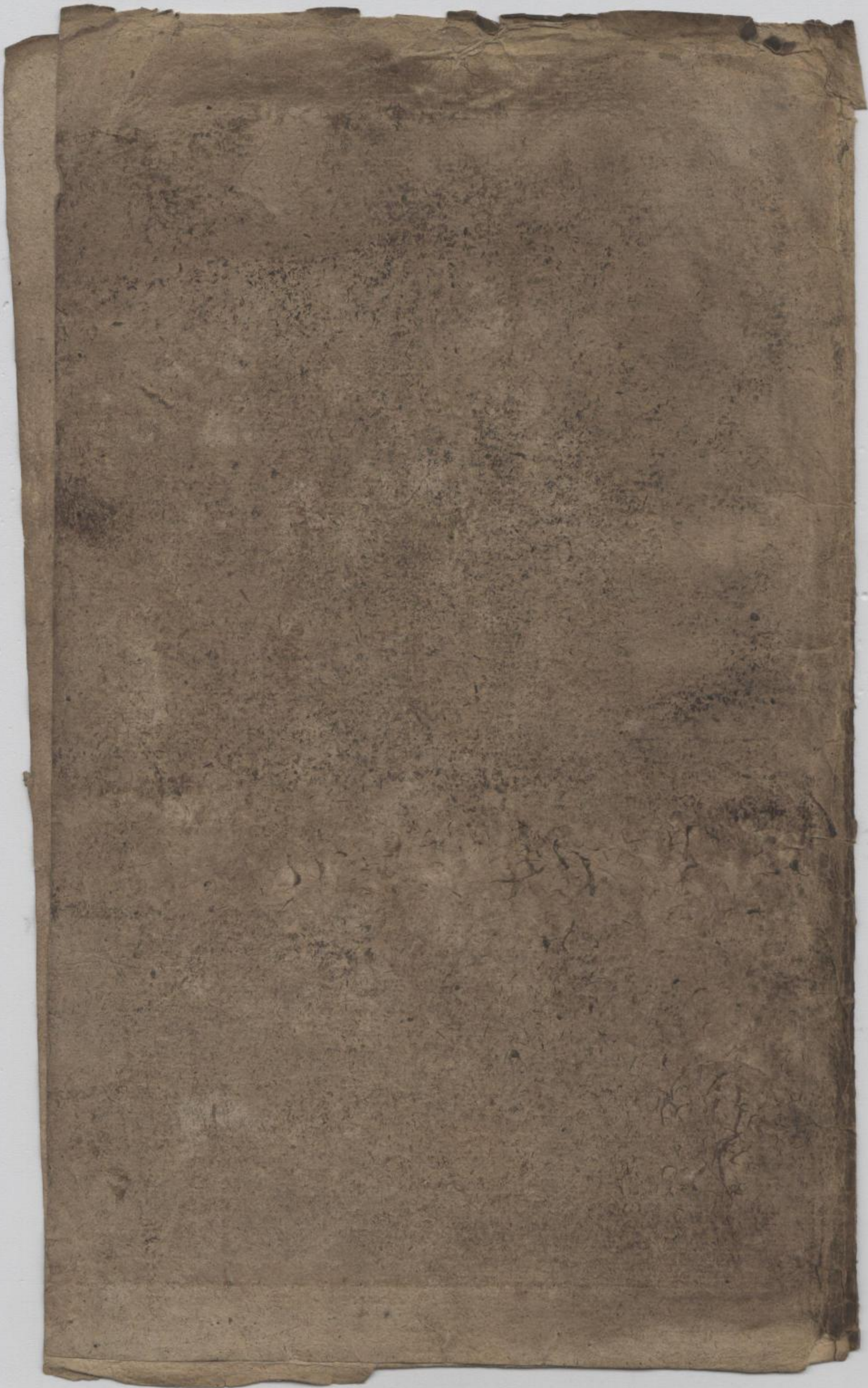
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Handschrift

Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgellichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
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affettuoso. Violino Primo.

Sonata.

Handwritten musical notation for the first section of the Sonata, marked *affettuoso*. The notation is written on ten staves in G major (one sharp) and 3/4 time. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings include *piano* and *forte*, written in italics above or below the staves. The paper shows signs of age, including foxing and staining.

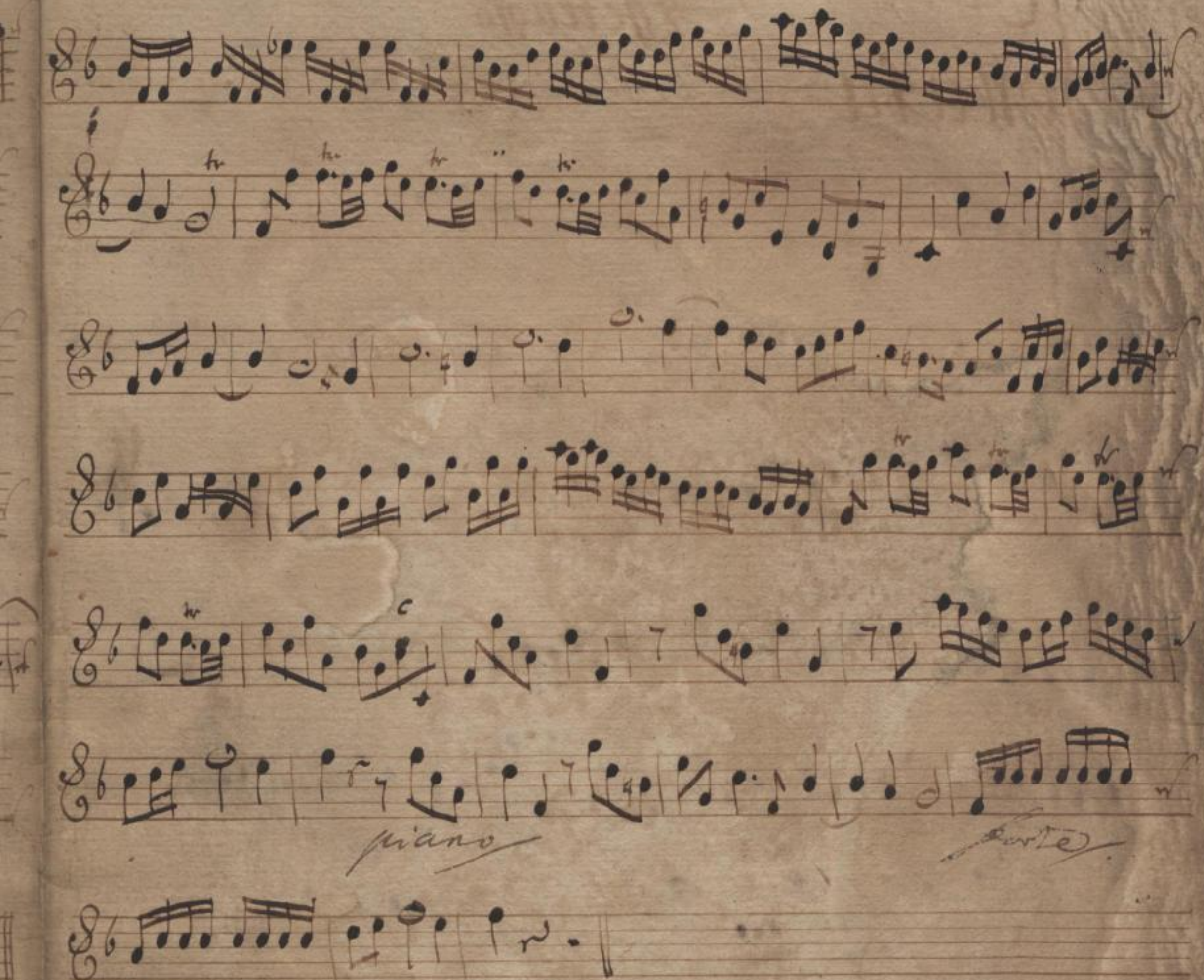
Allegro.

Handwritten musical notation for the second section of the Sonata, marked *Allegro*. The notation is written on five staves in G major and 3/4 time. This section is characterized by more rapid passages, including sixteenth and thirty-second notes, often beamed together. The notation is dense and energetic. The paper continues to show signs of age and wear.

(K 940) Mus. 2392-Q-14a



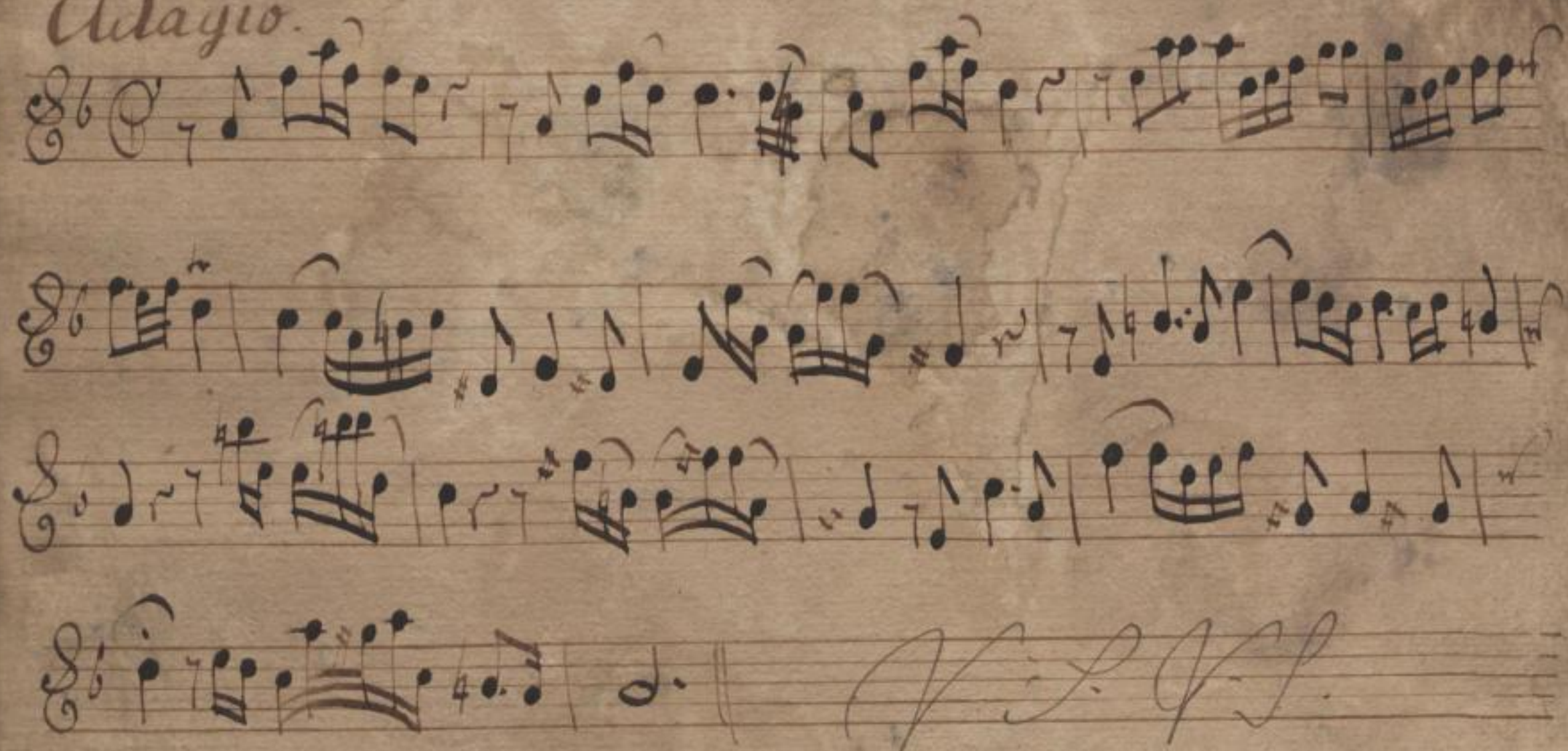
42



piano

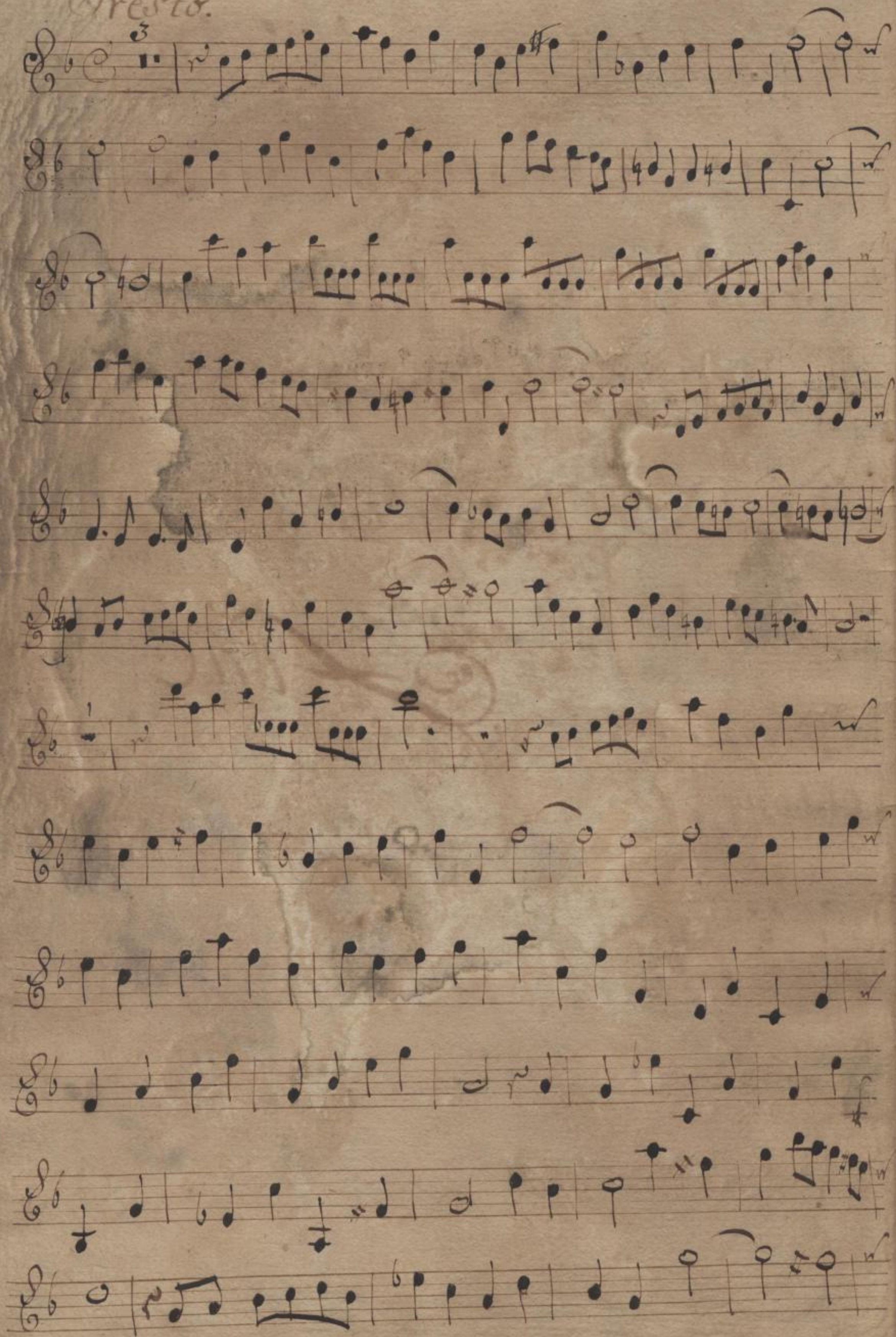
forte

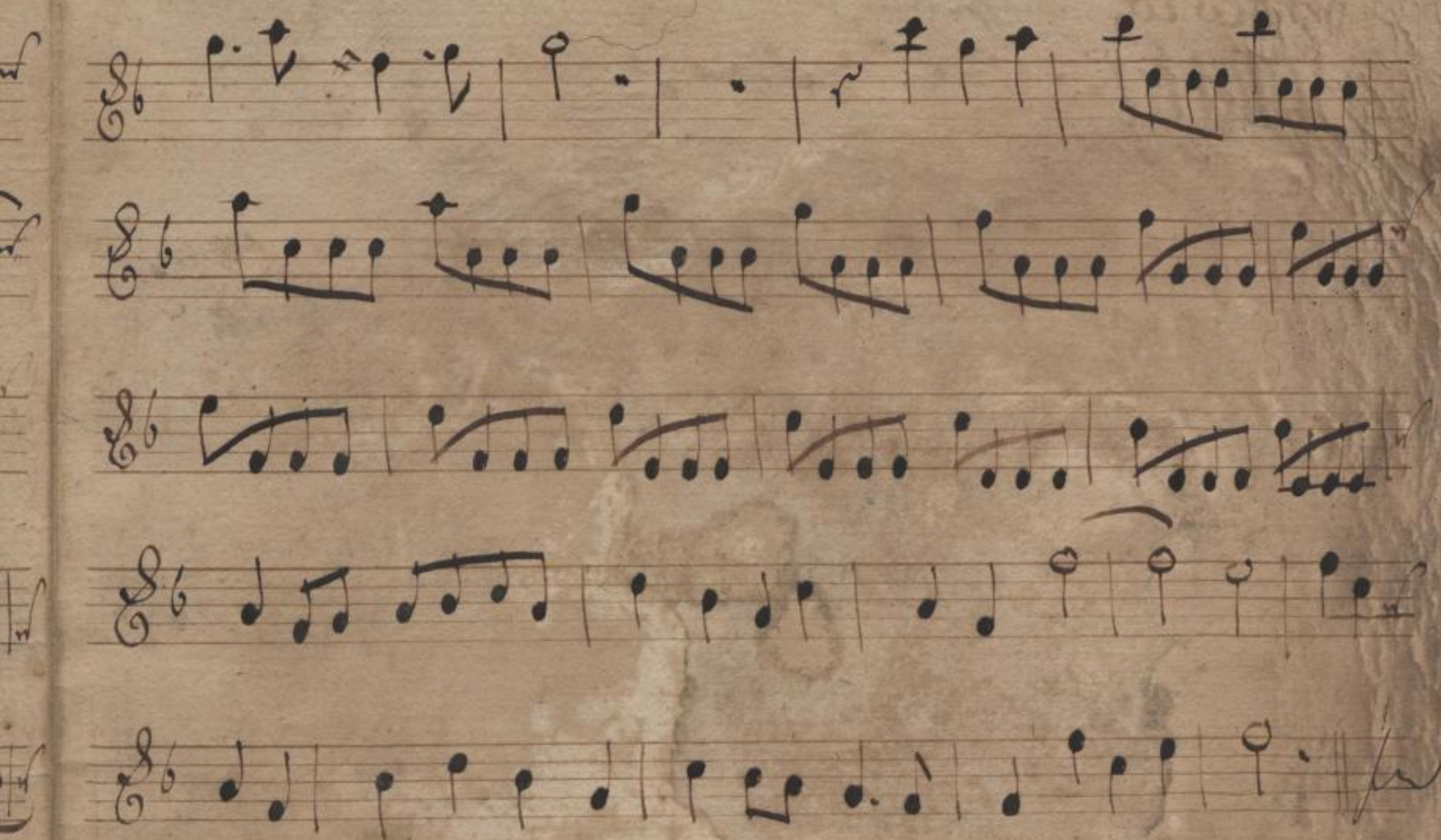
Adagio.



10
3

Presto.

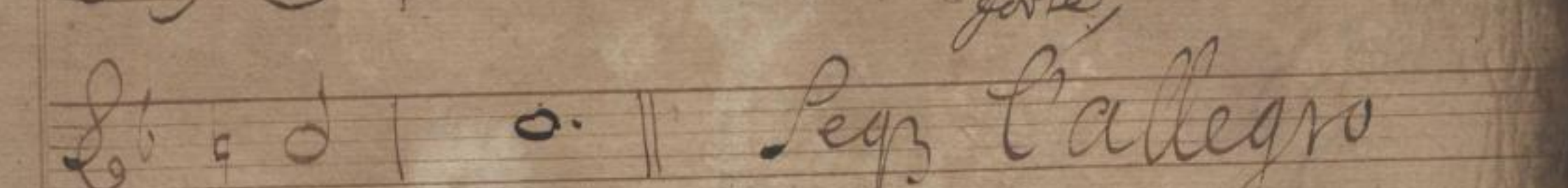
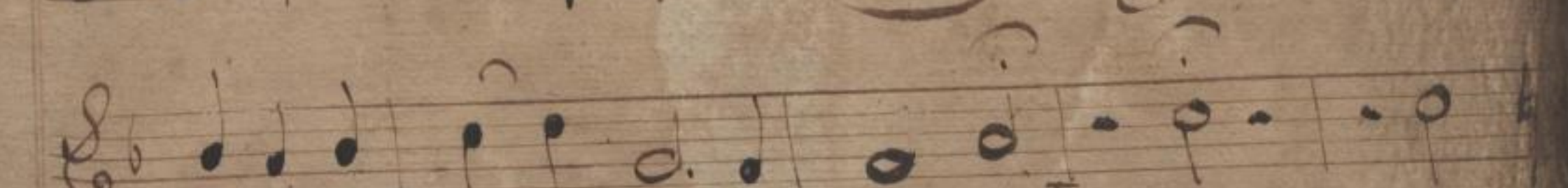
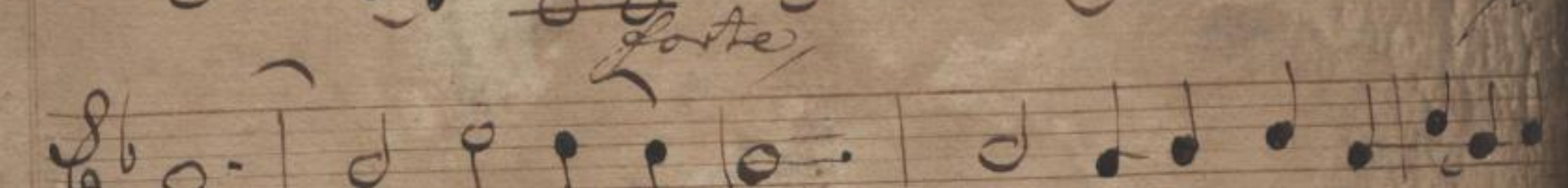
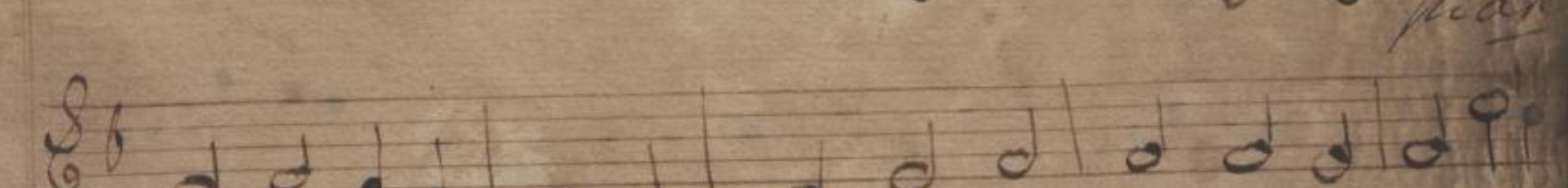
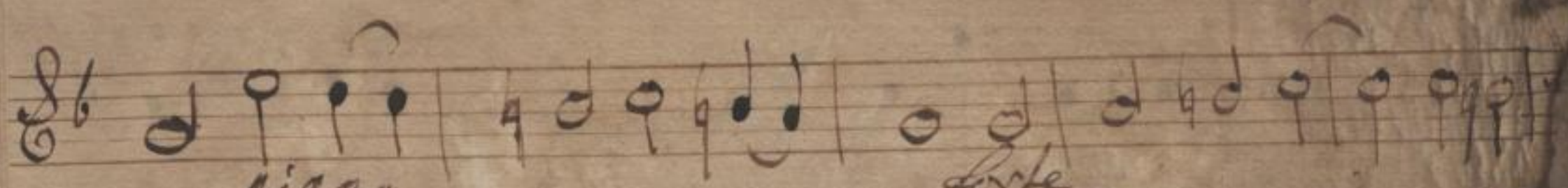
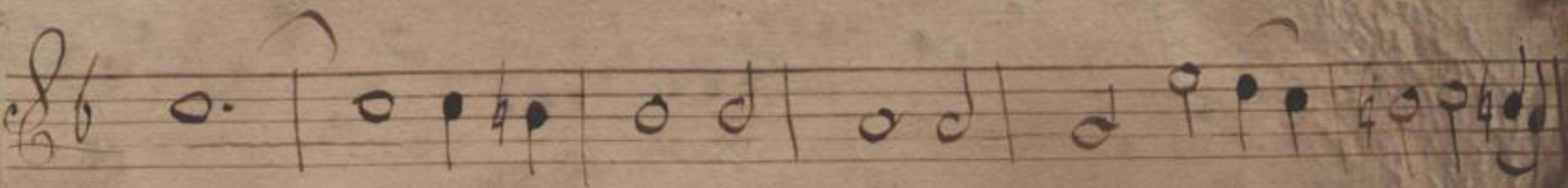




Line

Affettuoso Violino

Sonata



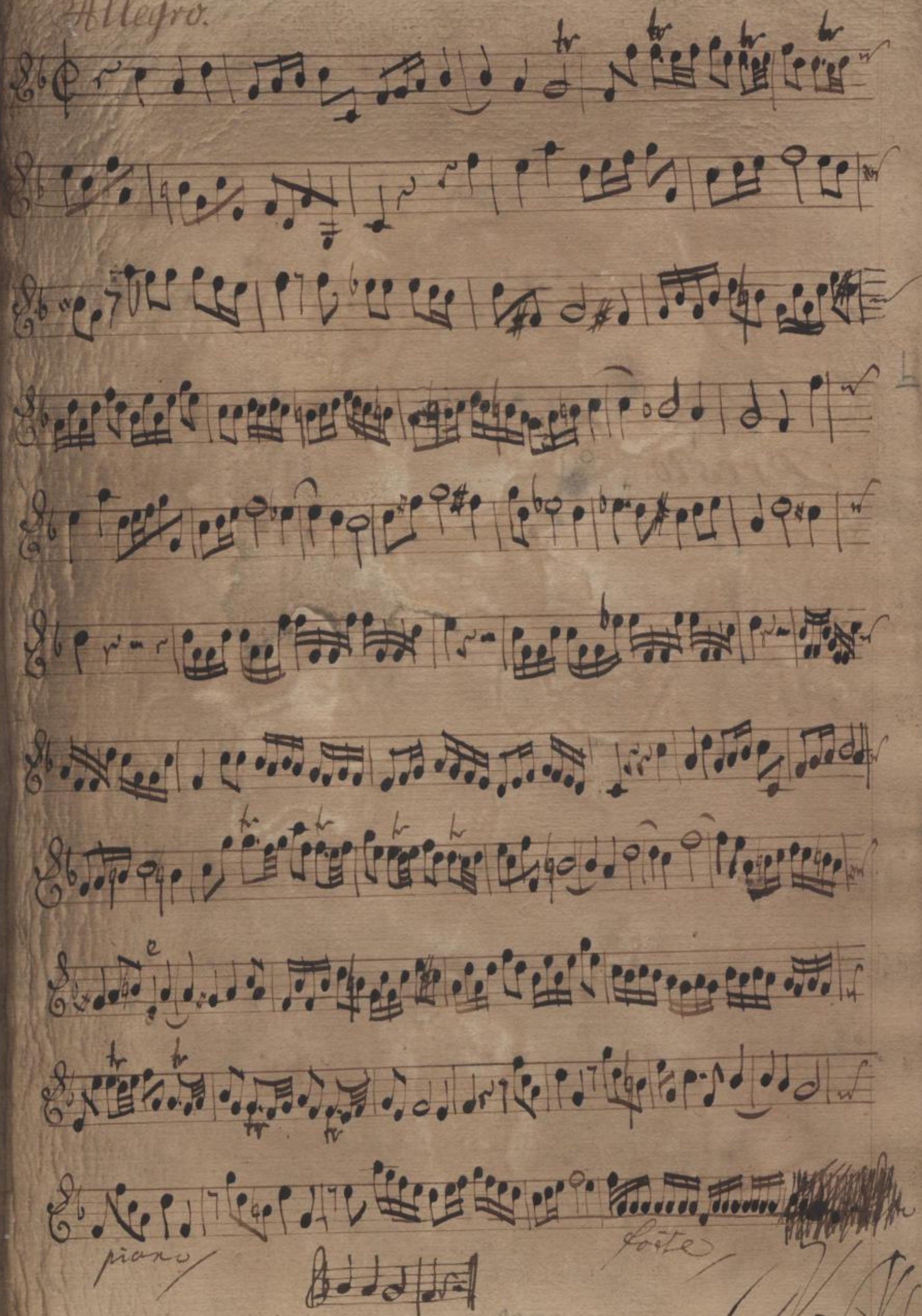
Mus. 2392-Q-14a

(V. 940)

44



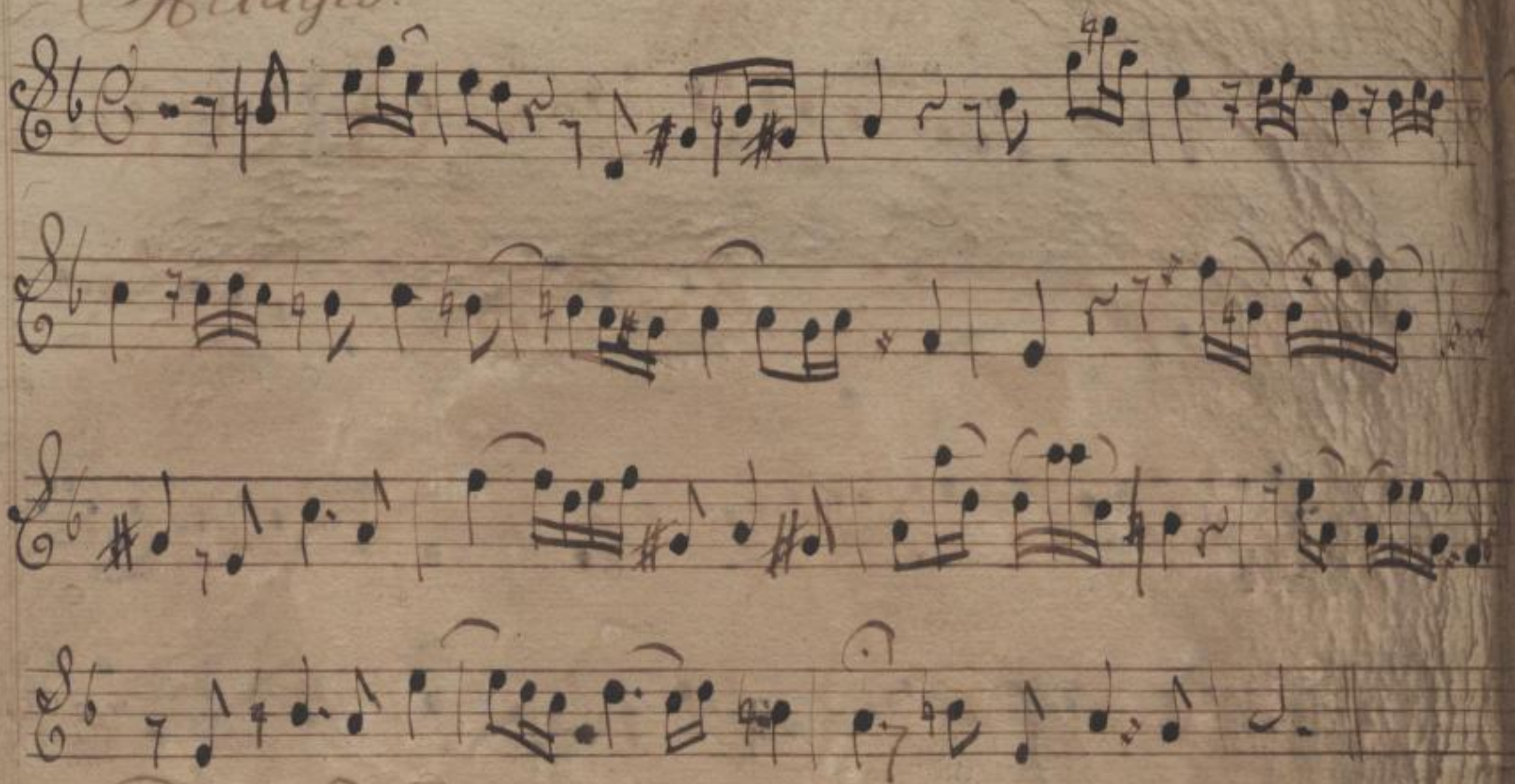
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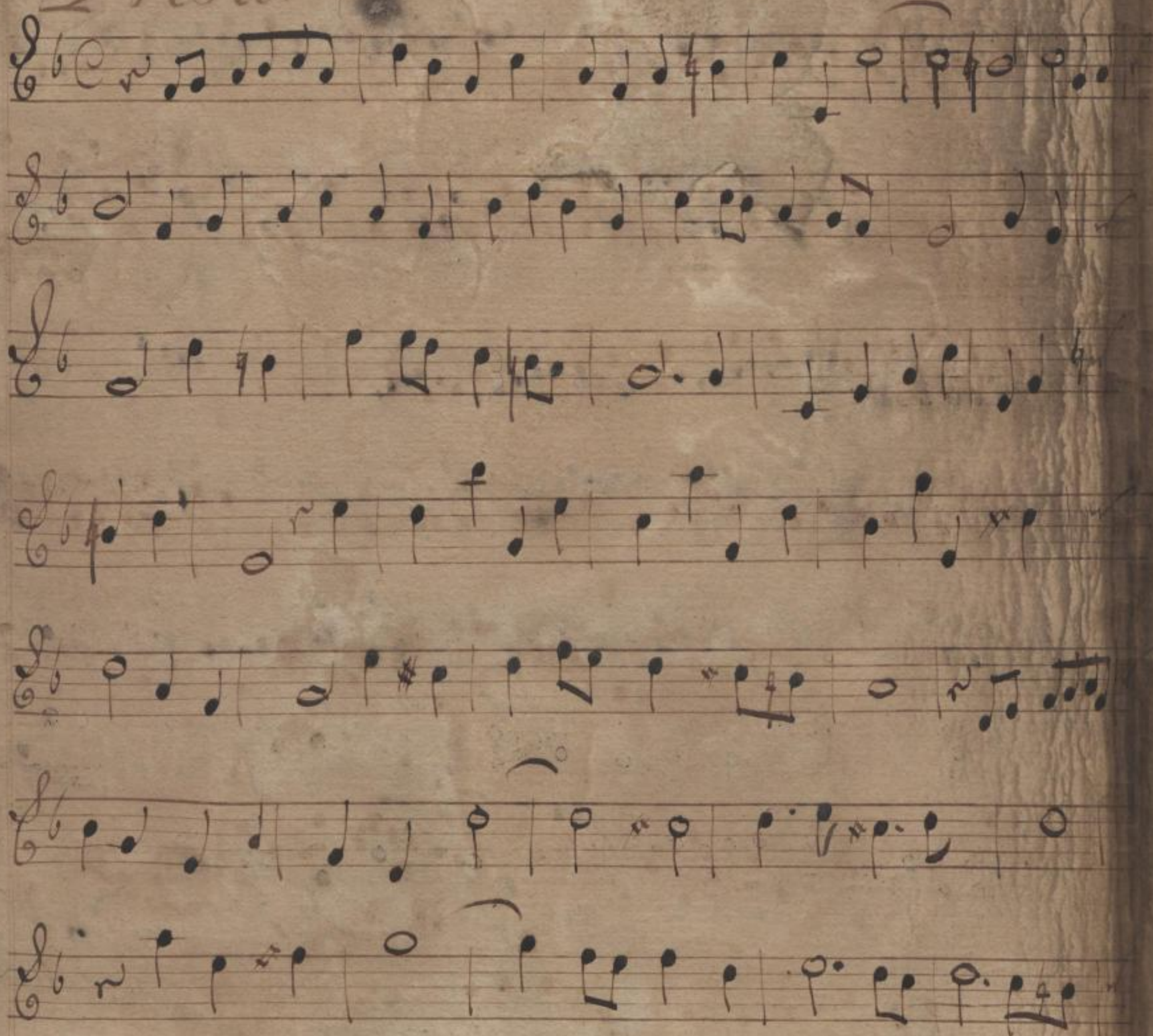
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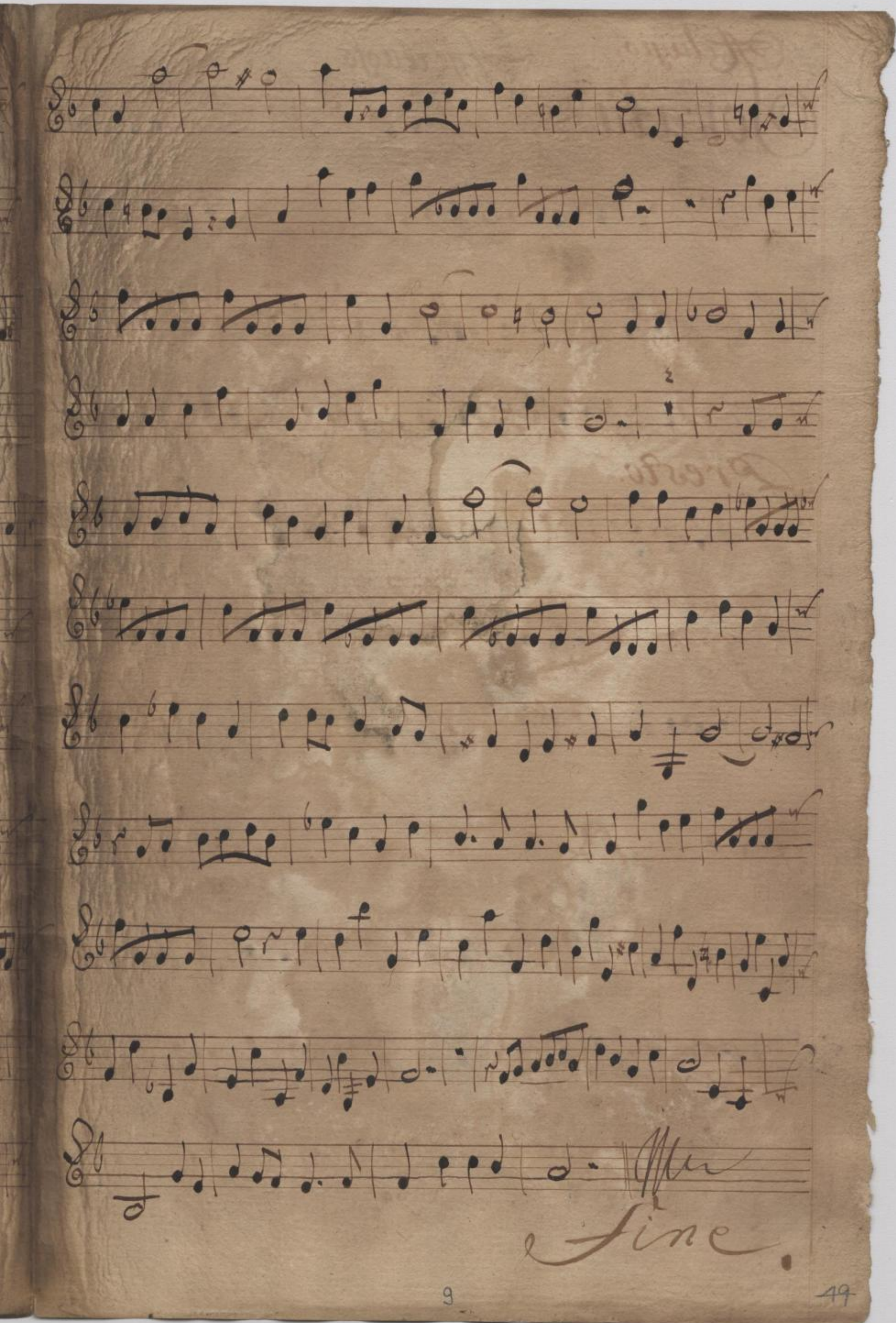
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Adagio.

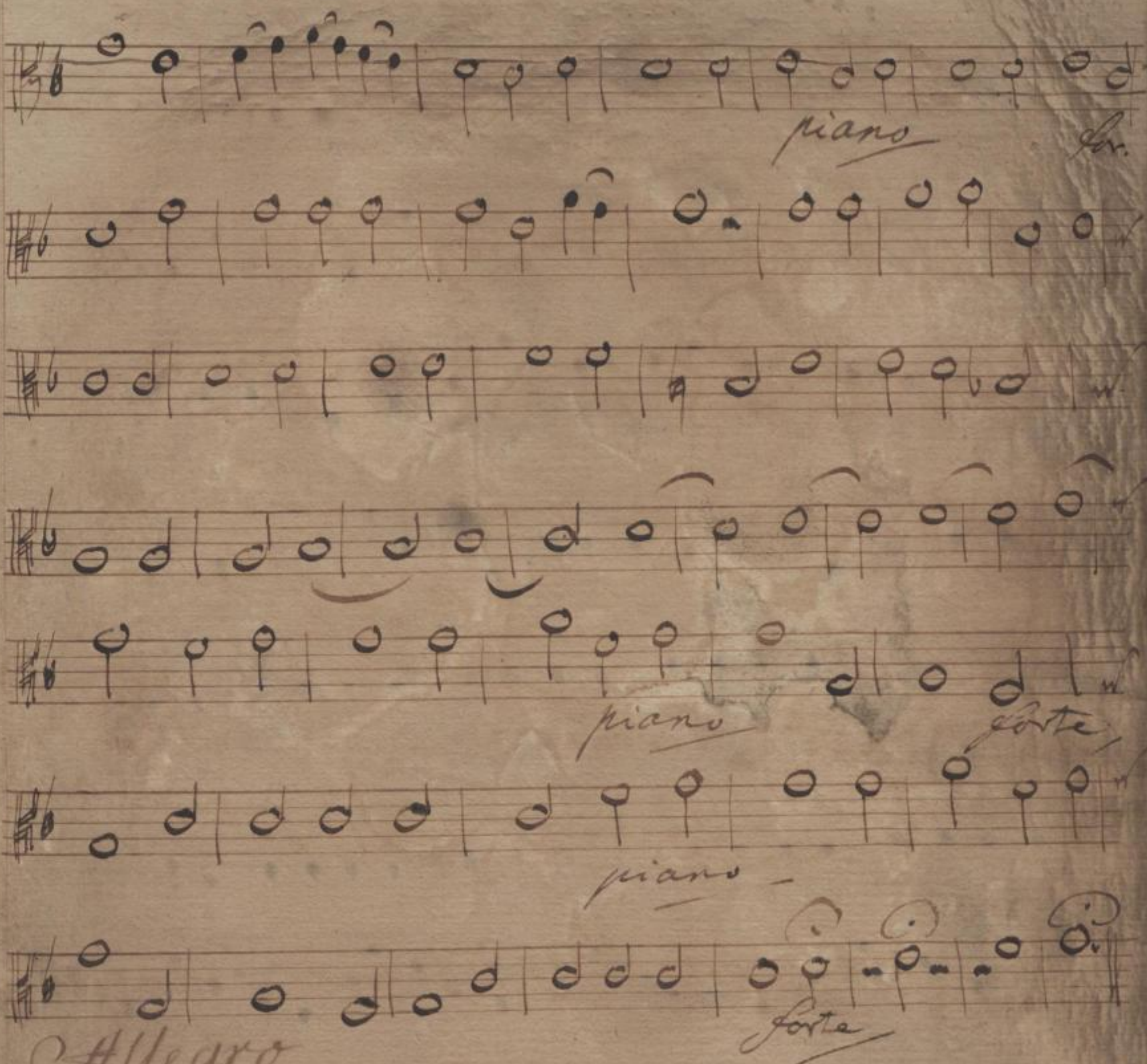


Presto.

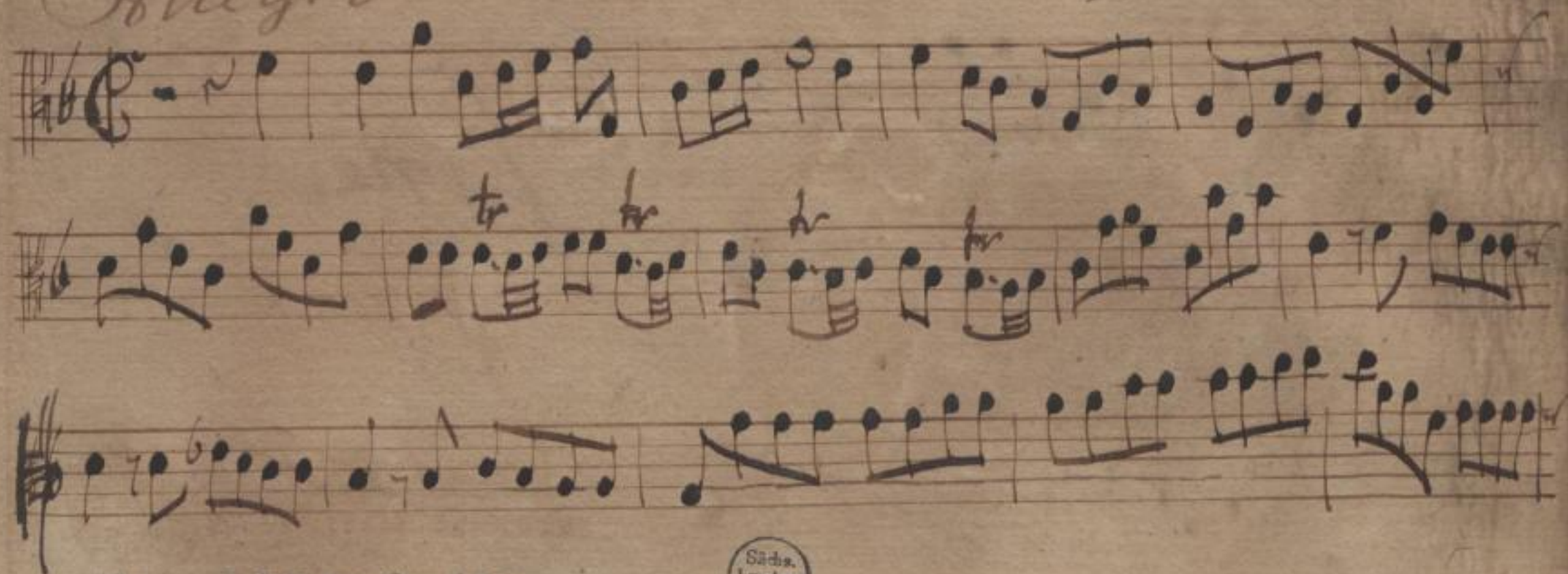




Allegro. Viola 1ma
Sonata



Allegro



Mus. 2392-Q-14a

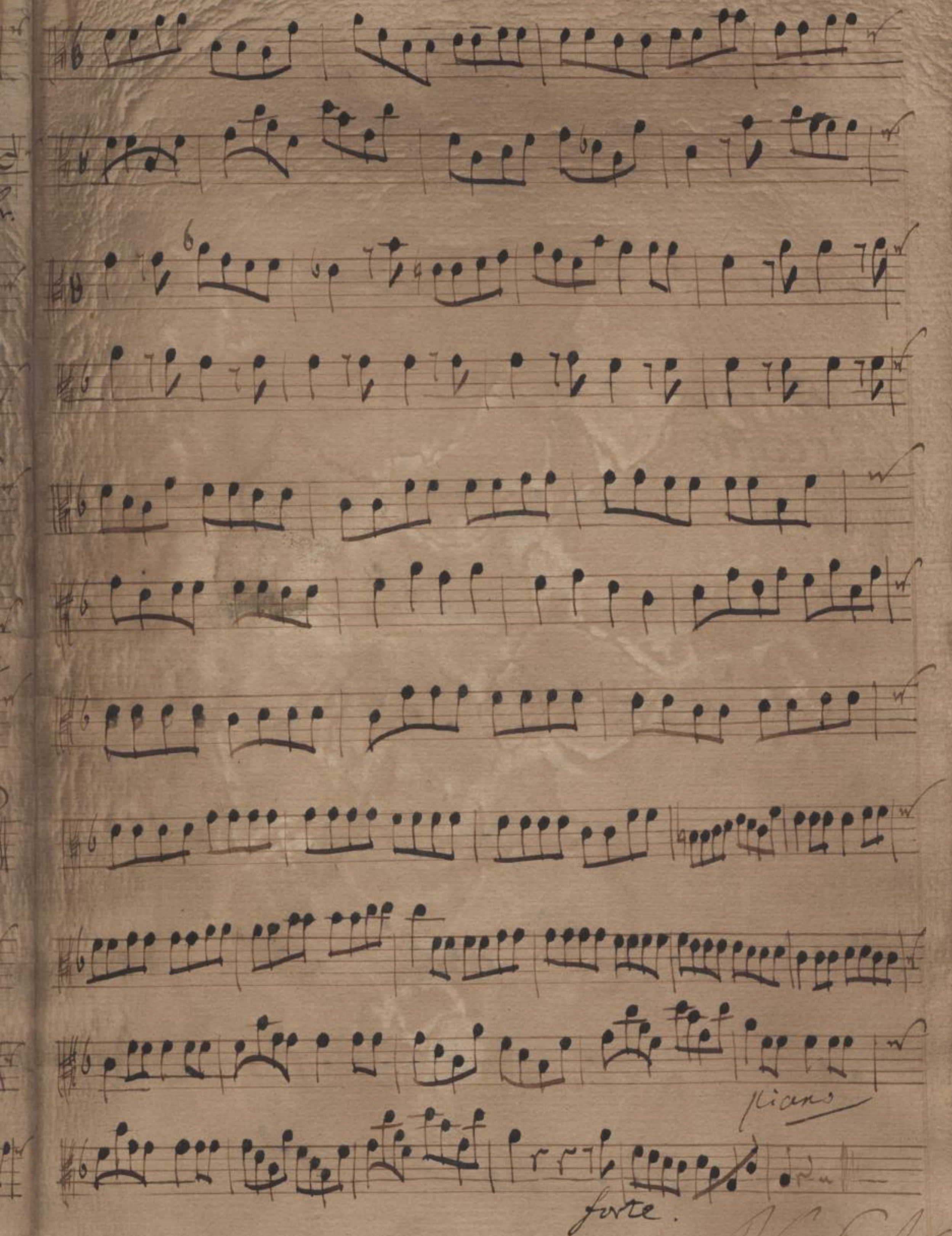


(62945)

19

10

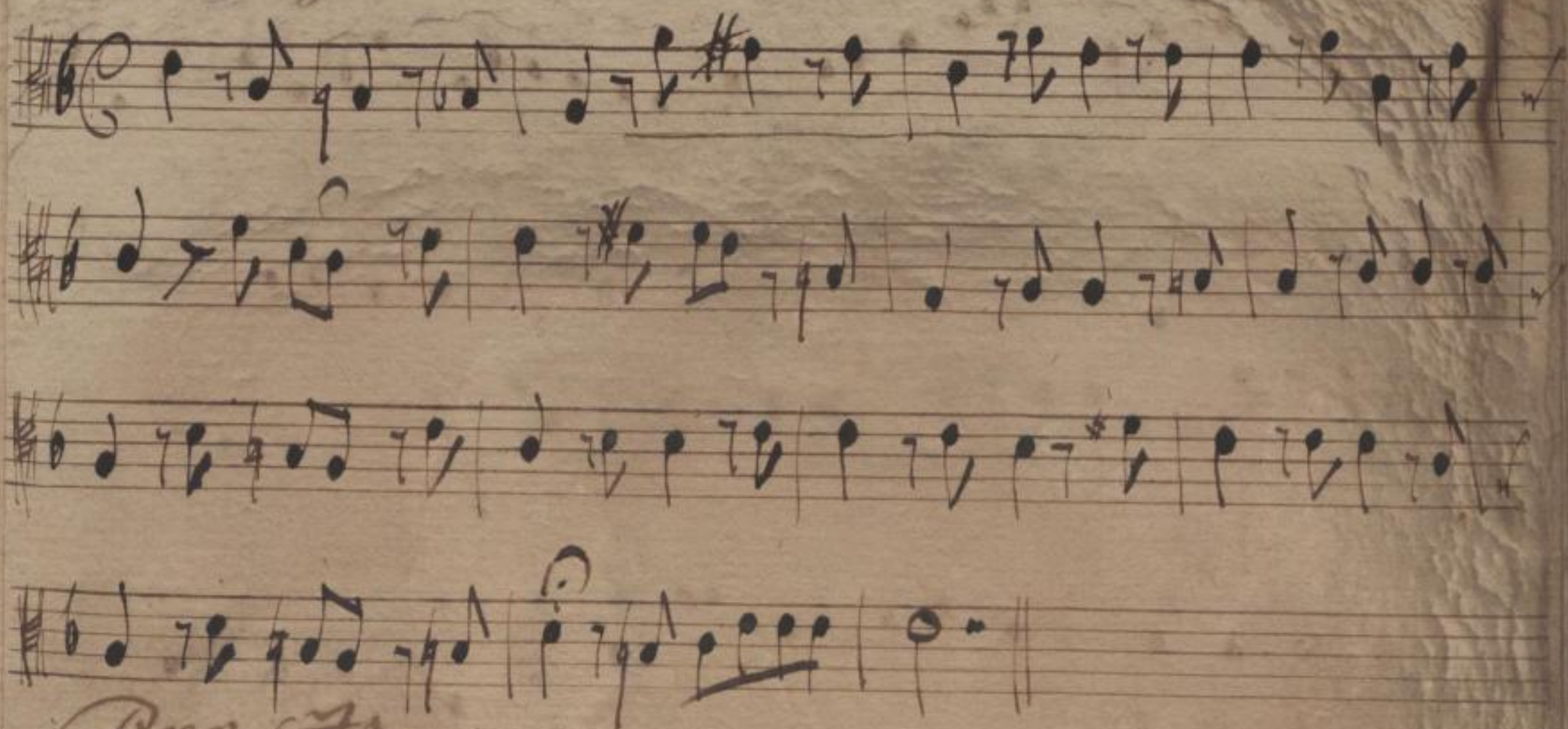
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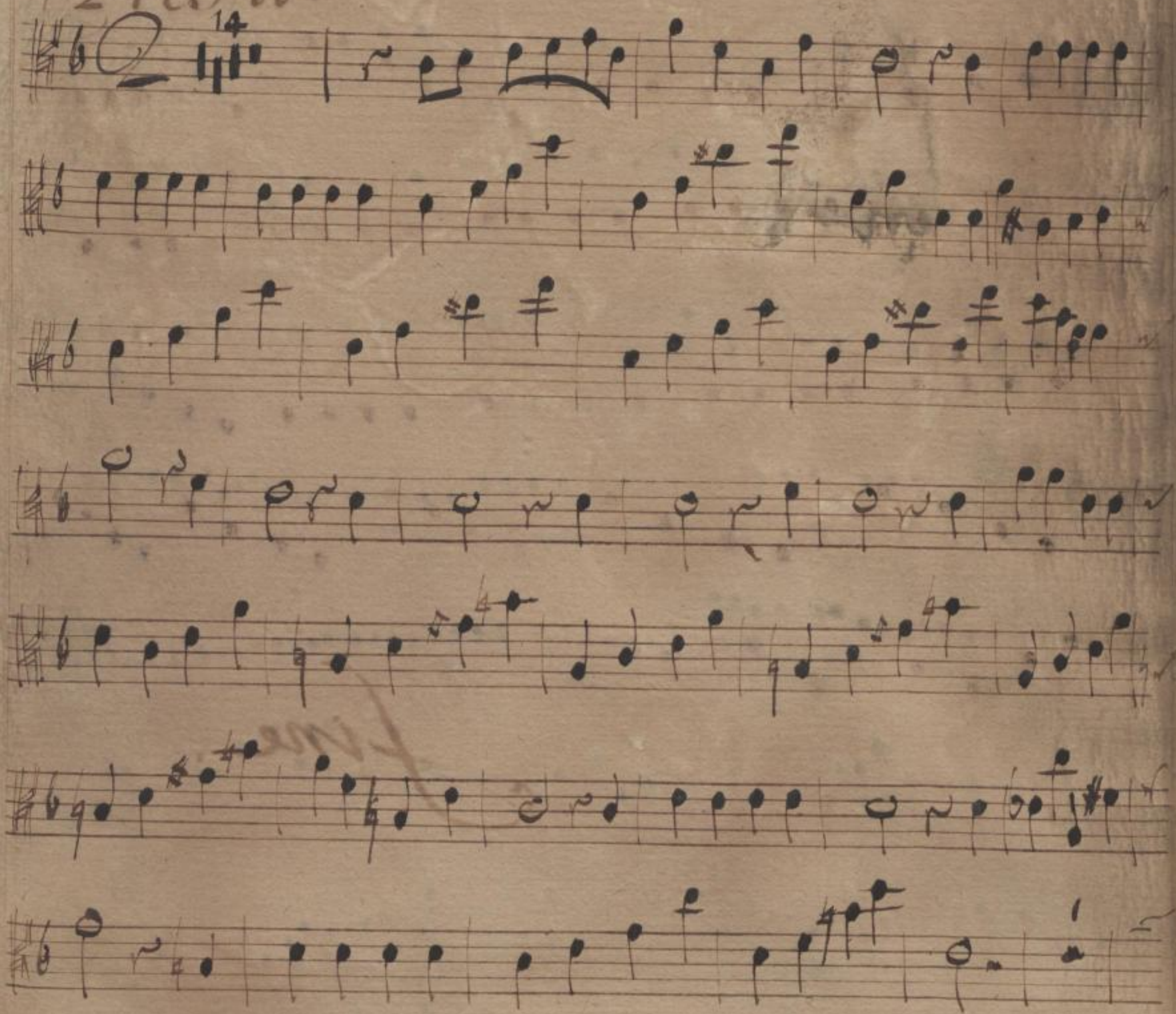
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20 at 14

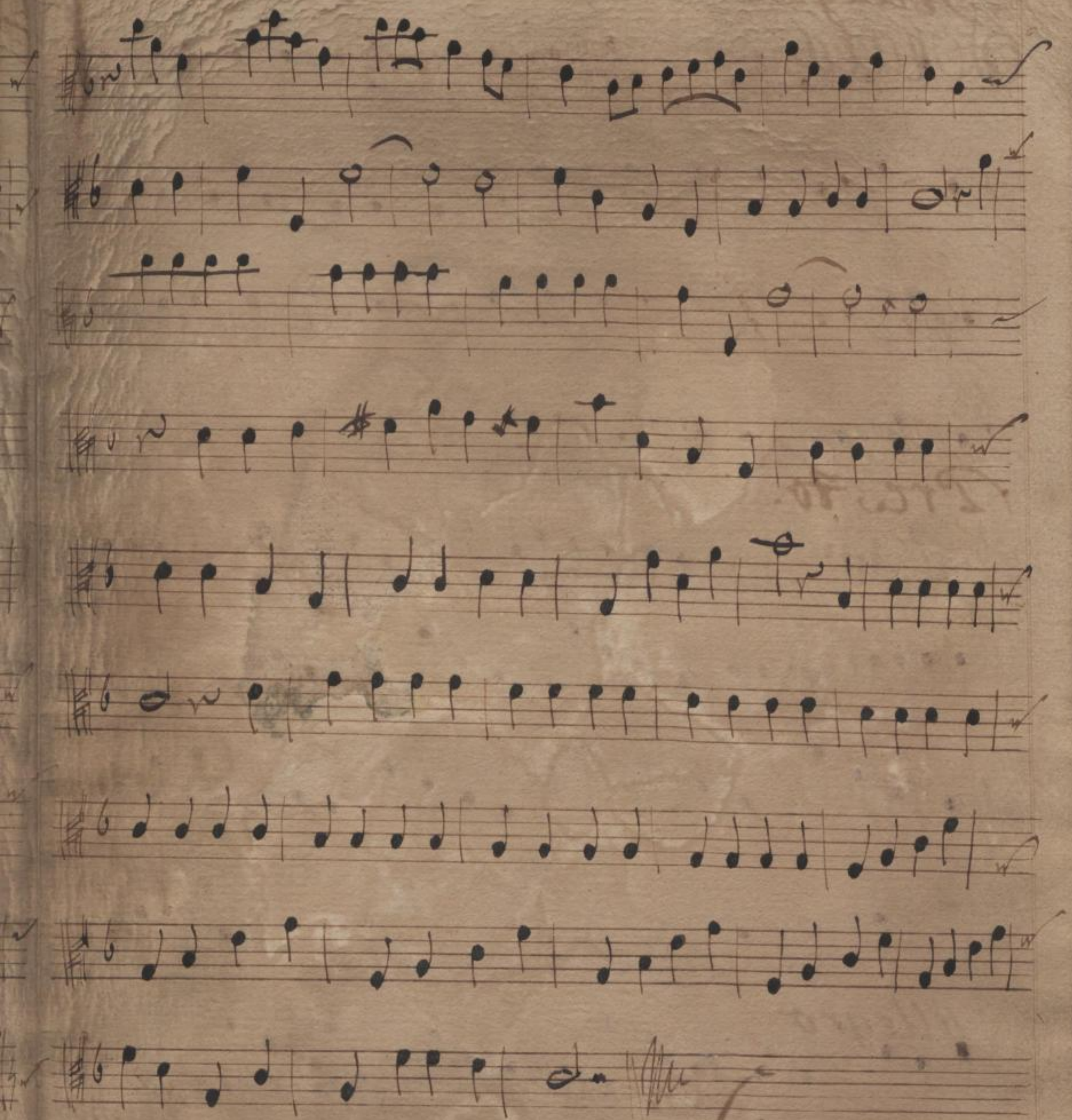
V. S. 1794

Adagio.



Presto.

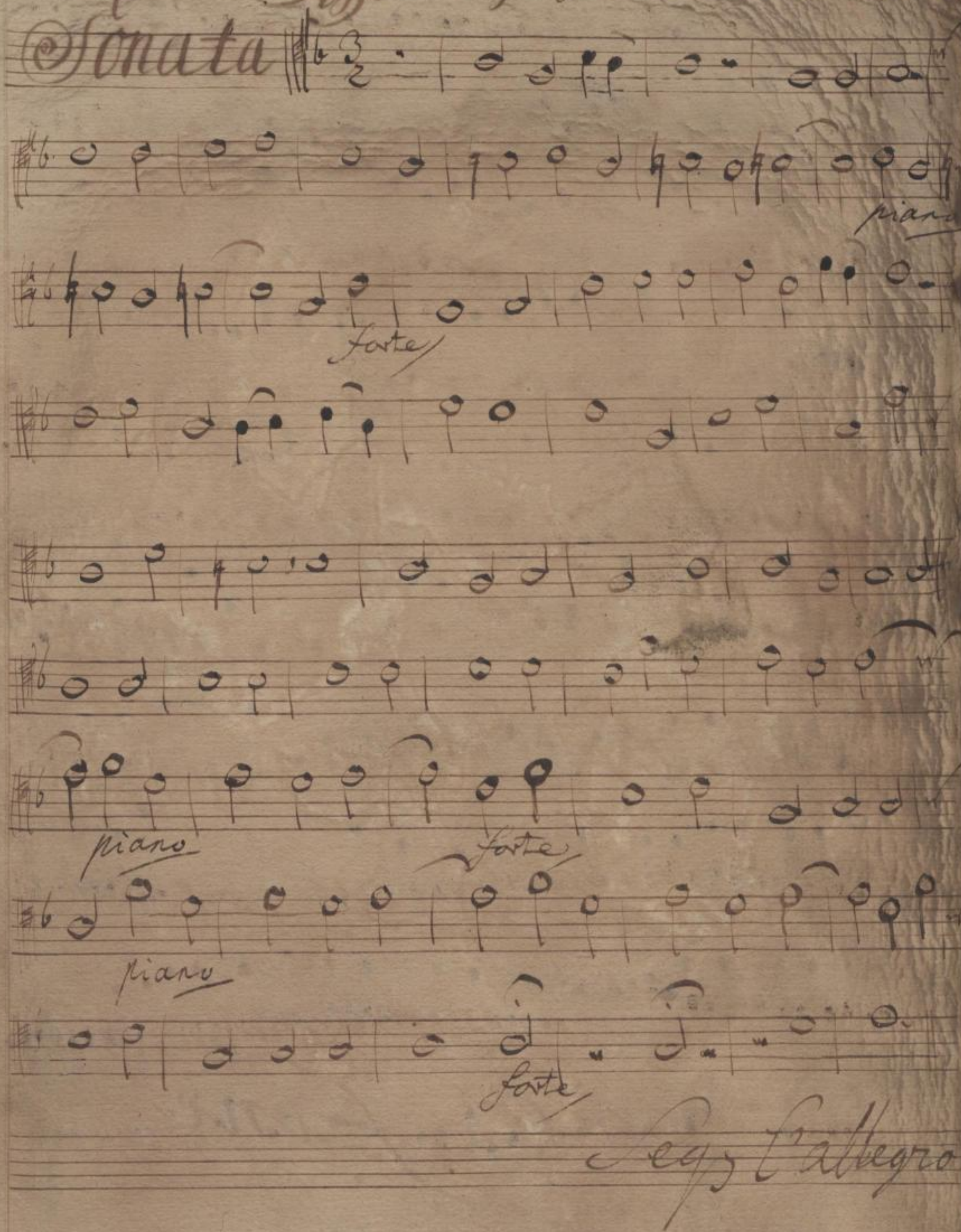




Fine.

Affettuoso Viola 2^{da}

Sonata



Mus. 2392-Q-14a



(V 940)

24

14

32

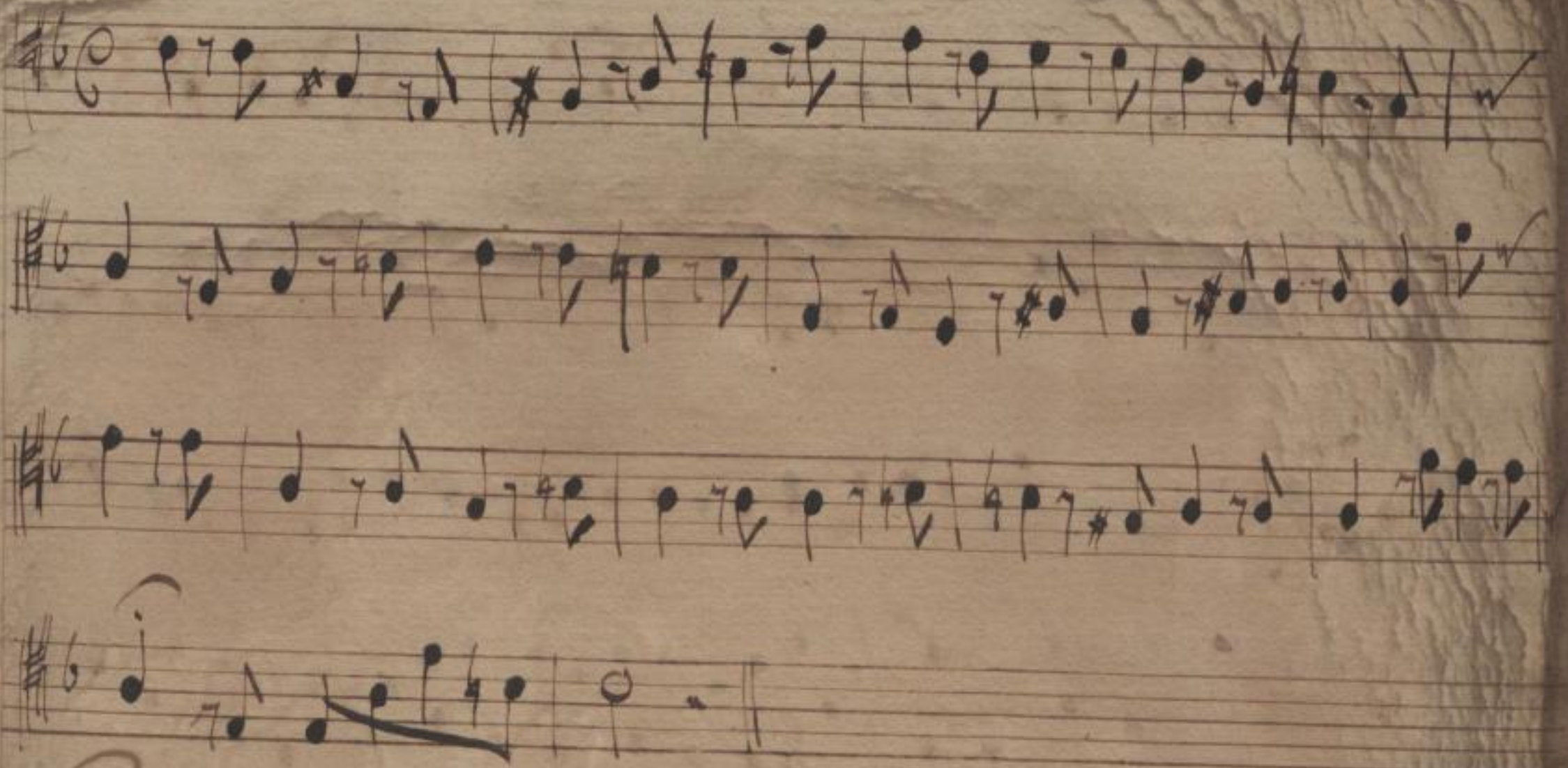
Allegro

piano

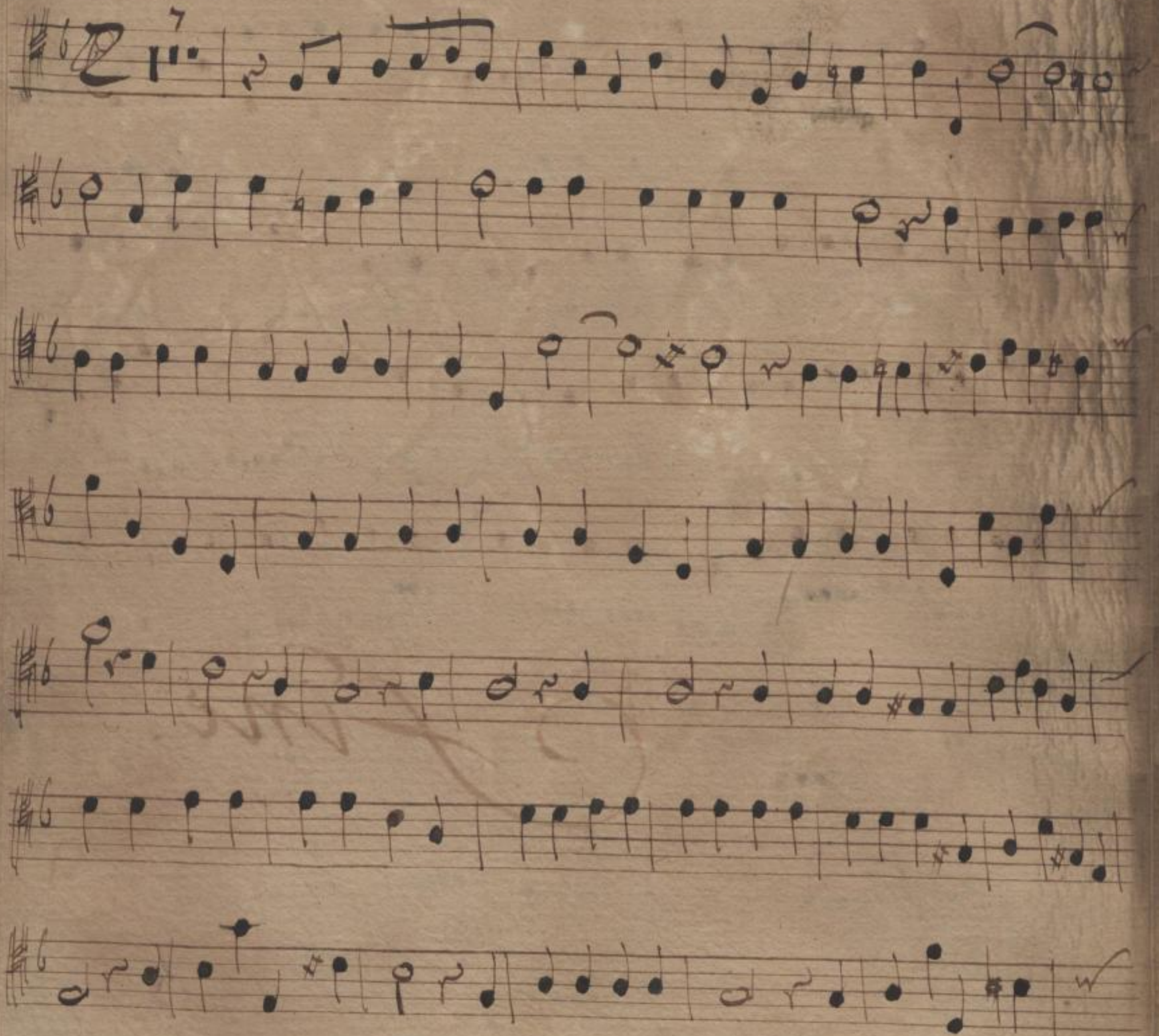
forte

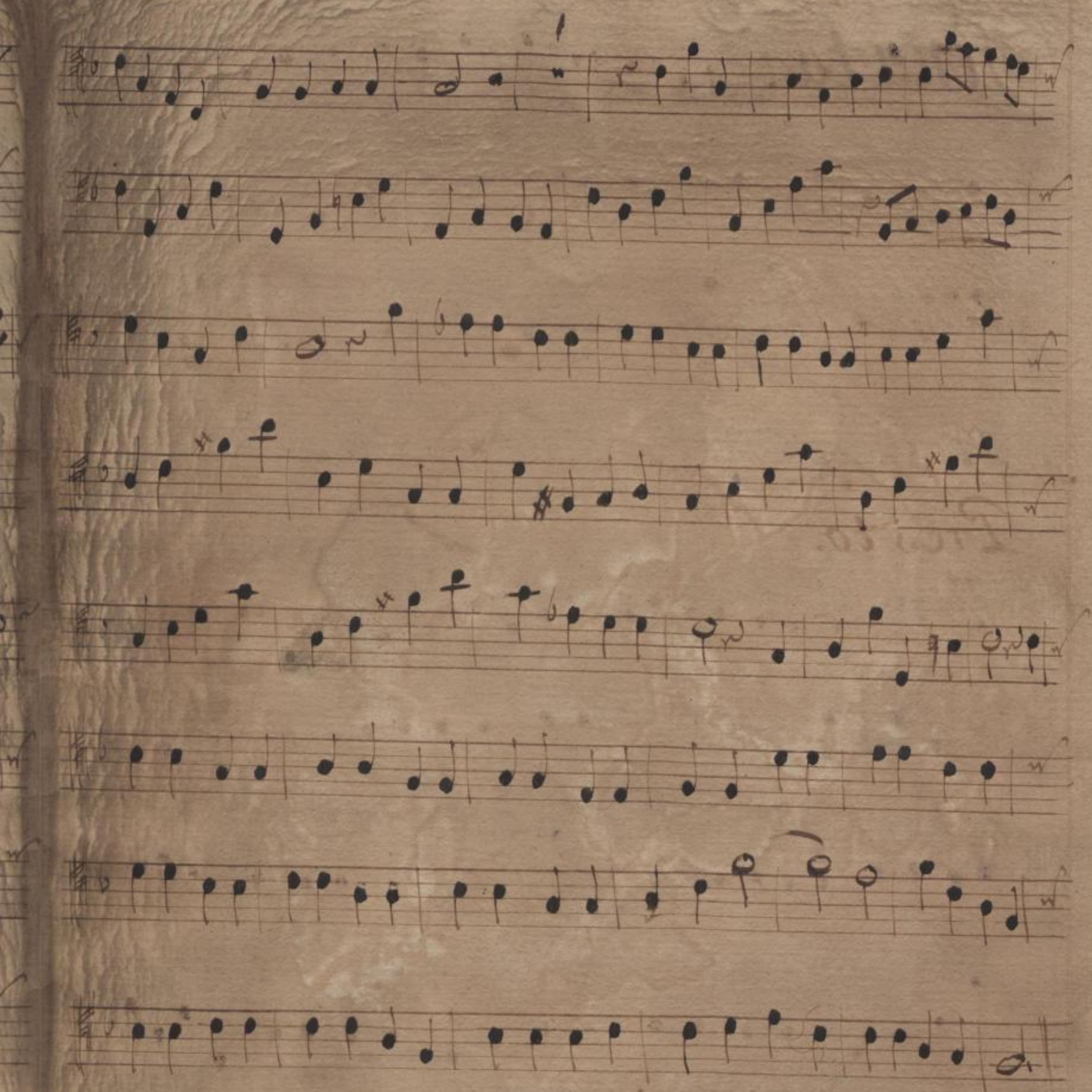
22. Mär. 1814

Adagio.



Presto.





Fine.

affettuoso. Bass.

Sonata

Allegro.

Mus. 2392-Q-14a

(Box 945)

29

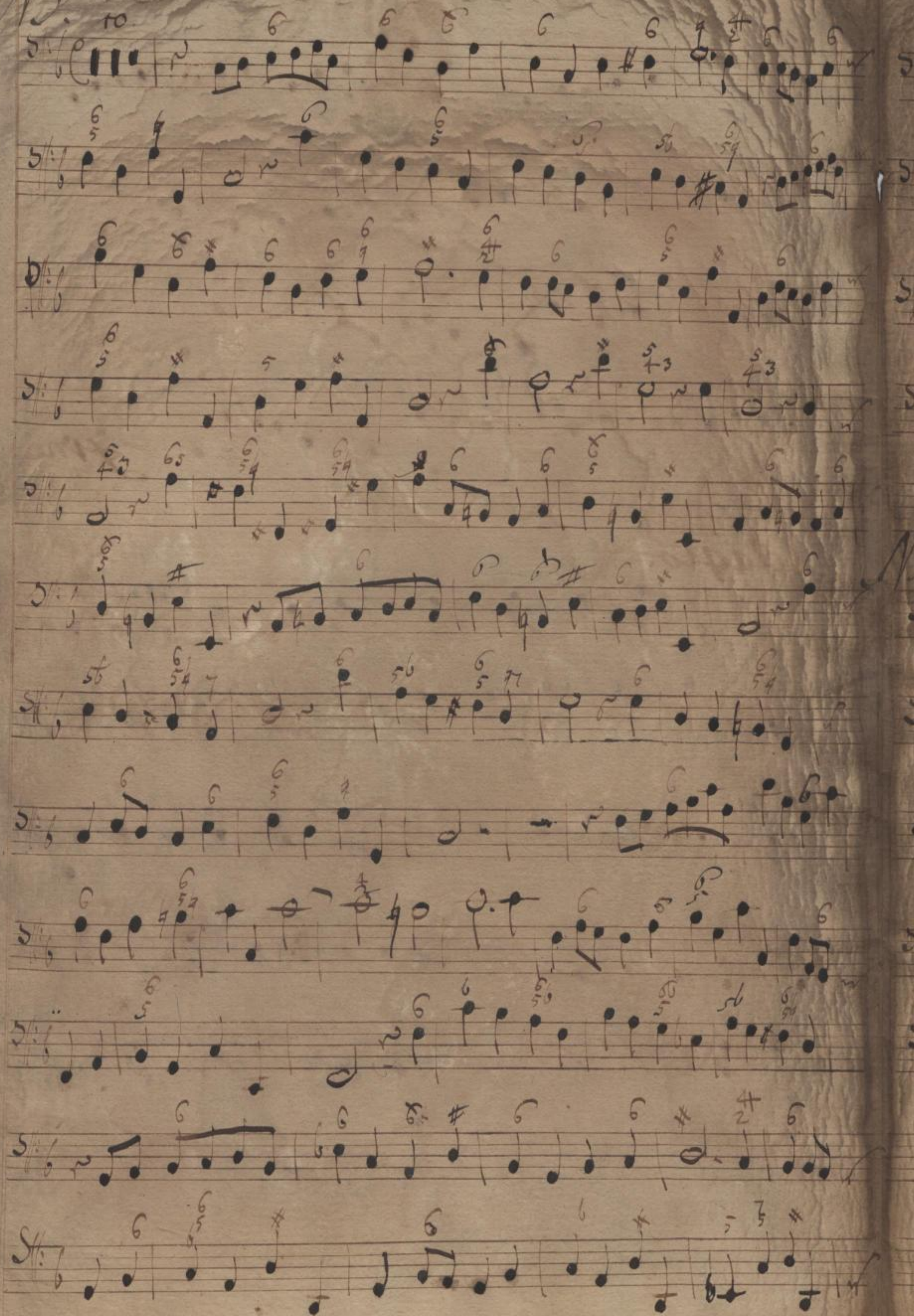


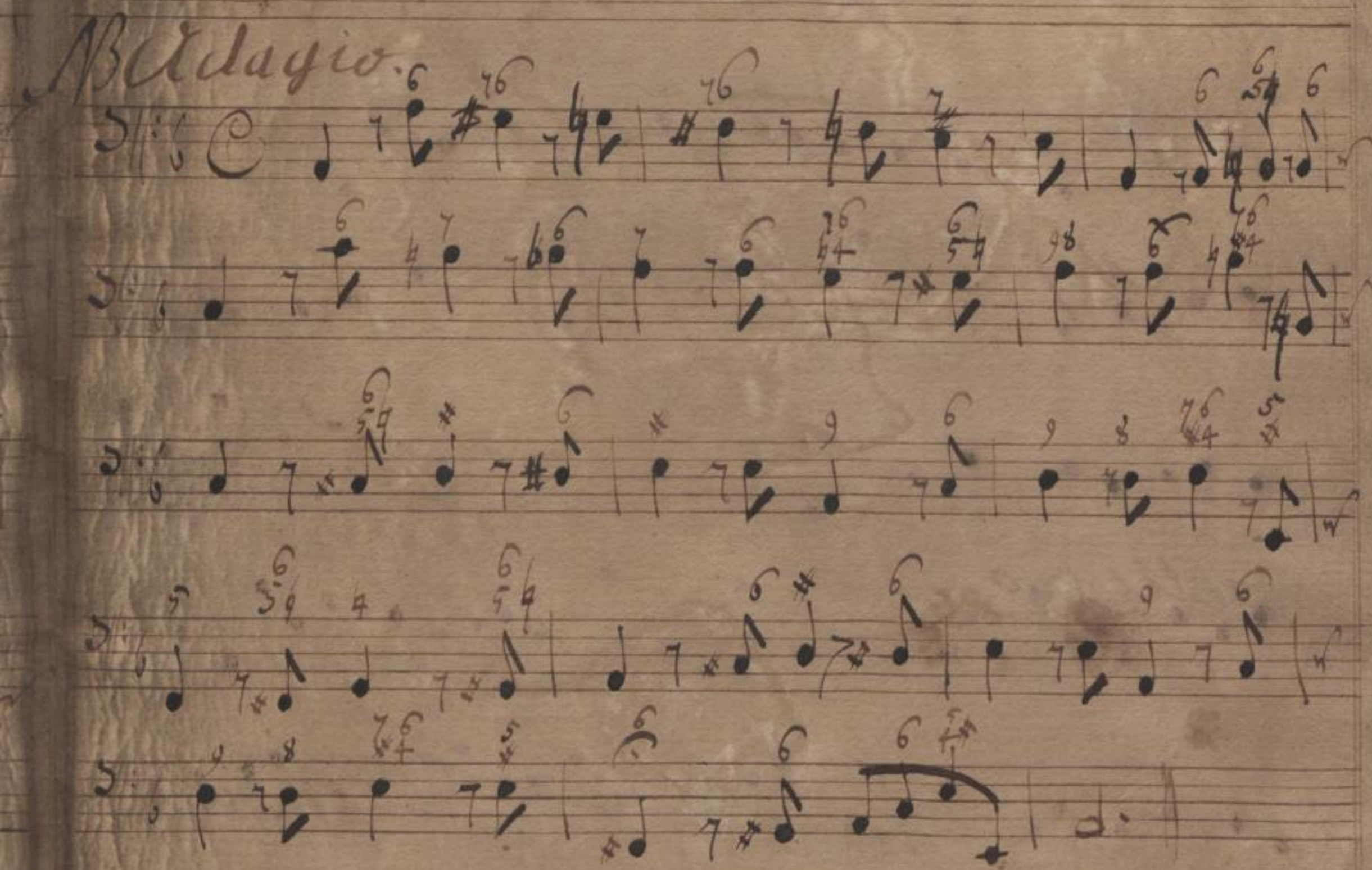
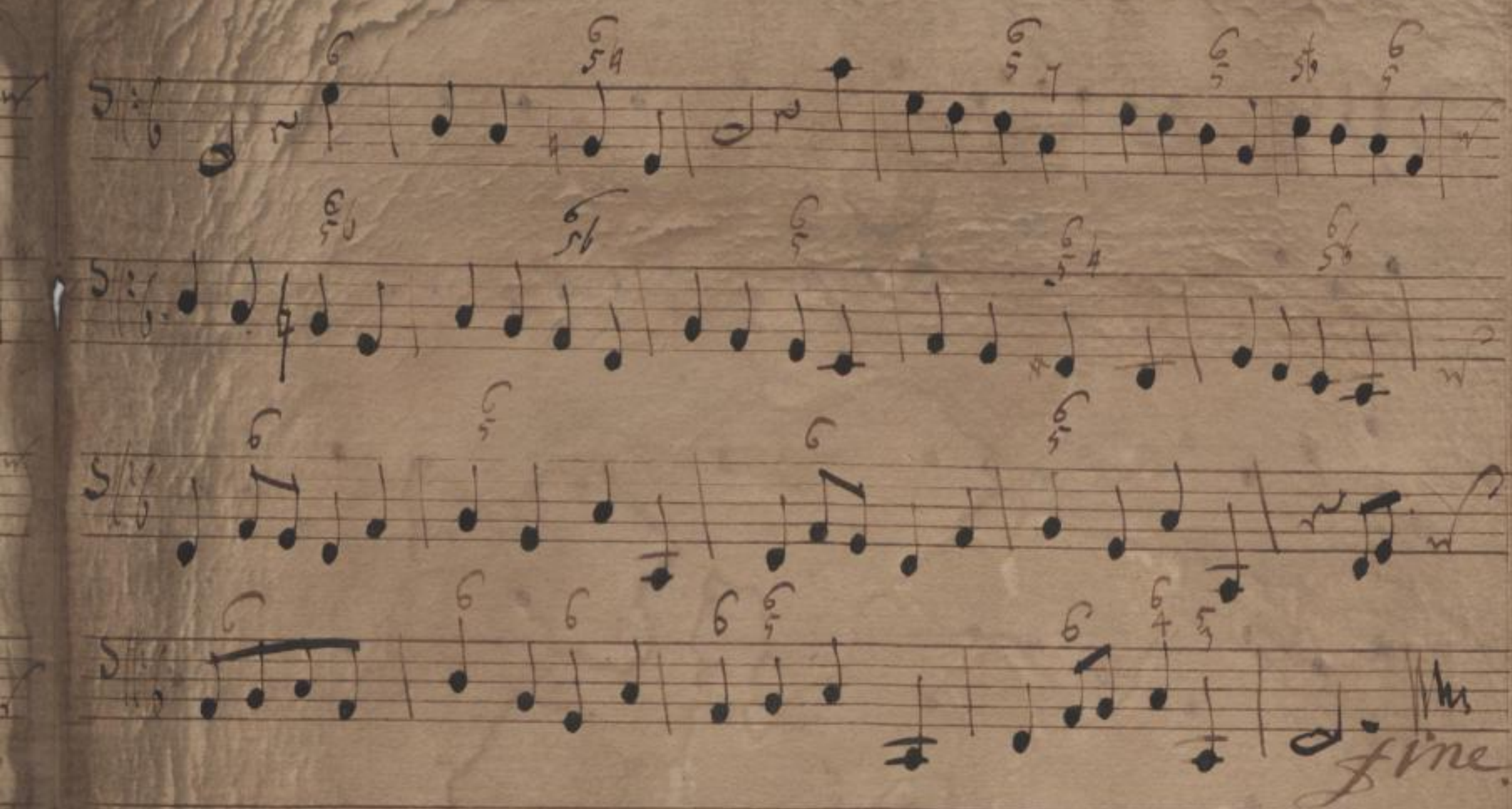
4
2
re

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The manuscript is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1) and other performance instructions. The paper shows signs of wear, including creases and discoloration.

28 1392
196 174
Segue Adagio 45

B. Presto





affettuoso.

Violino Primo.

Andata

All.^o

(V. 945)

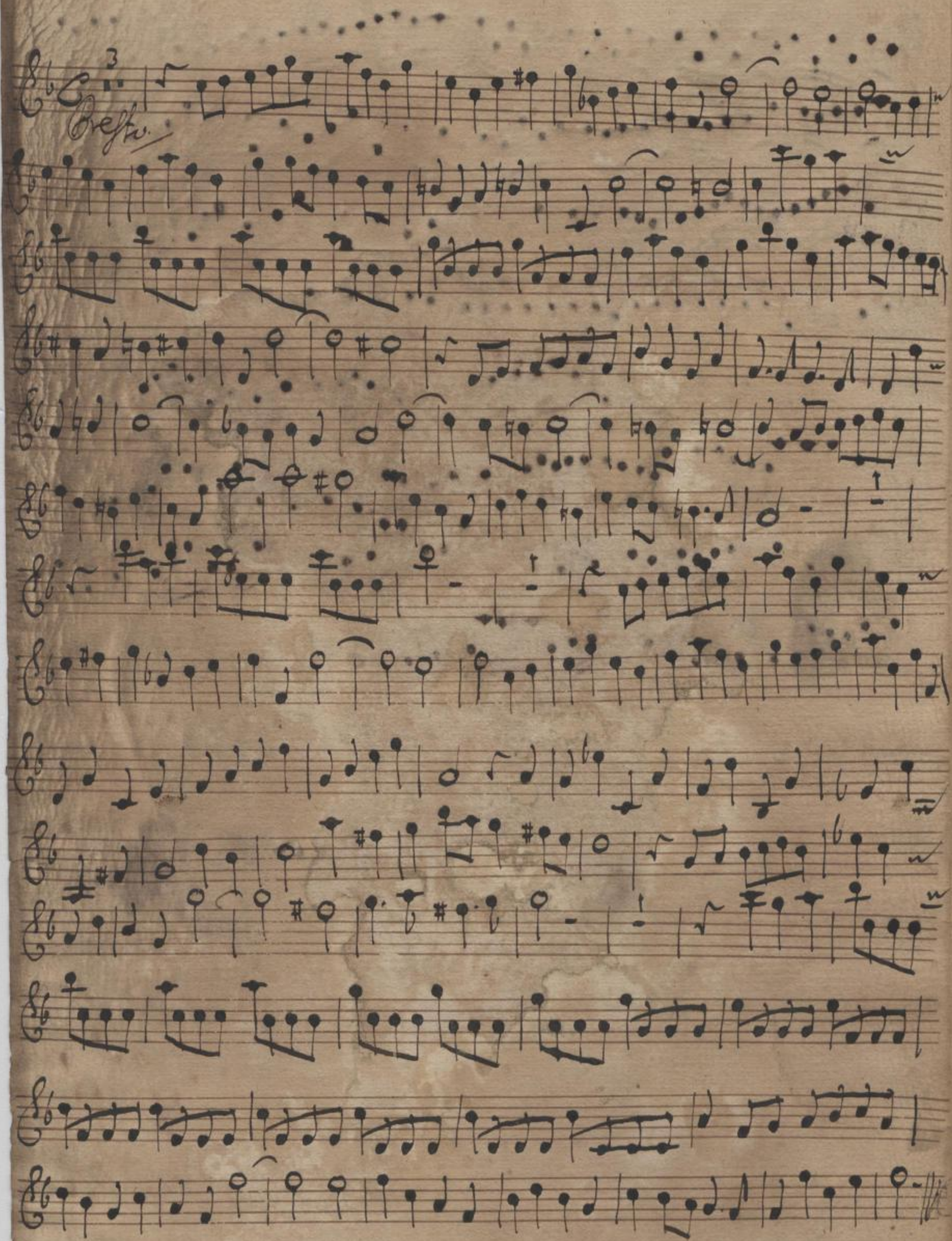
Mus. 2392-Q-14a

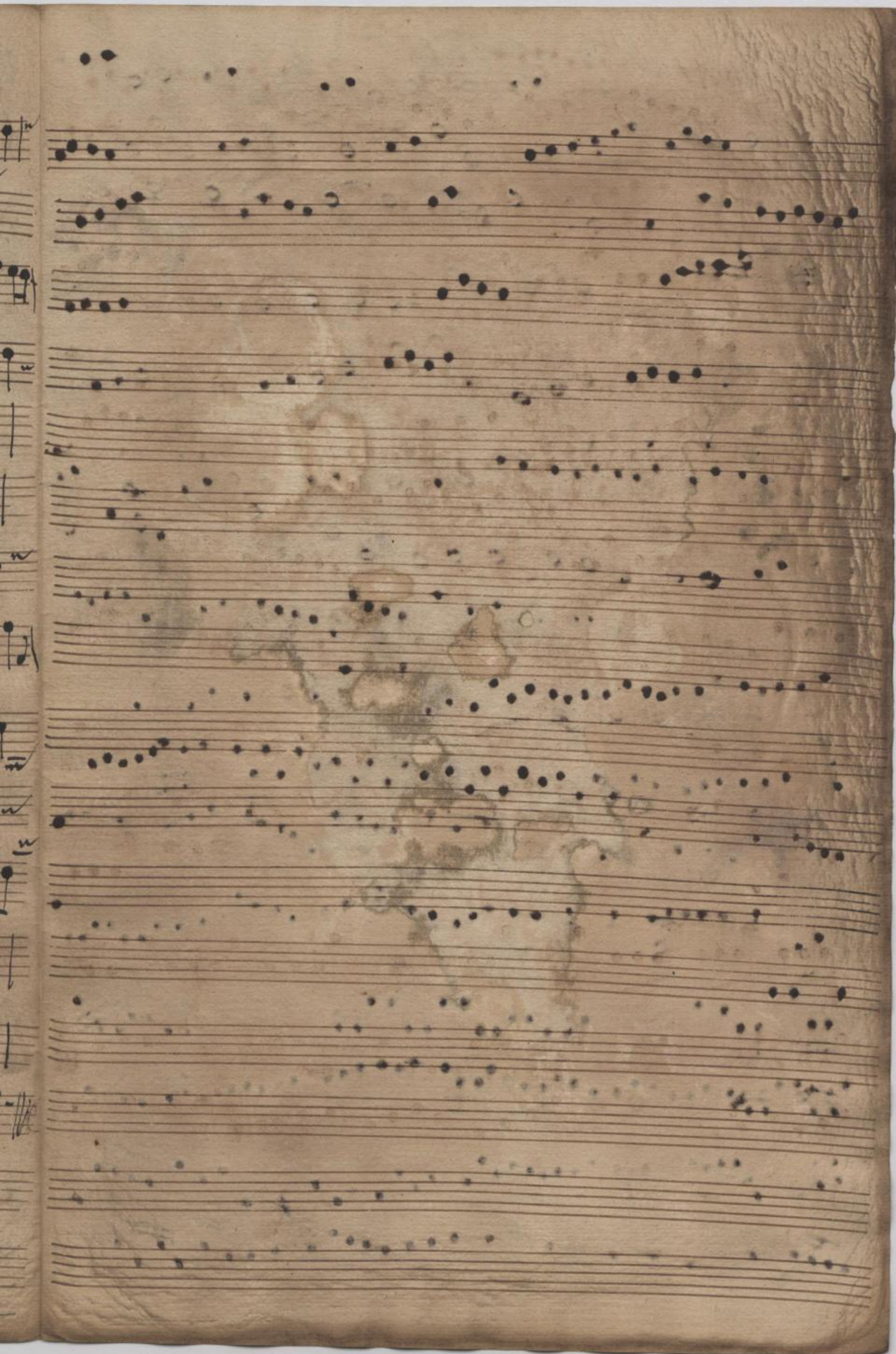
Sächs.
Landes-
Bibl.

4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various note values. Dynamic markings include *forte* and *piano*. The tempo marking *Adagio* is visible. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten signature or initials.





Violino Primo

Adagio

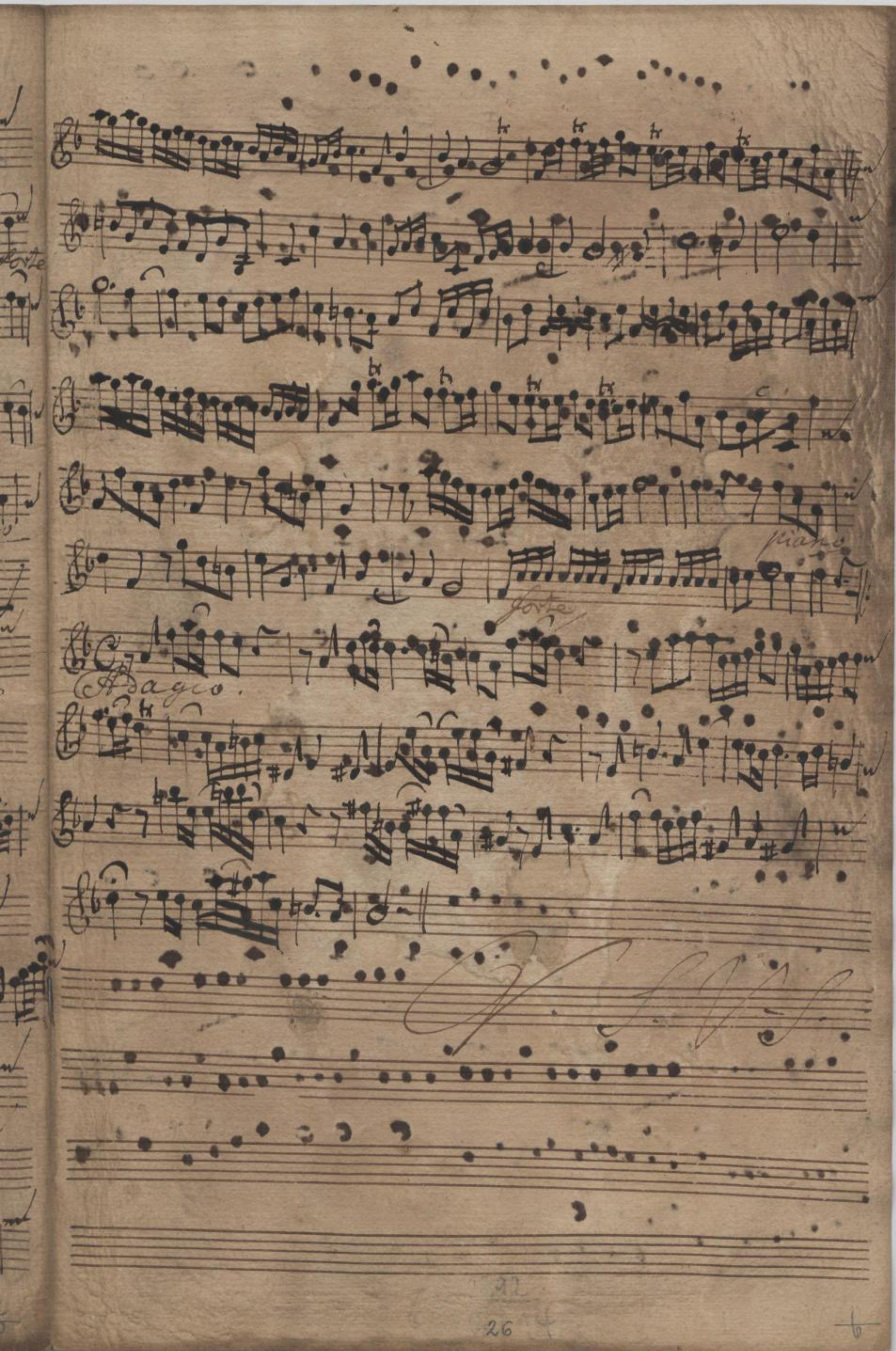
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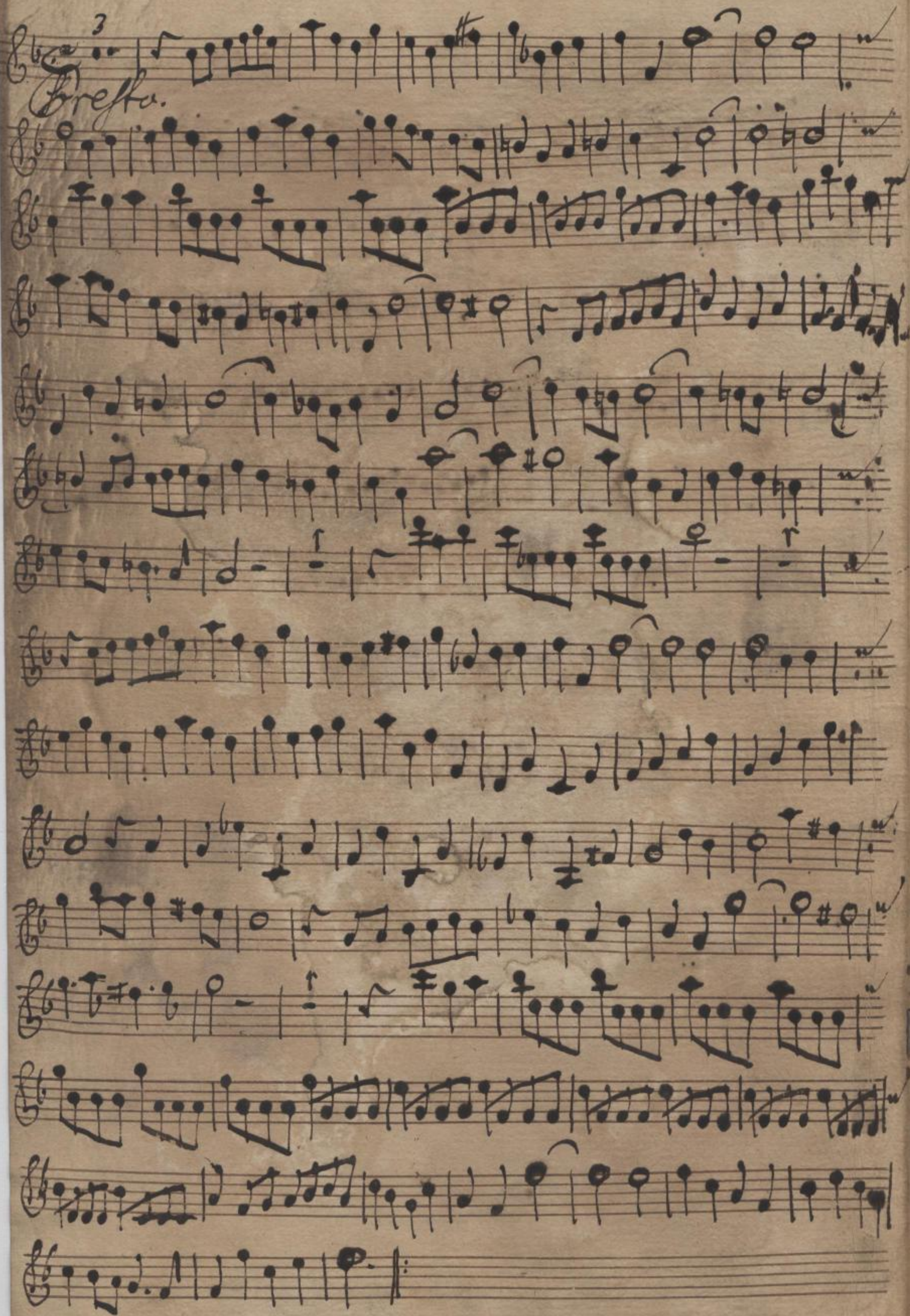
Mus. 2392-Q-14a

Sächs.
Landes-
Bibl.

25

5

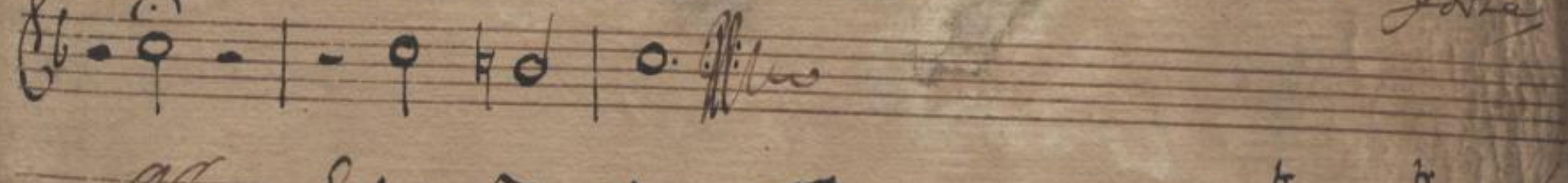
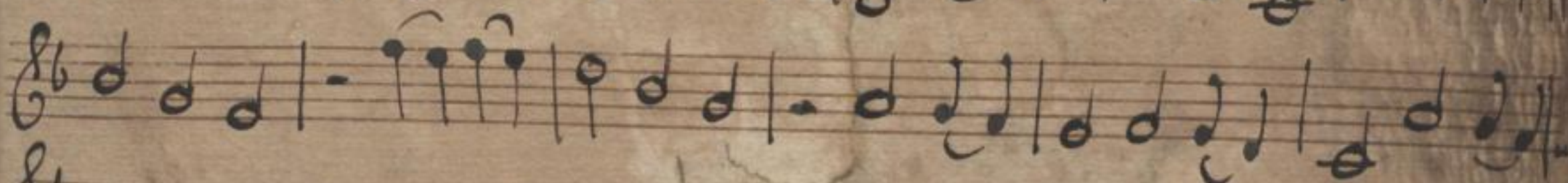
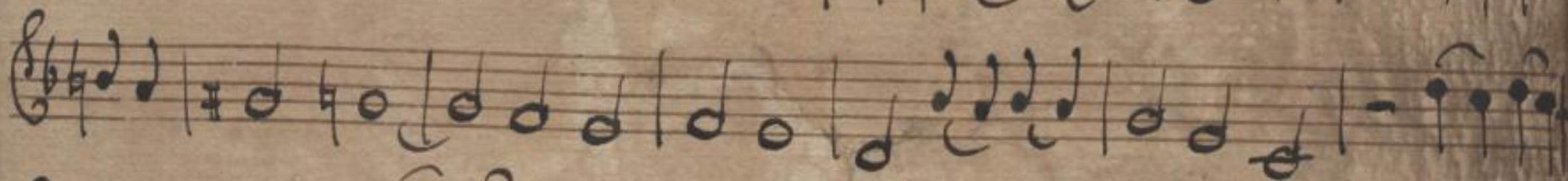
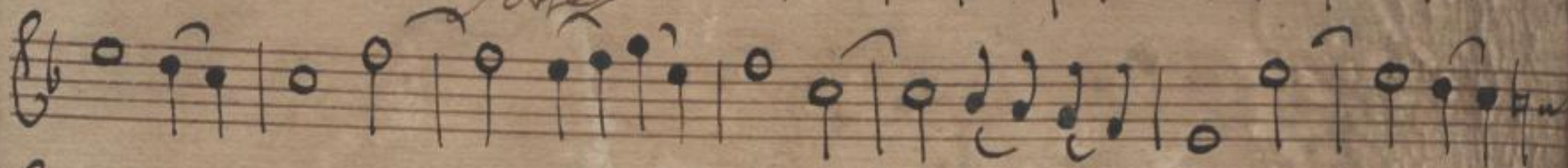
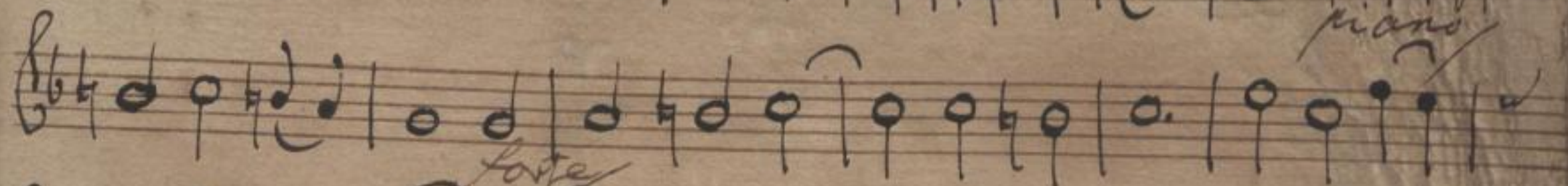
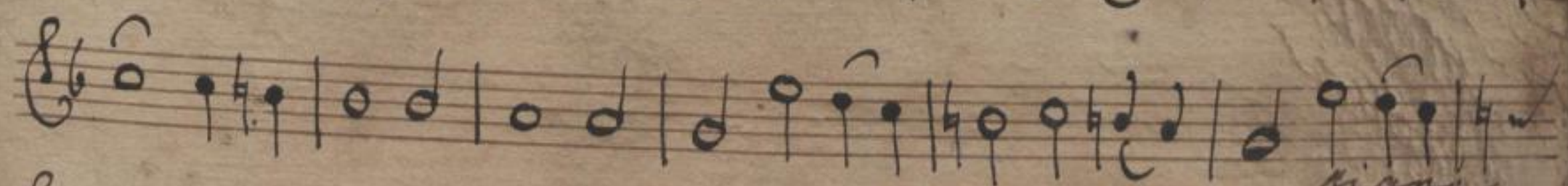




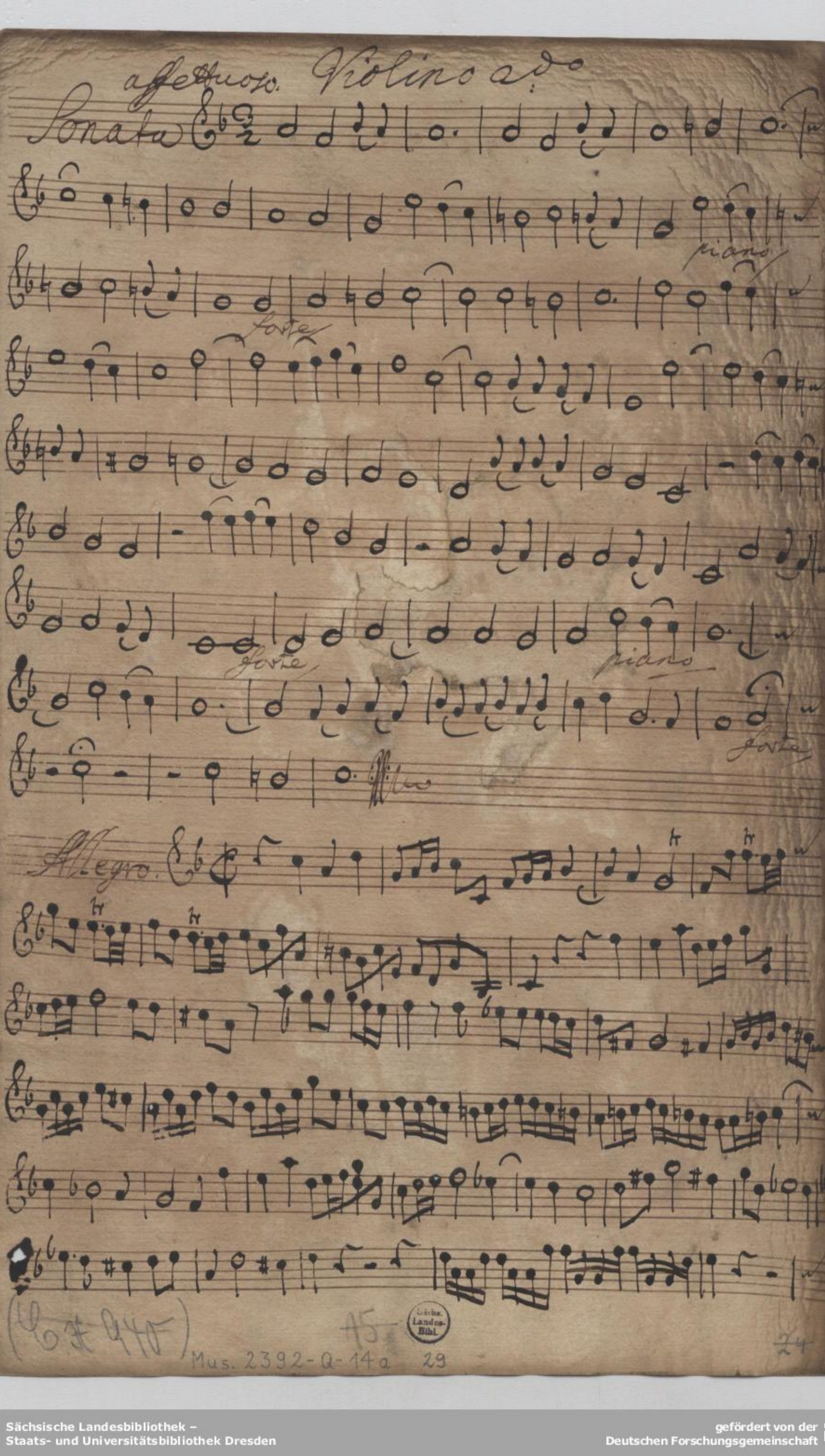
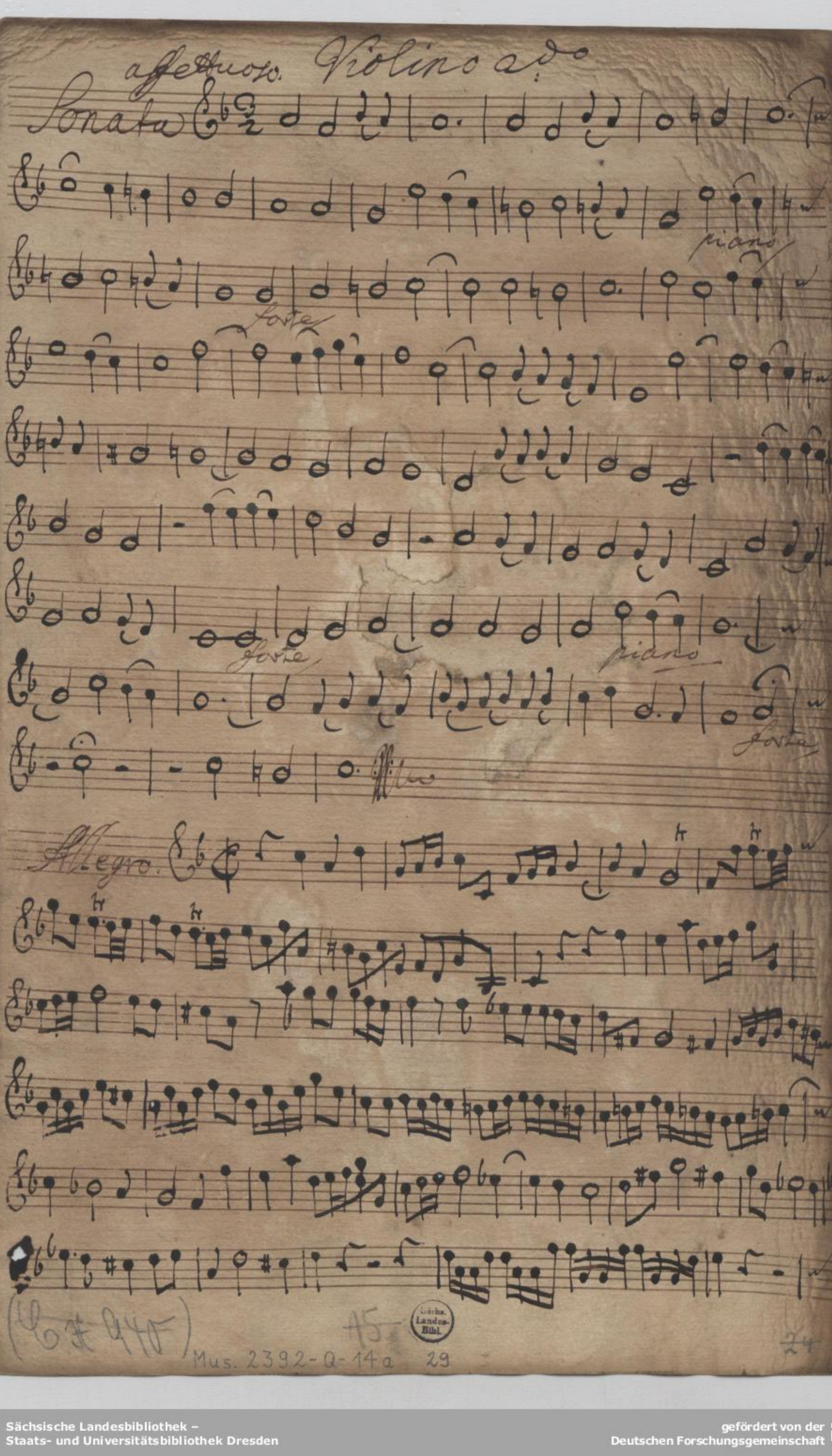
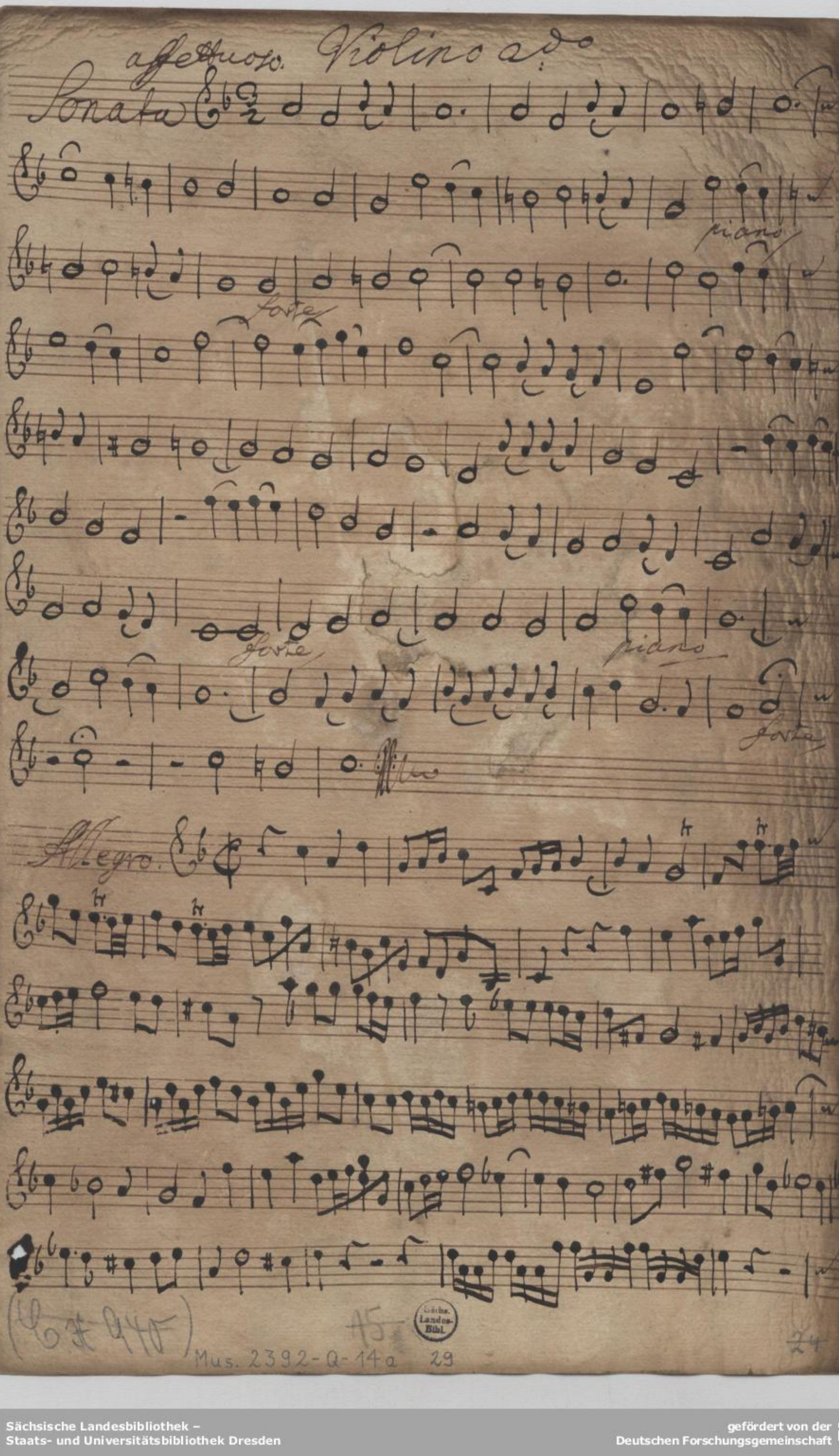
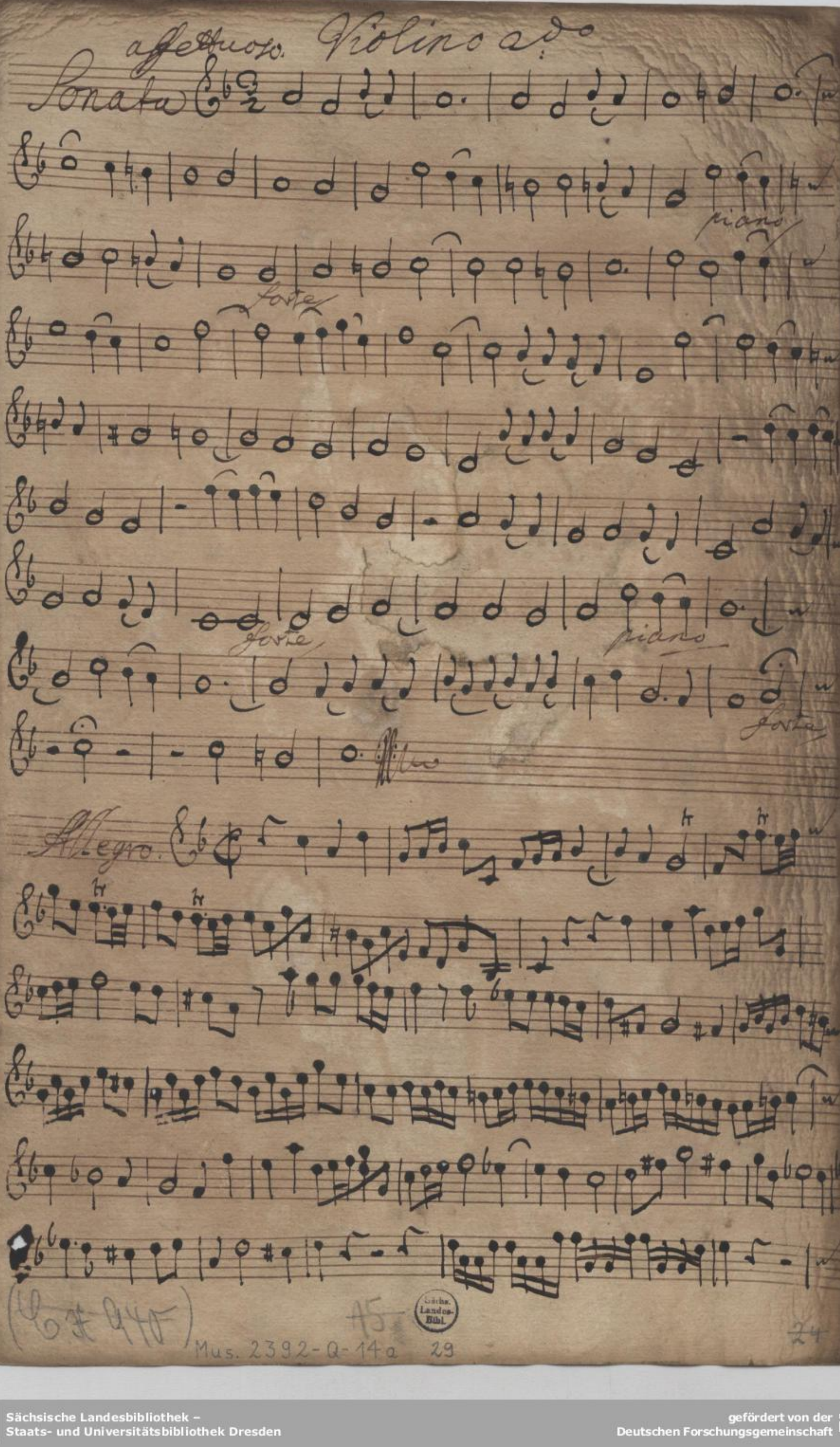
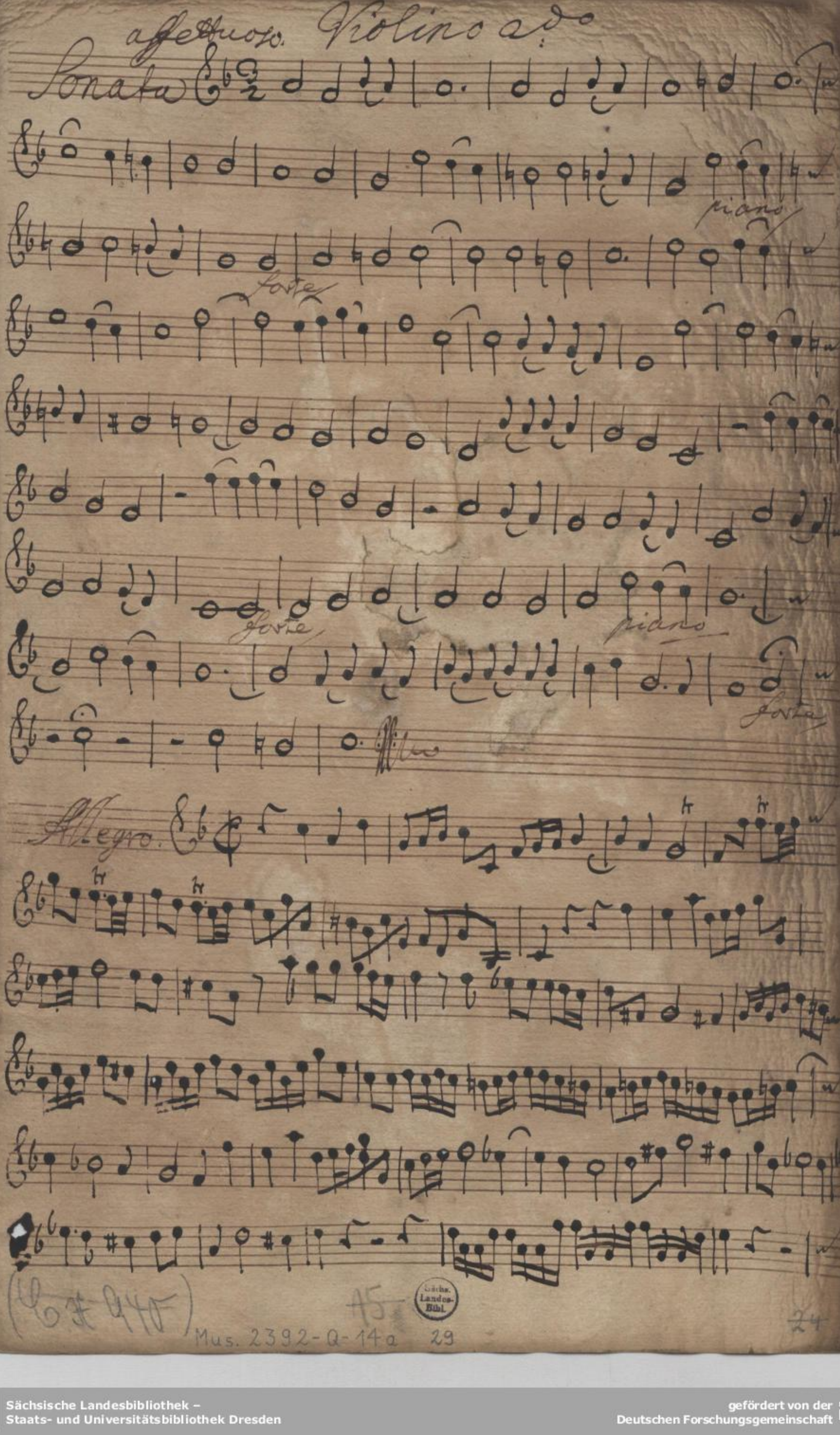
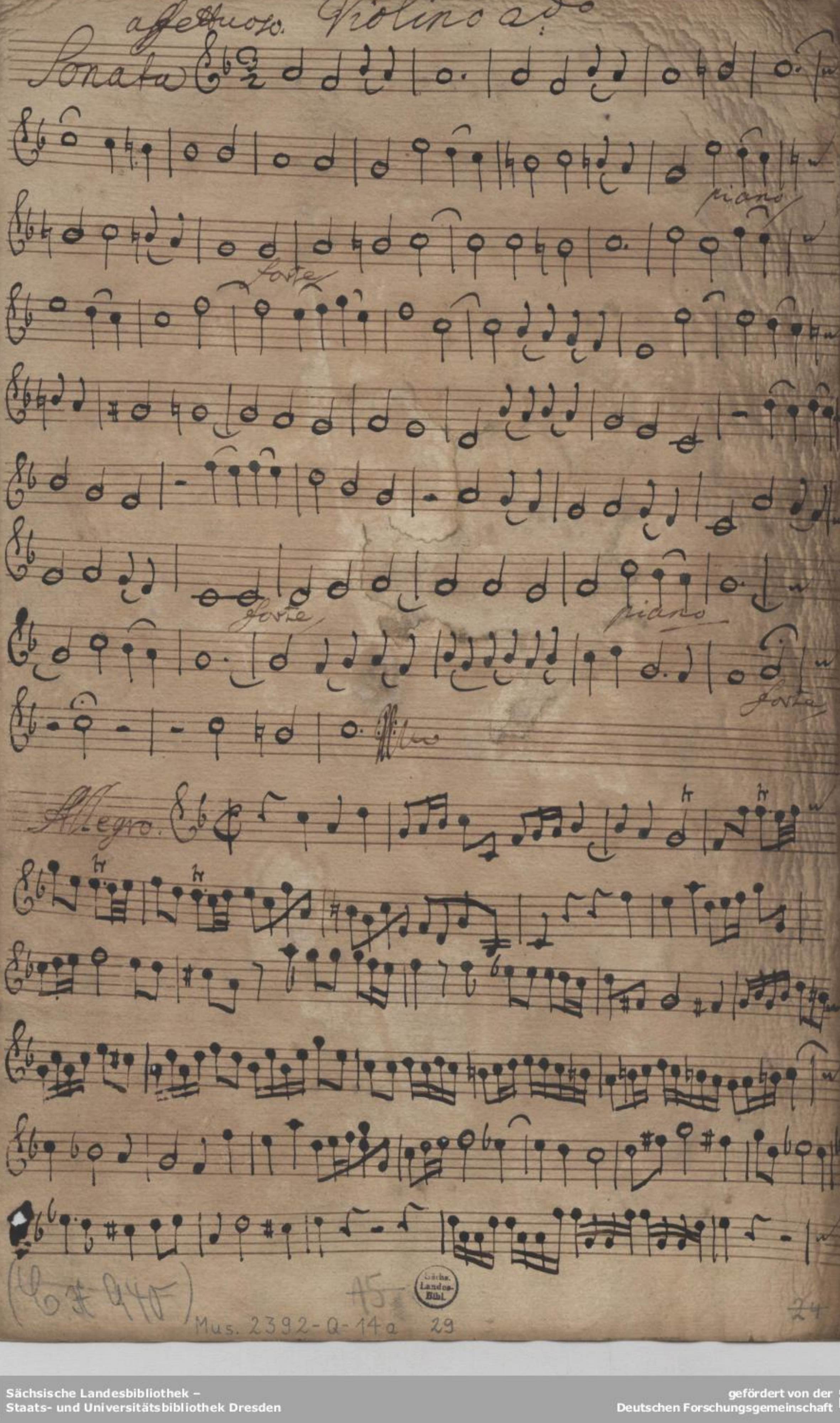
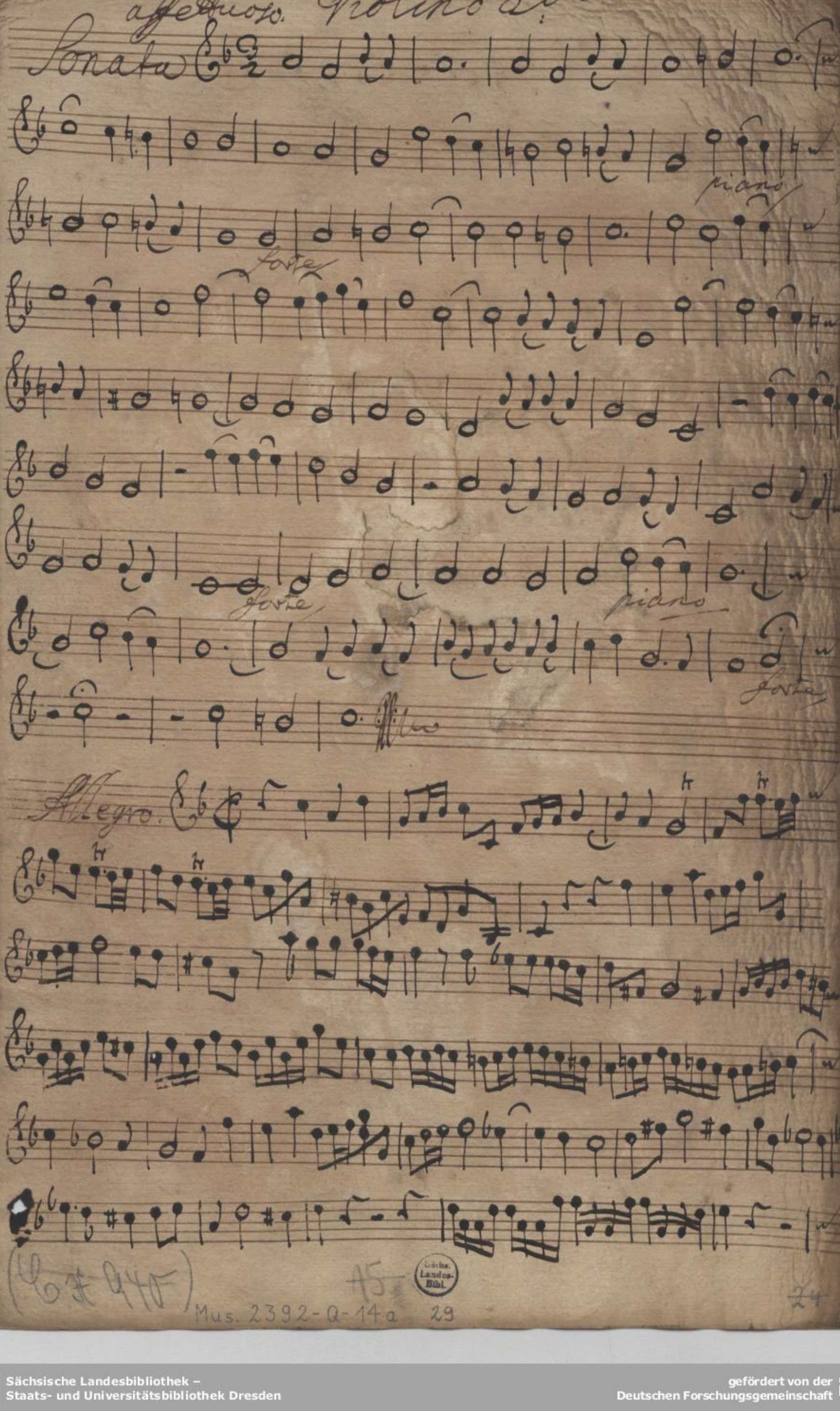
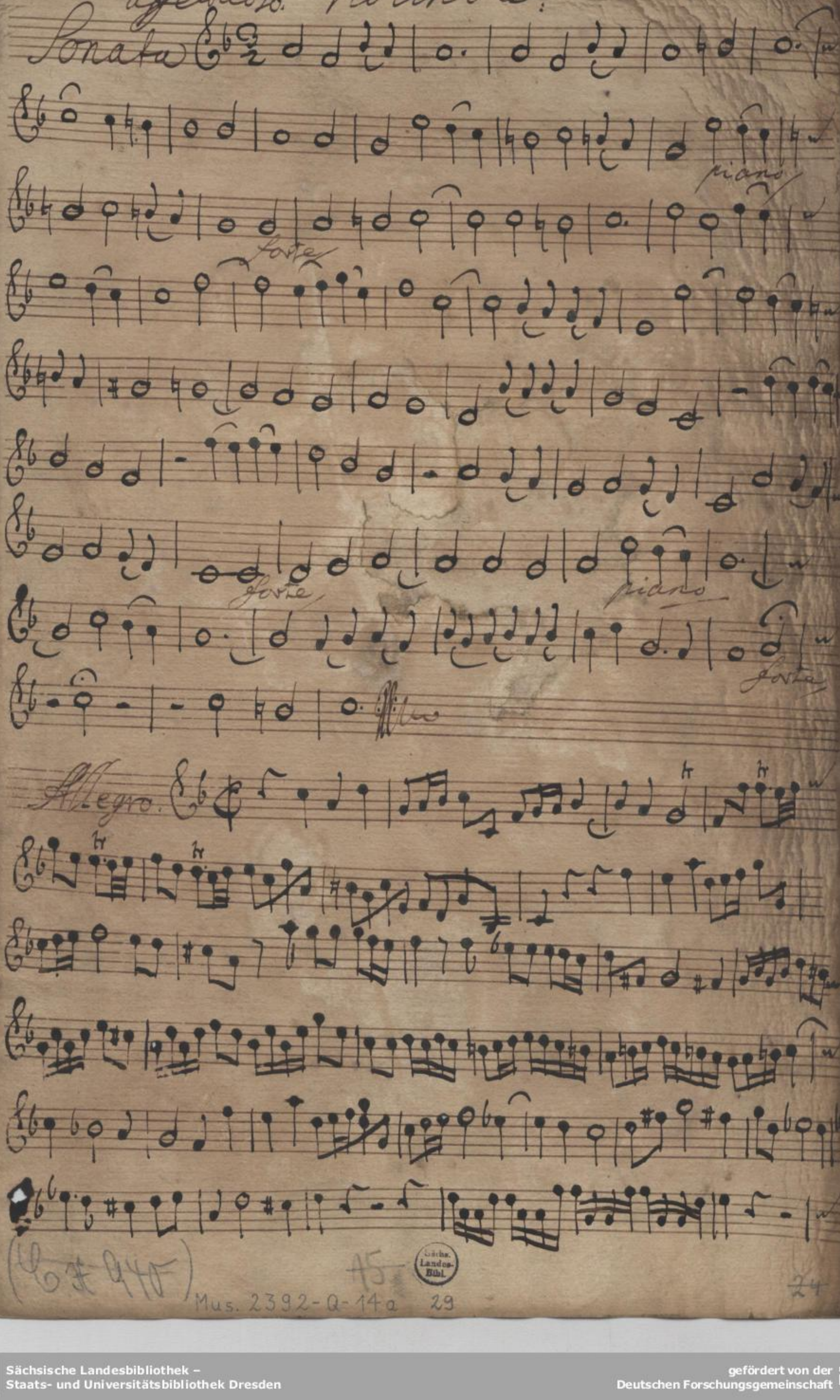
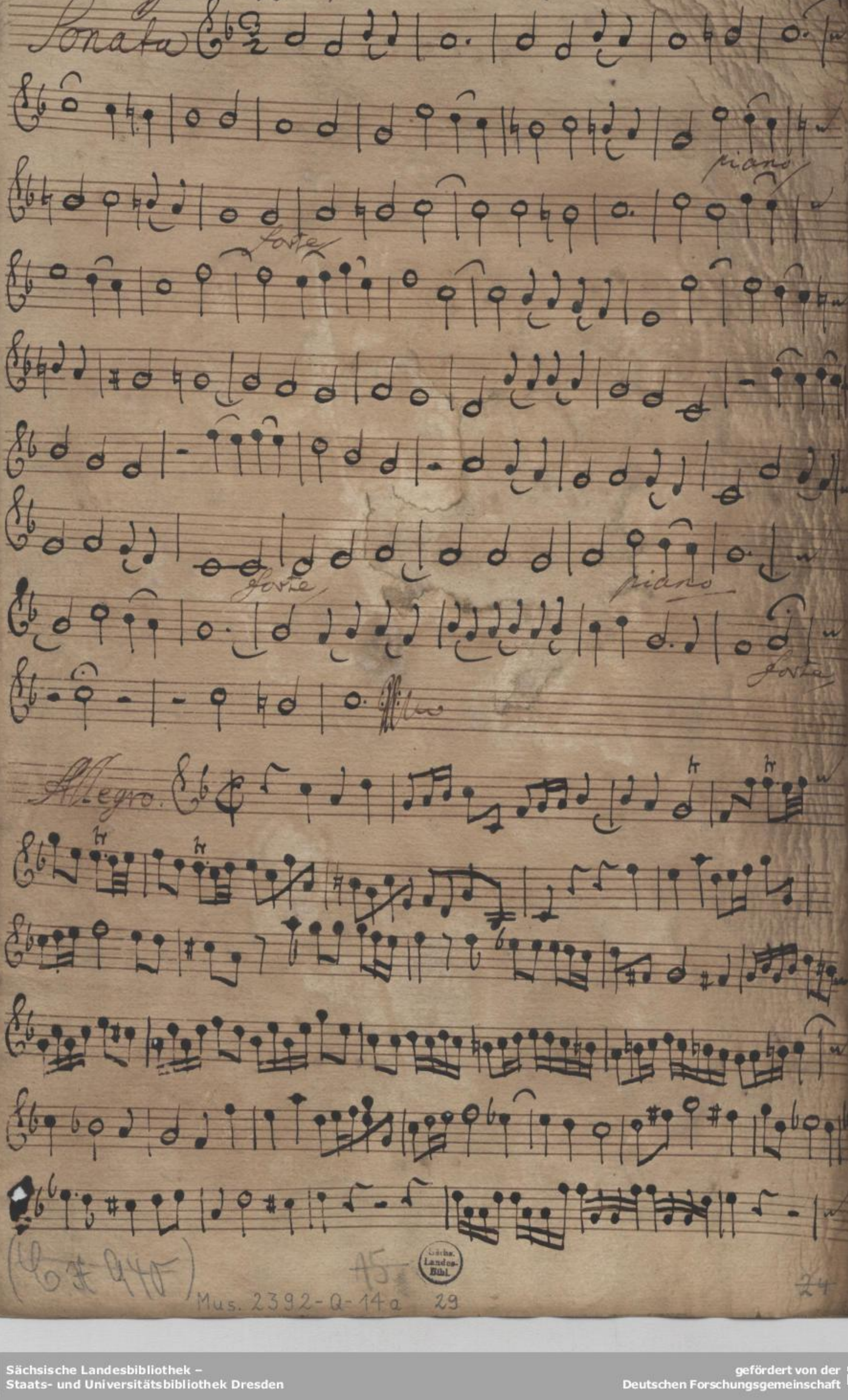
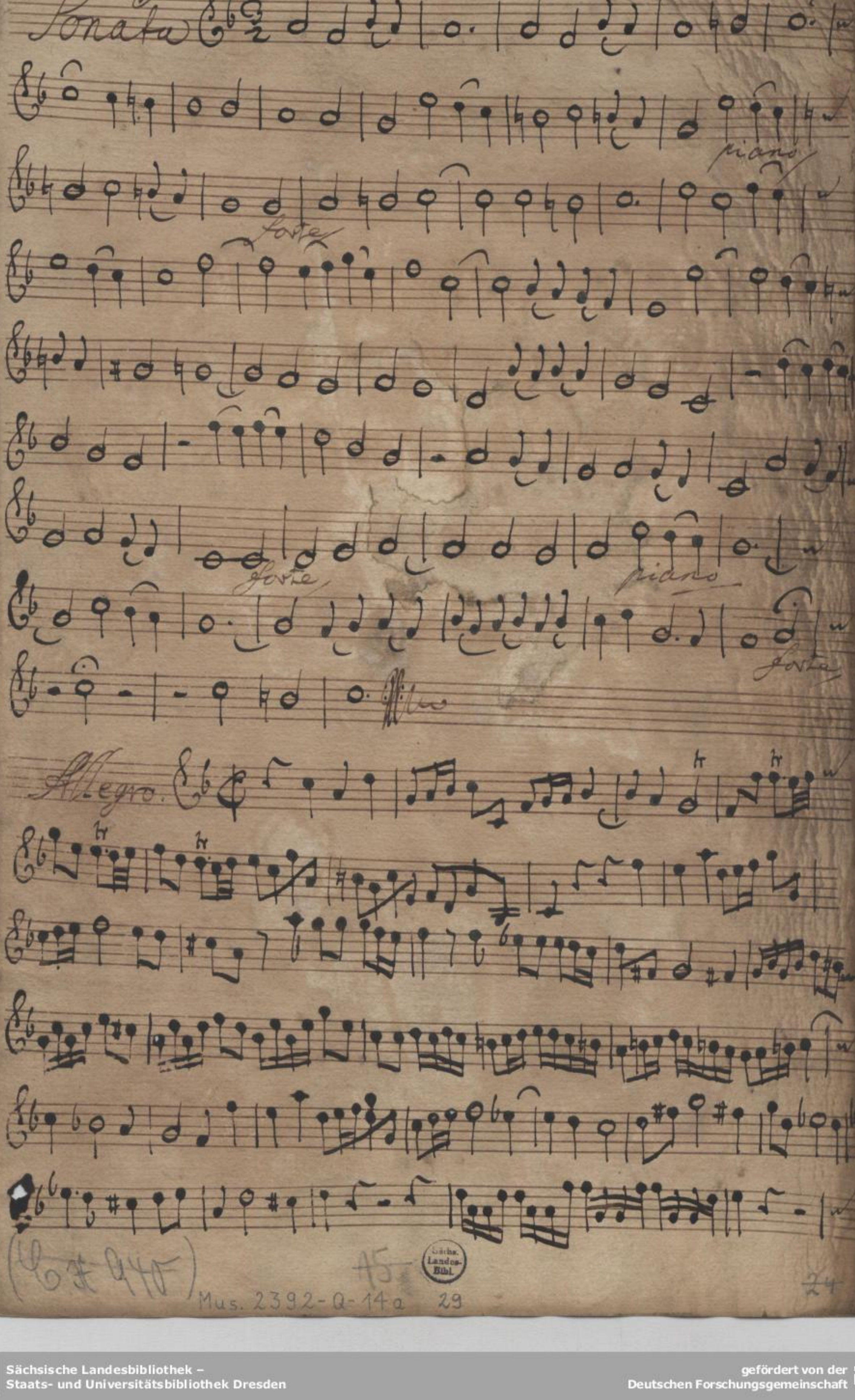
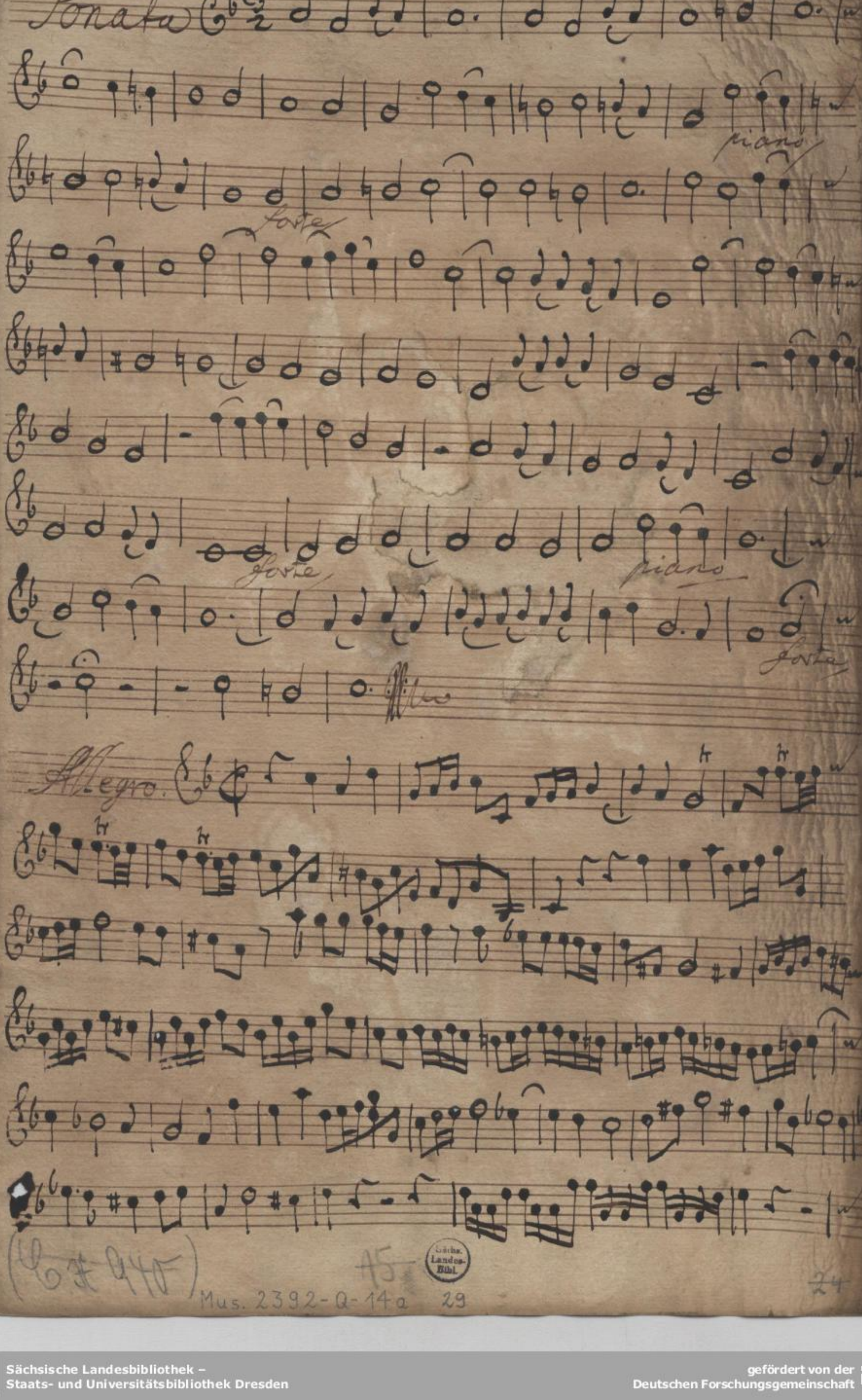
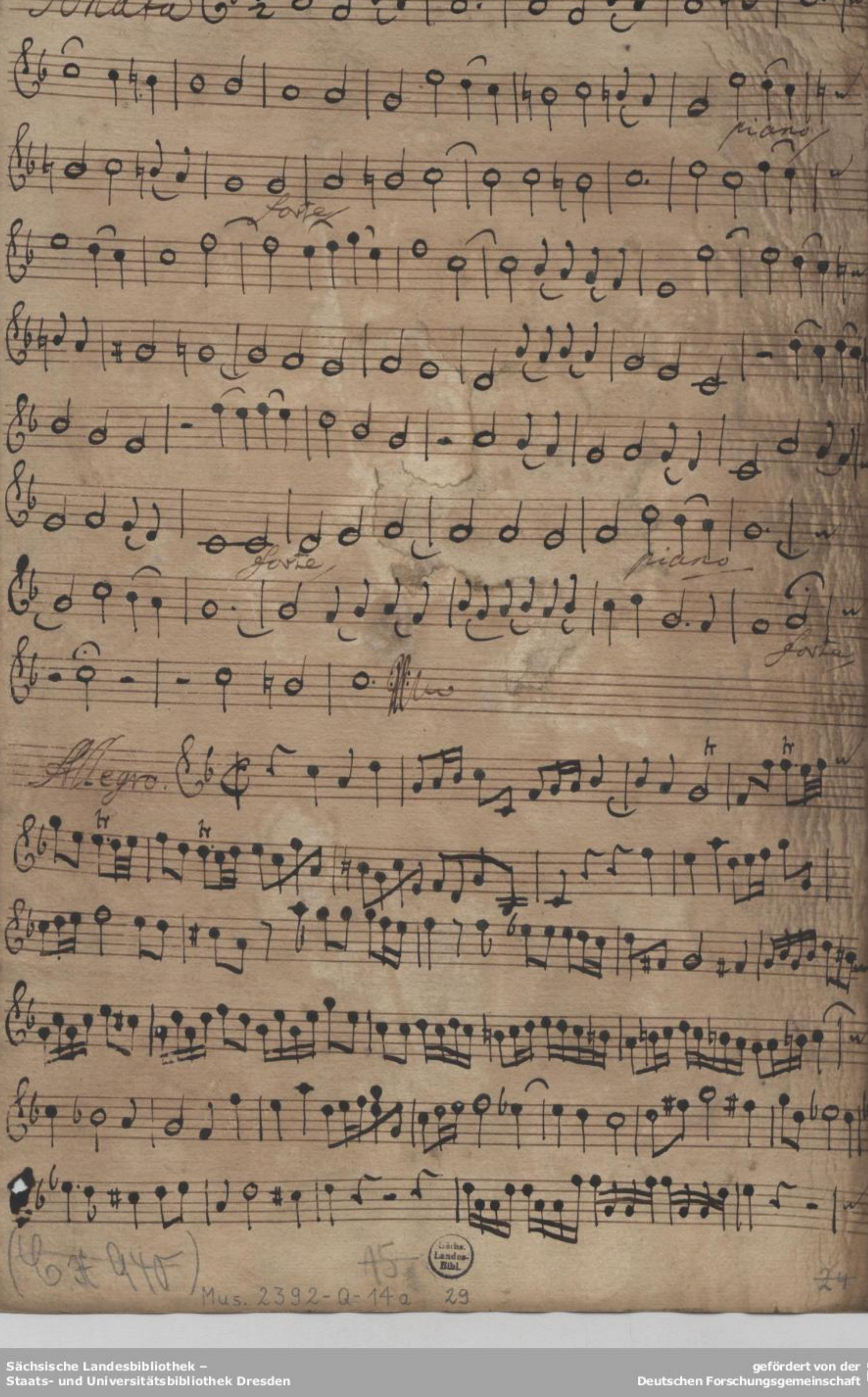
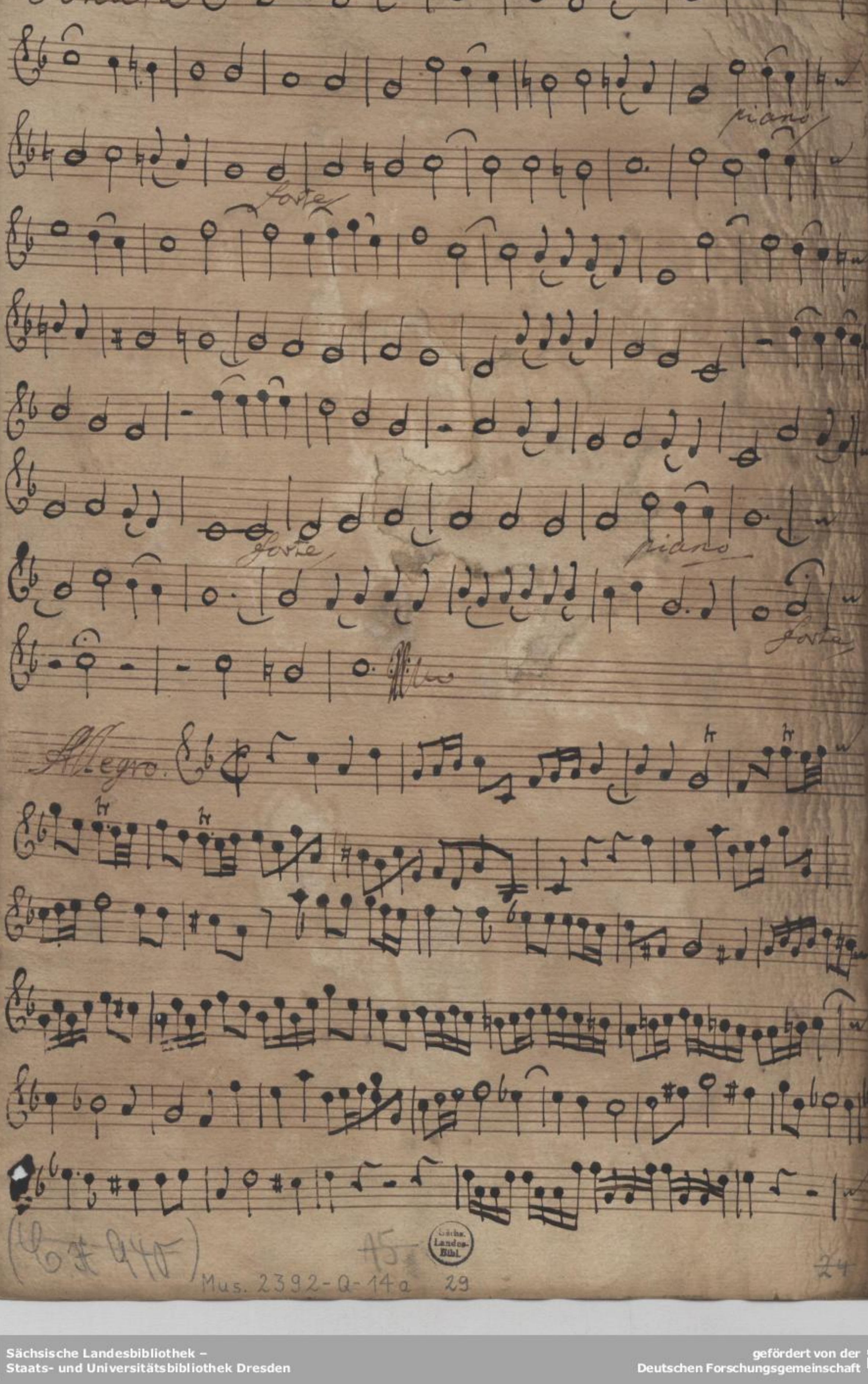
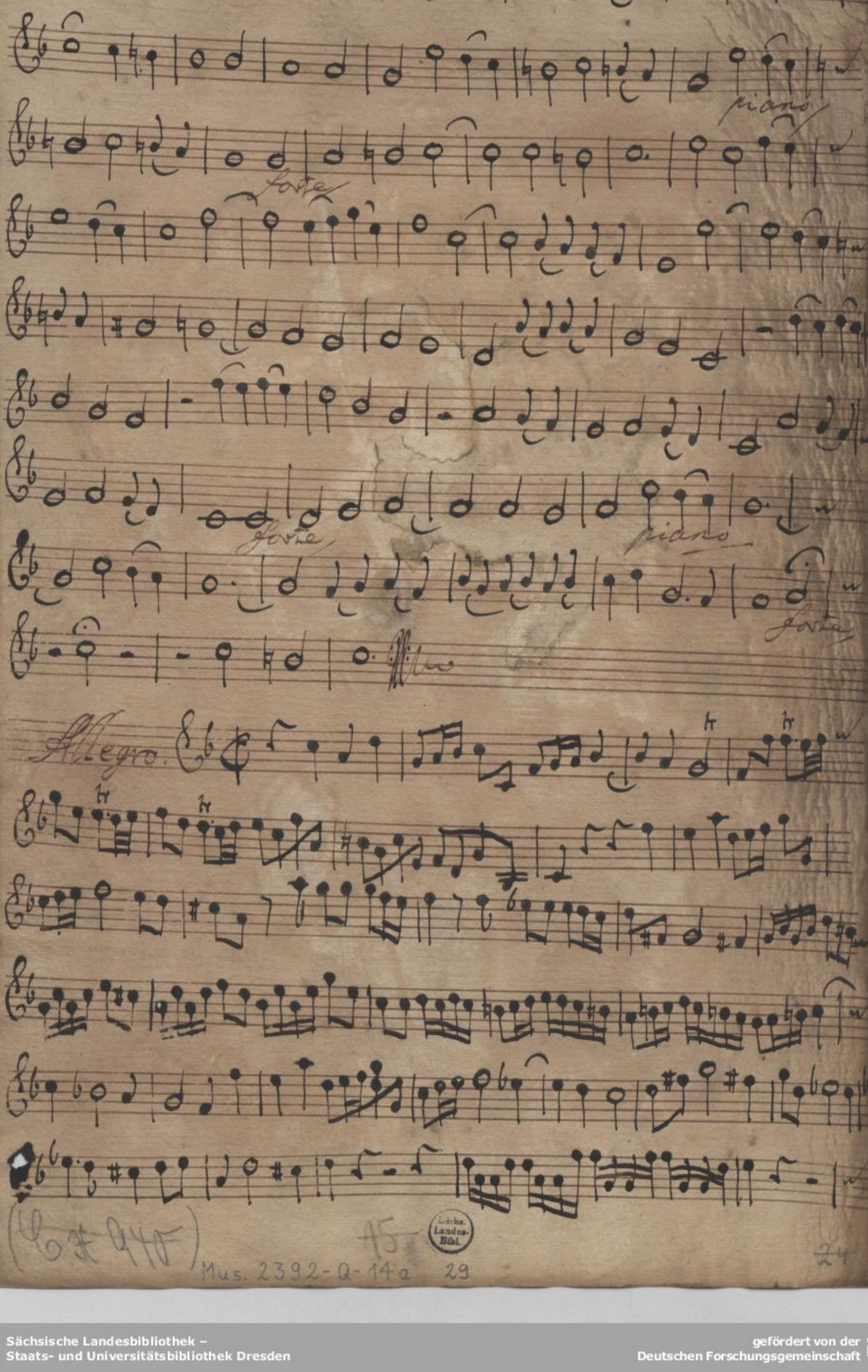
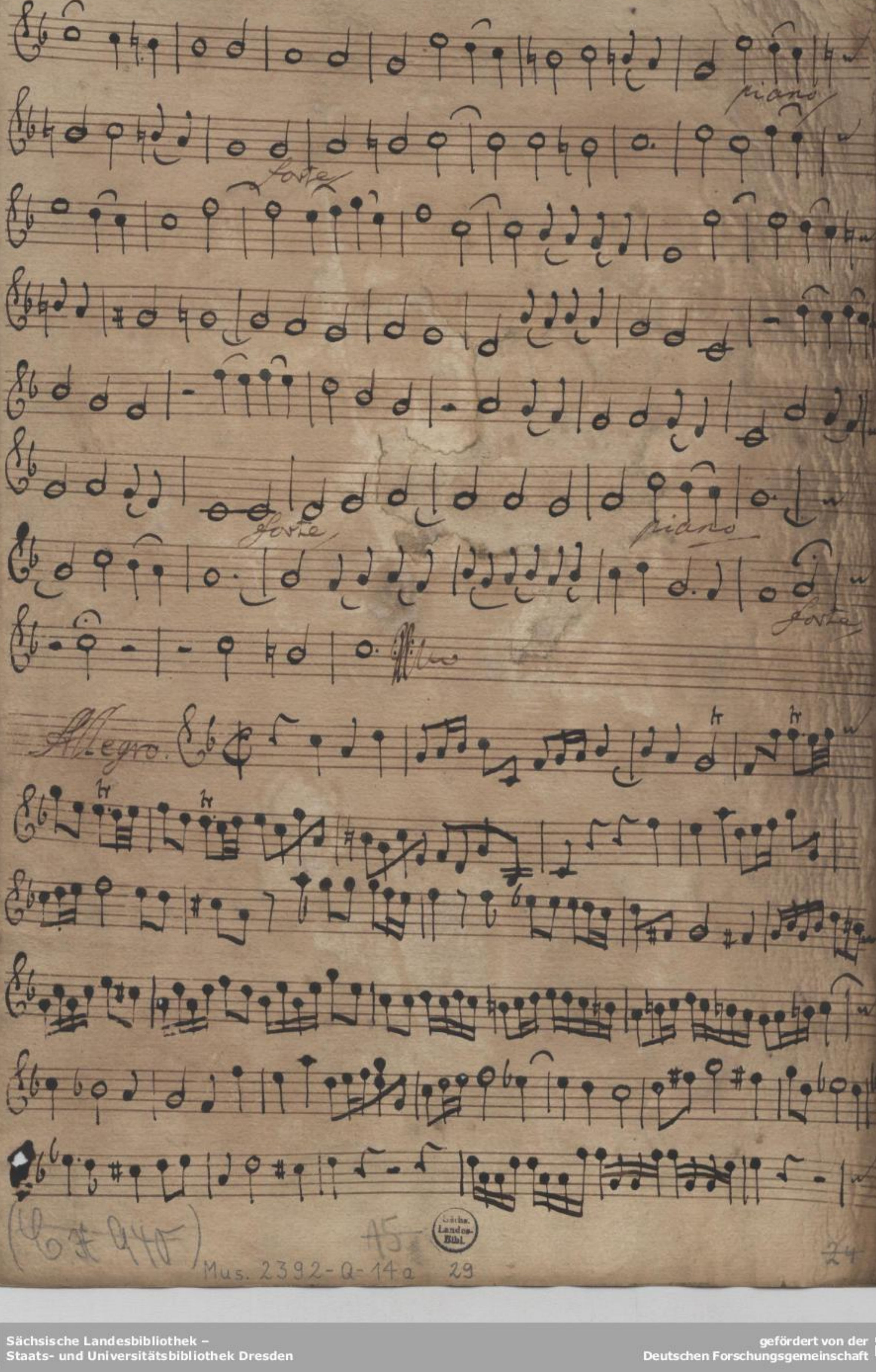
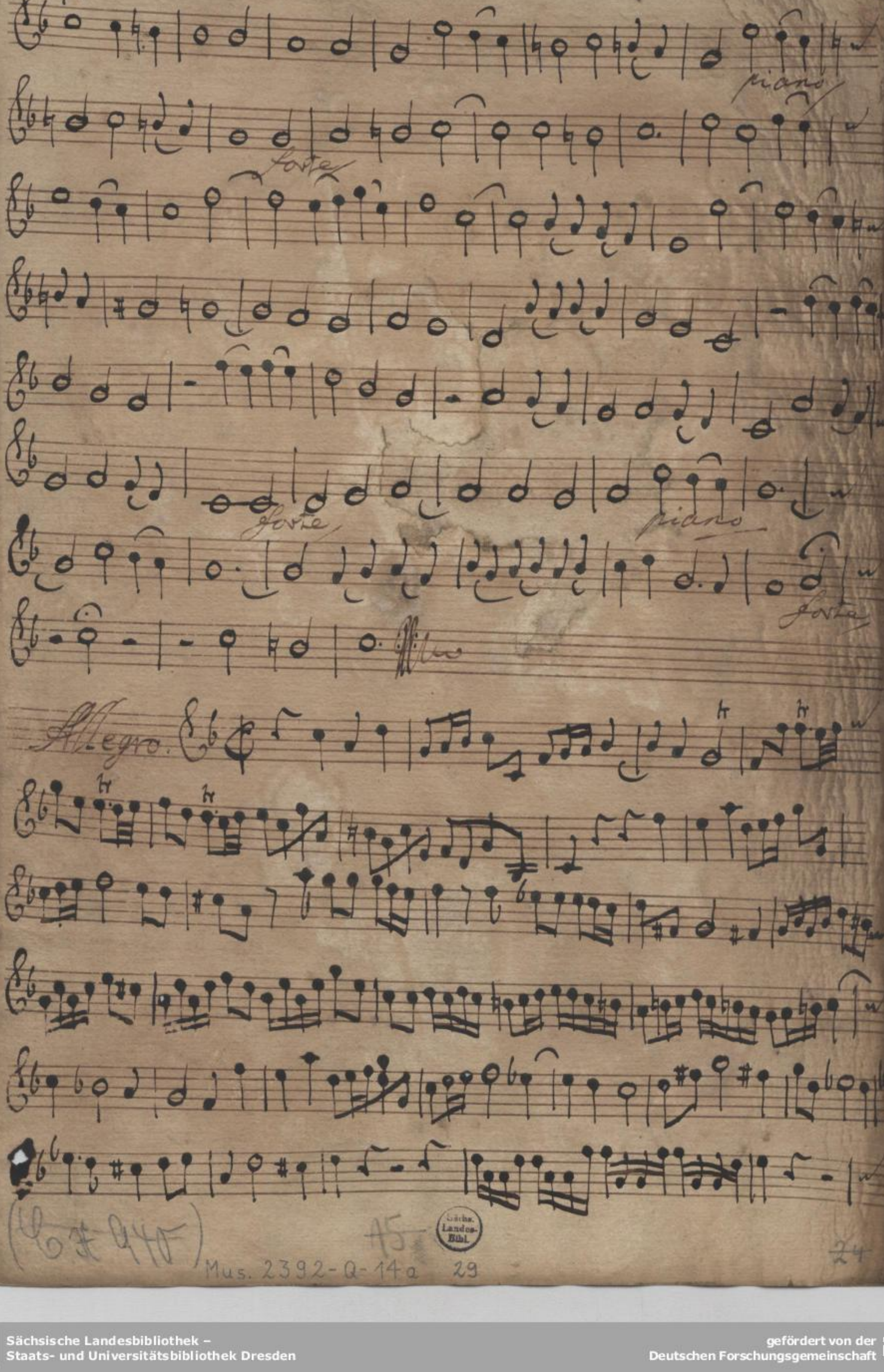
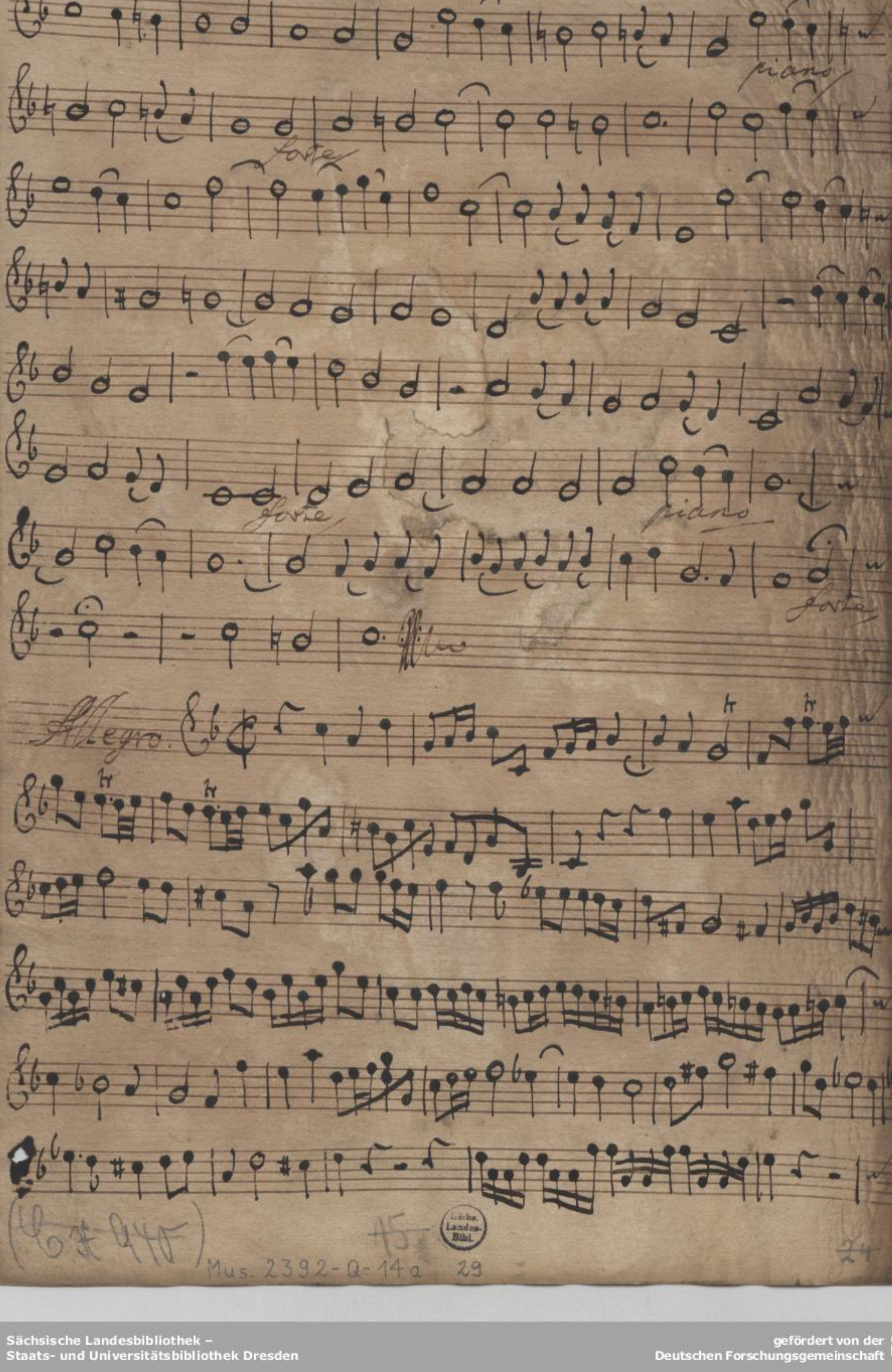
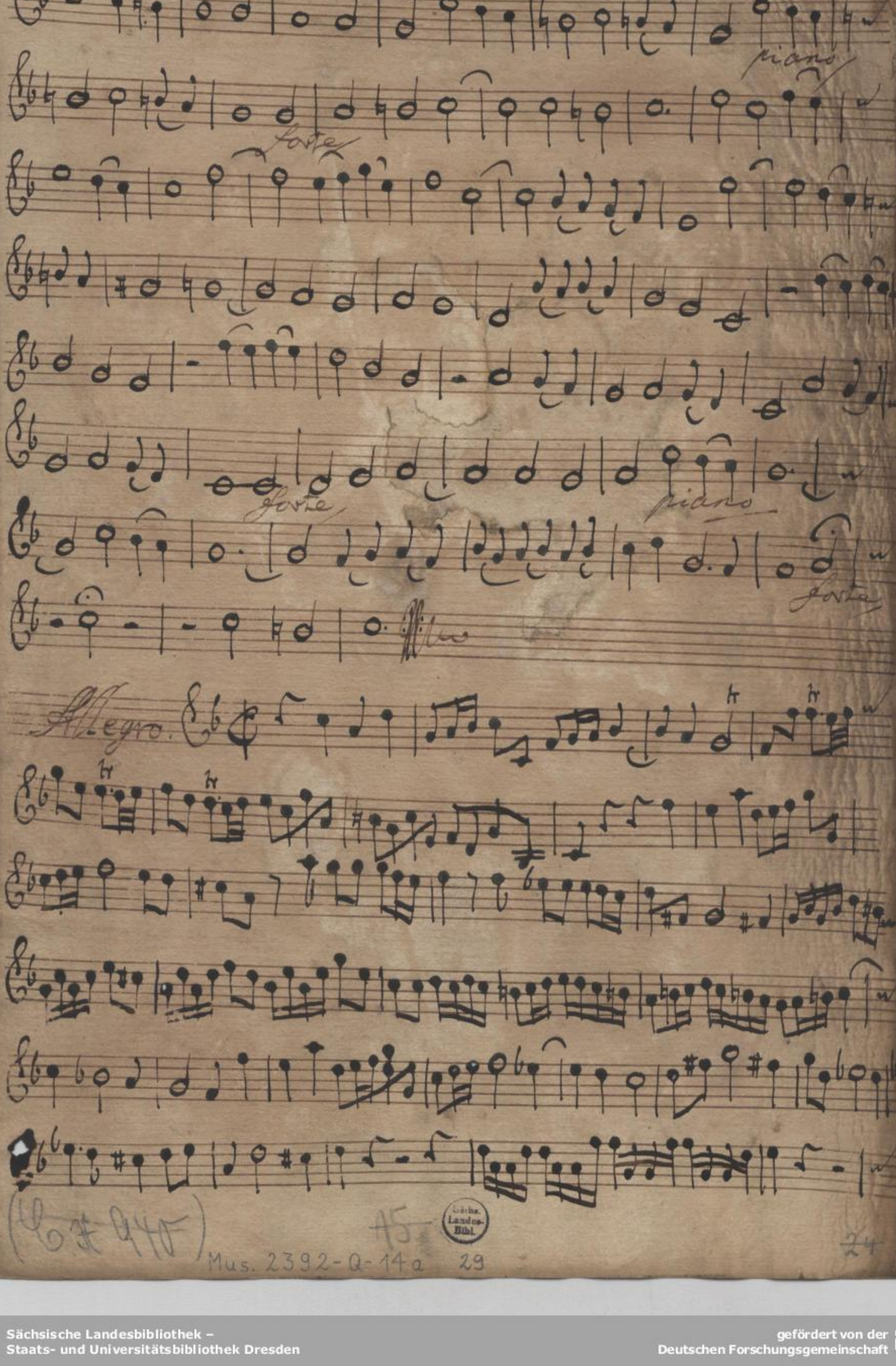
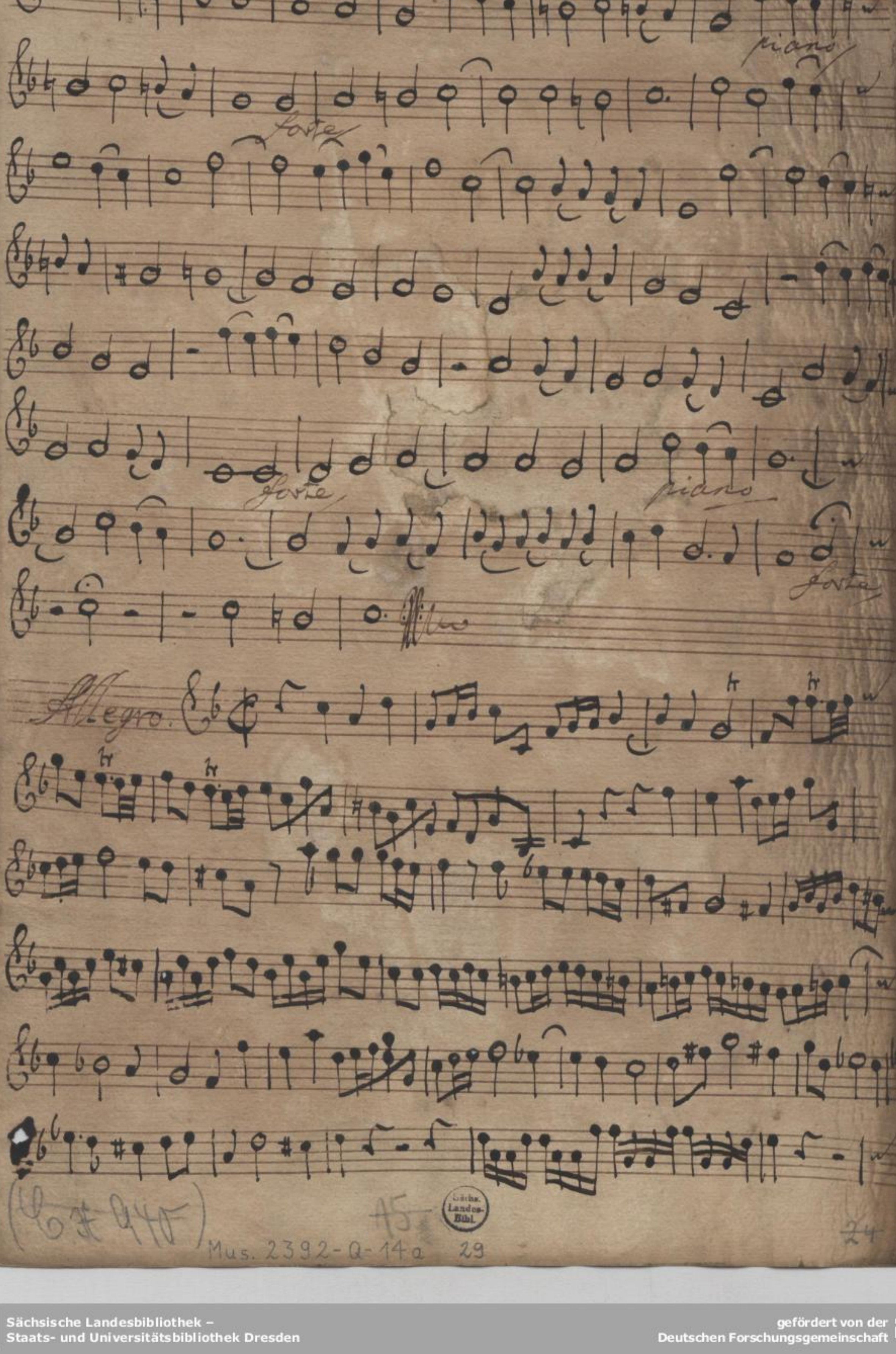
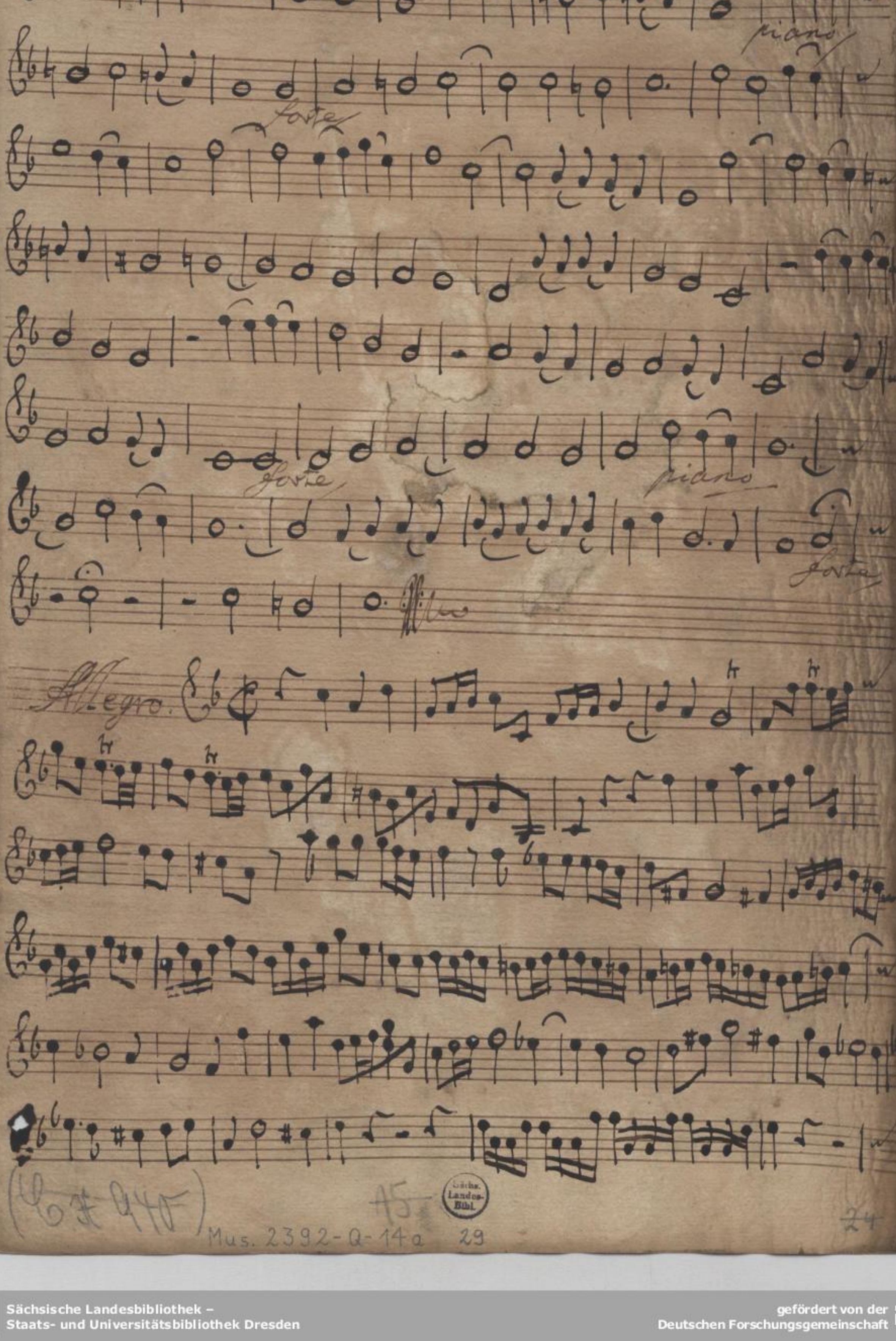
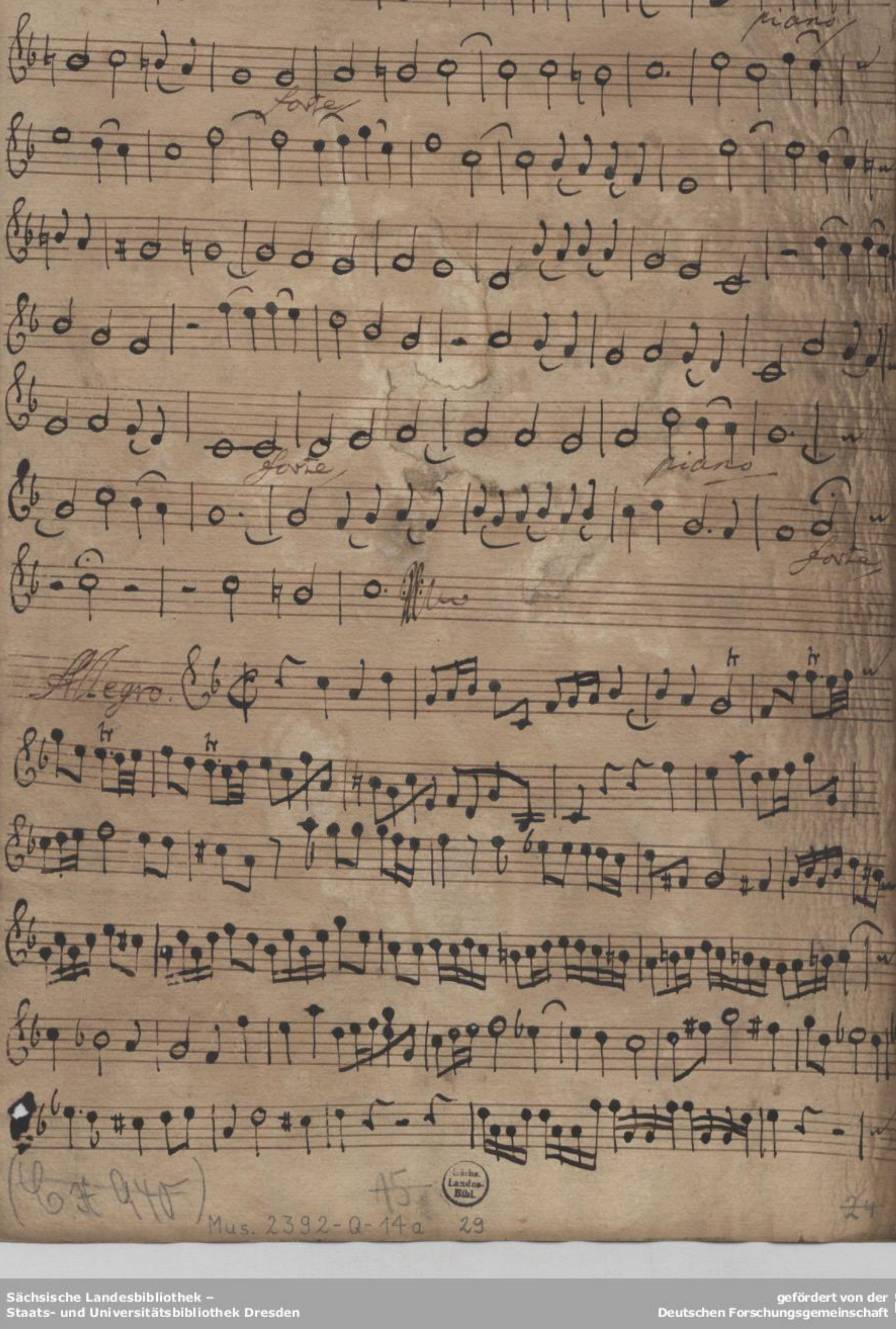
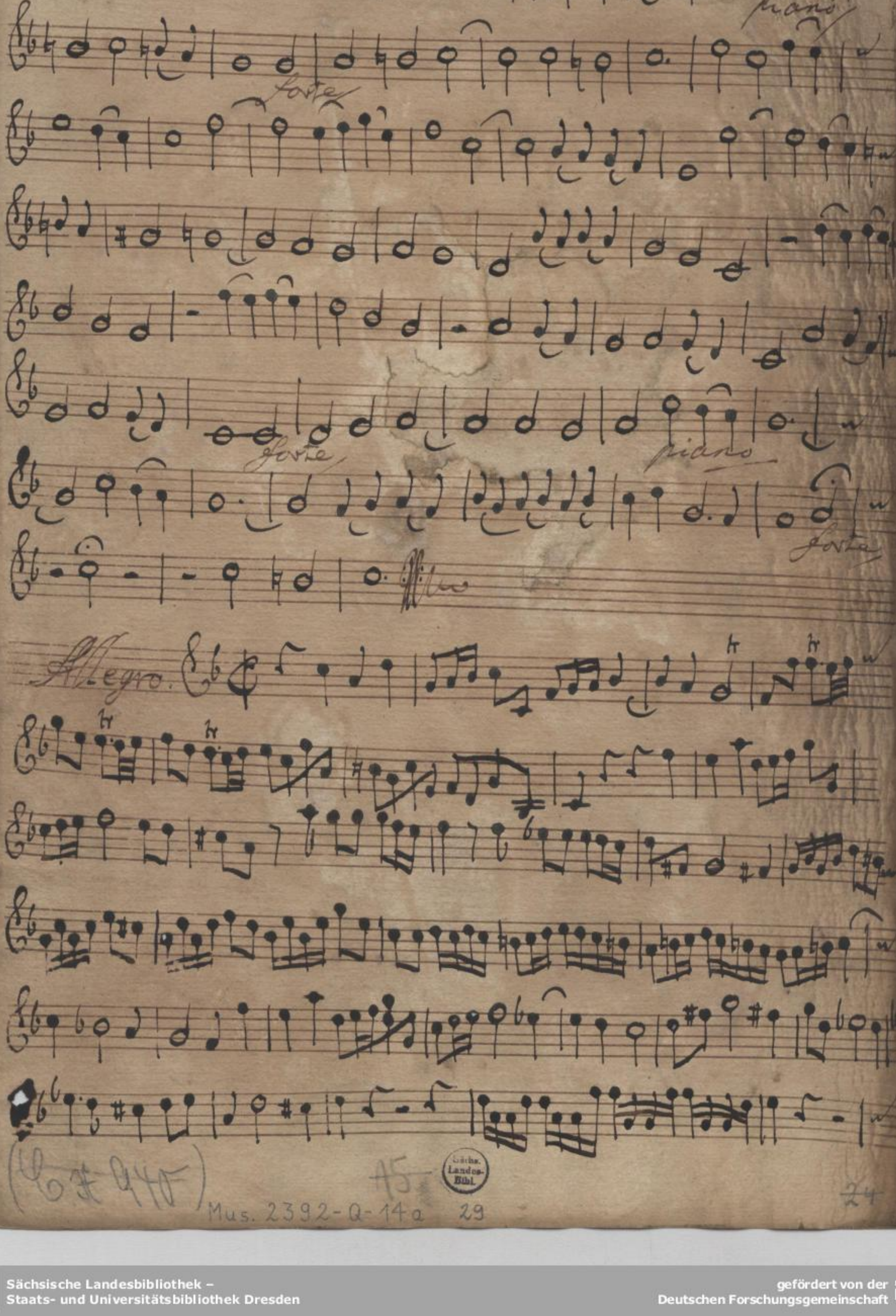
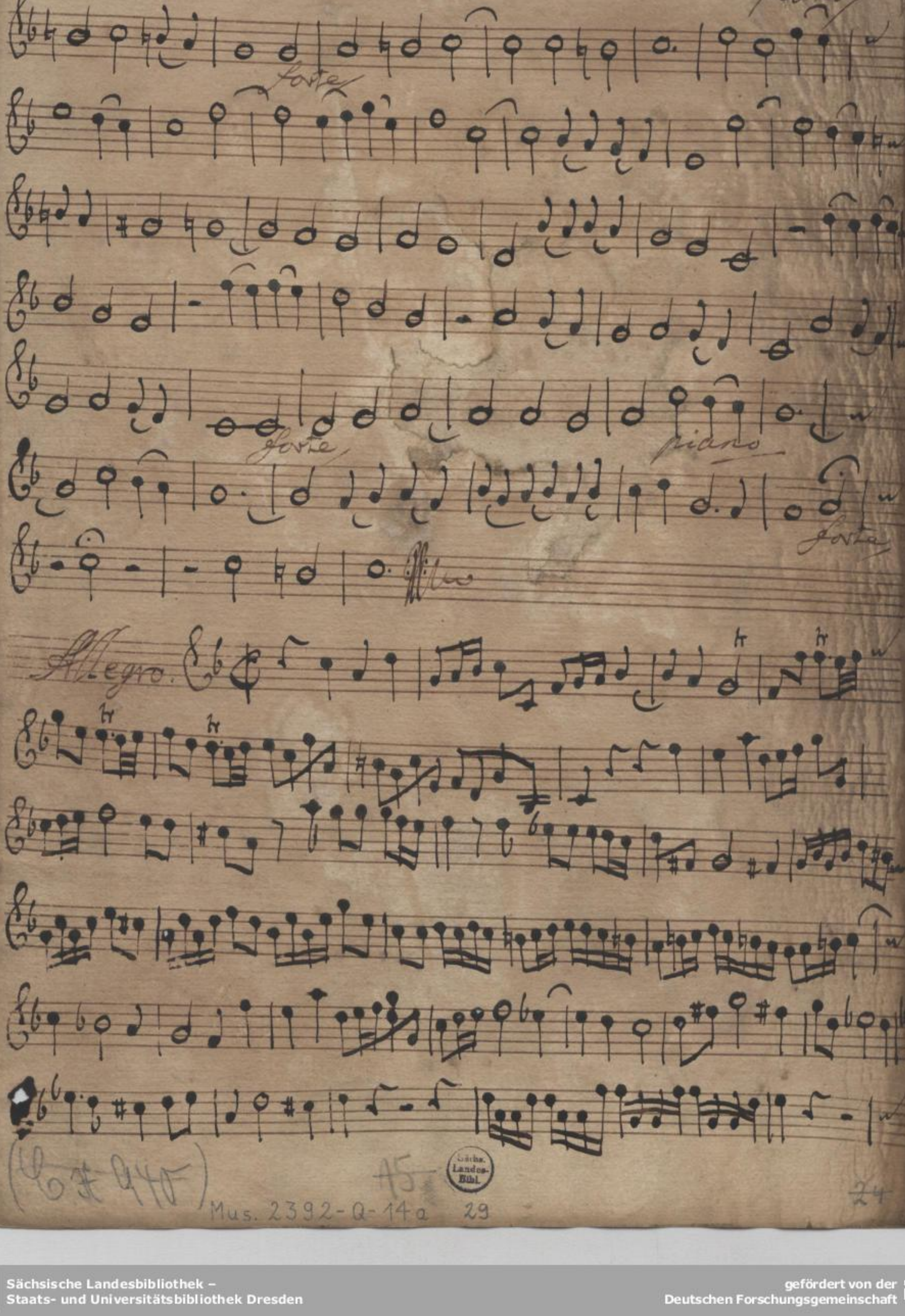
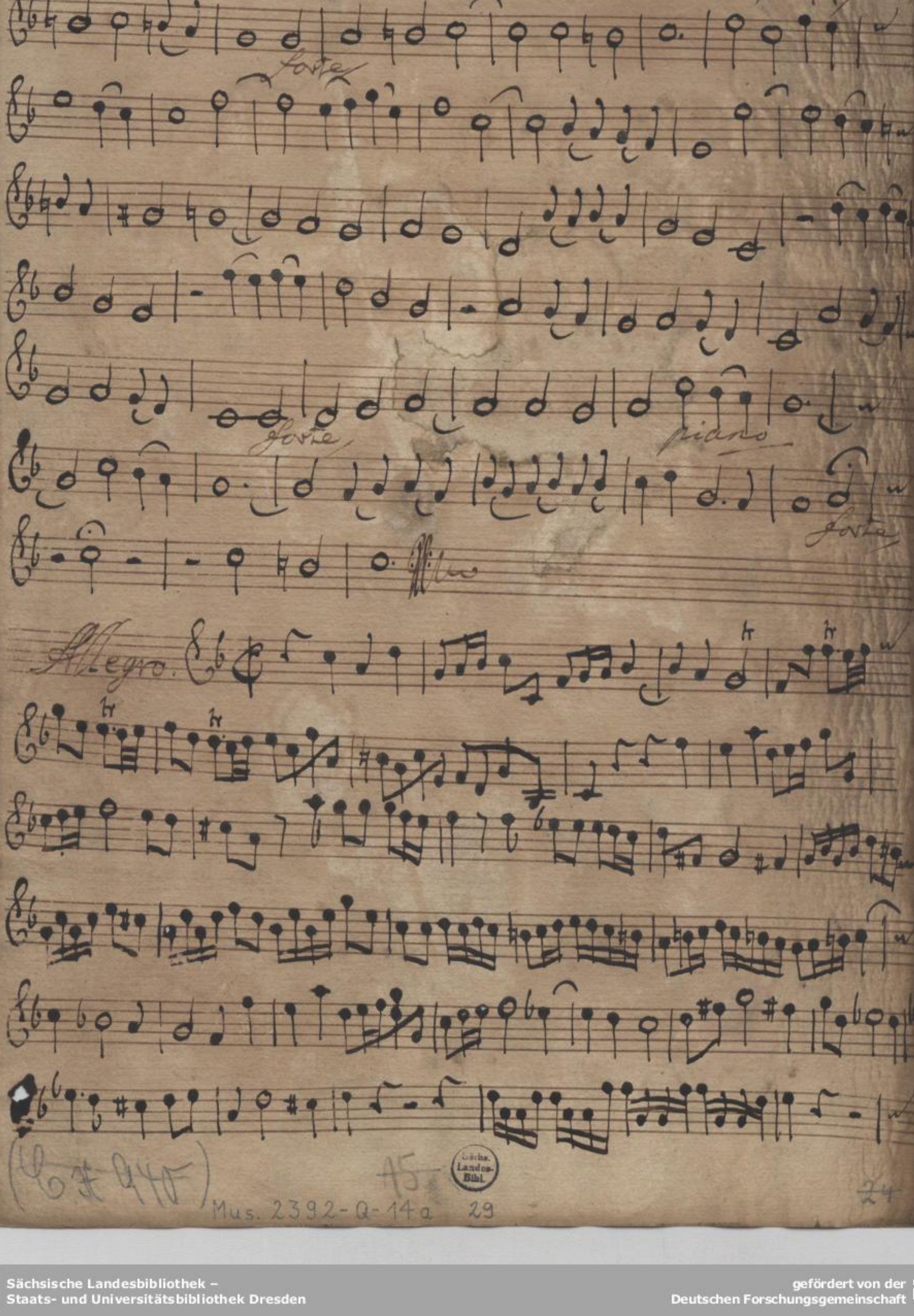
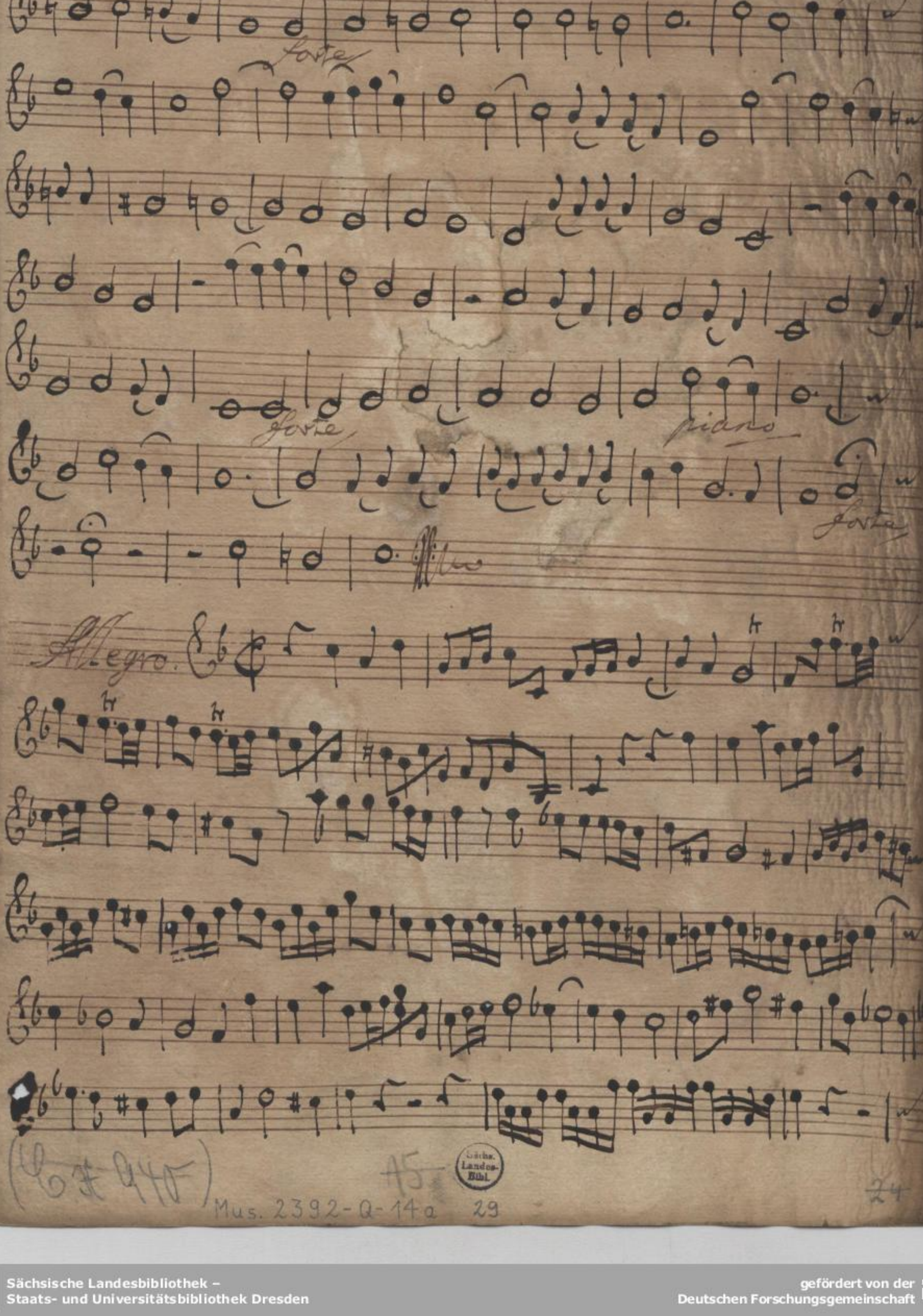
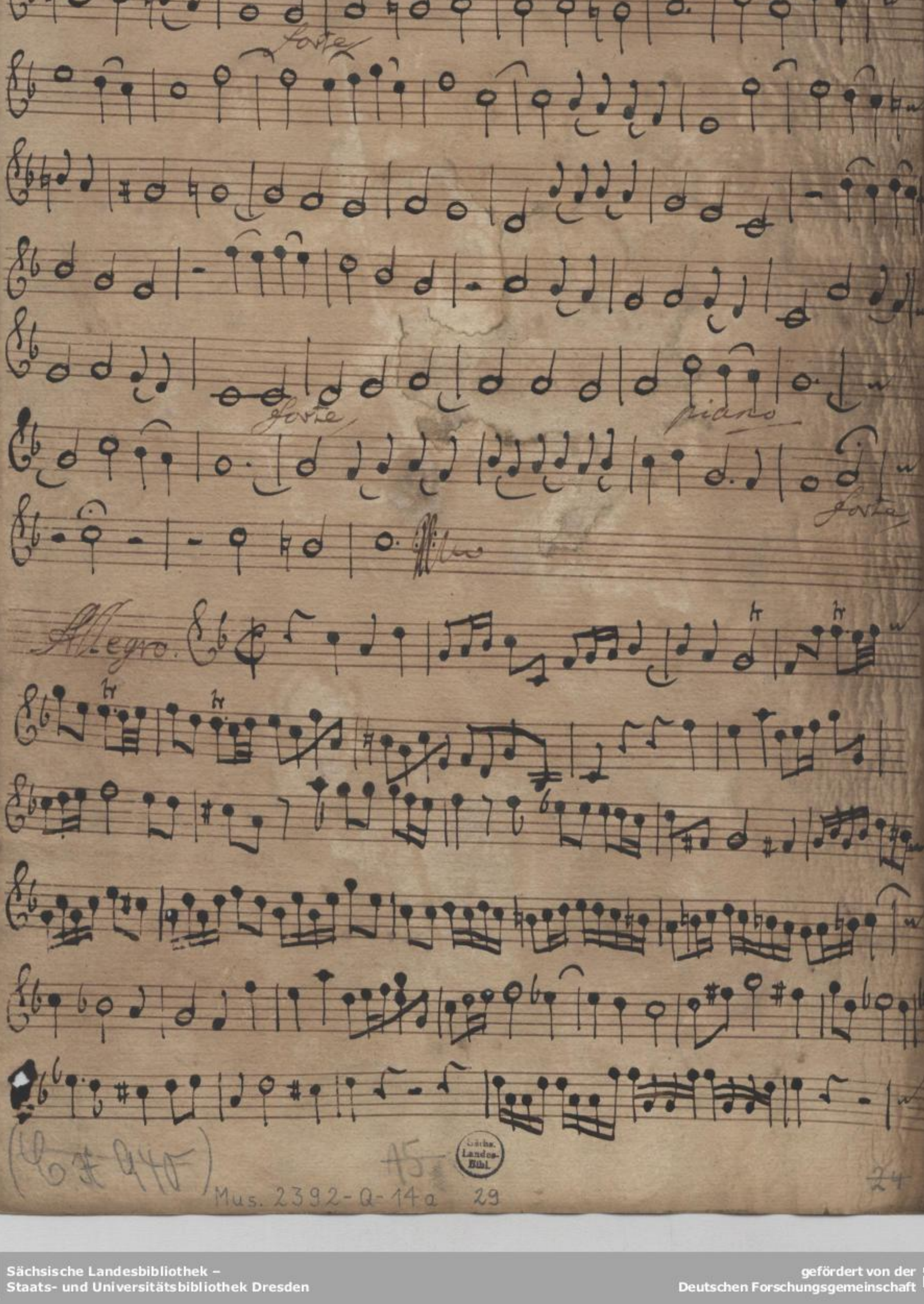
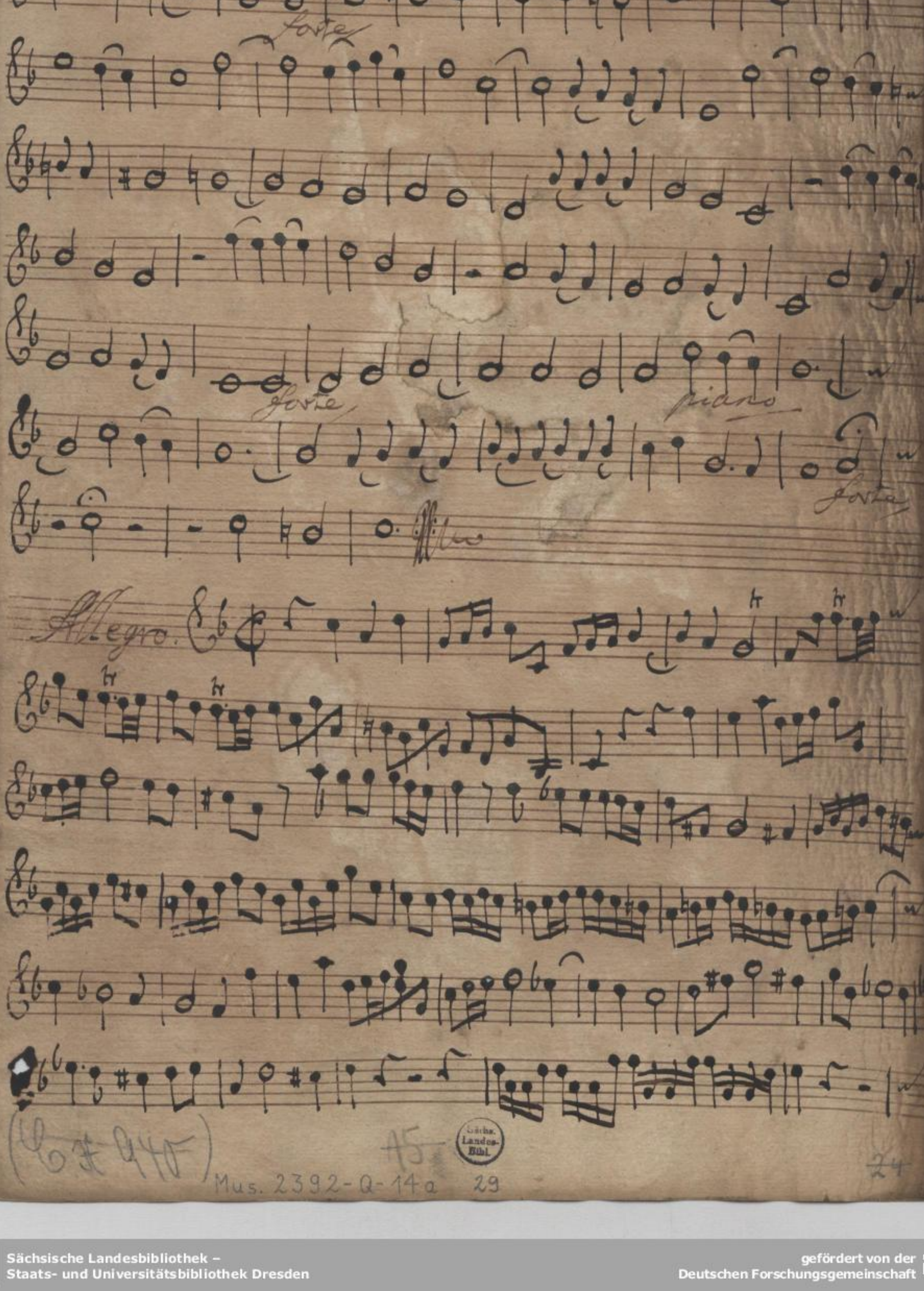
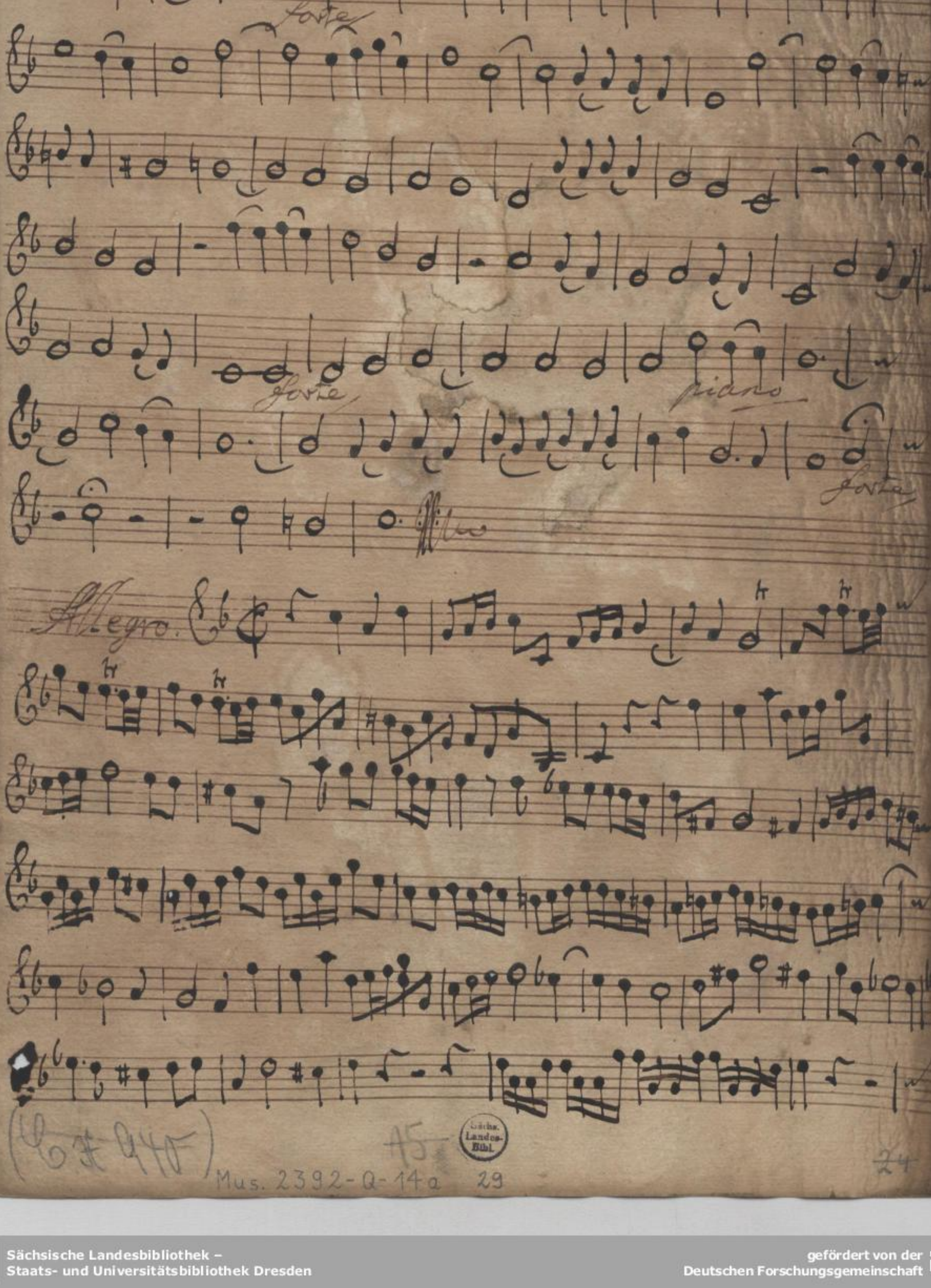
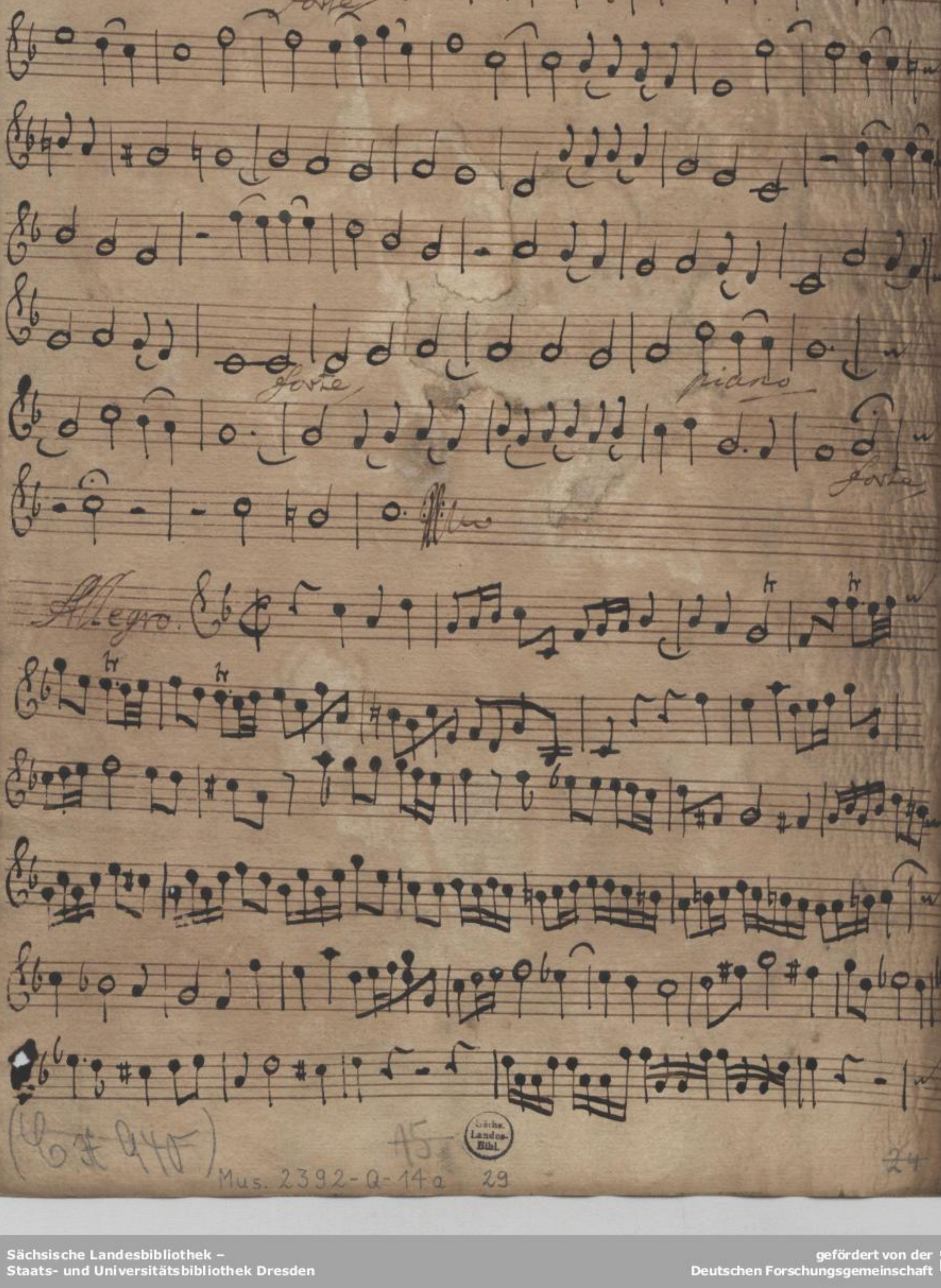
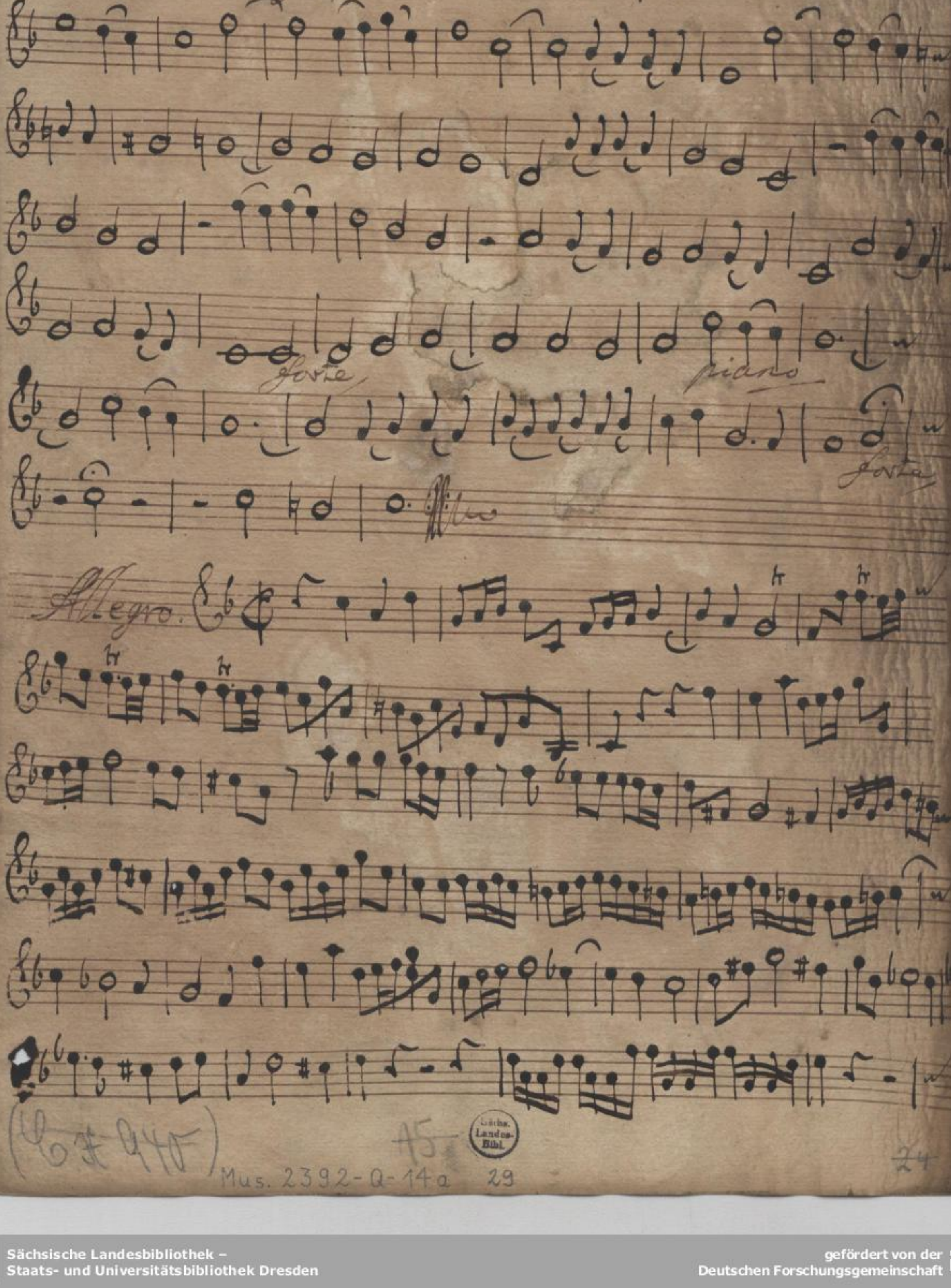
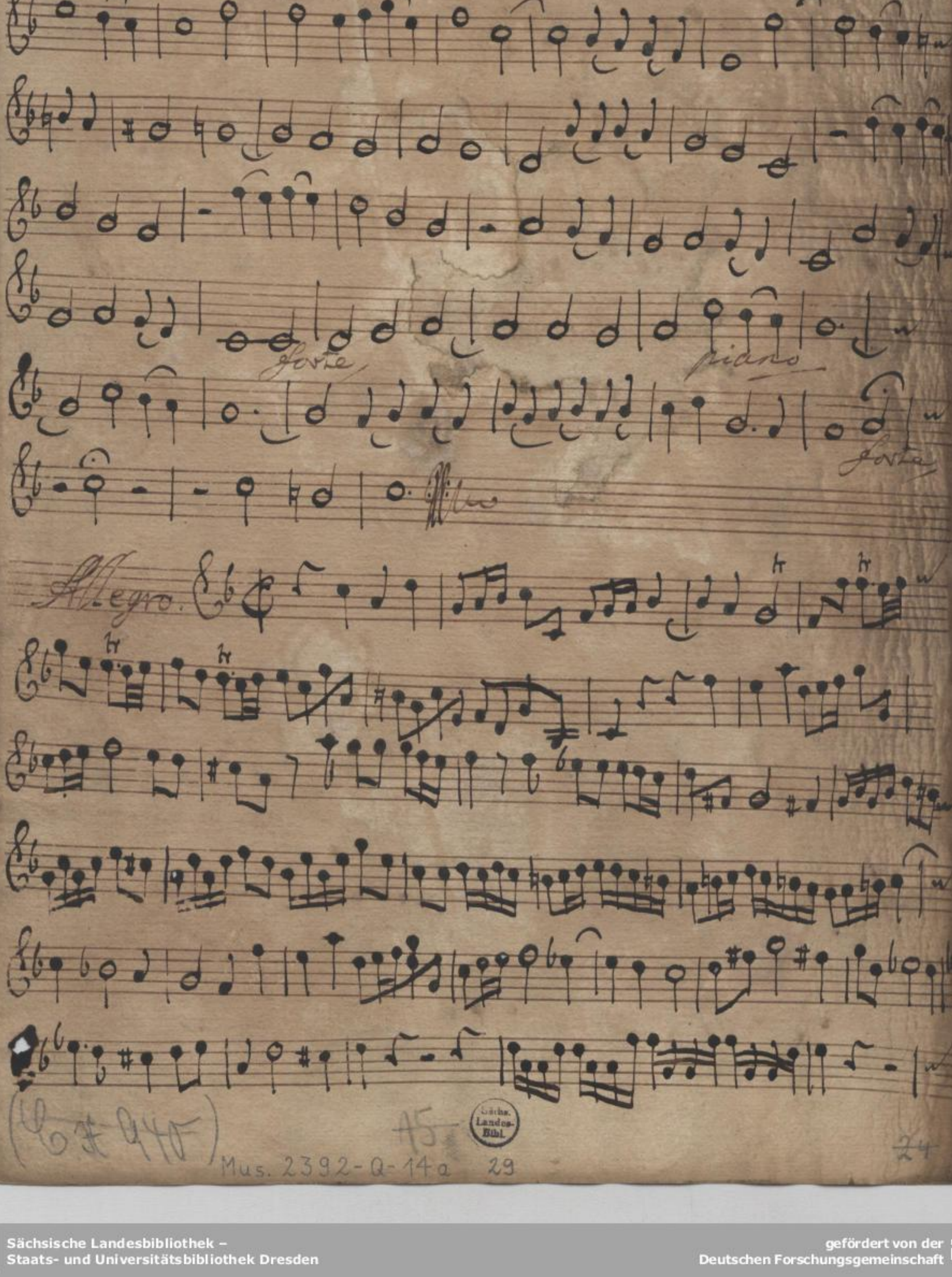
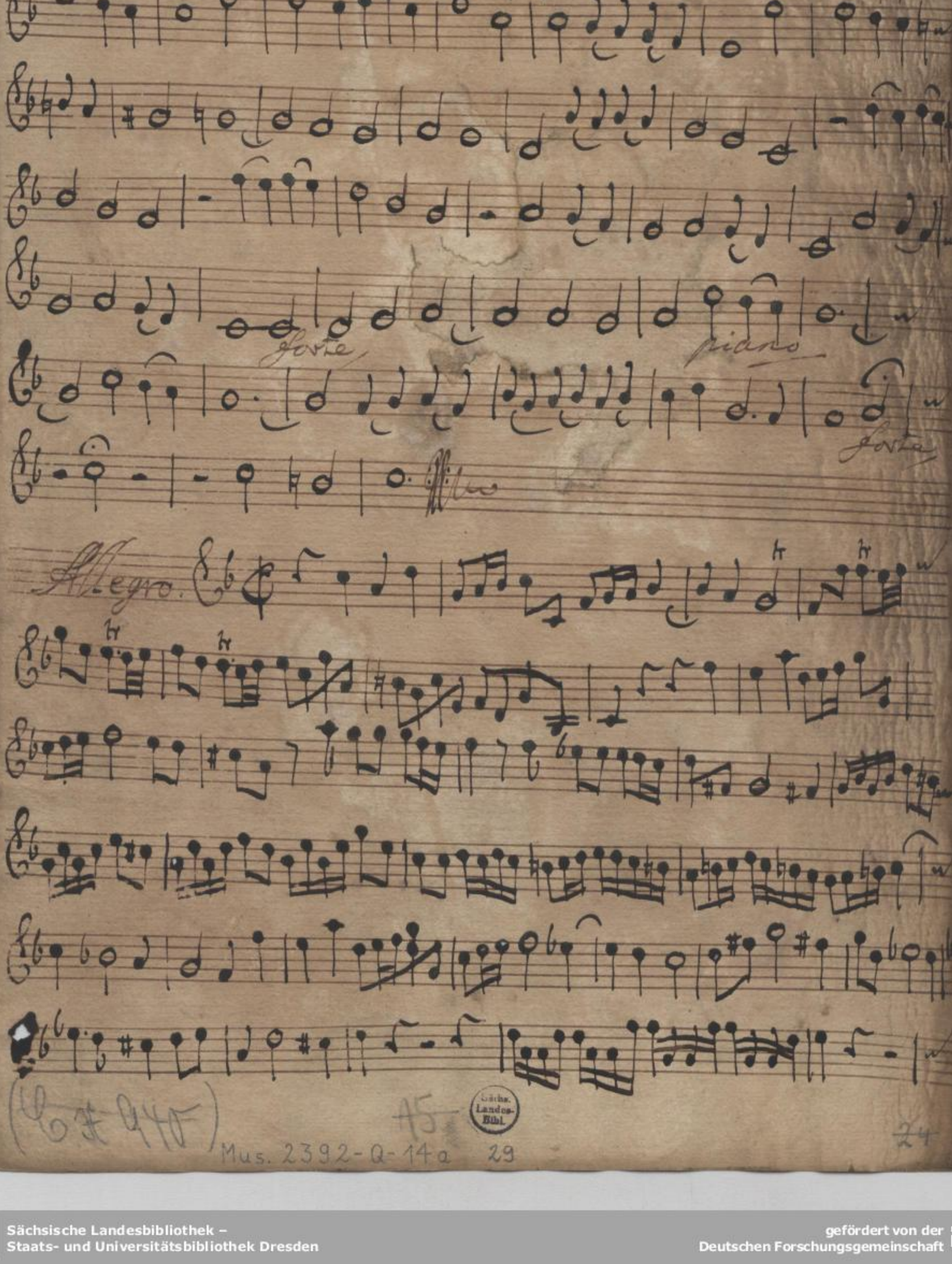
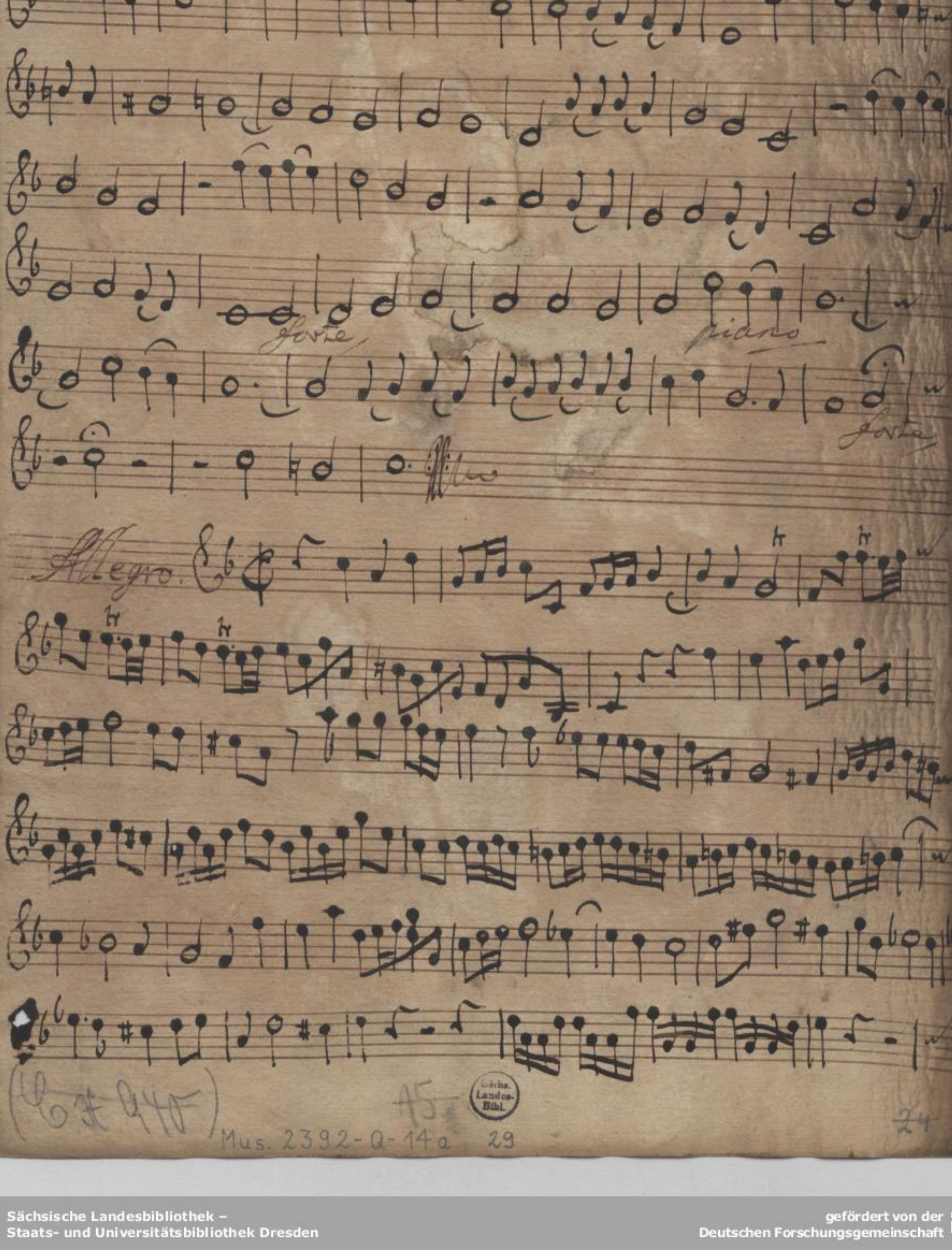
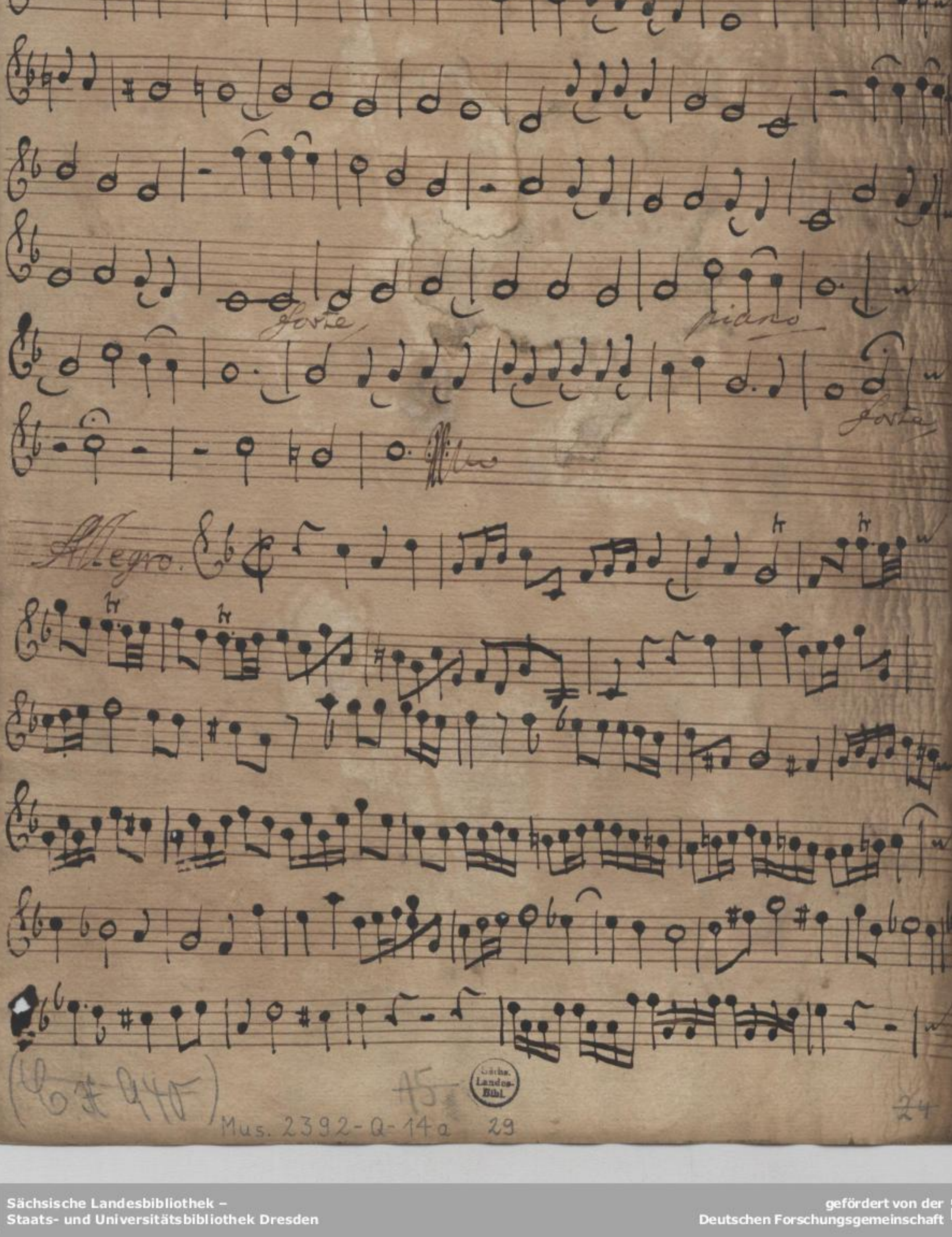
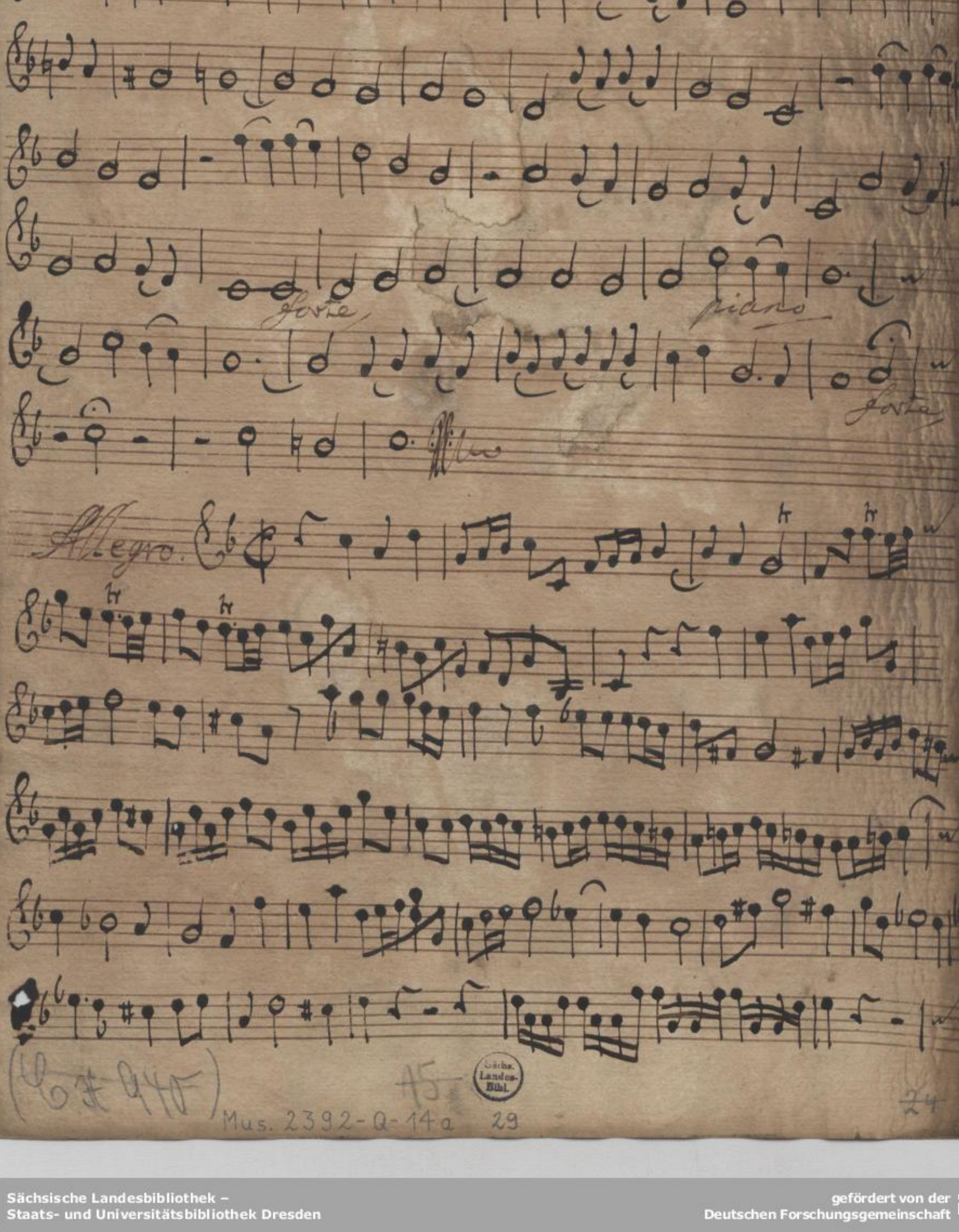
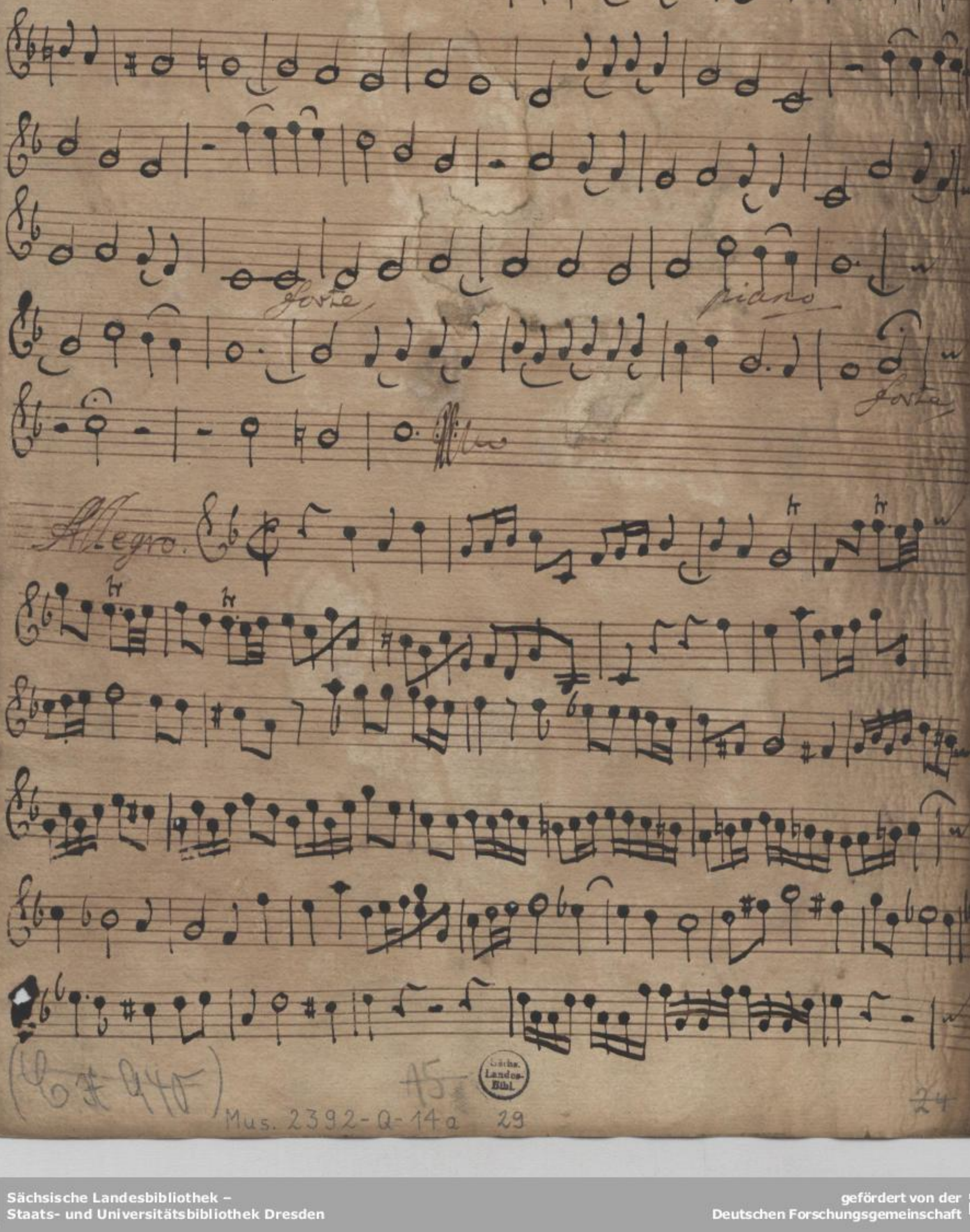
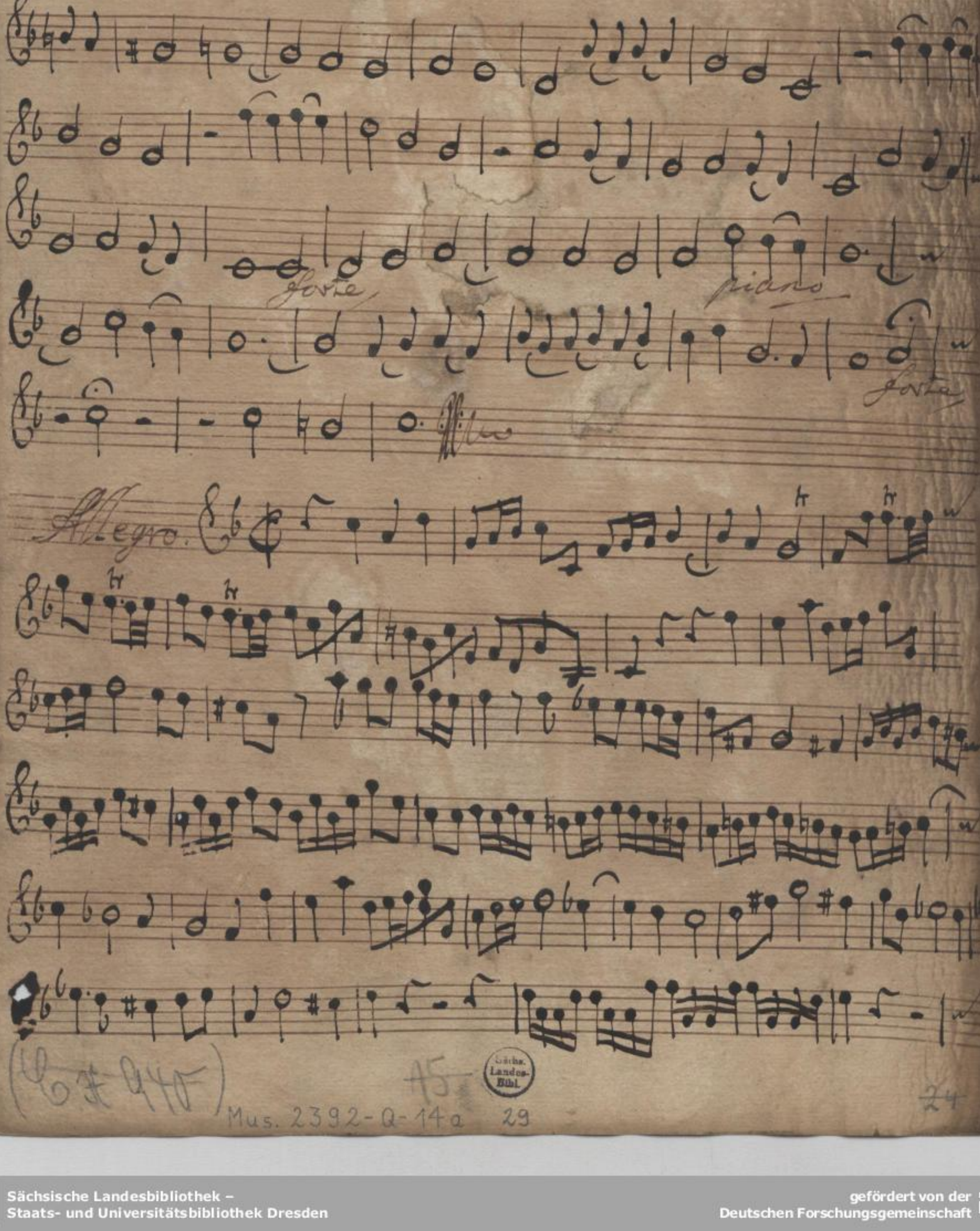
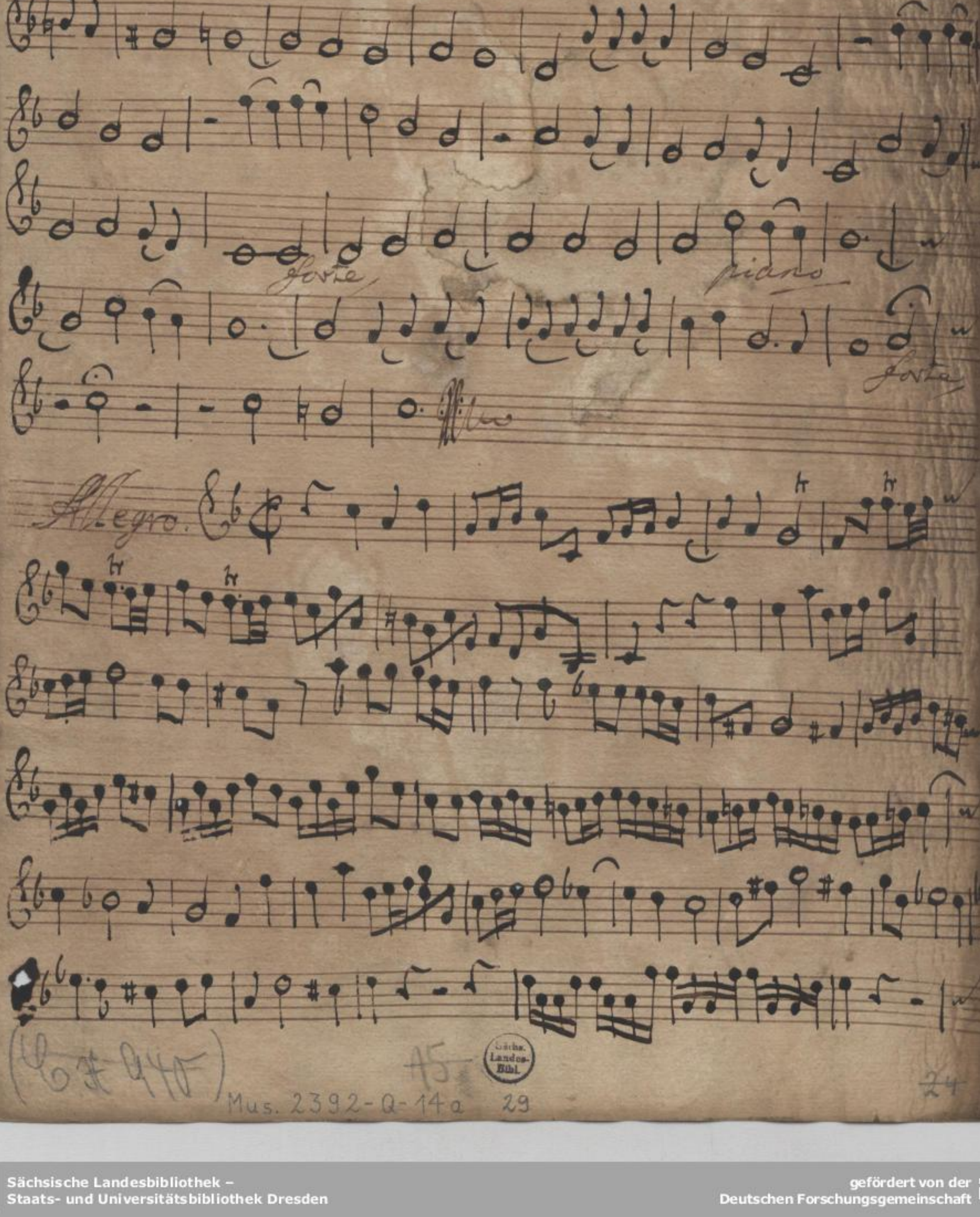
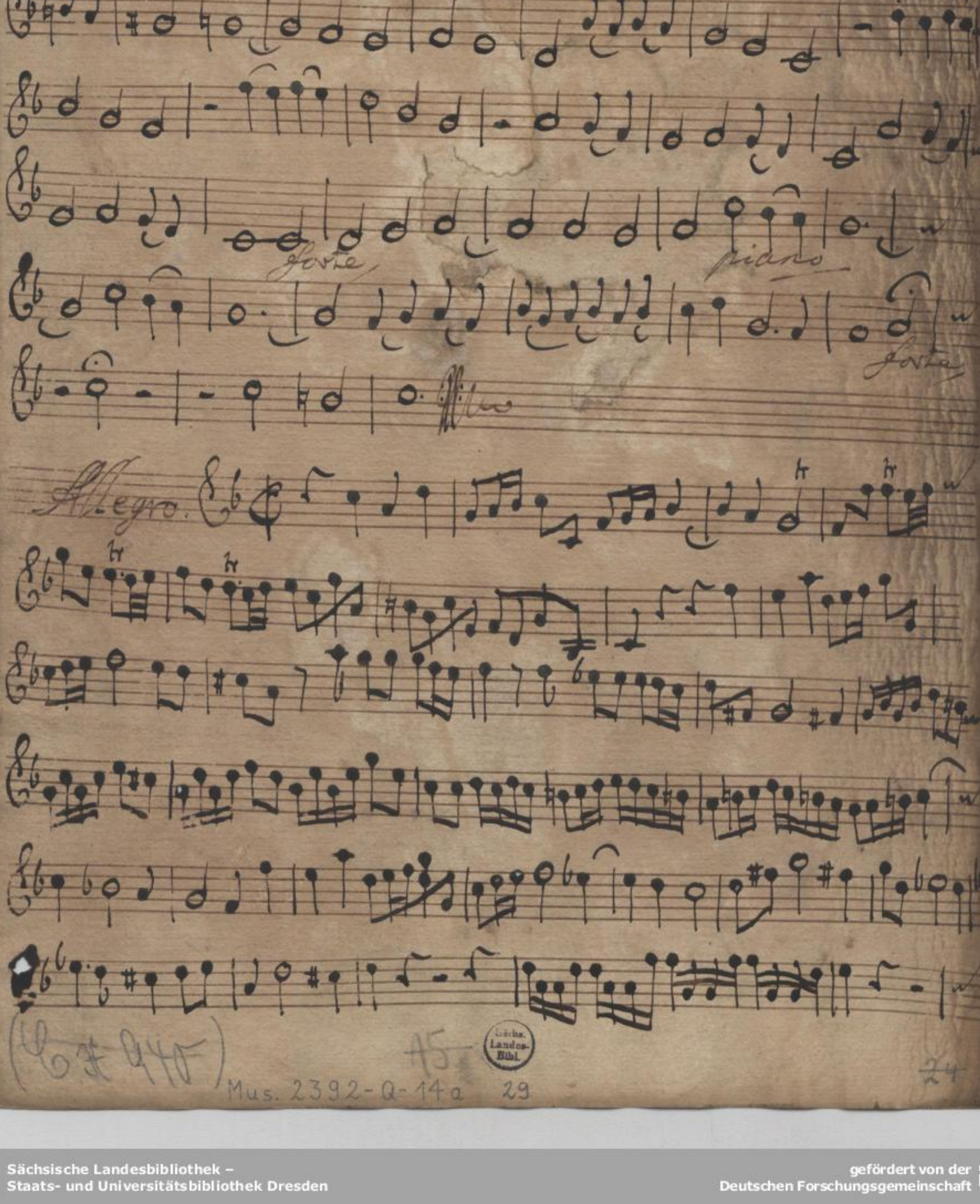
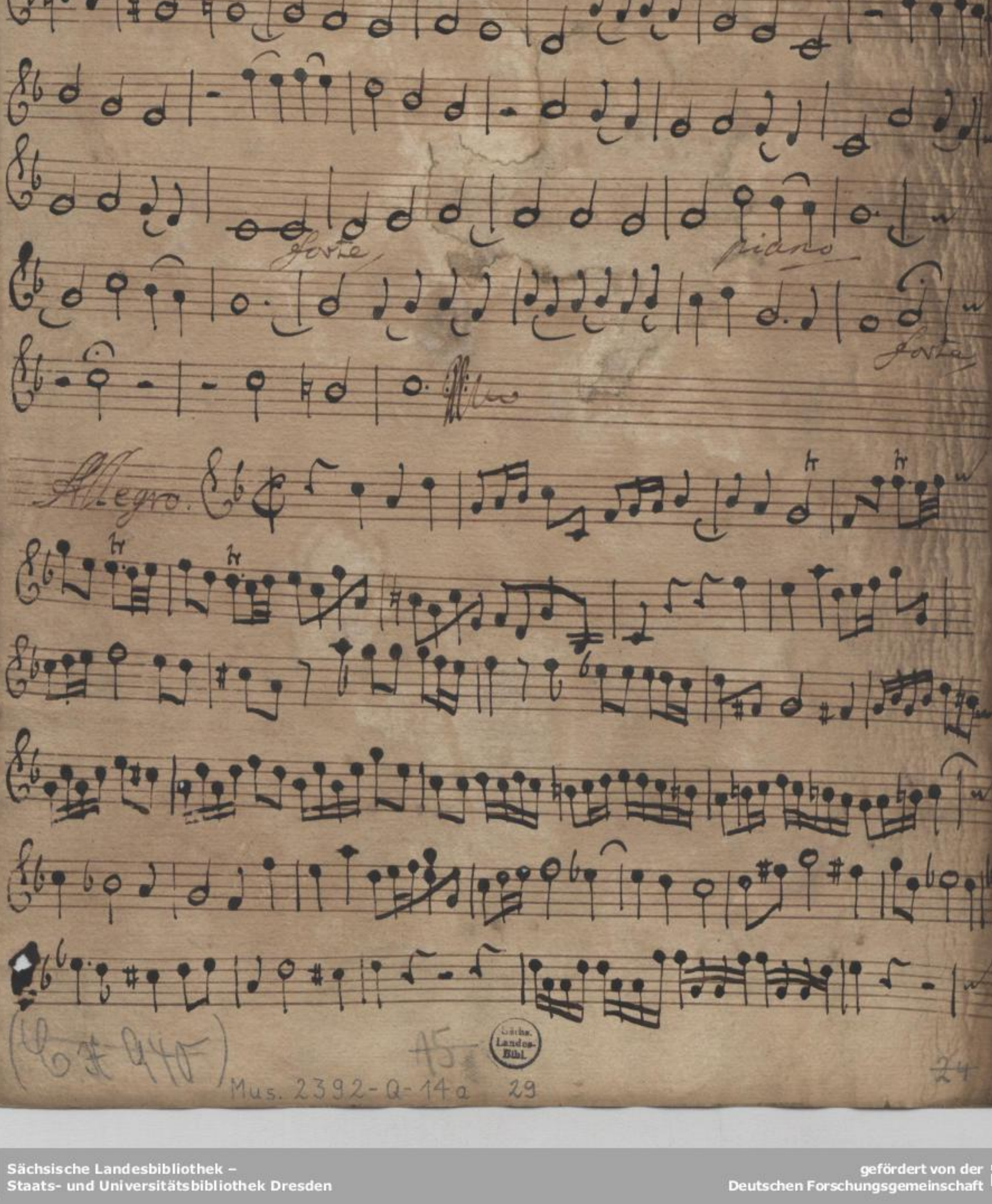
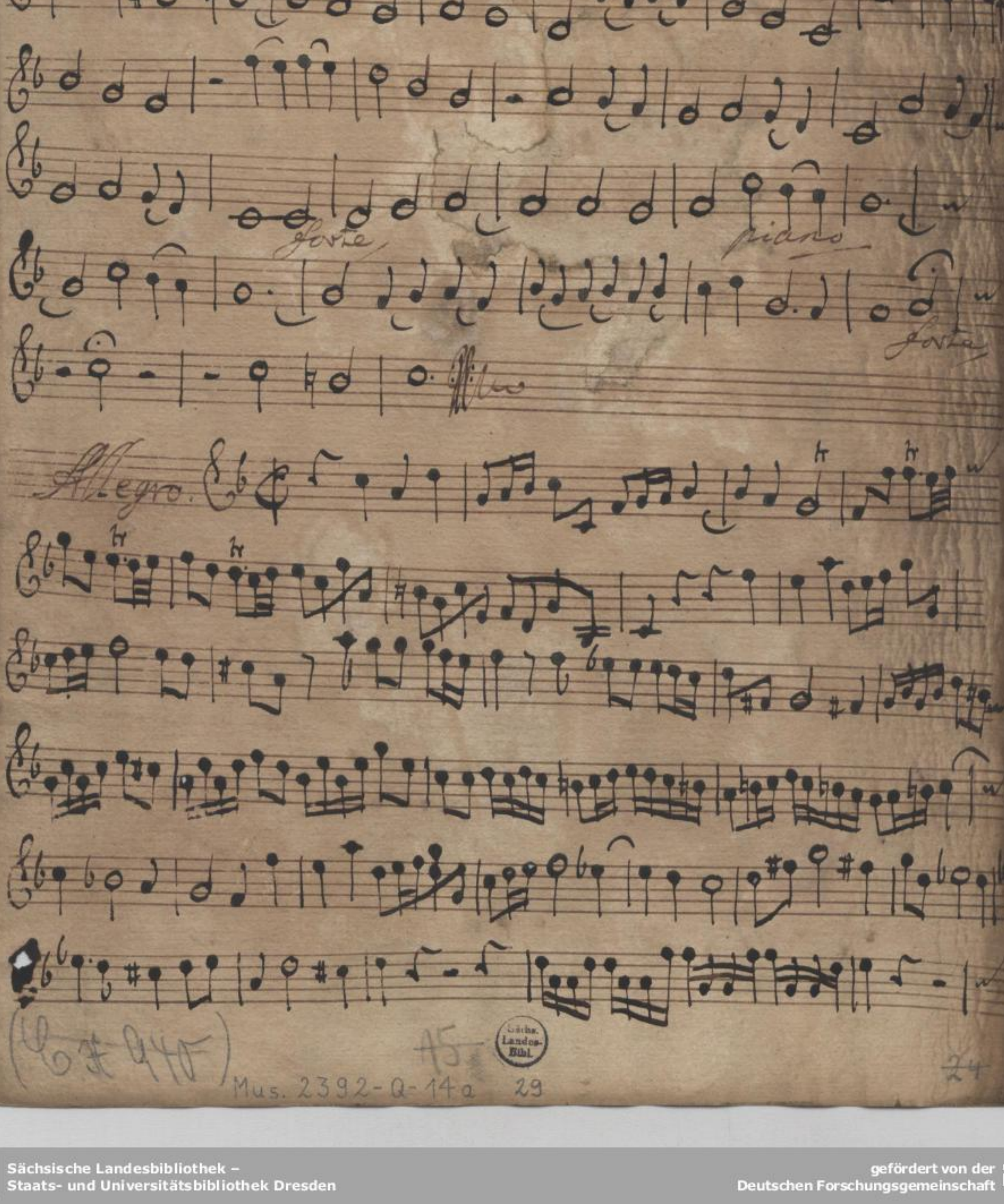
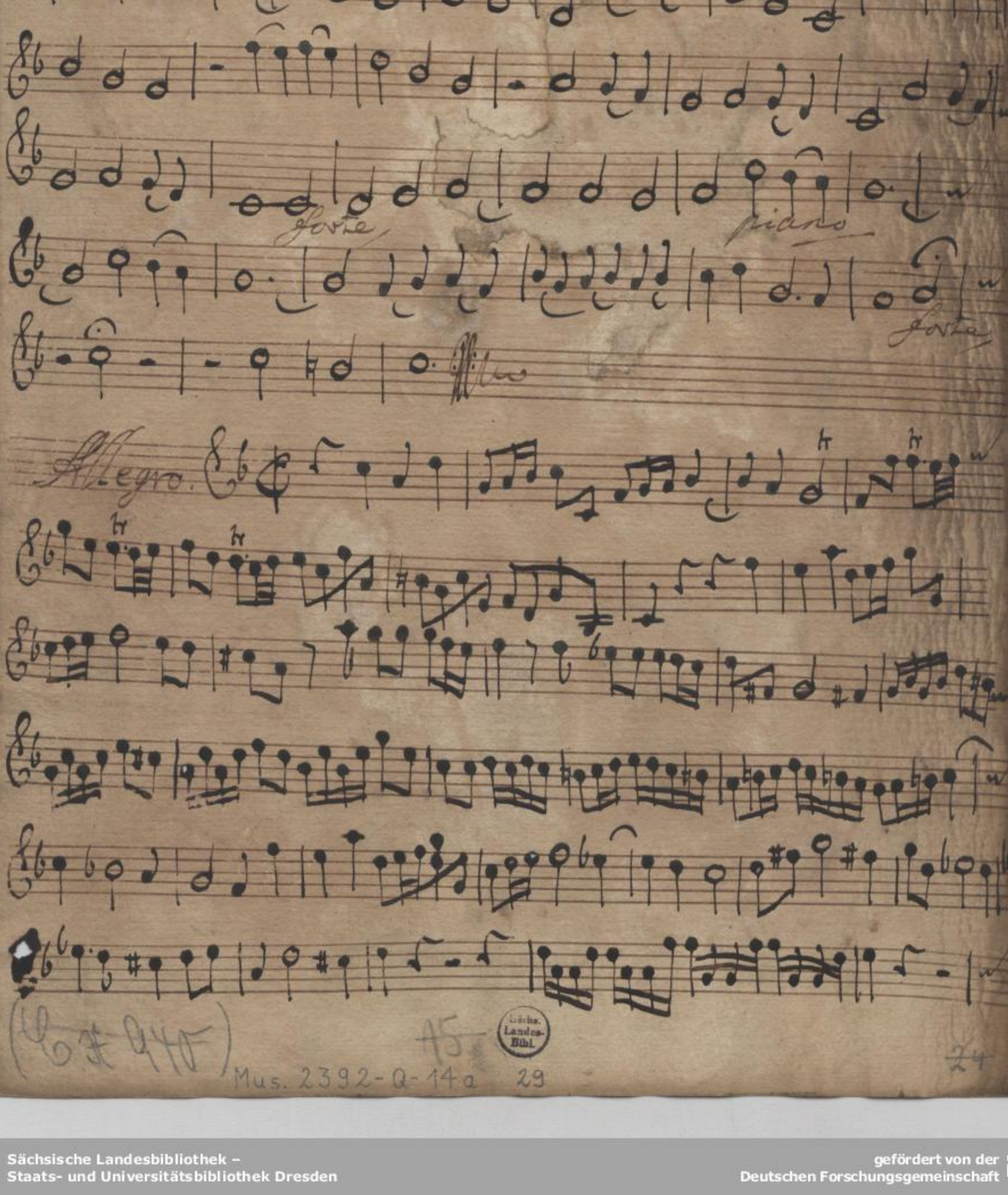
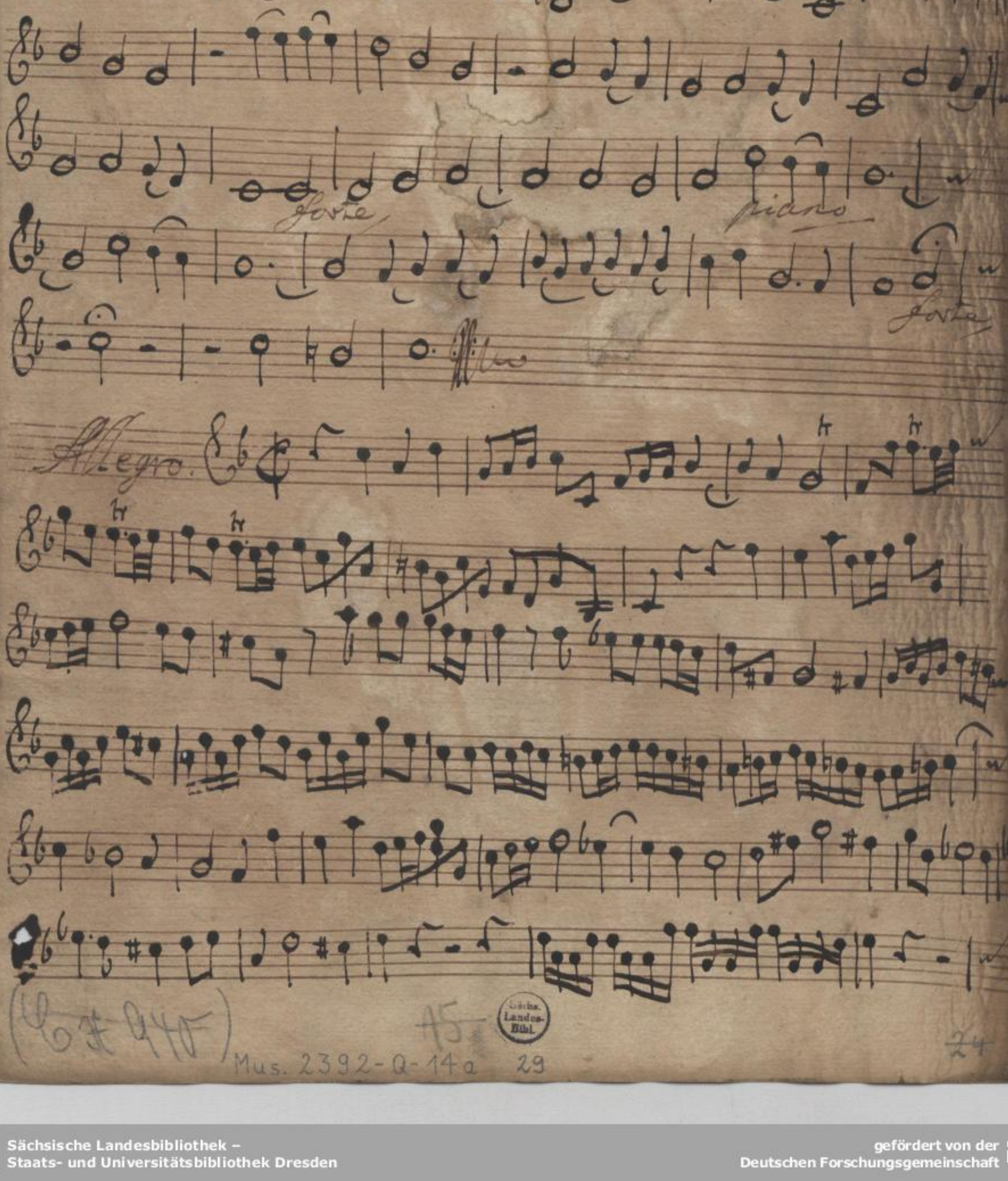
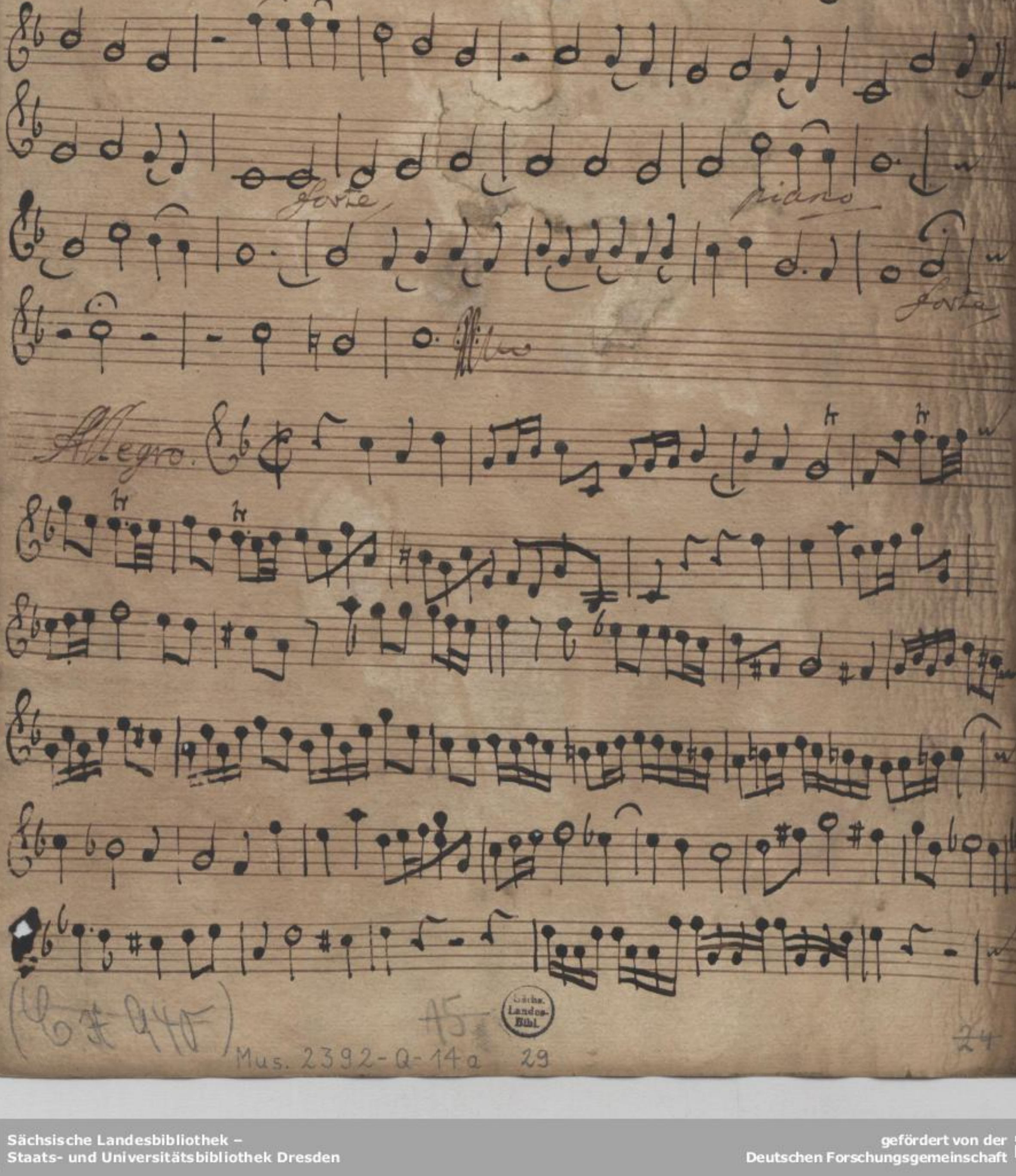
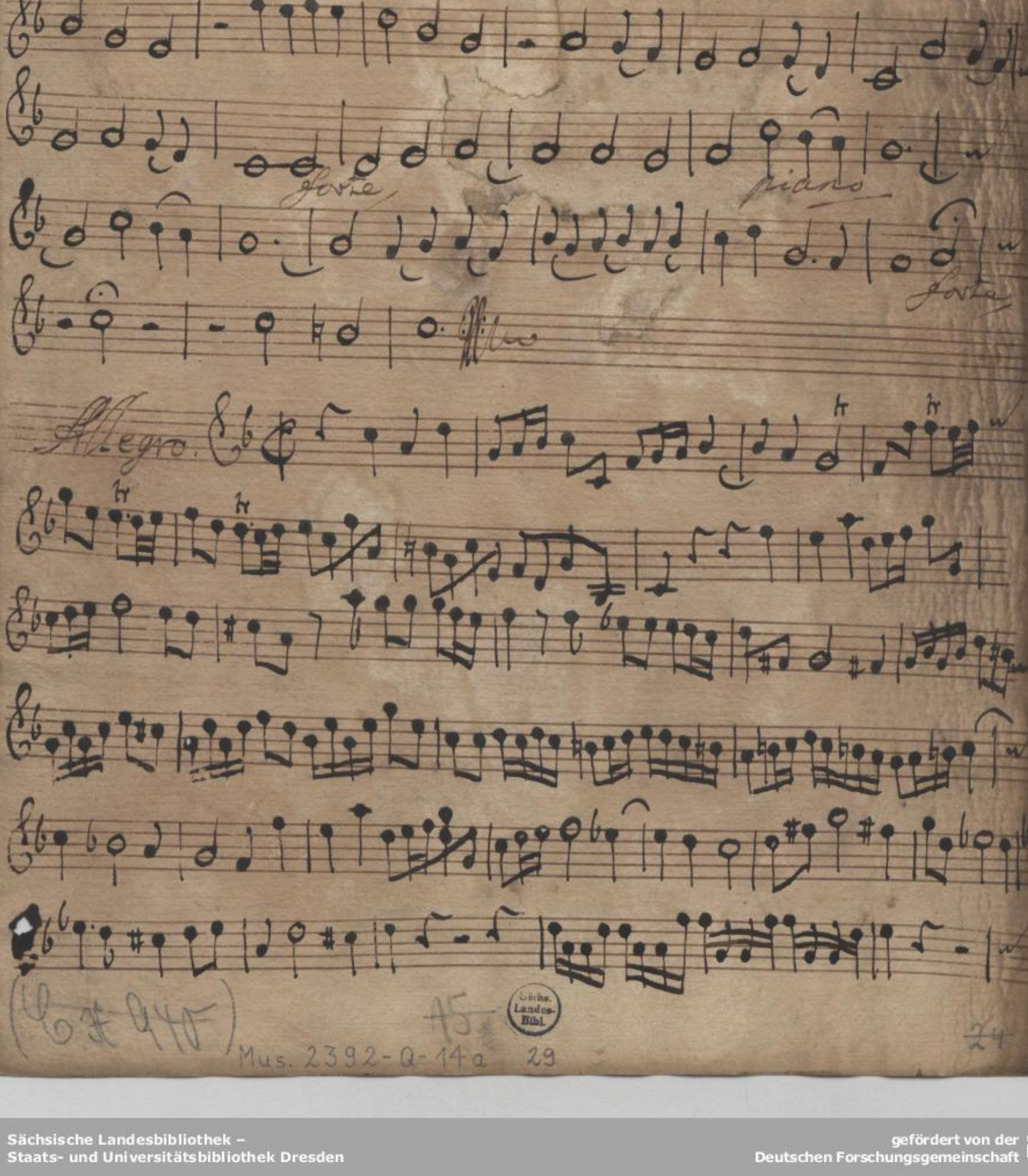
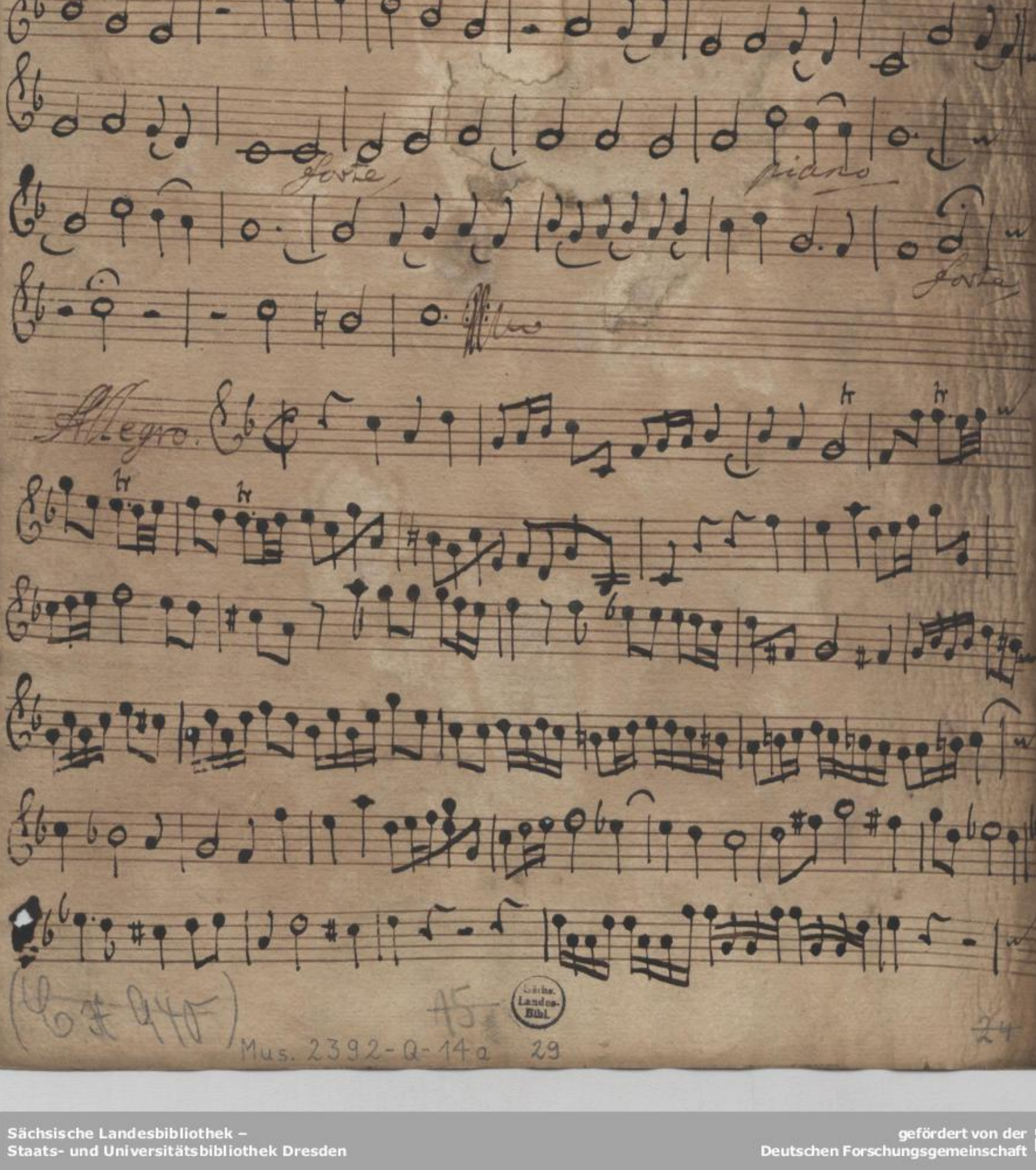
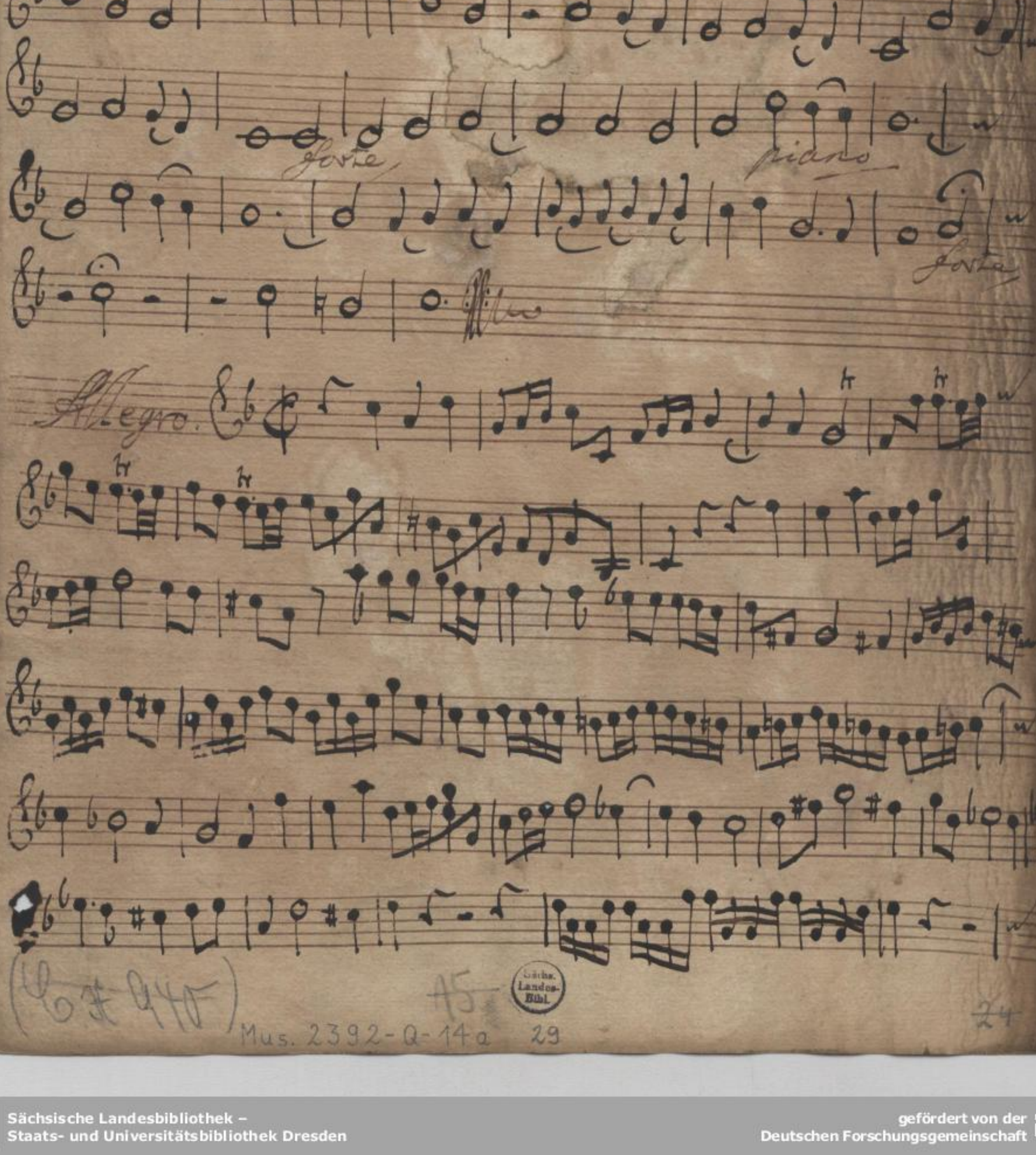
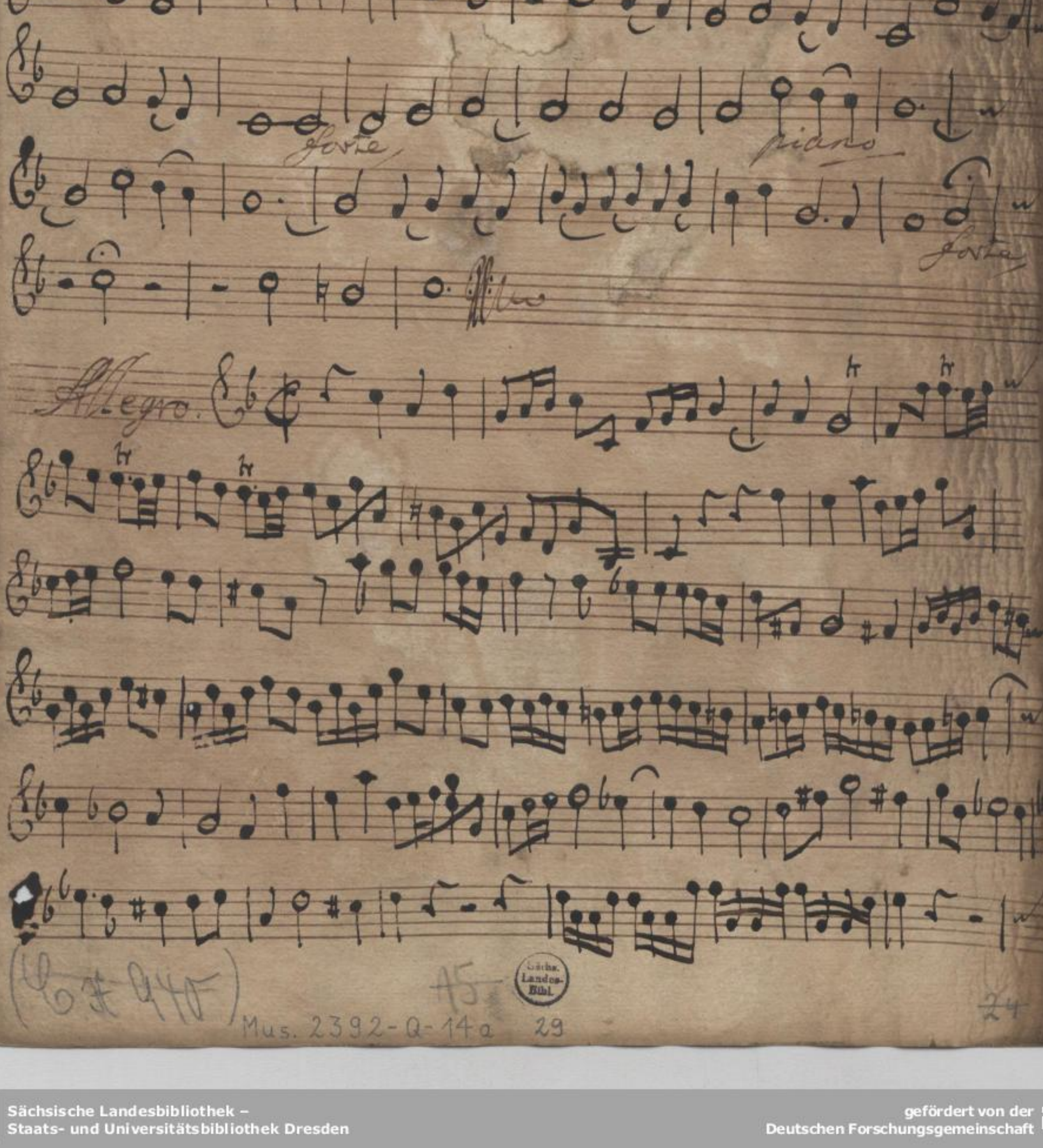
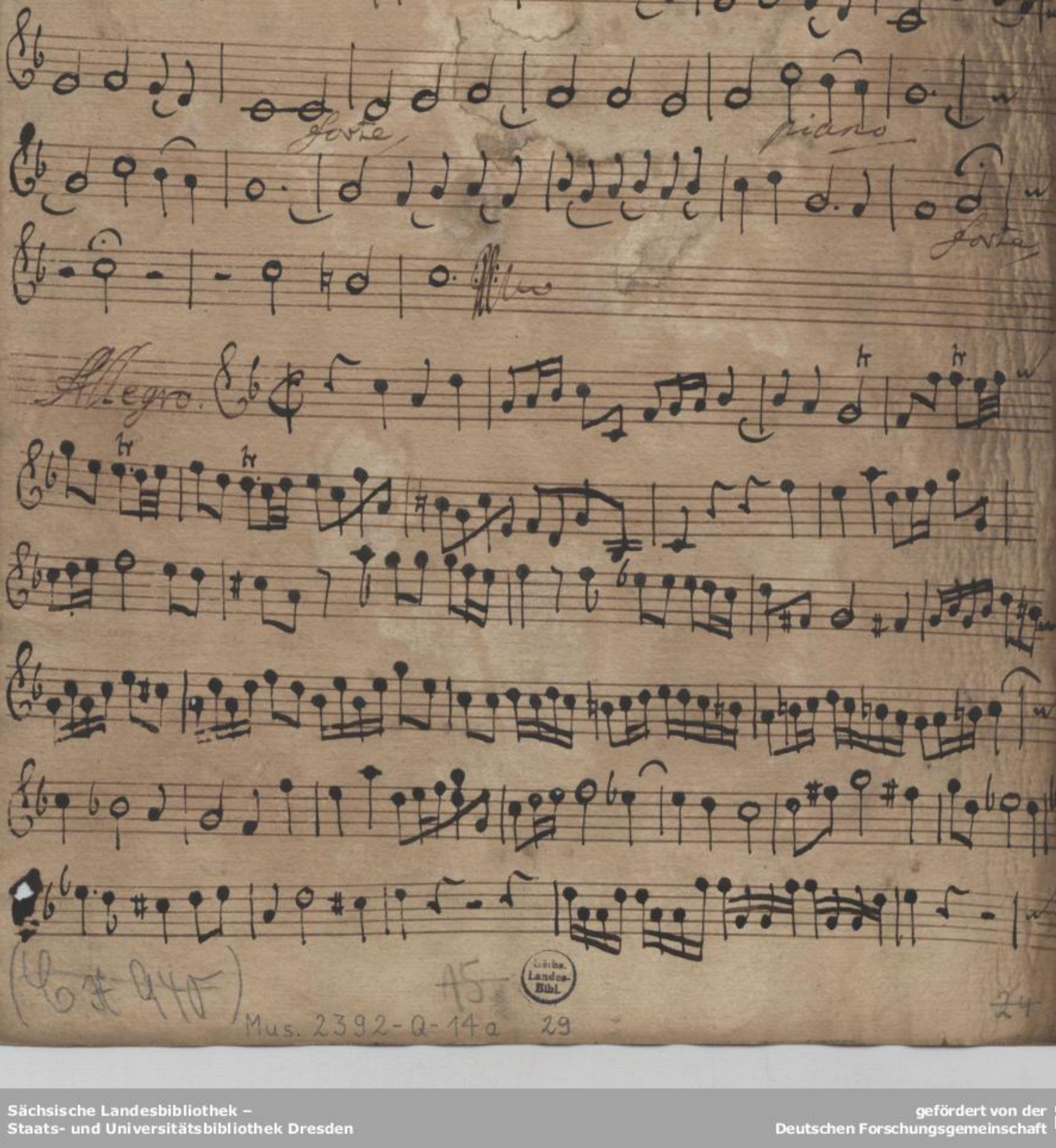
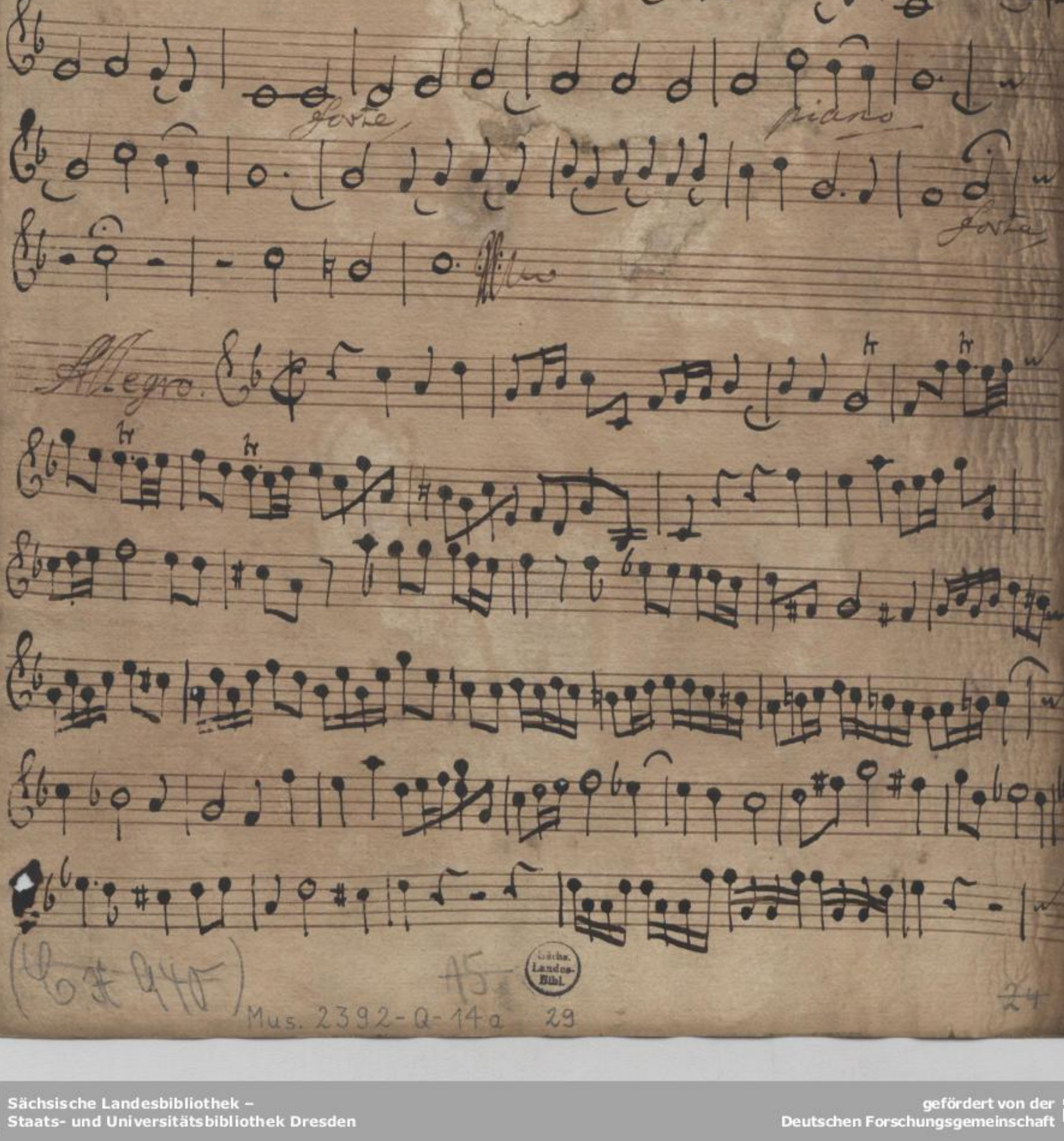
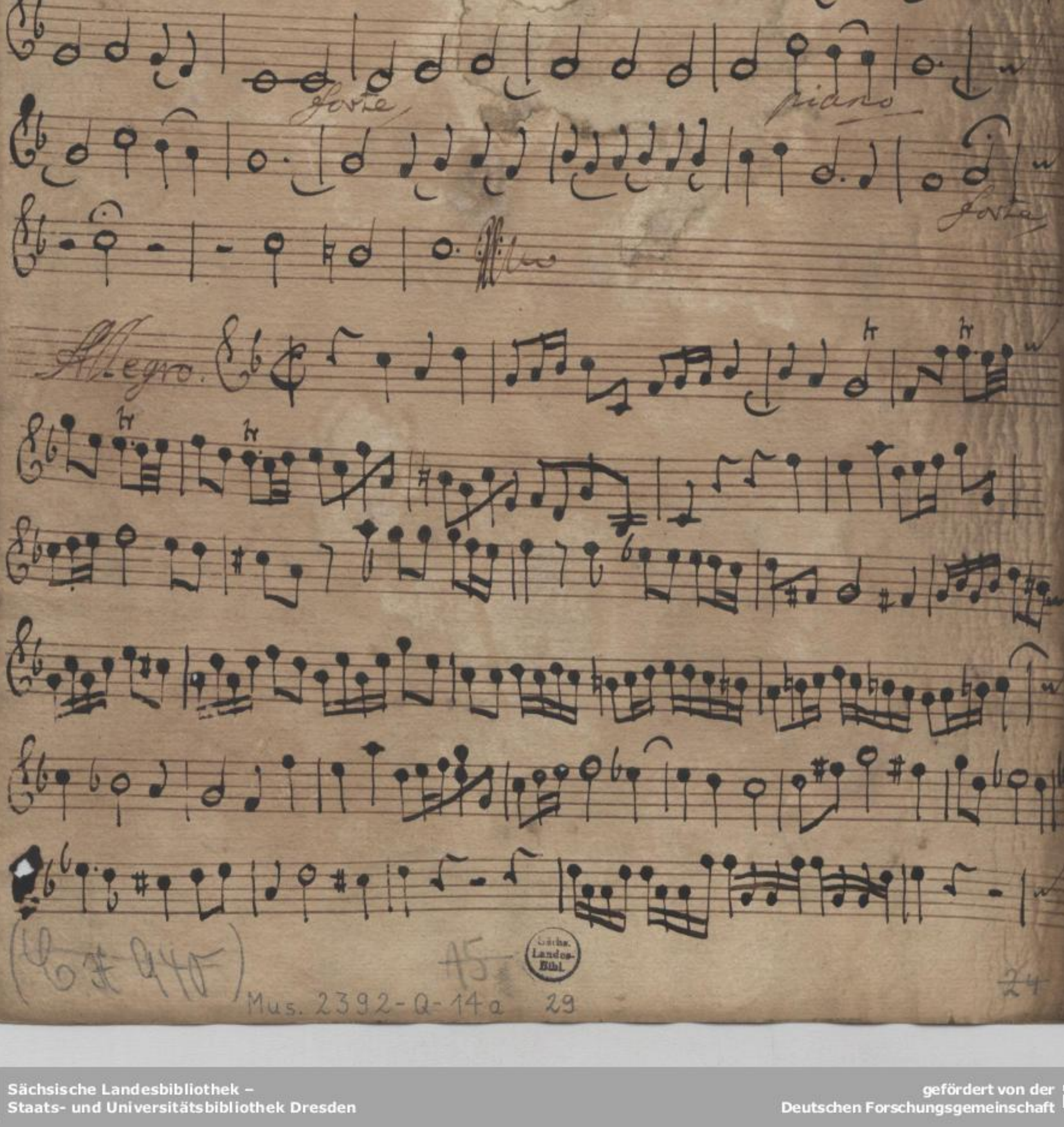
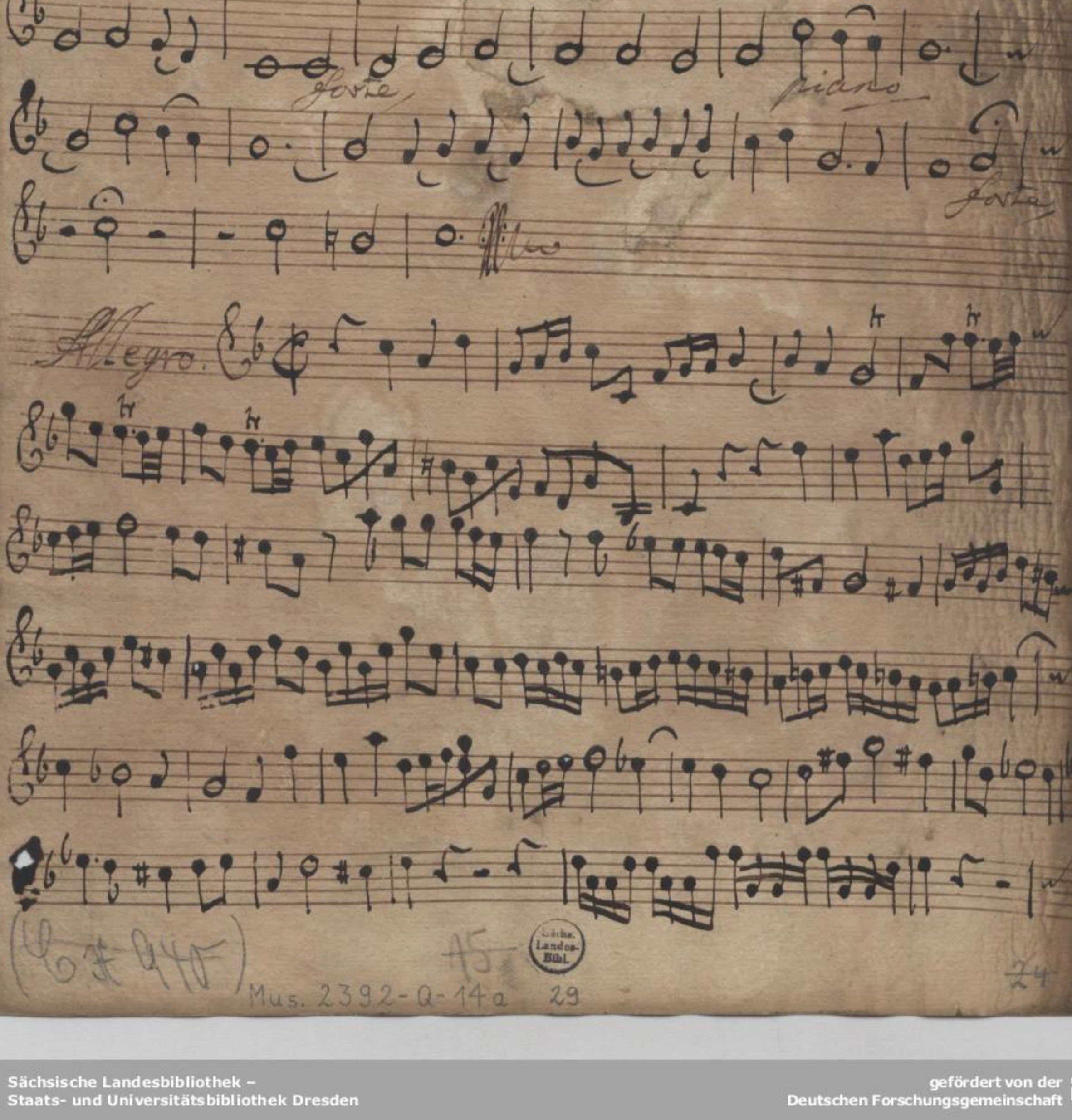
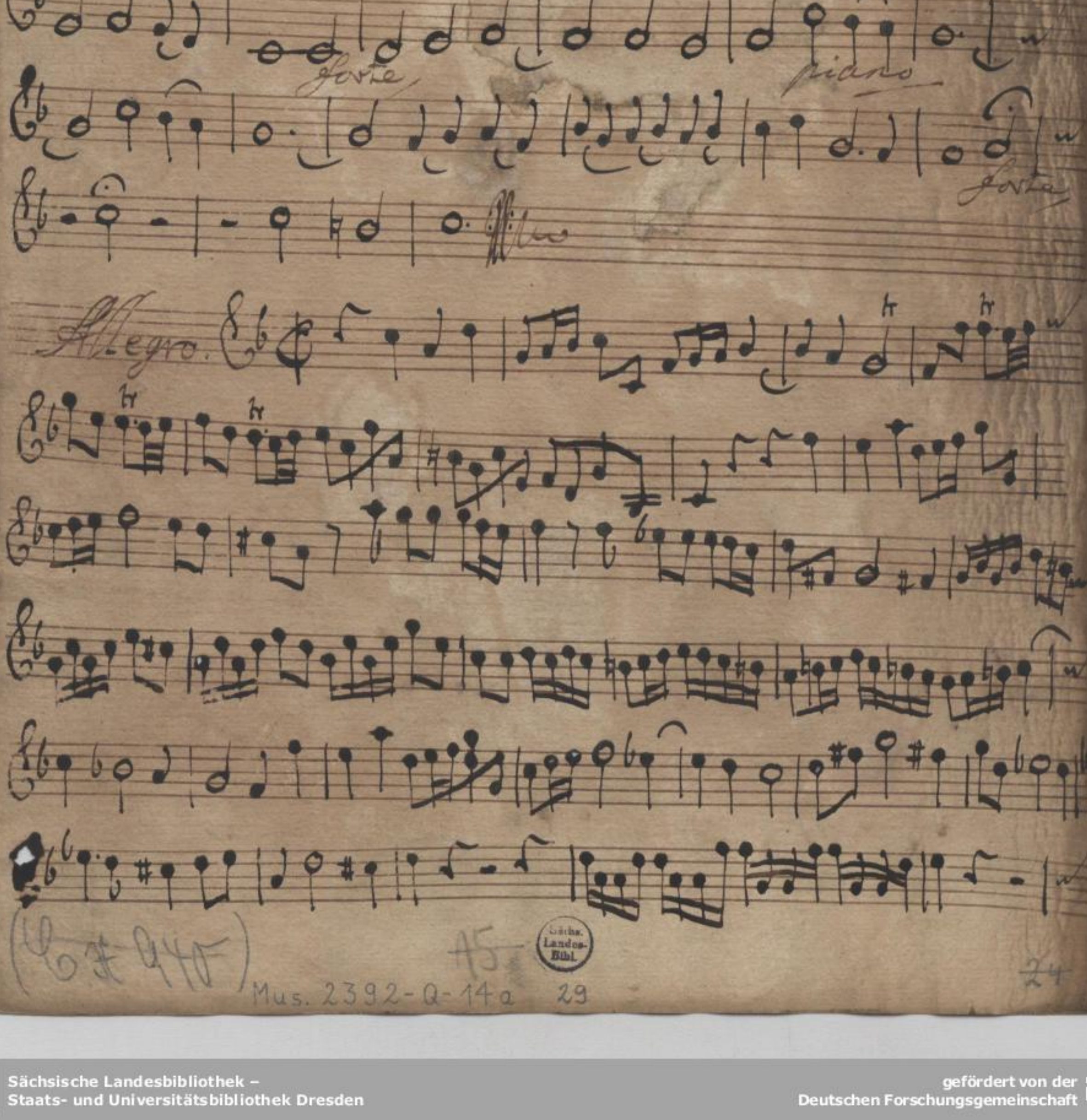
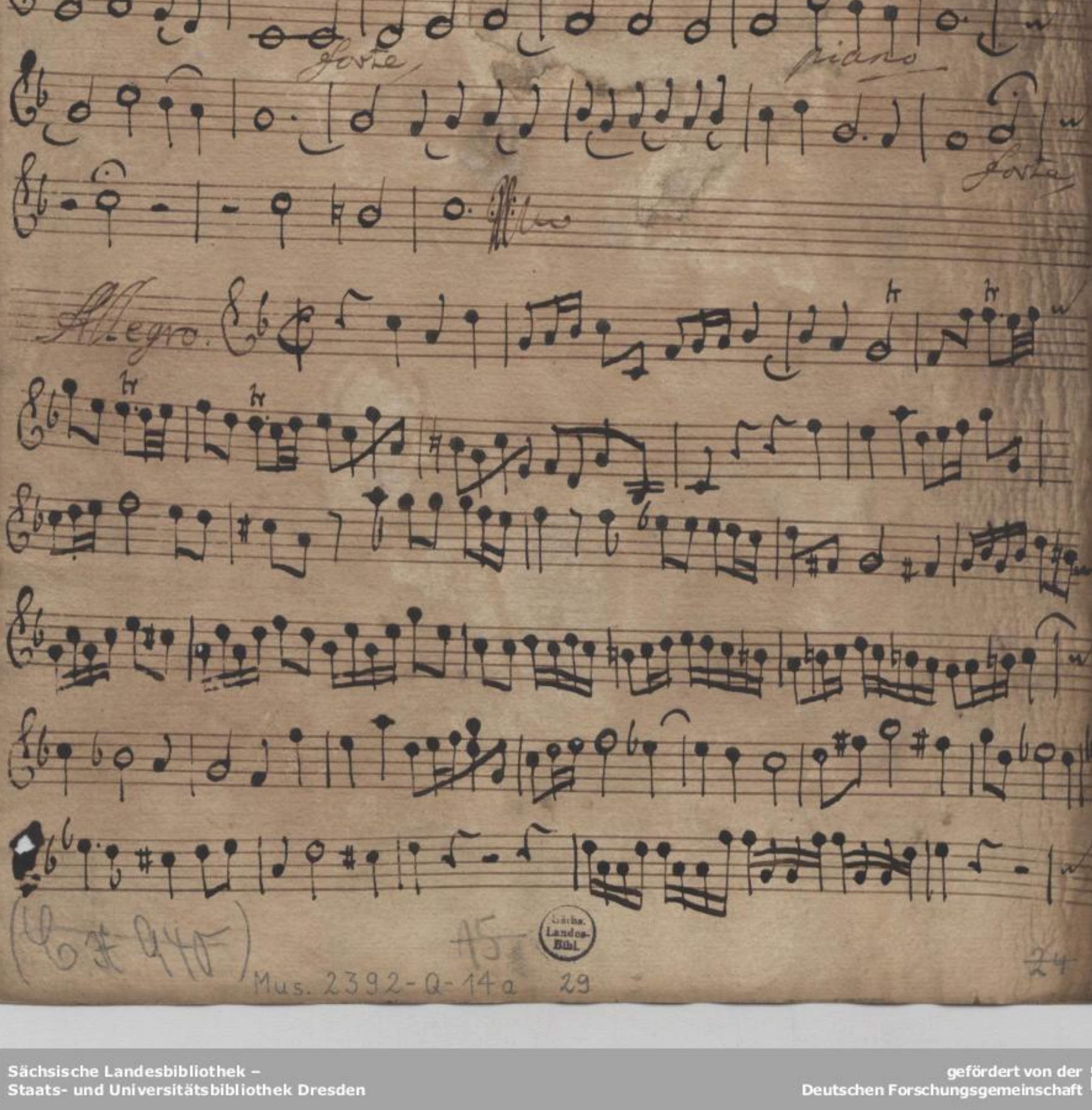
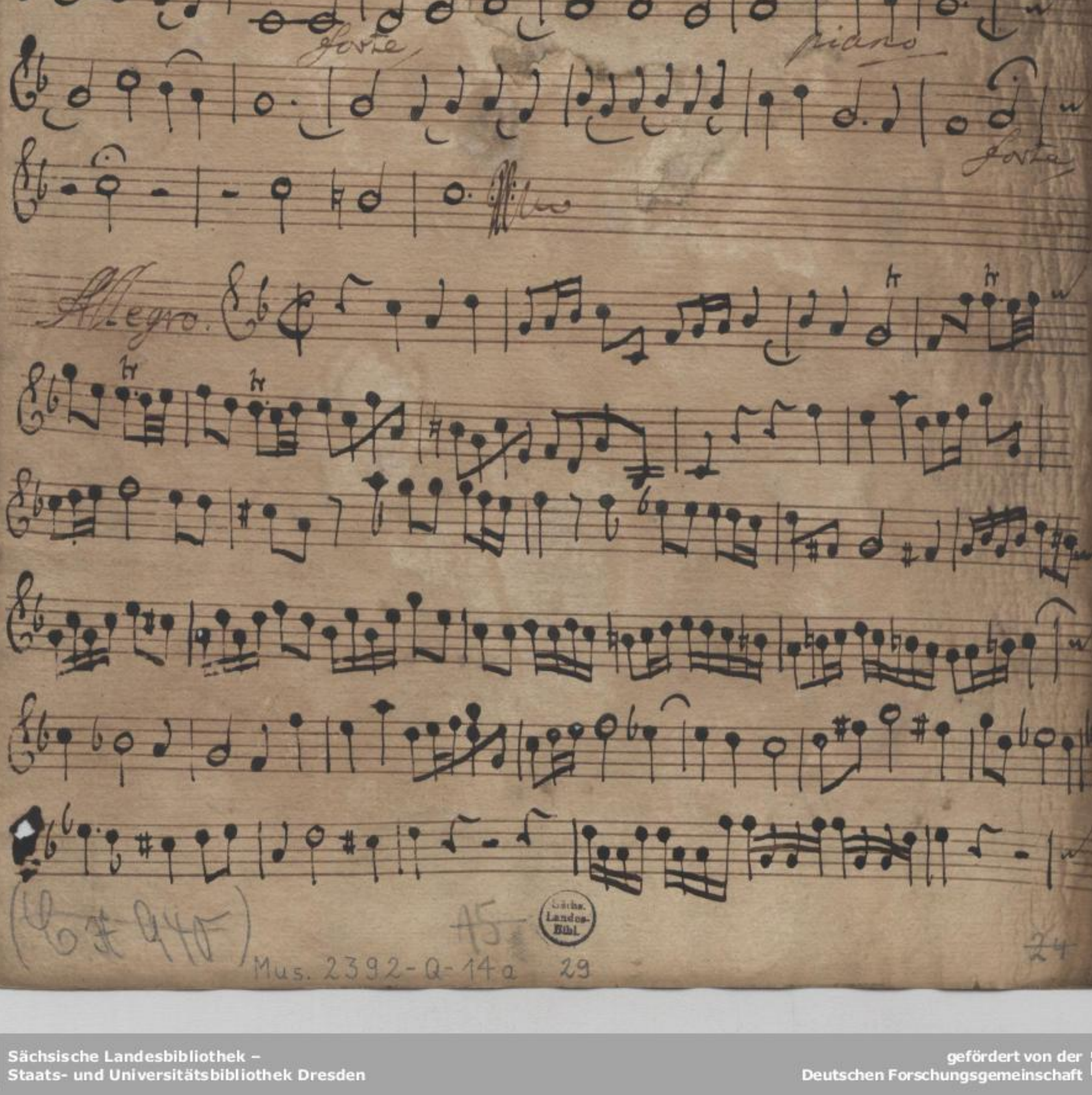
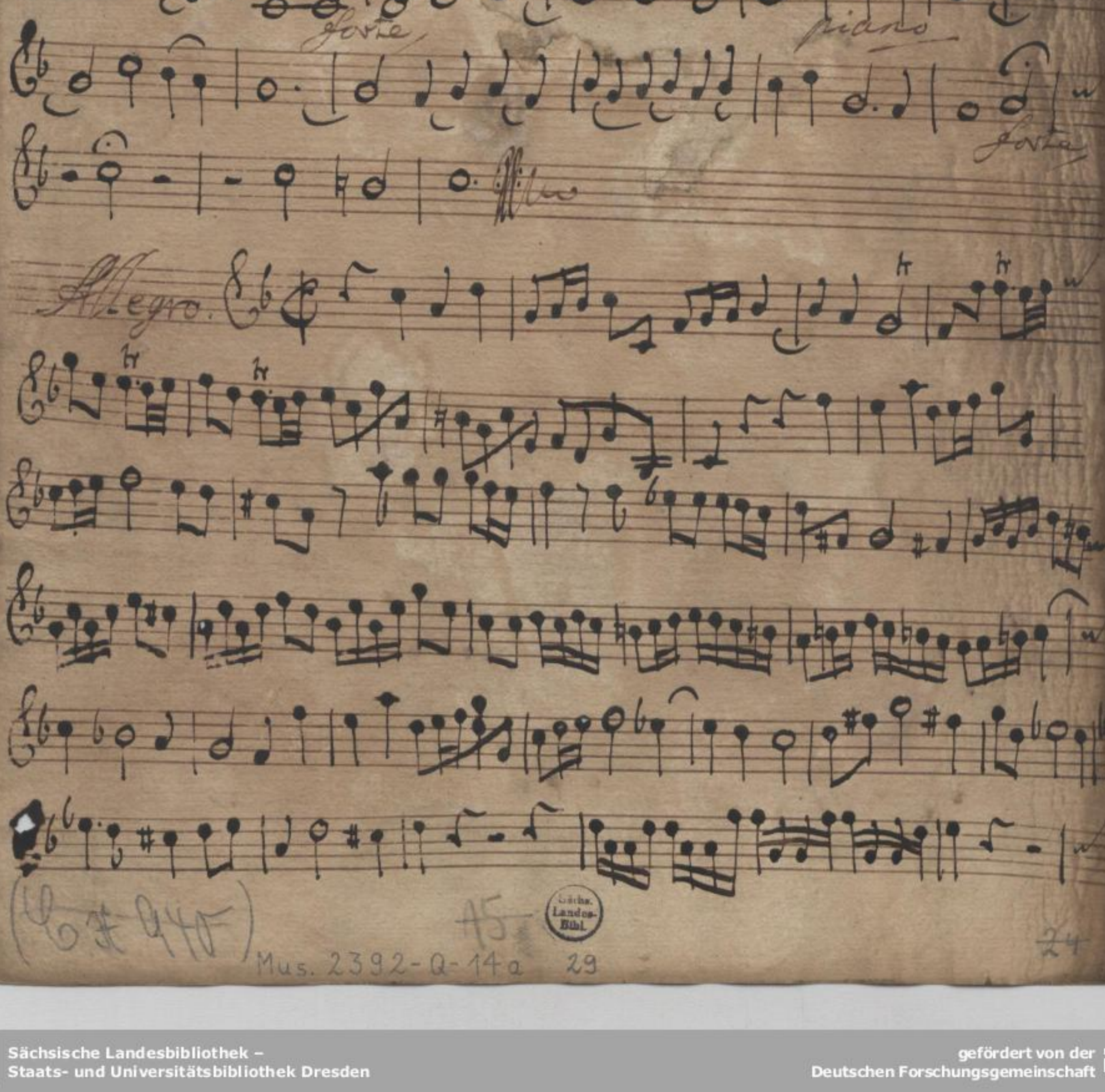
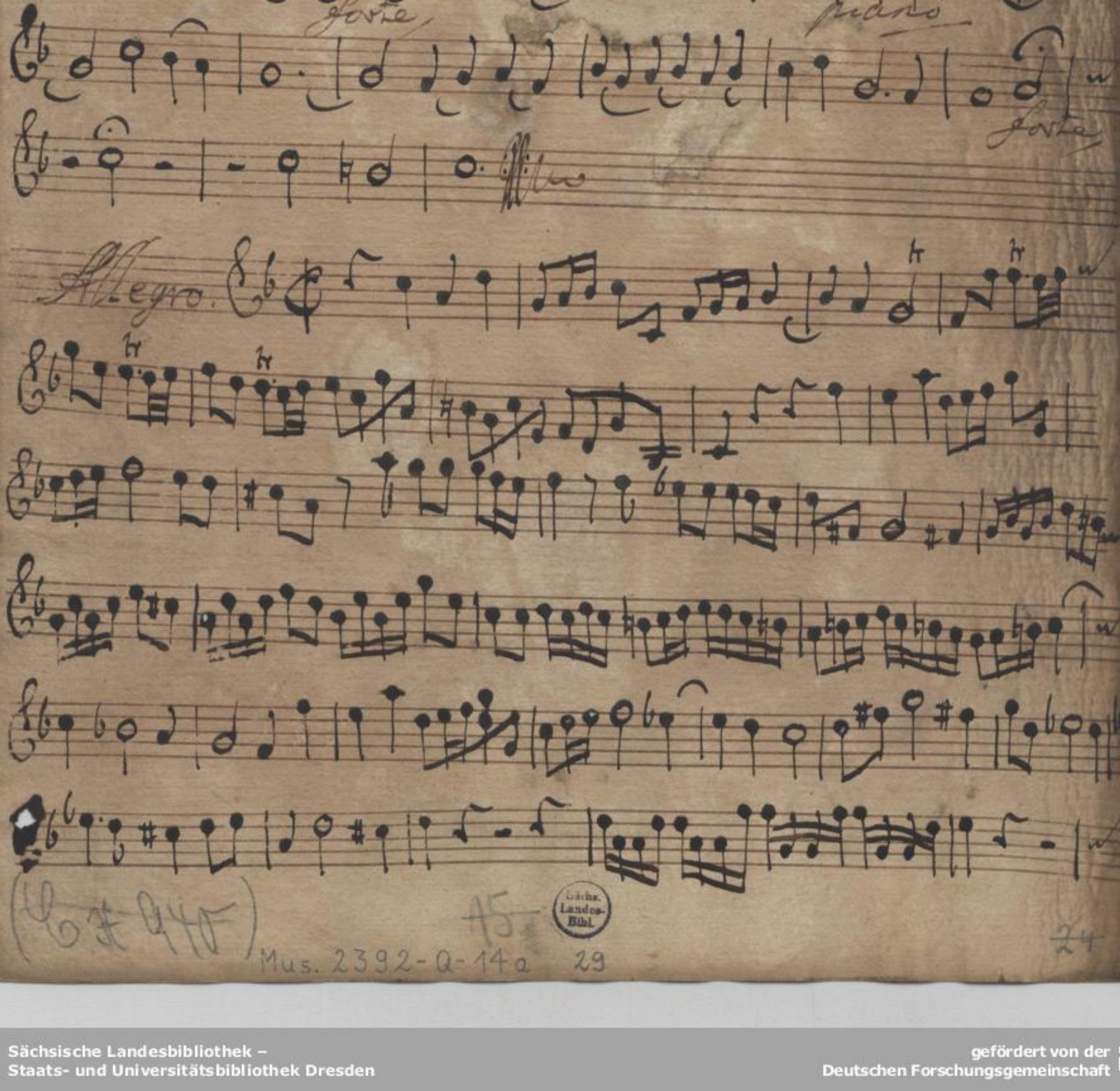
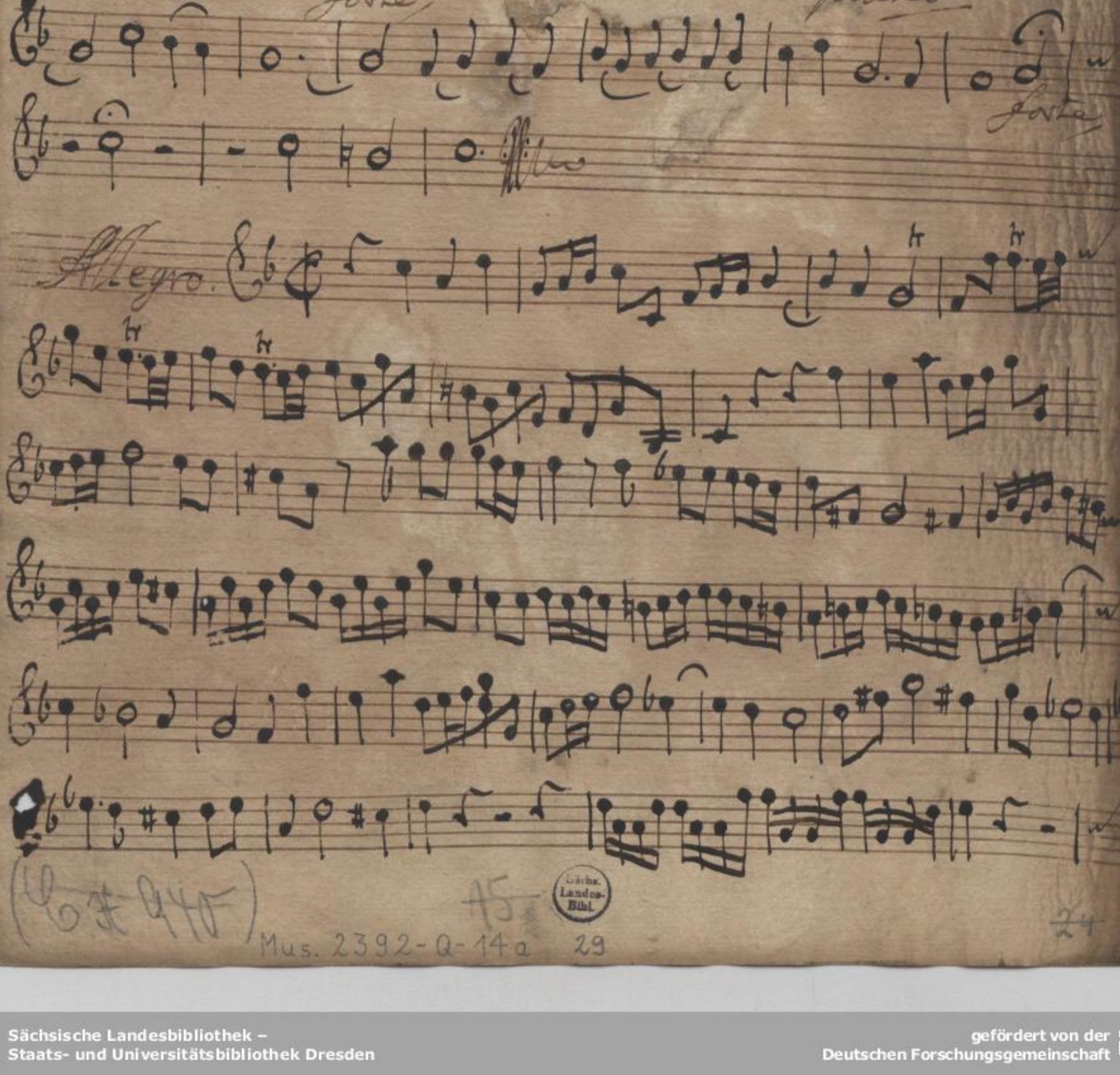
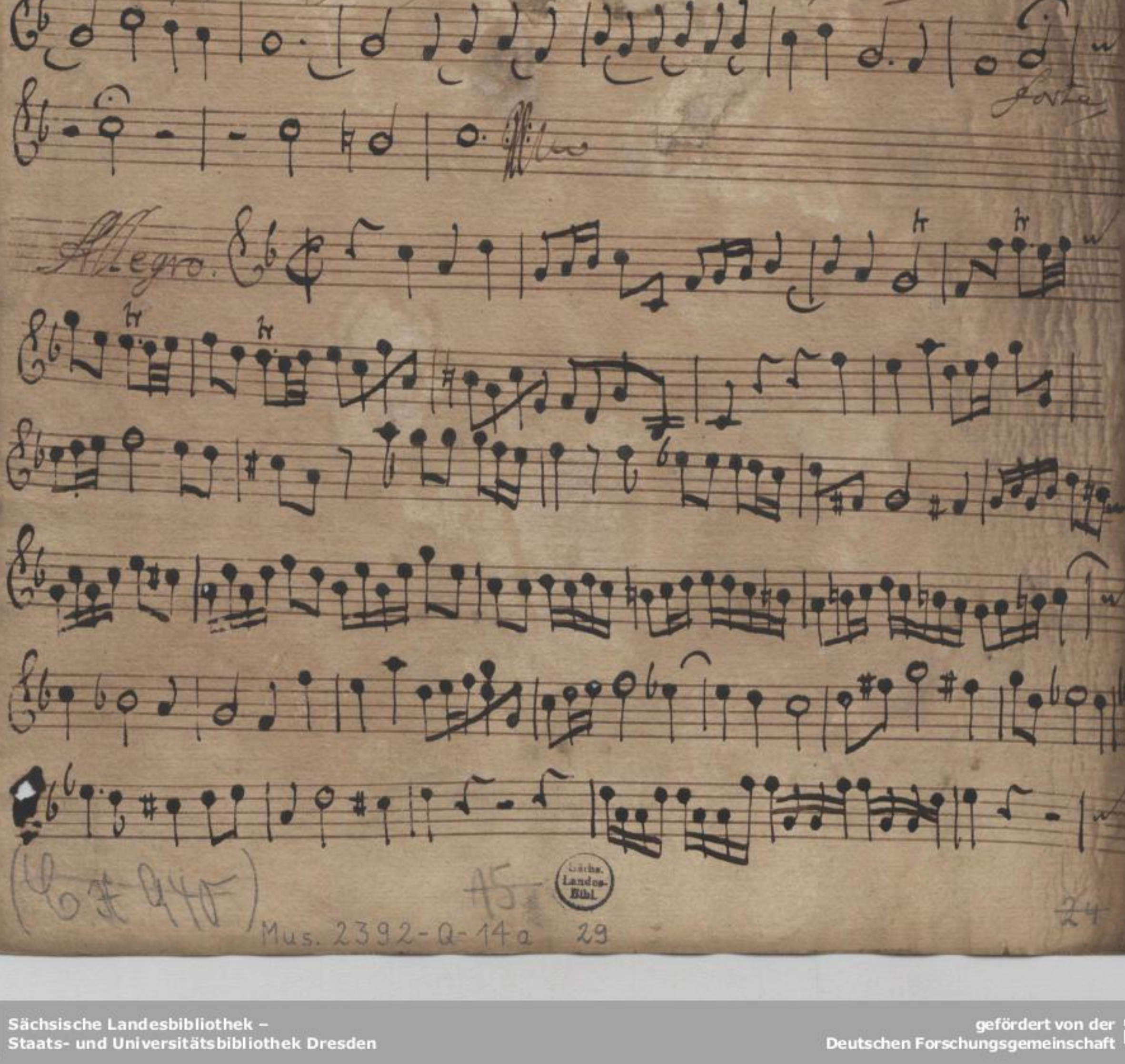
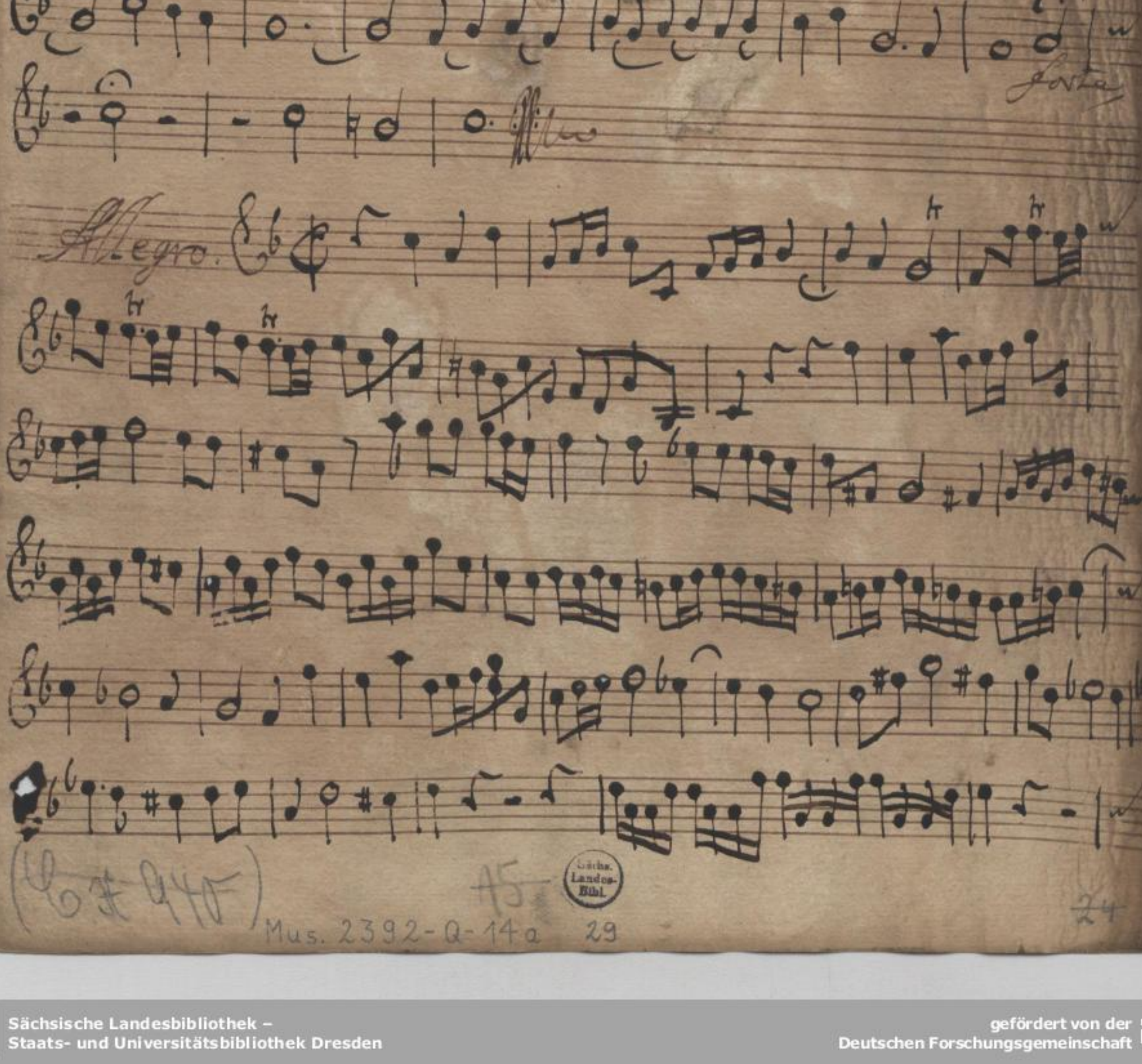
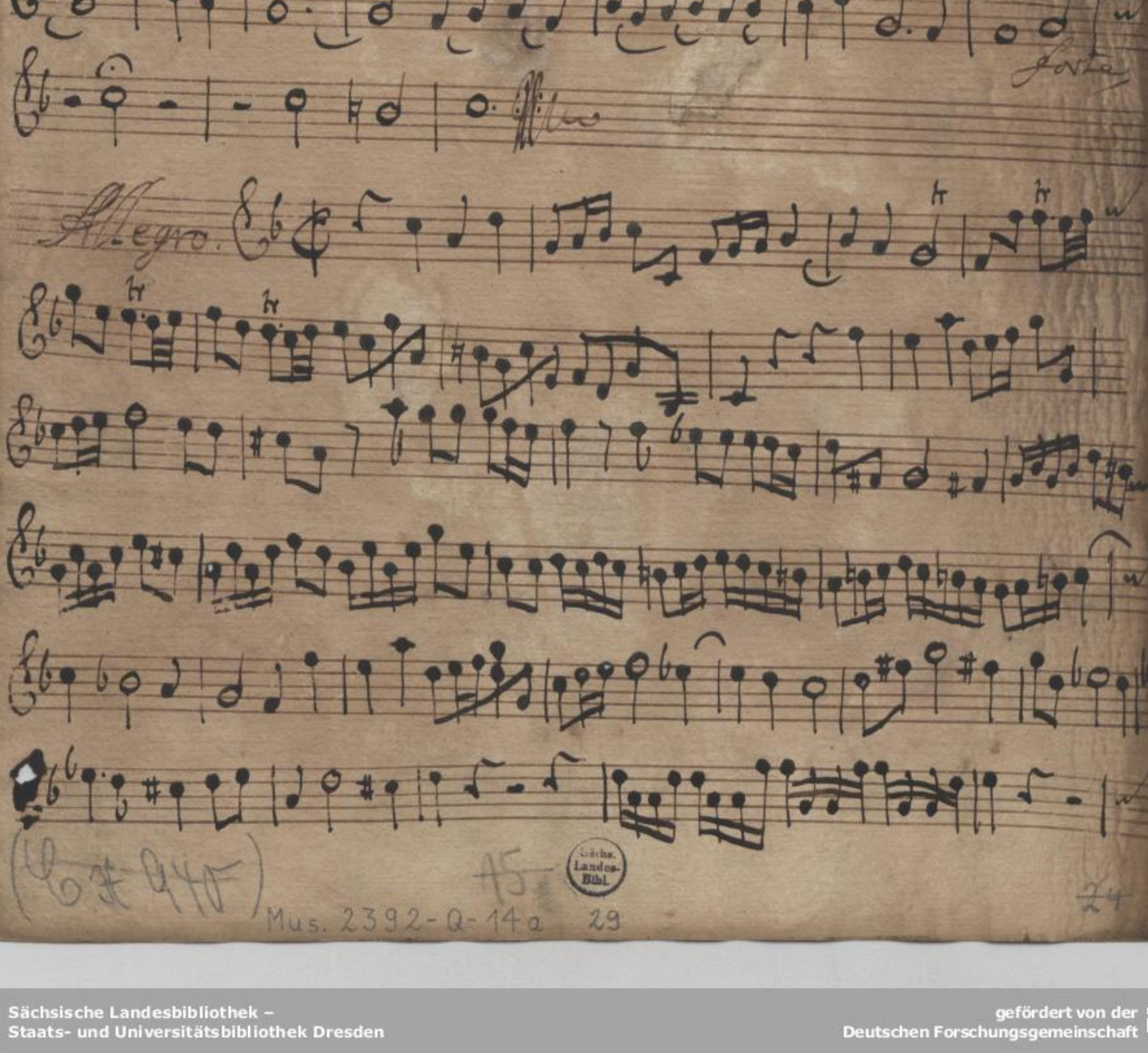
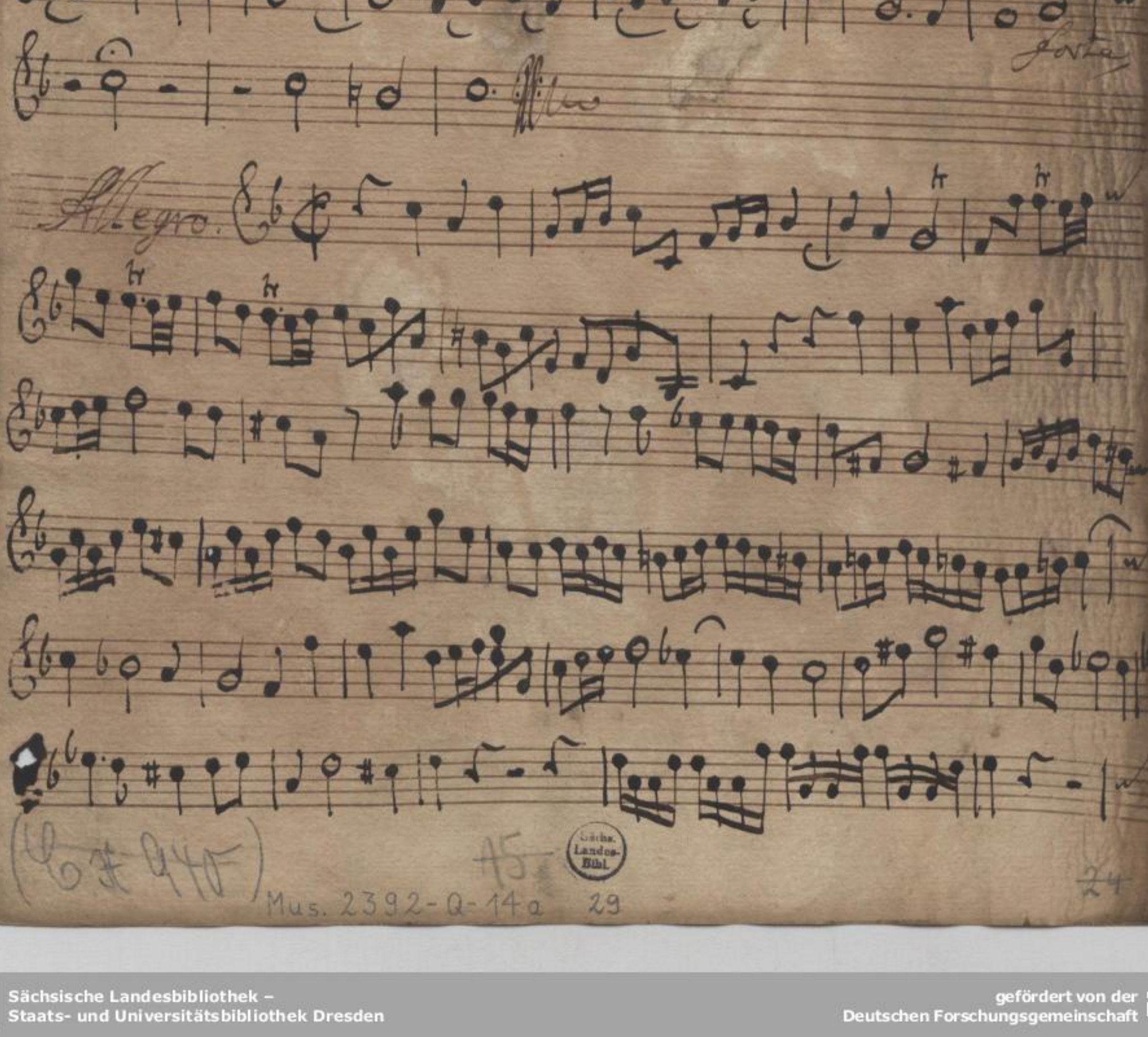
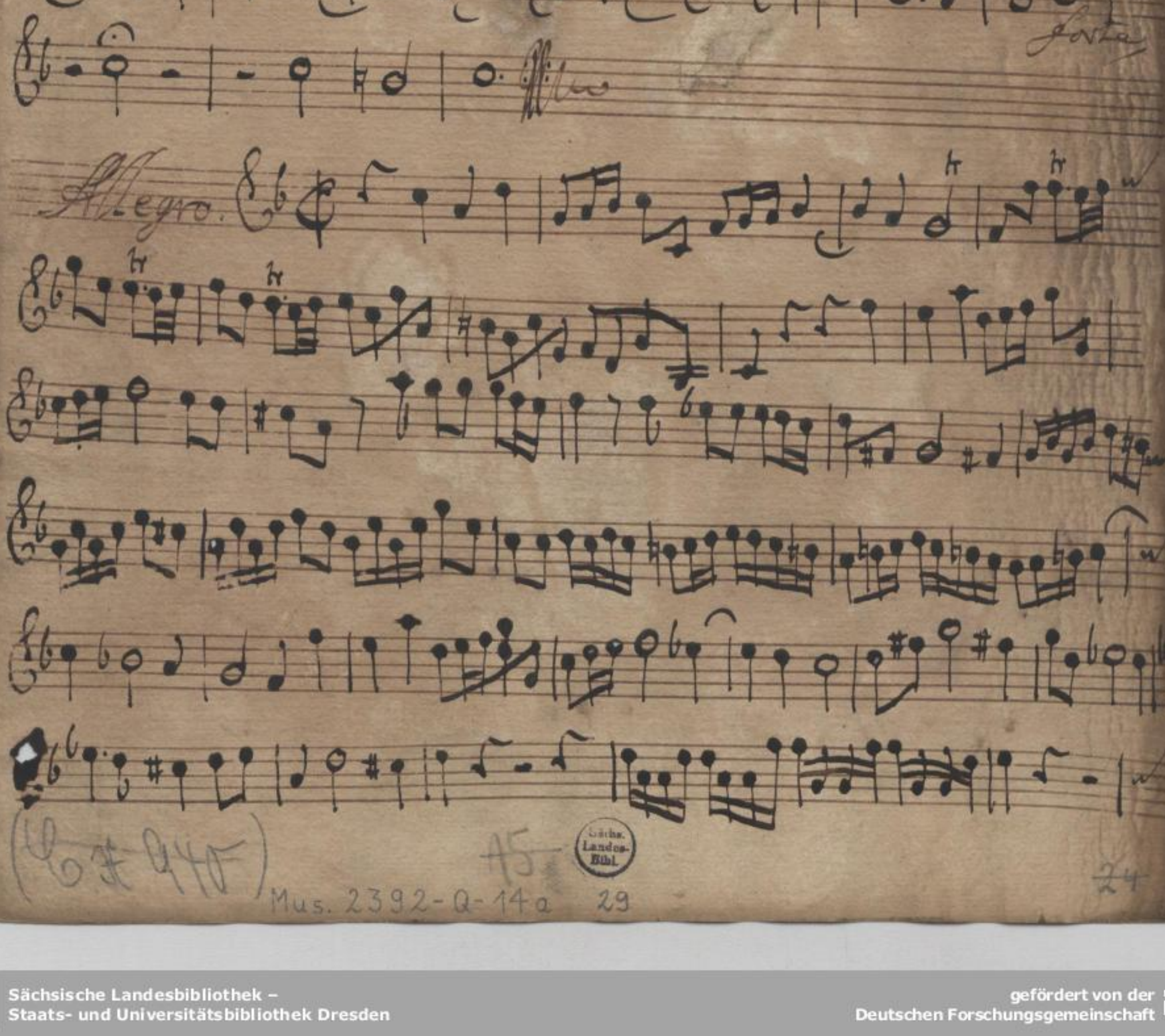
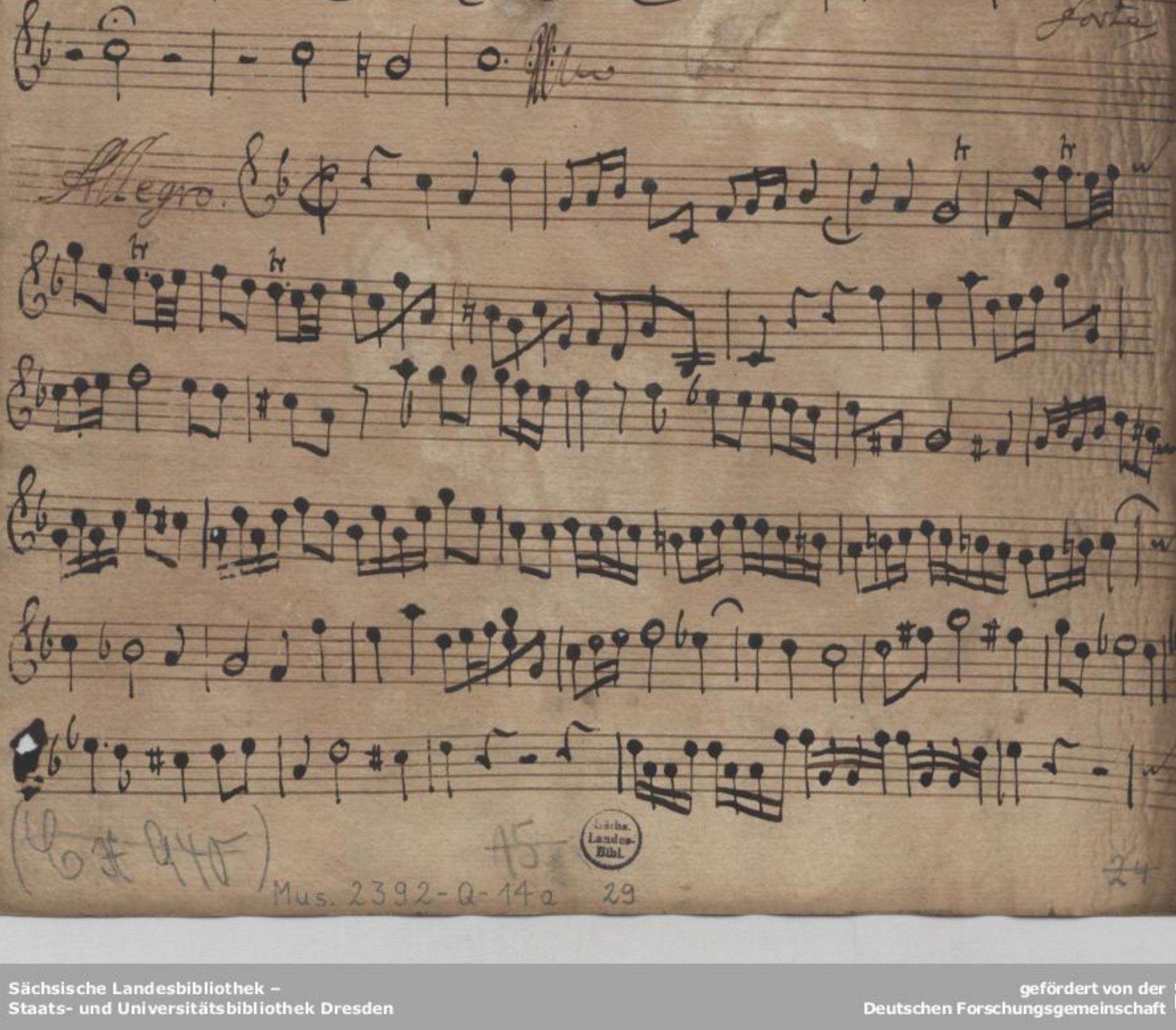
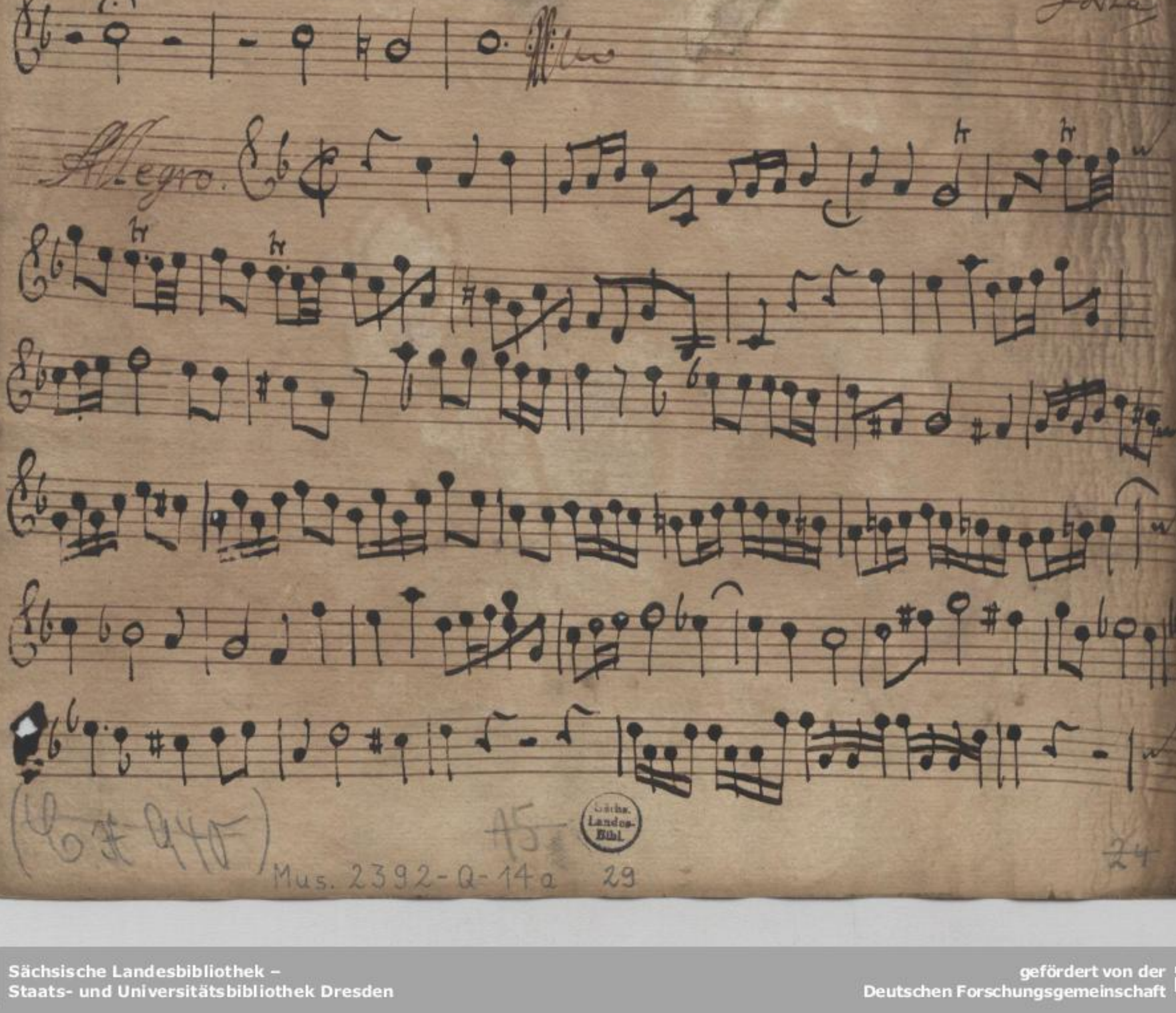
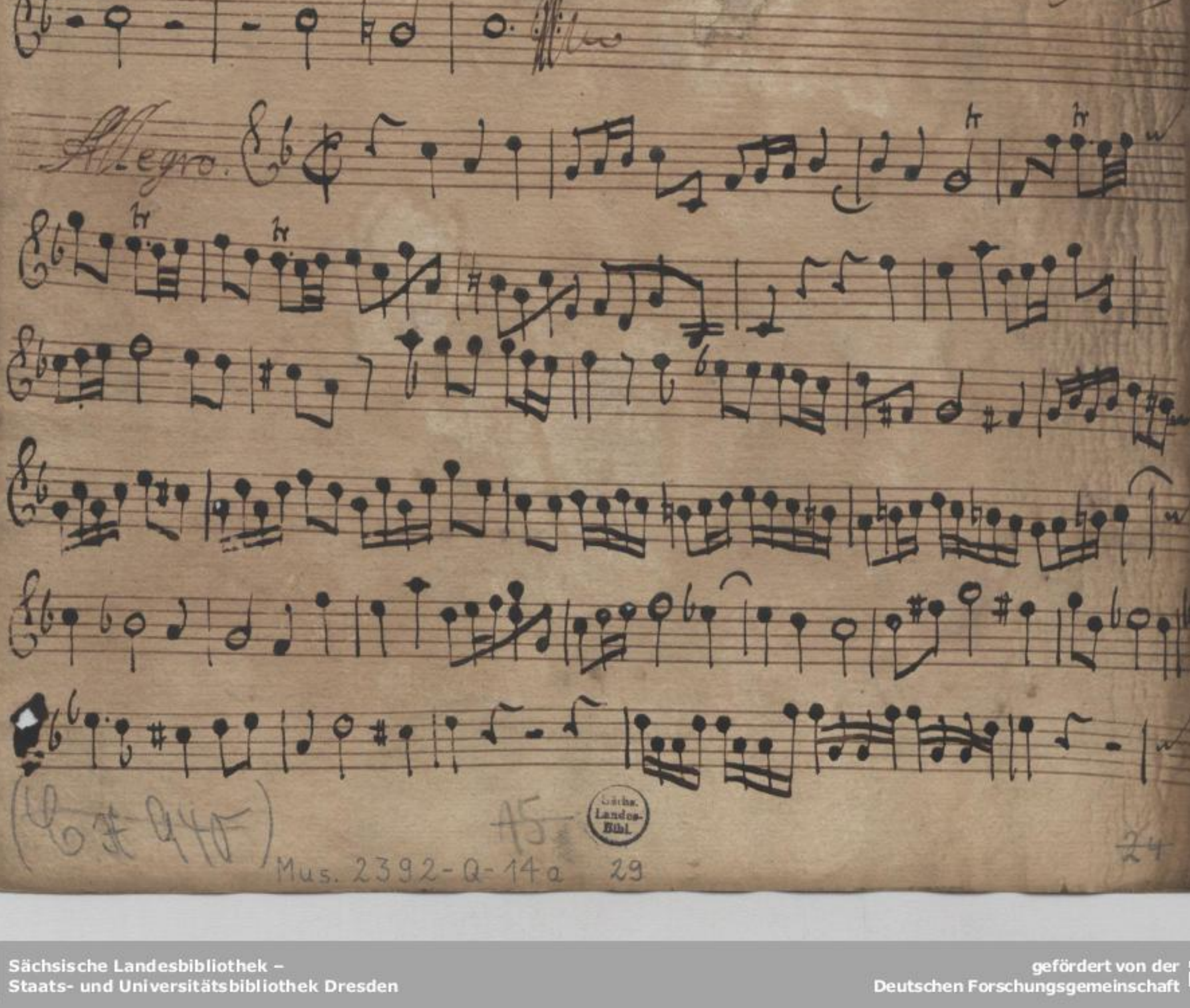
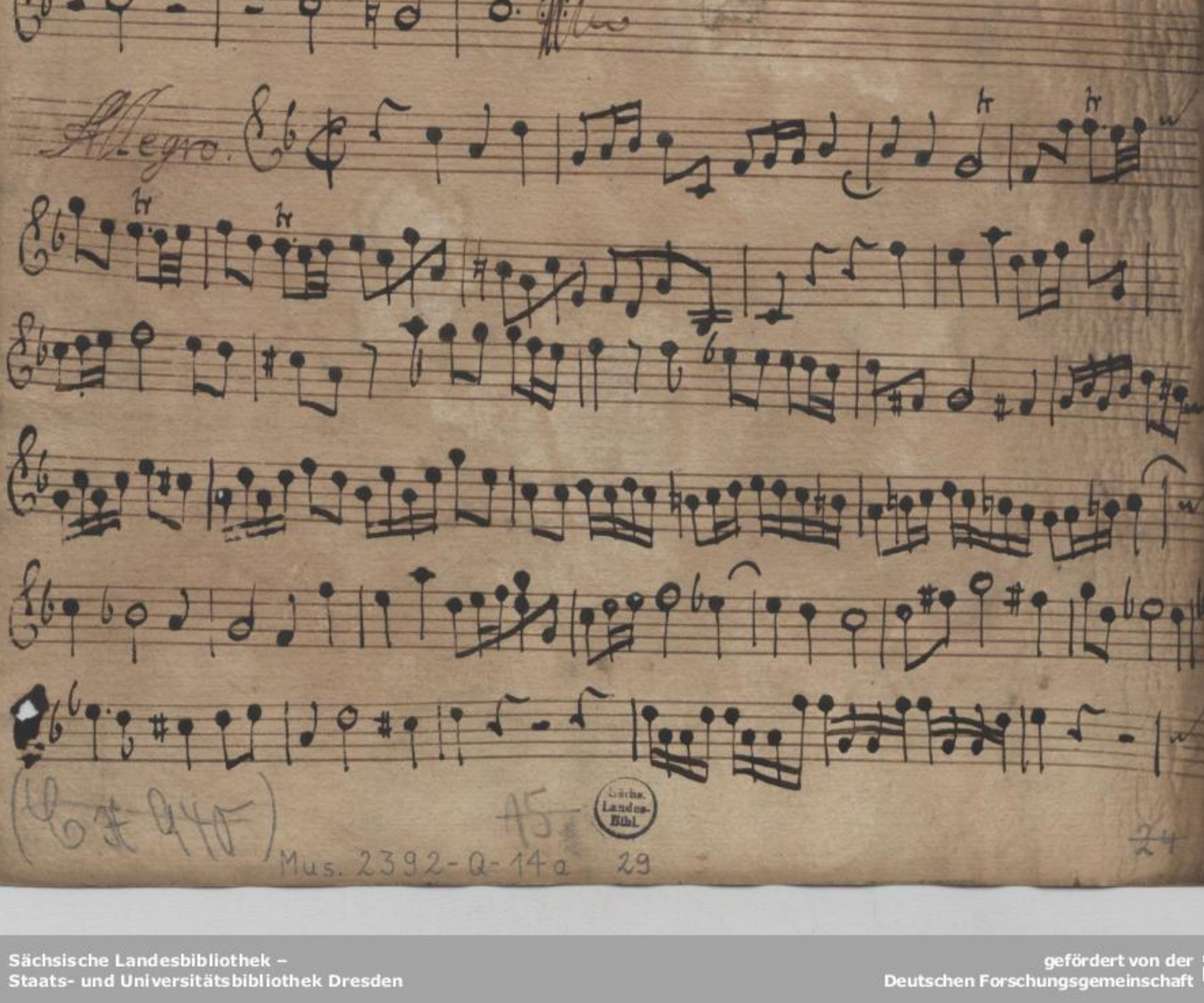
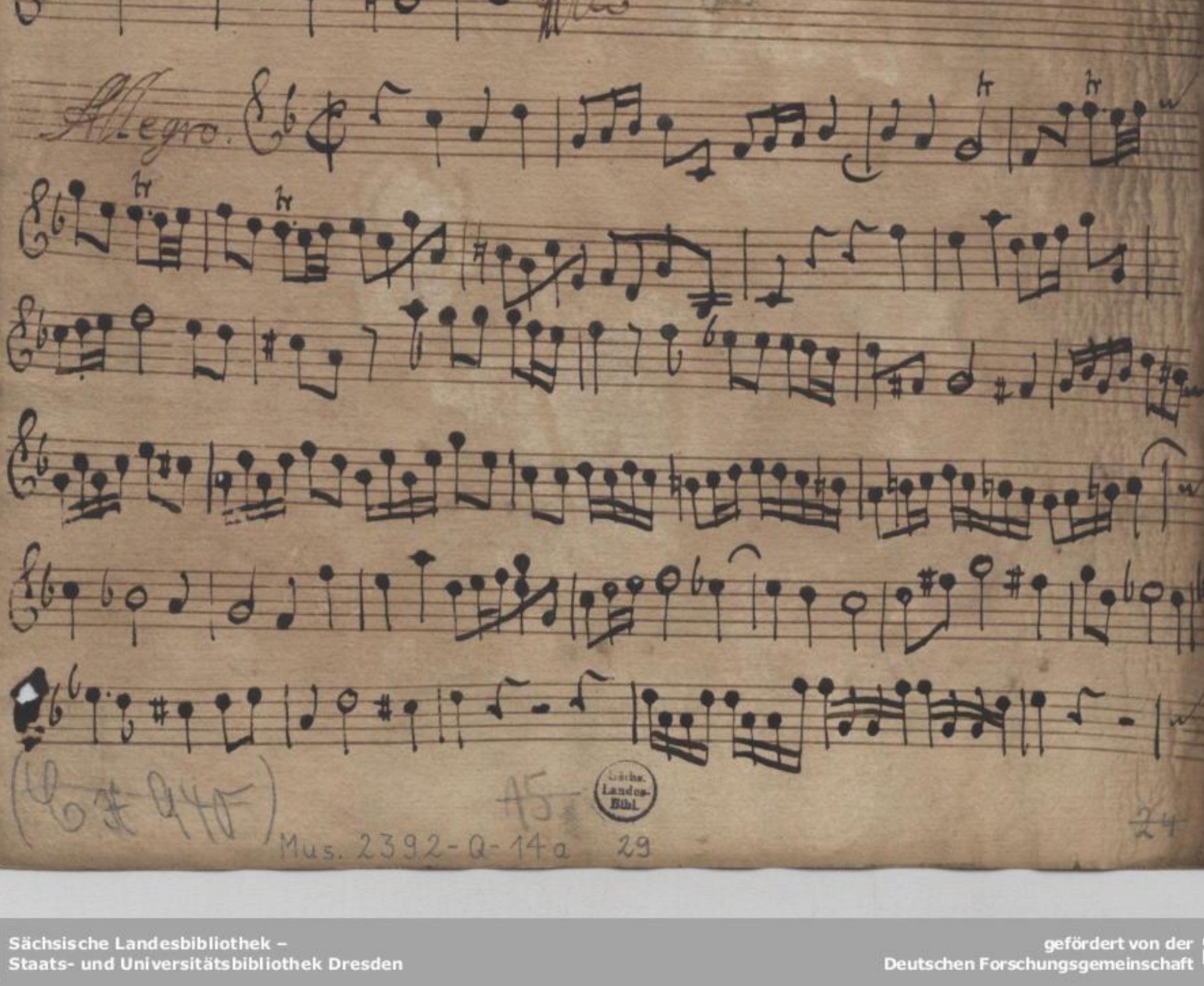
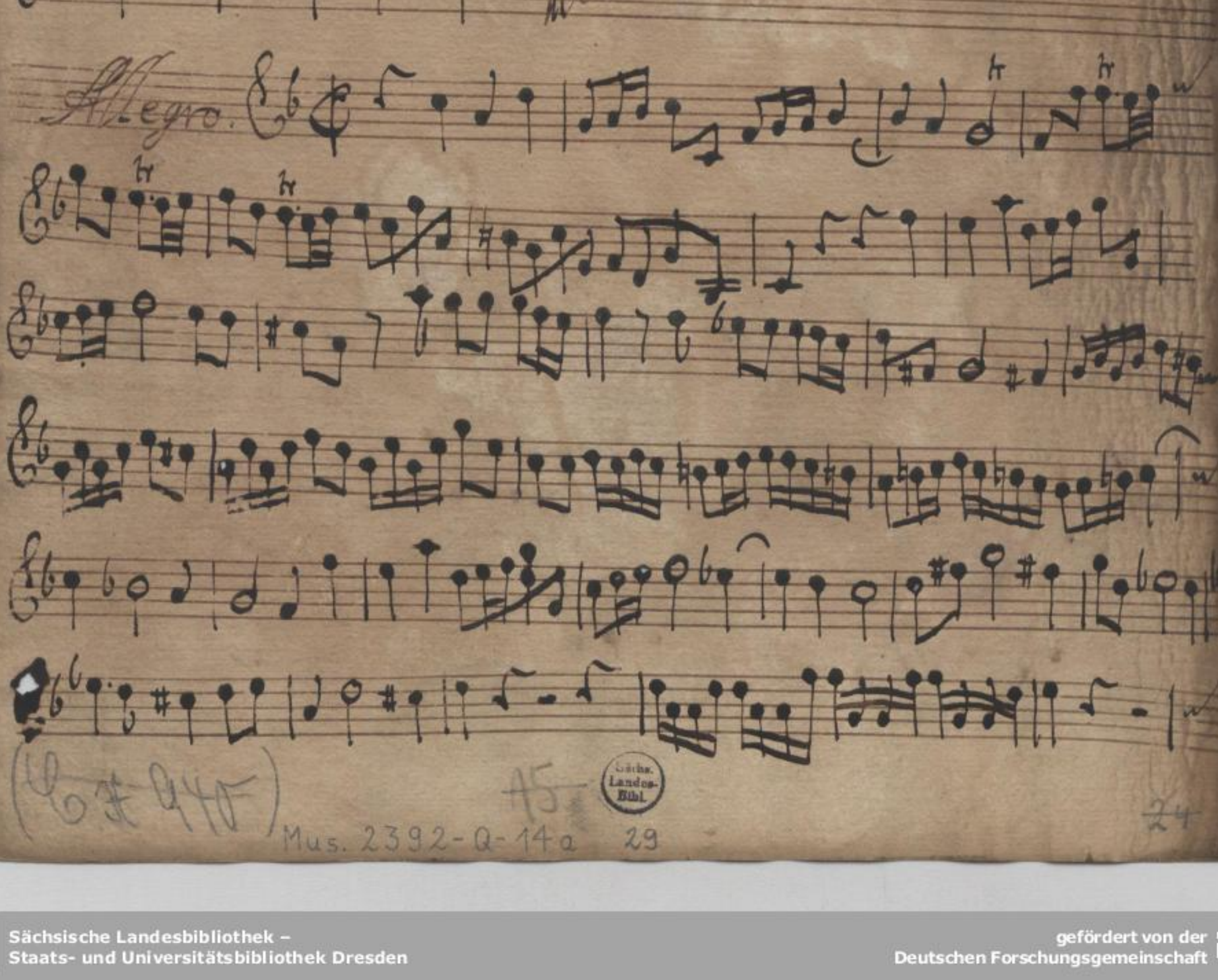
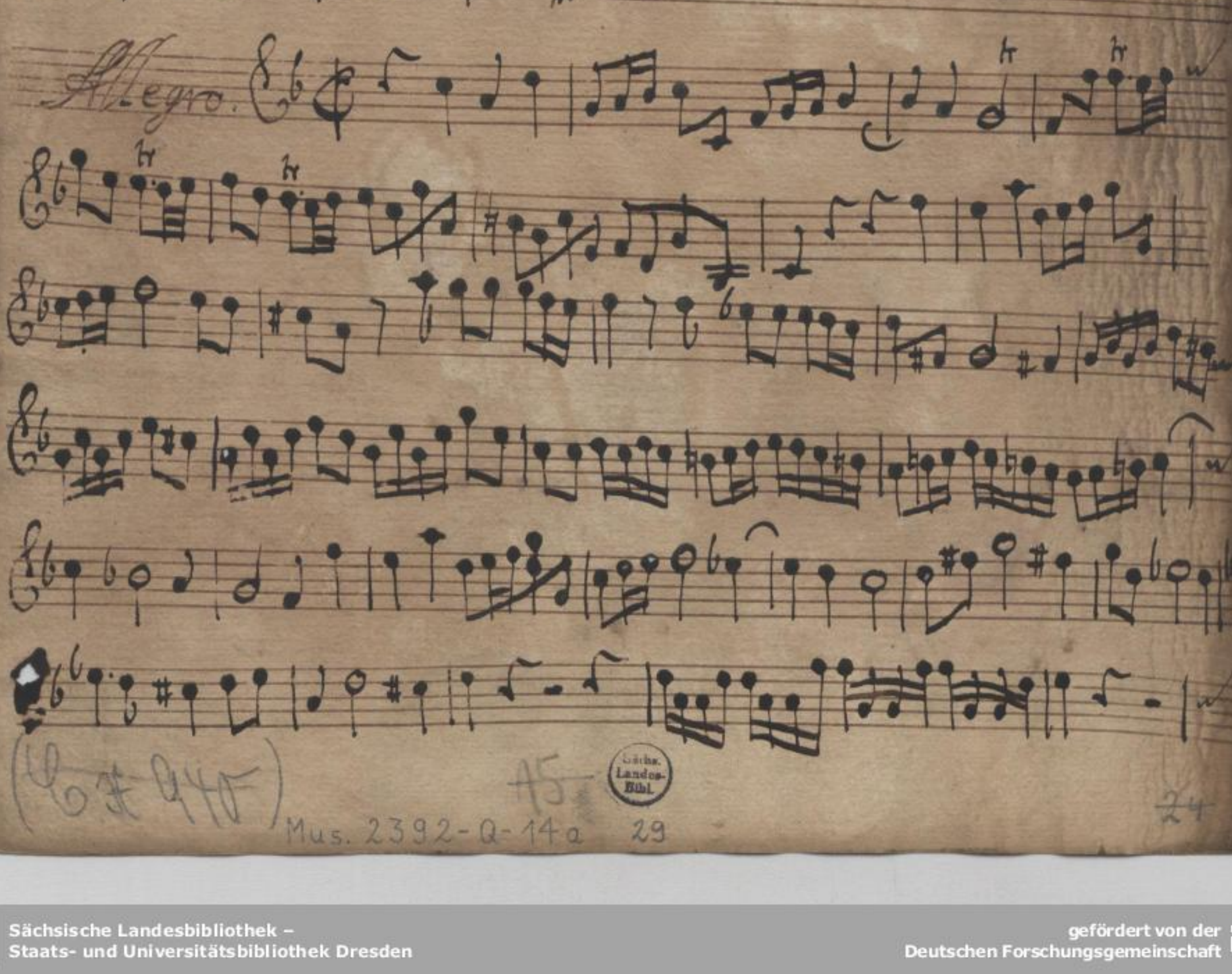
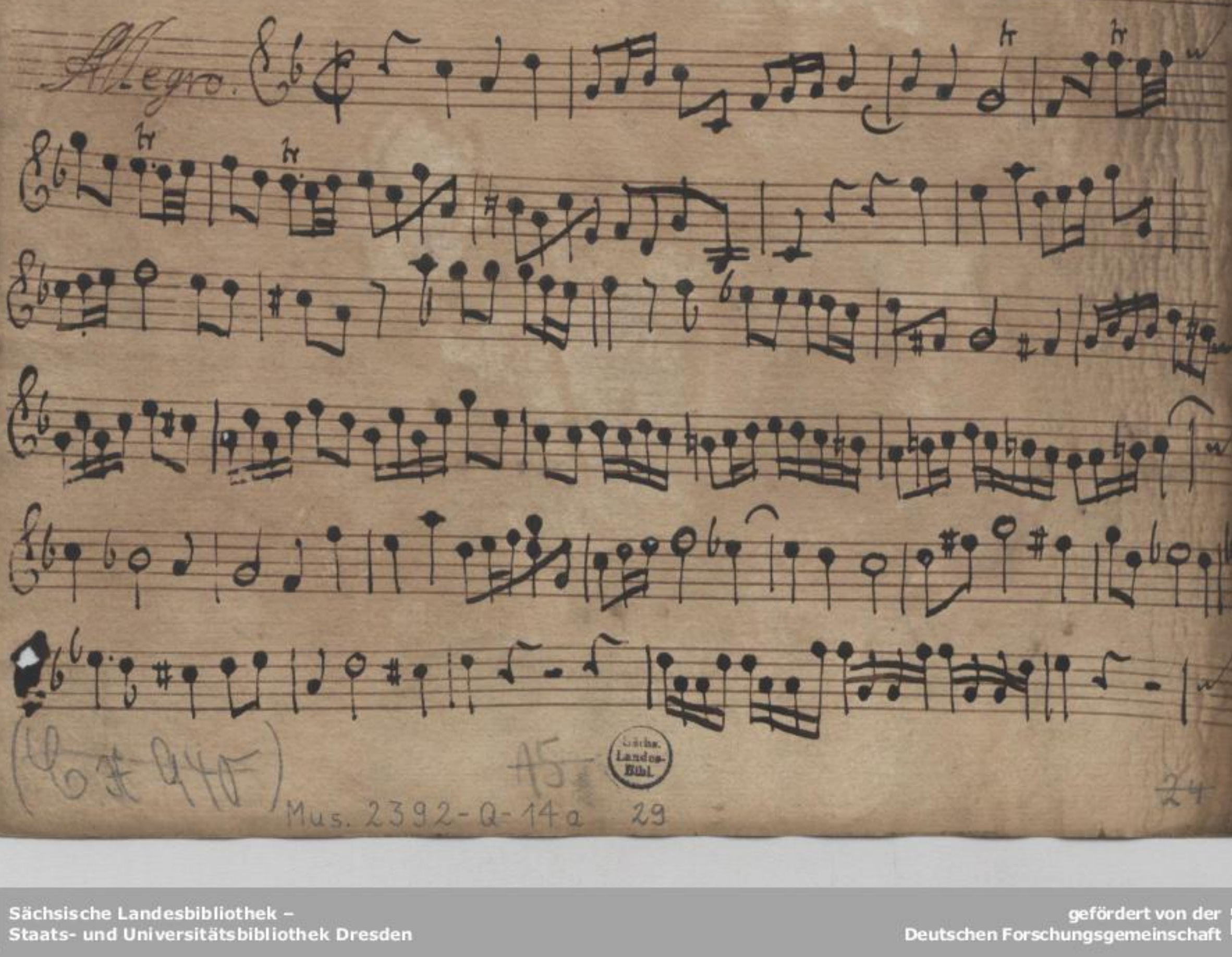
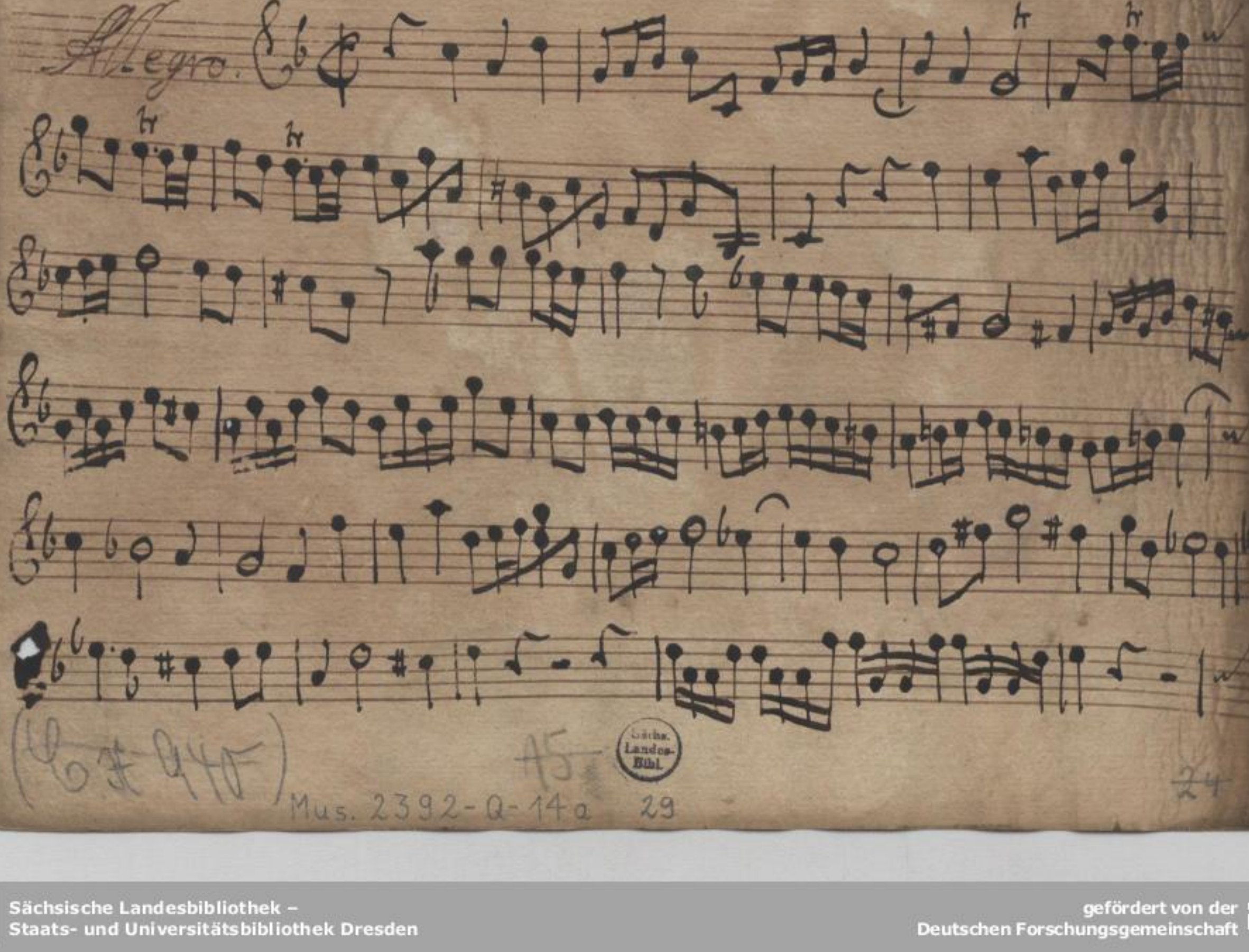
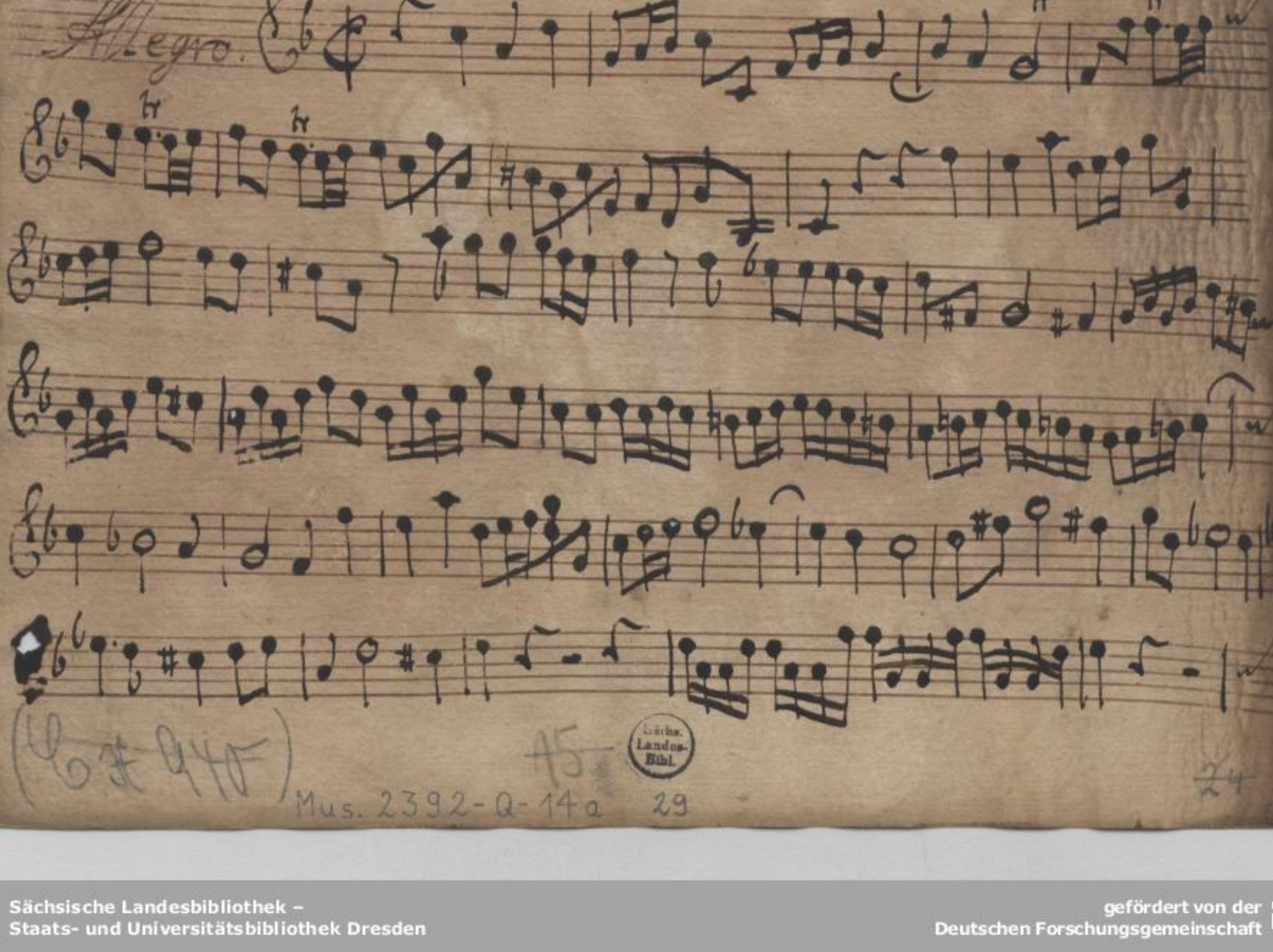
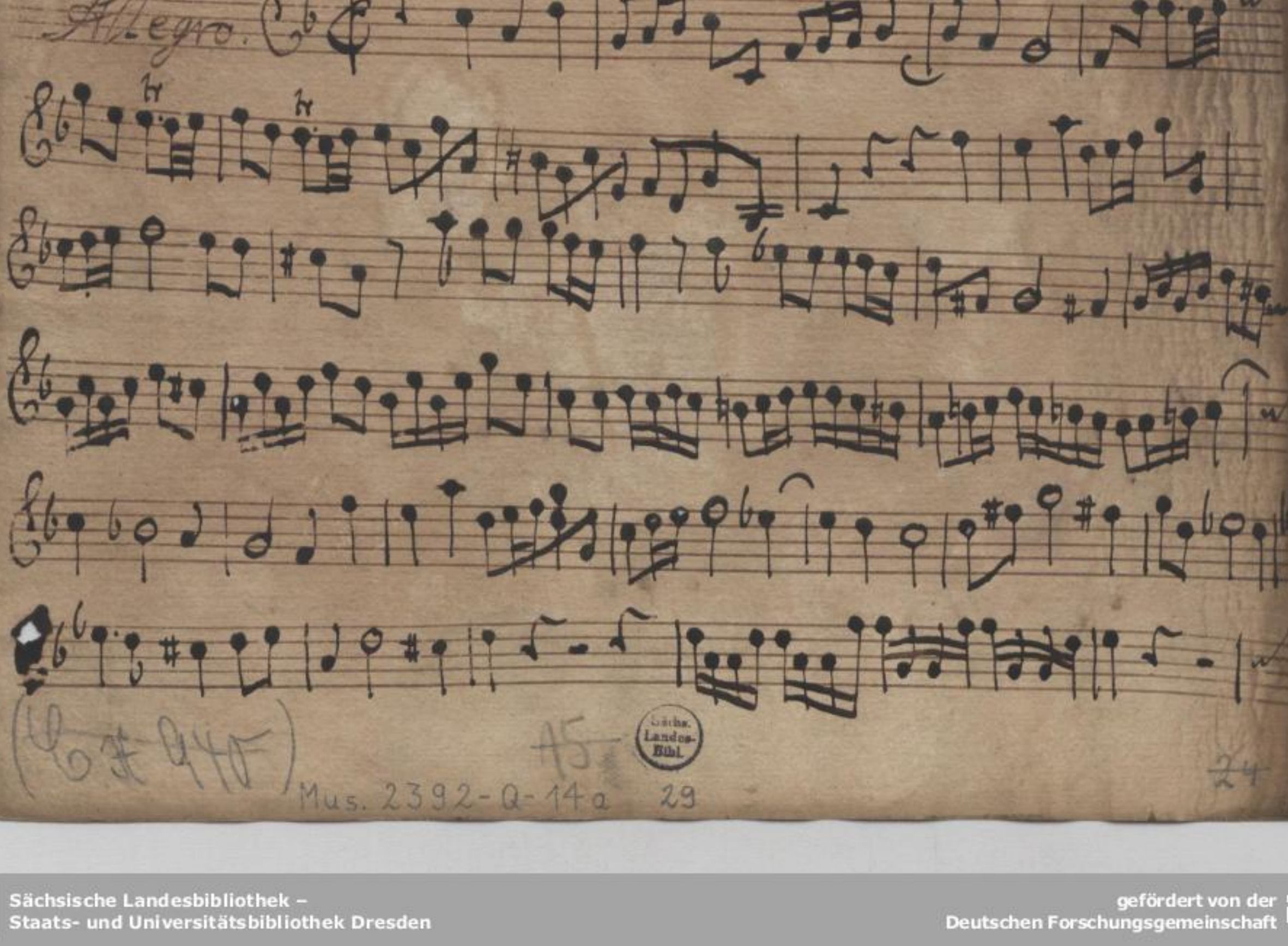
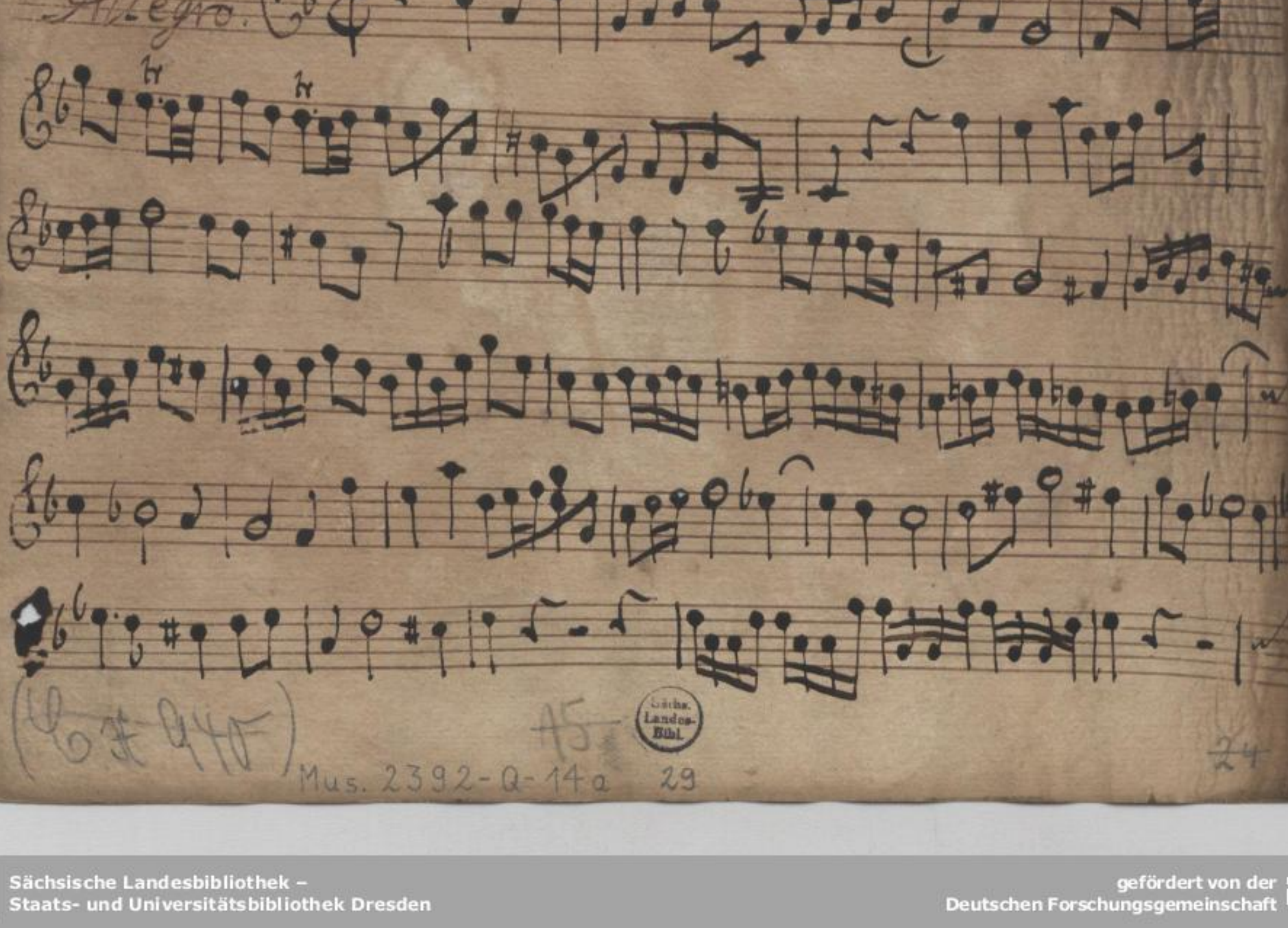
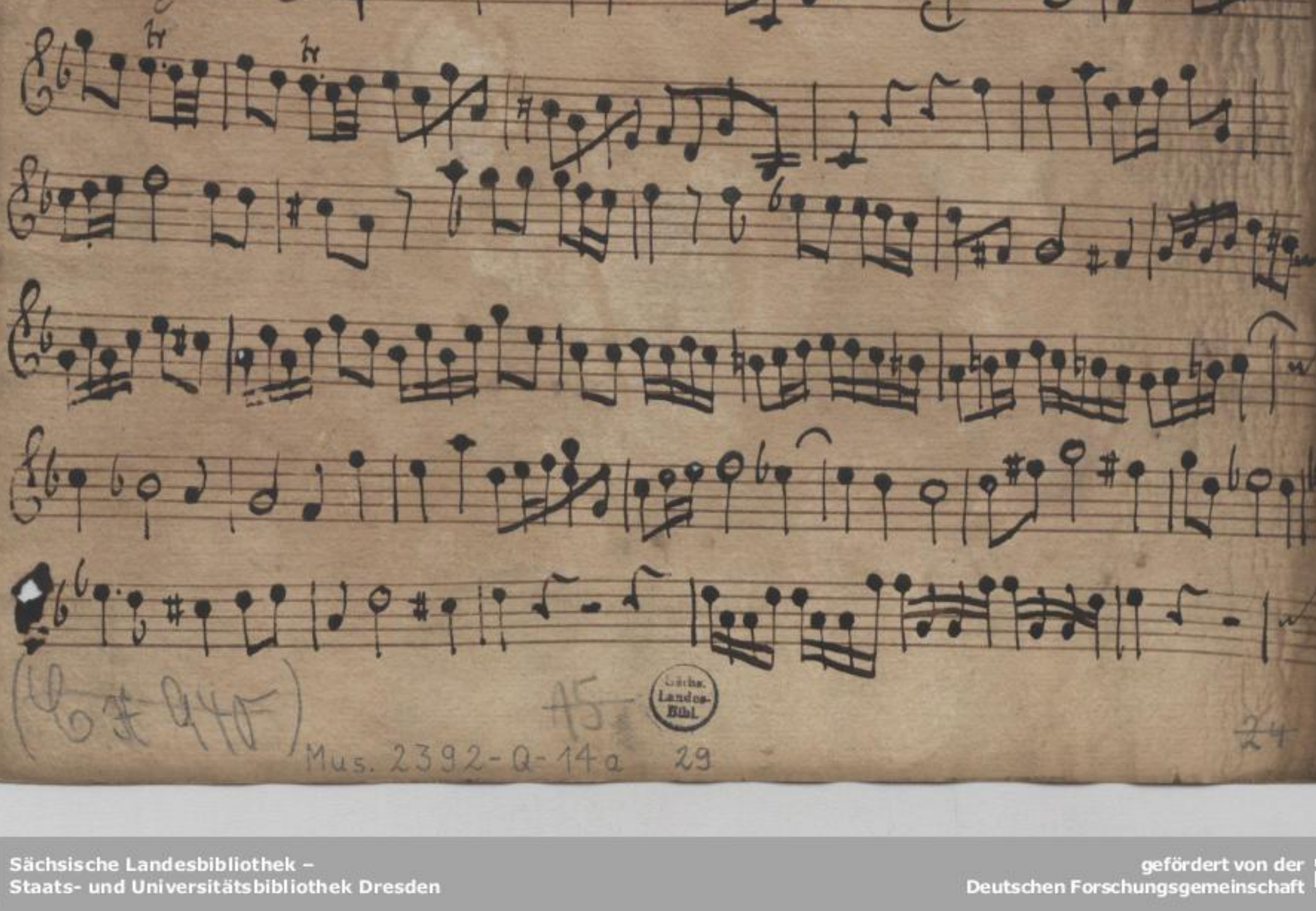
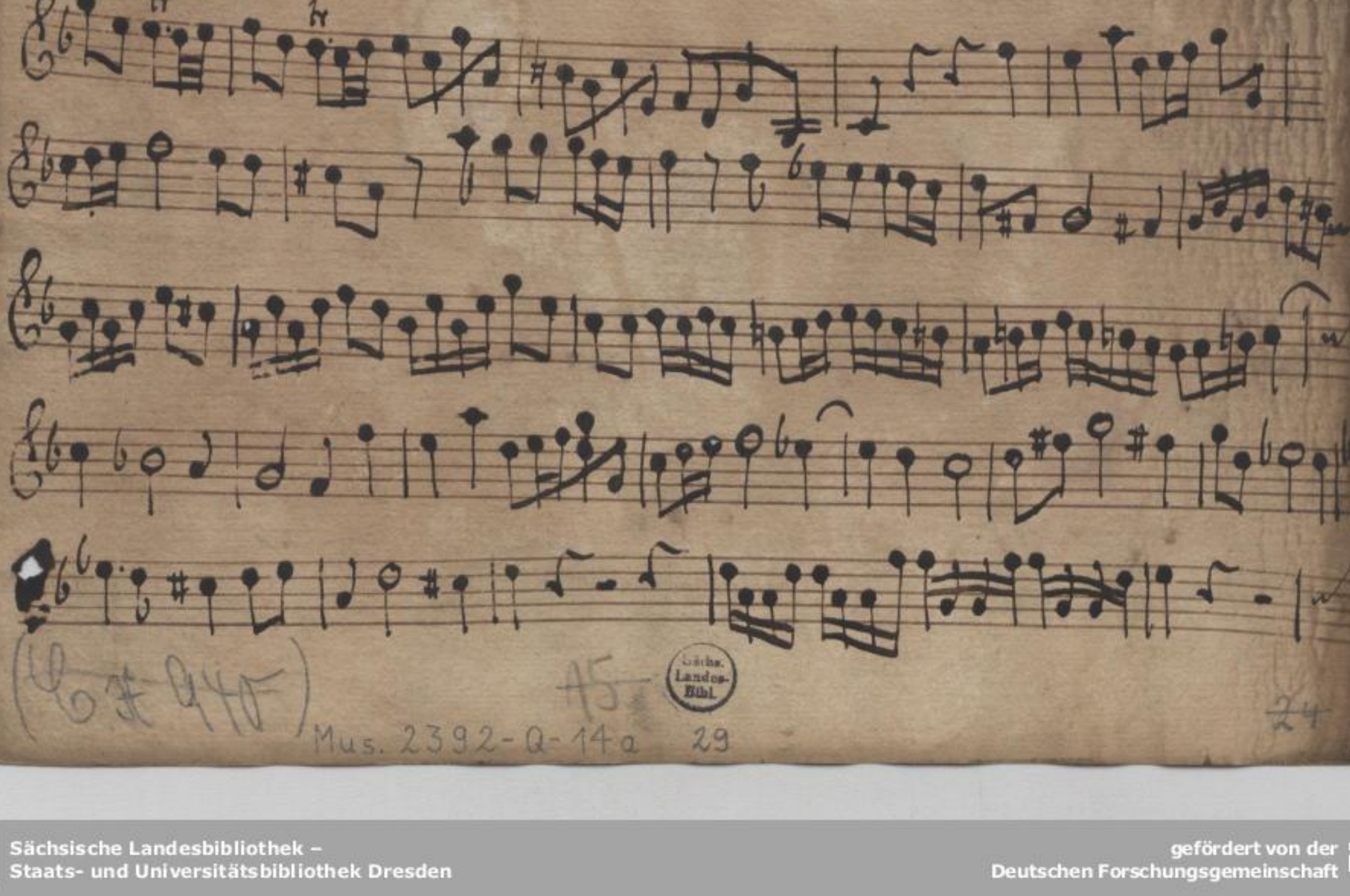
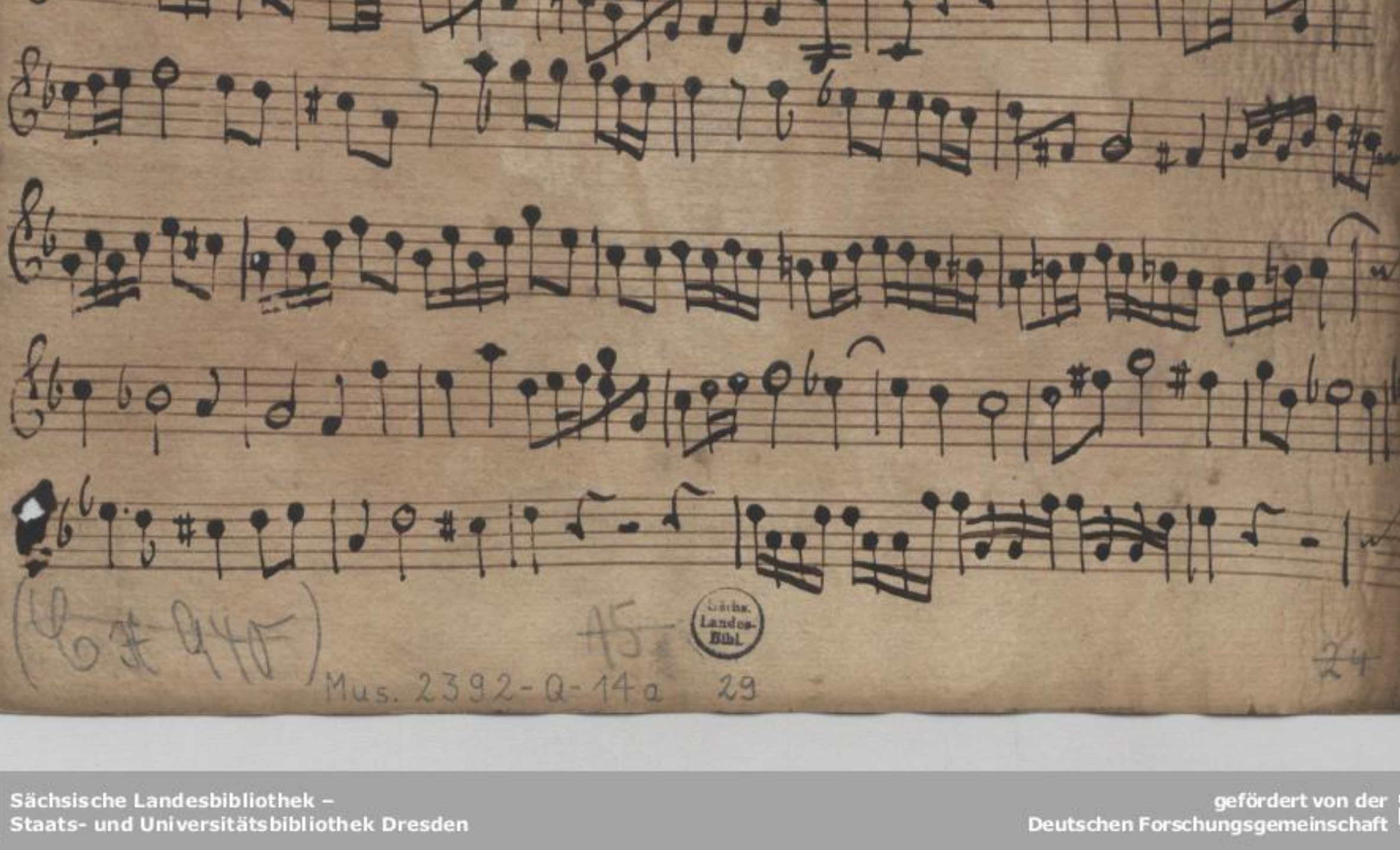
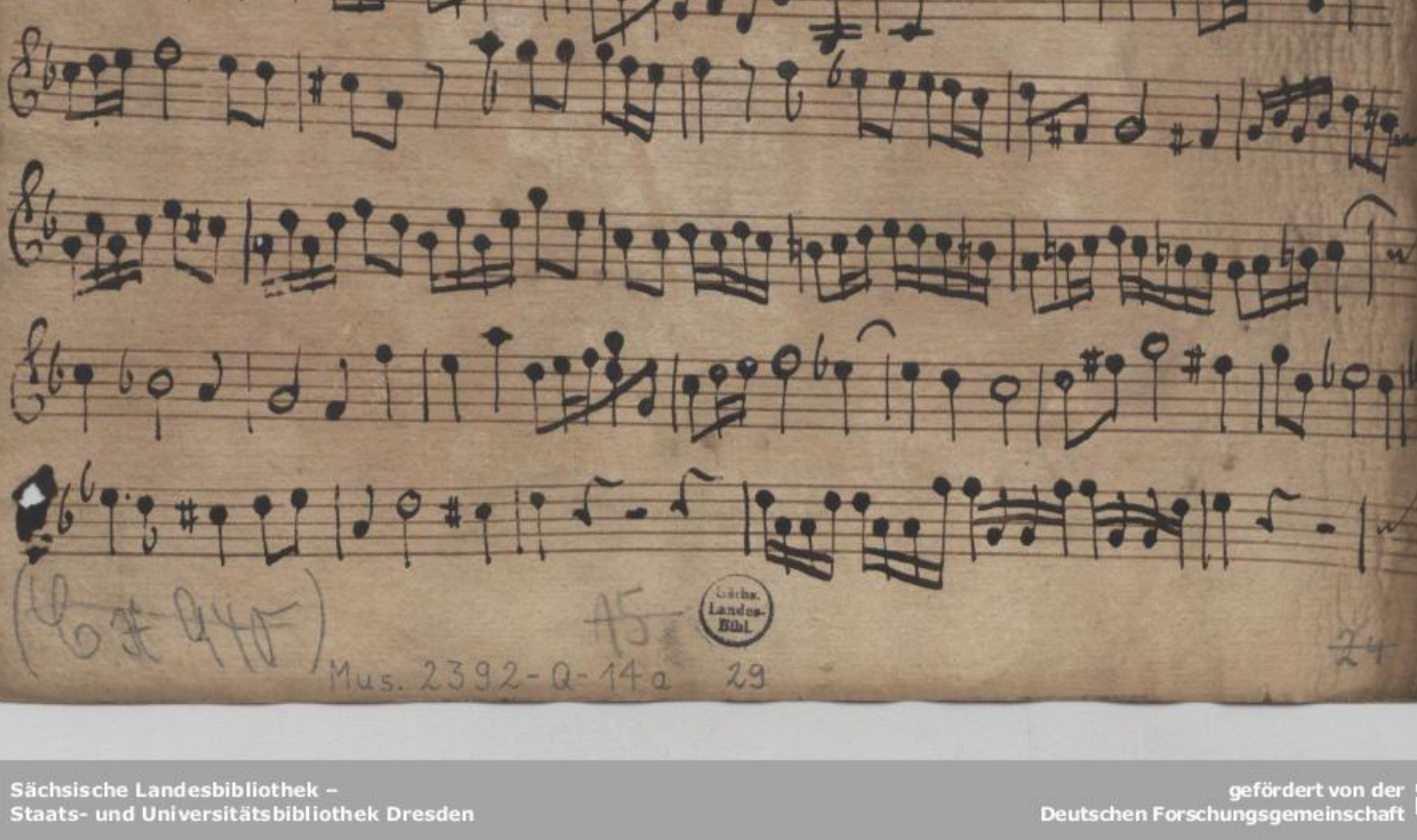
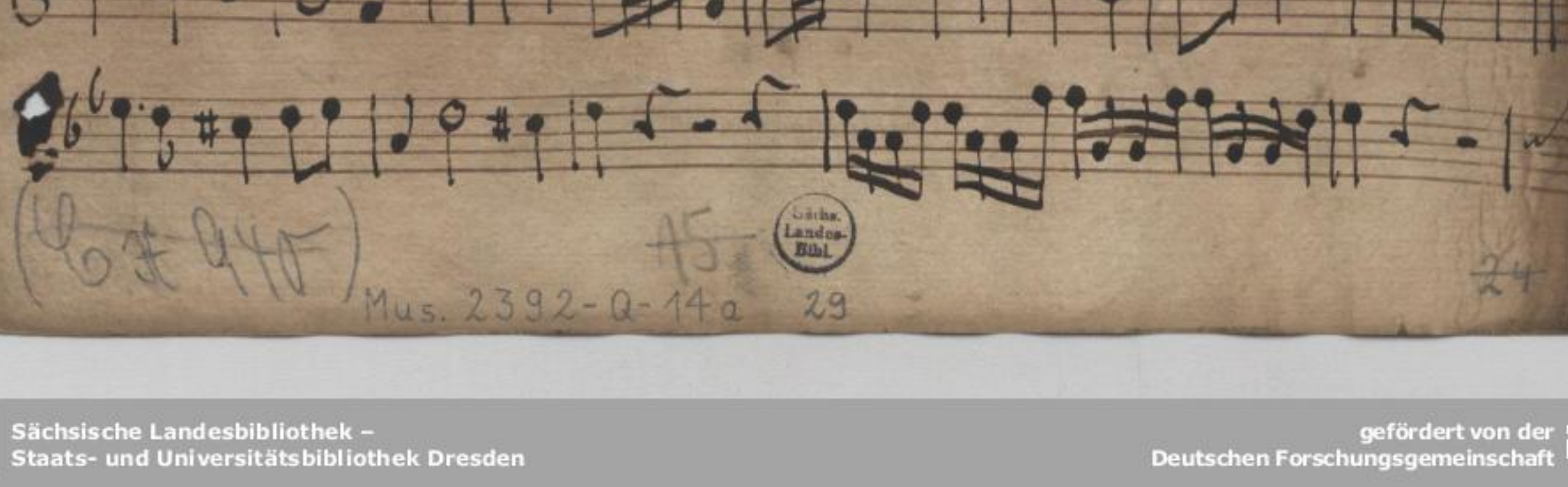
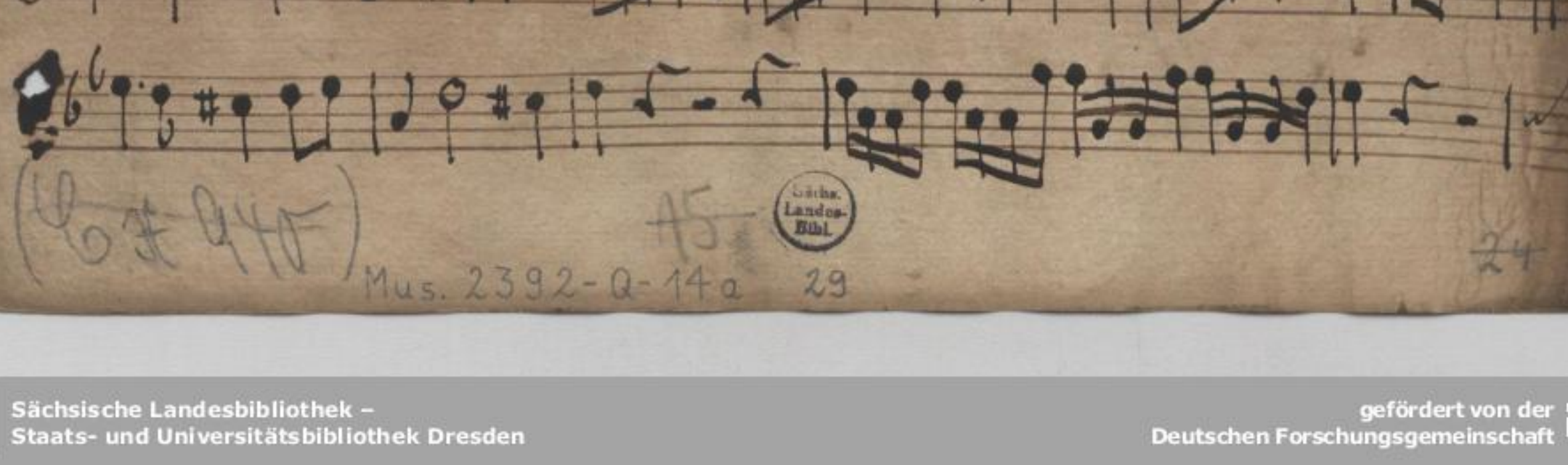
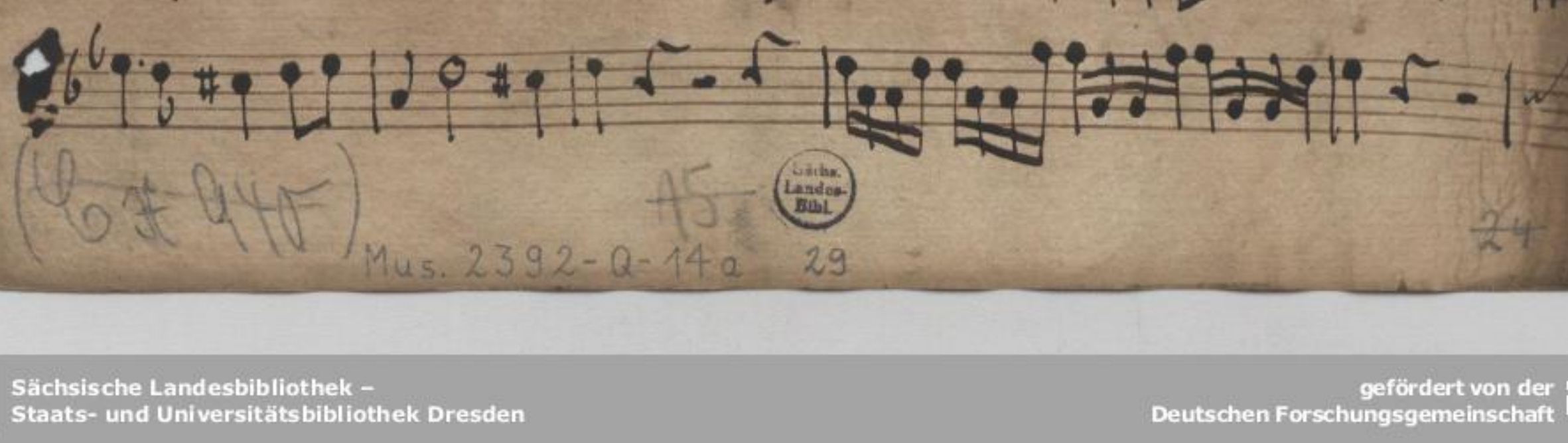
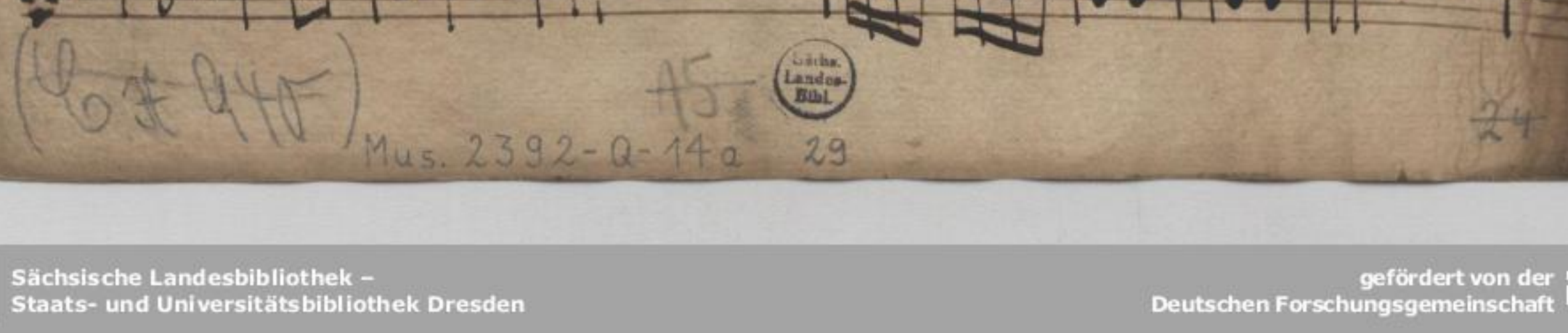
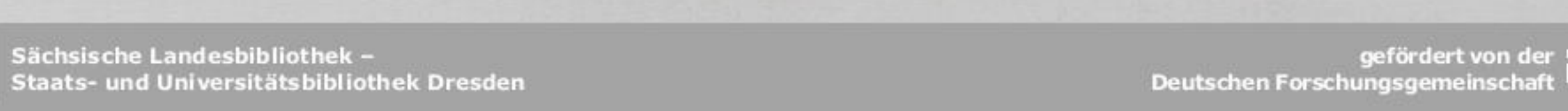
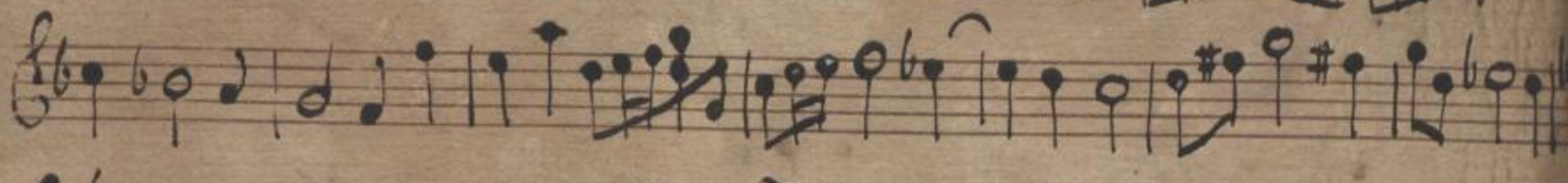
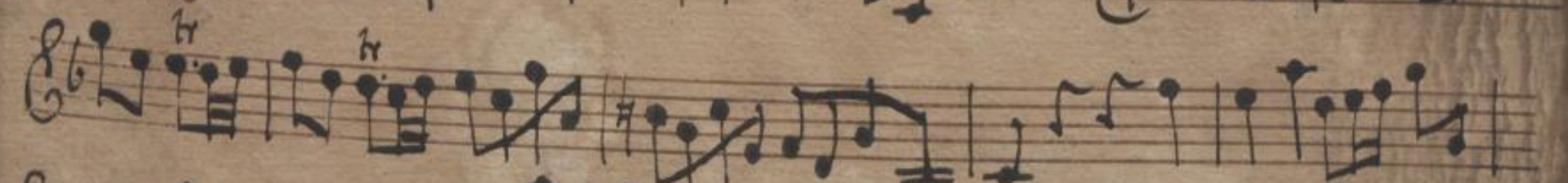


affettuoso. Violino a. d.

Sonata



Allegro.



(V. 945)

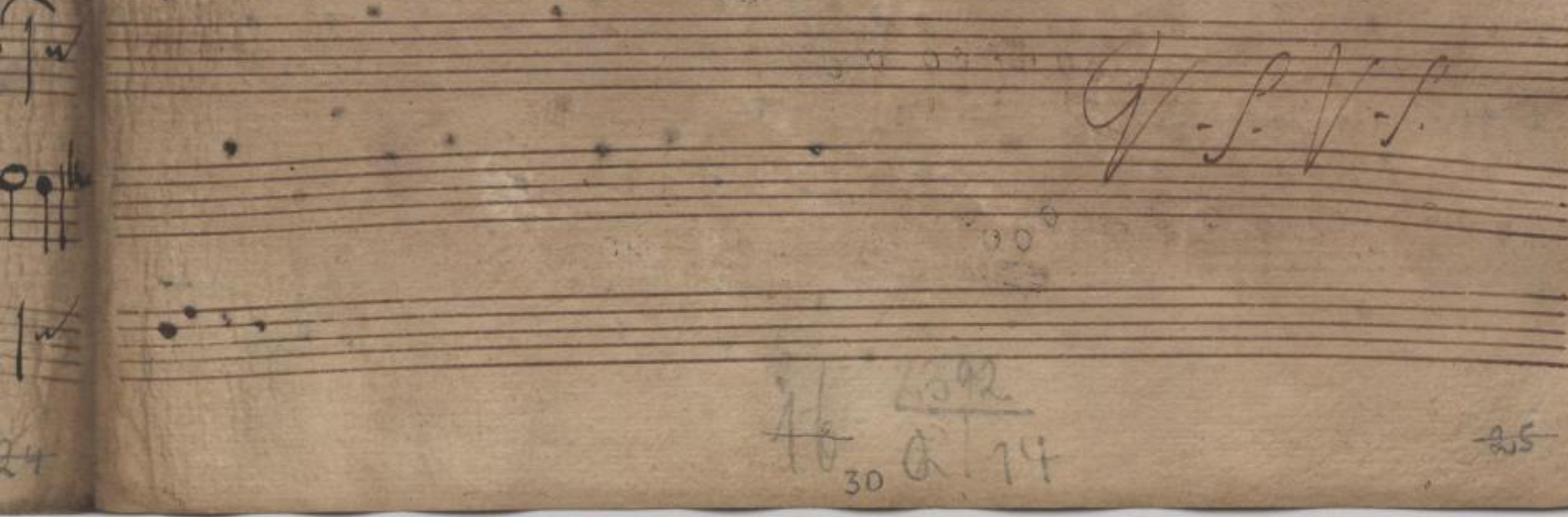
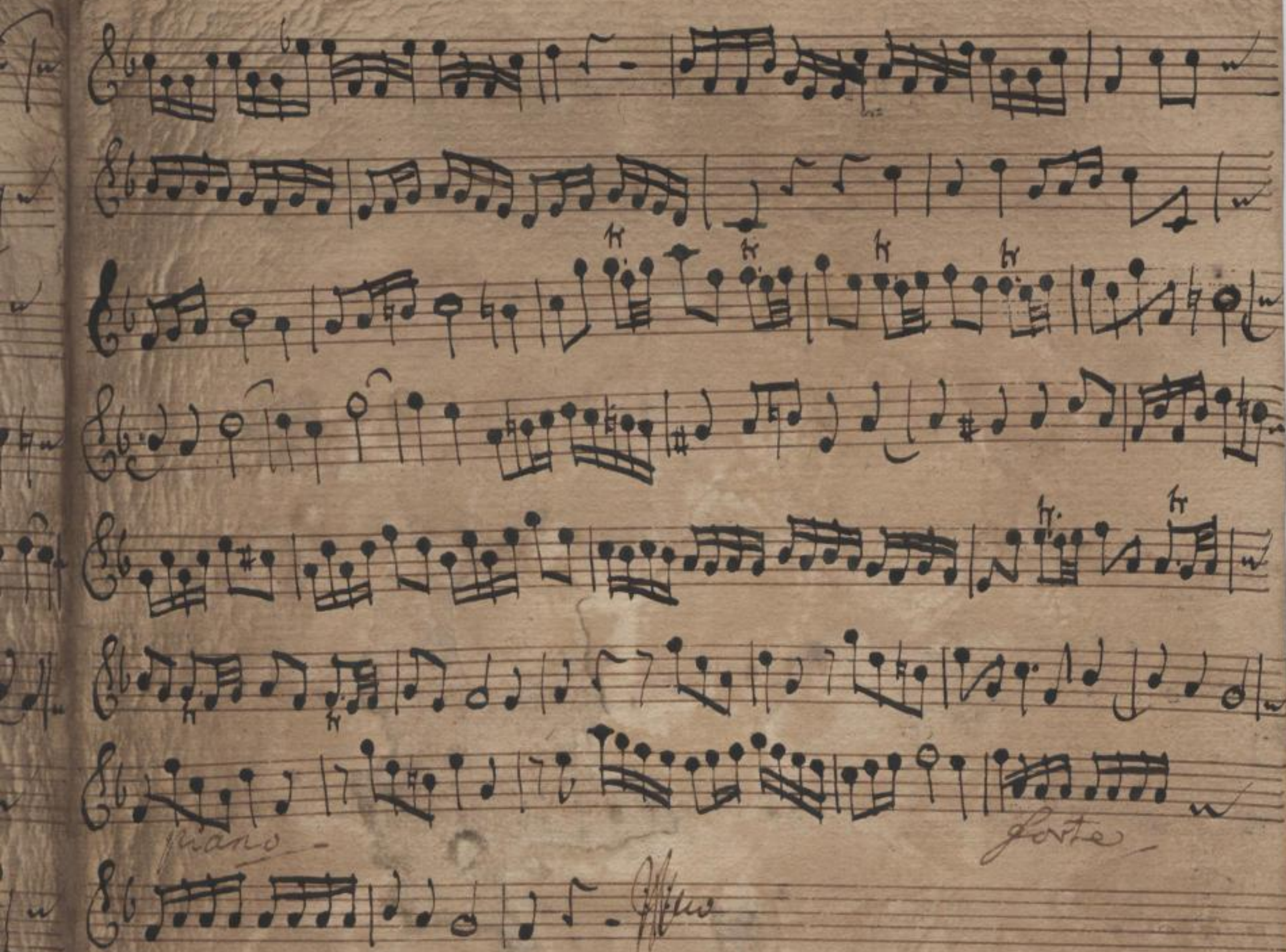
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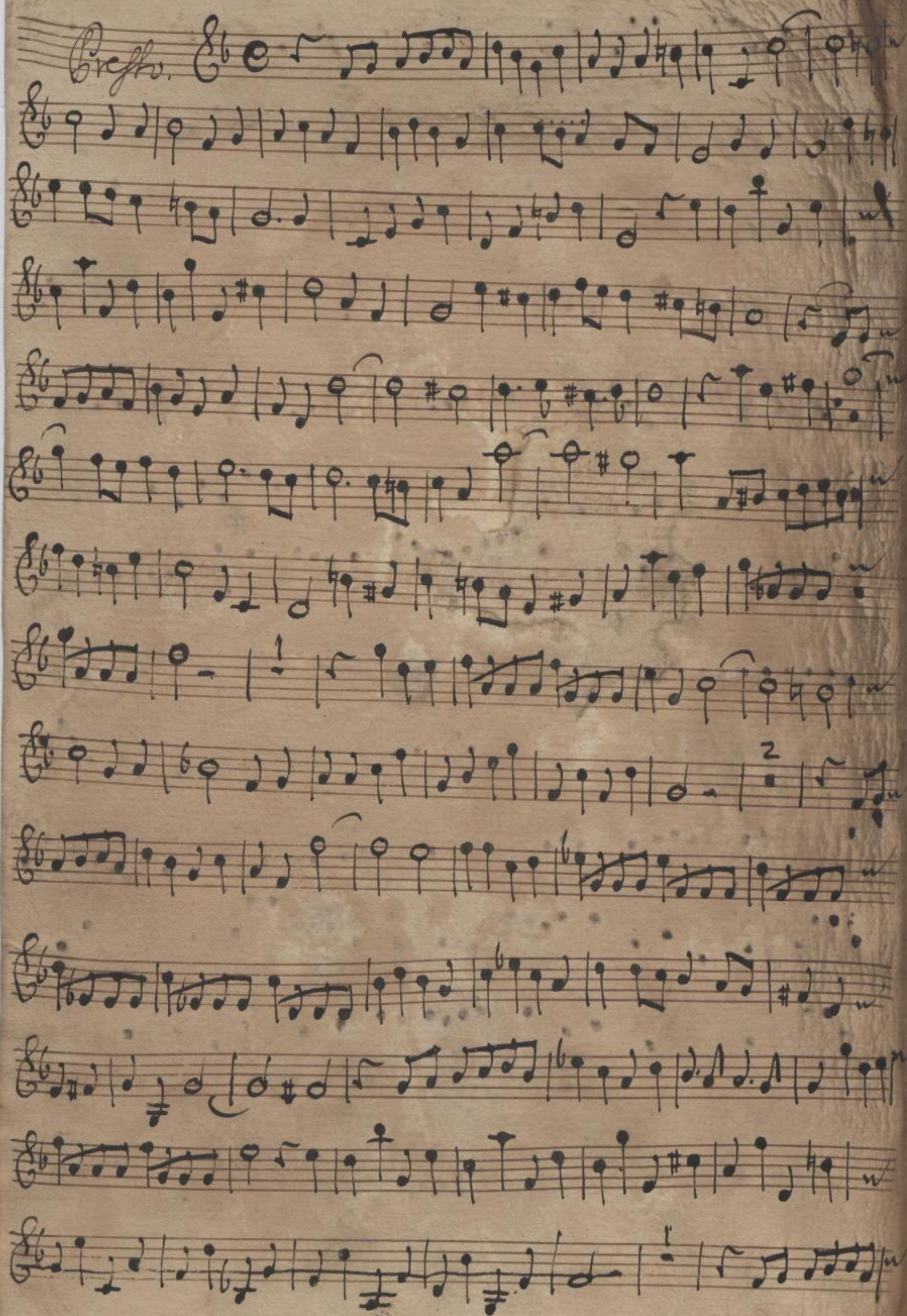
Sächs.
Landes-
Bibl.

Mus. 2392-Q-14a

29

24

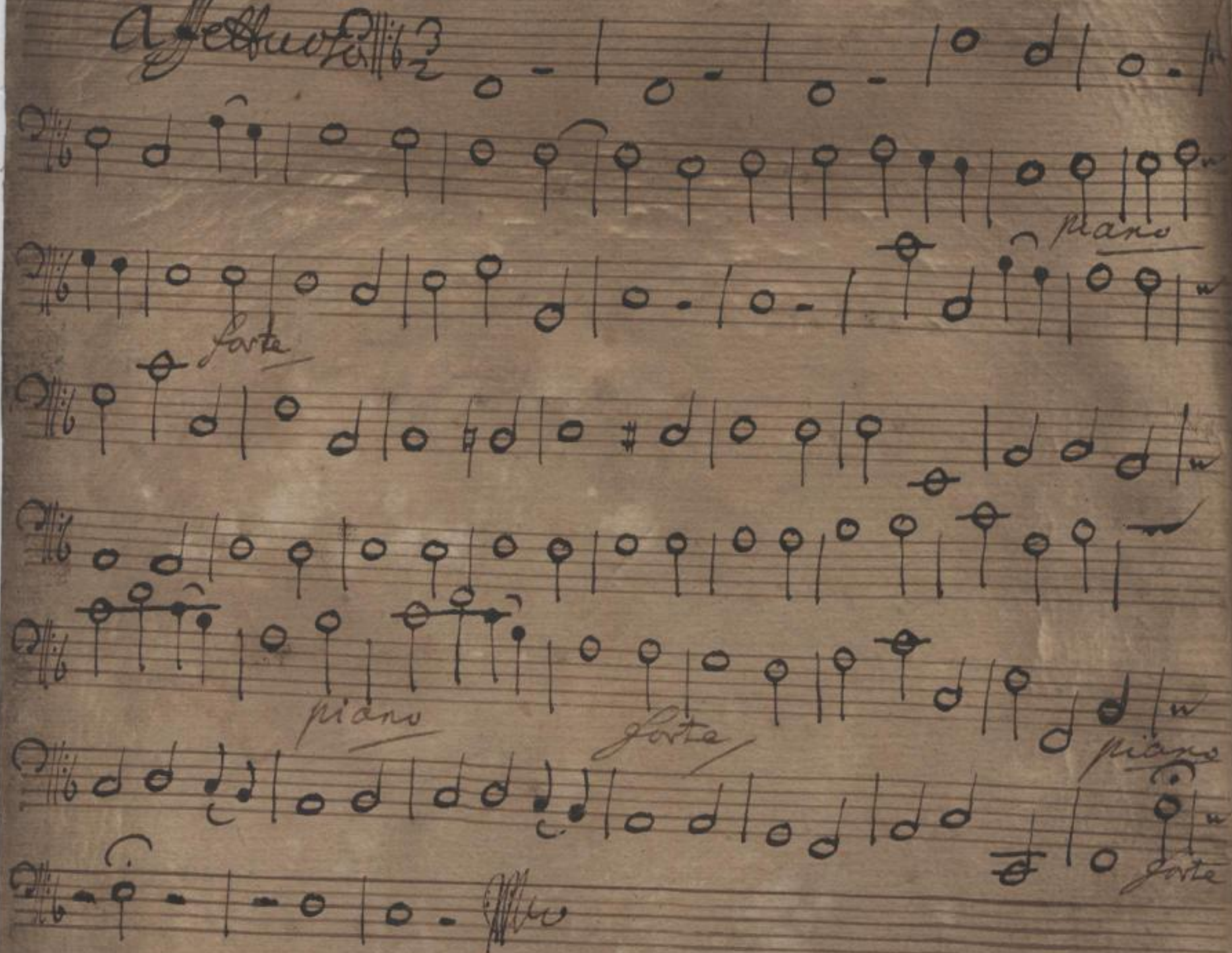




Handwritten musical score on aged, stained paper. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written on ten staves. The first staff contains a melodic line with a double bar line and the word "fine" written below it. The subsequent staves show various musical notations, including notes, rests, and a large section of the manuscript that appears to be heavily faded or obscured by water damage, leaving only faint outlines of notes and staves visible. The paper is aged and shows significant staining and discoloration.

Basso.

all. viv.

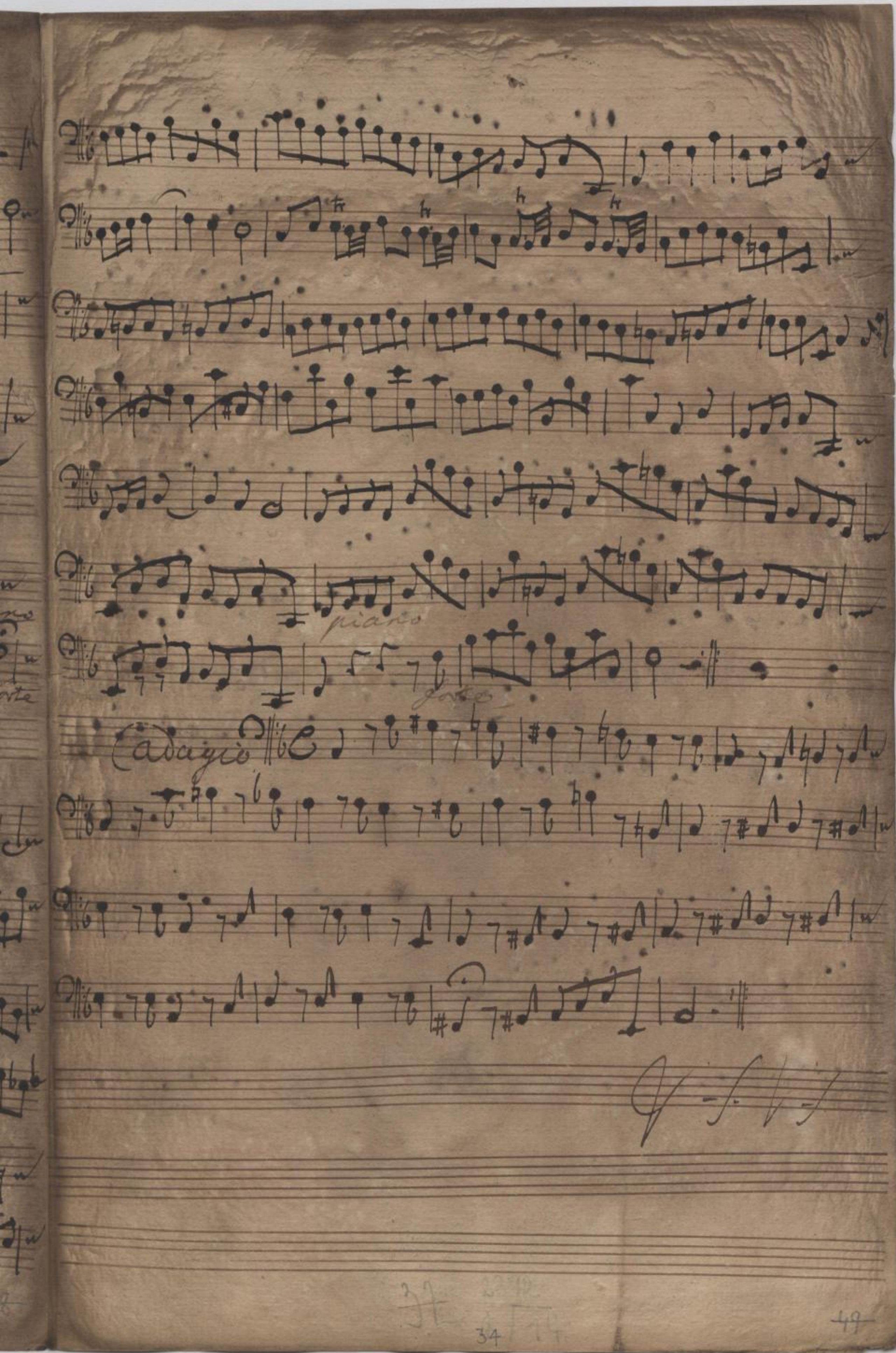


all.



Mus. 2392-Q-14a



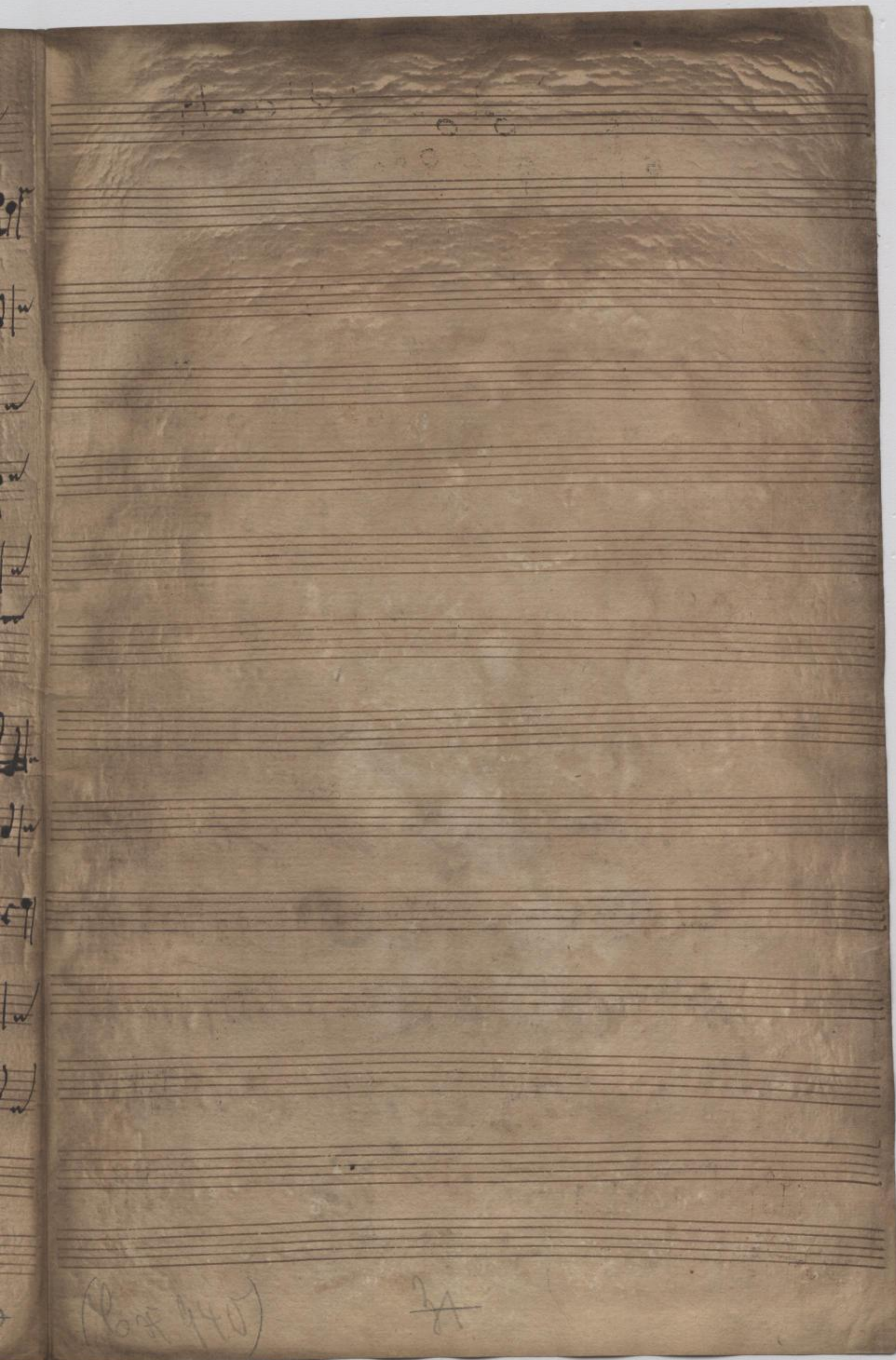


Presto. ¹⁰

Stis

35

50



Basso.

ad libitum

Handwritten musical score for Bass. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation includes various note values, rests, and dynamic markings. The word "piano" is written below the sixth staff, and "forte" is written below the seventh staff. The score concludes with a double bar line on the eighth staff.

all.

Handwritten musical score for Bass. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The word "piano" is written below the sixth staff, and "forte" is written below the seventh staff. The score concludes with a double bar line on the eighth staff.

(C 945)

33

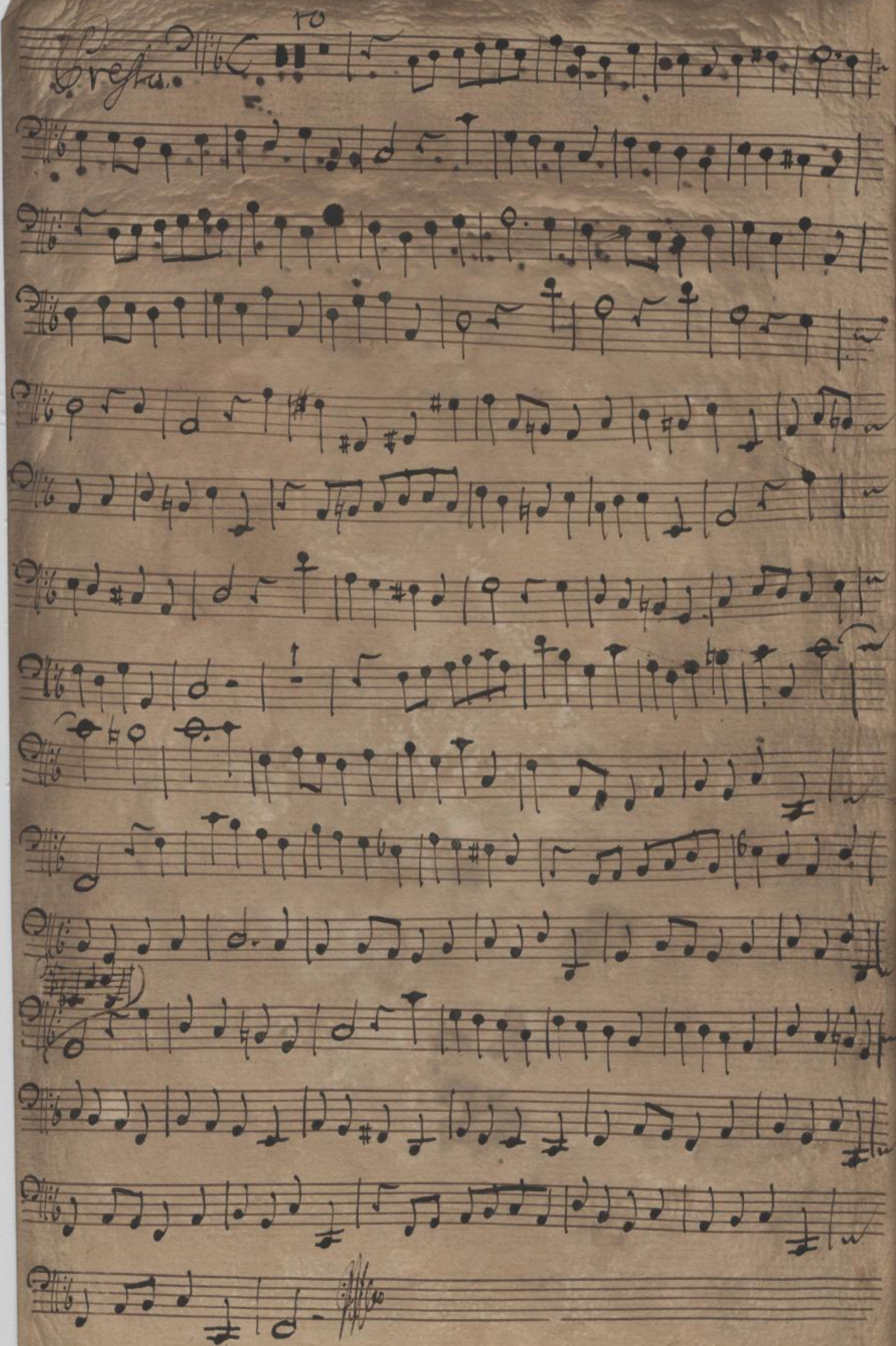


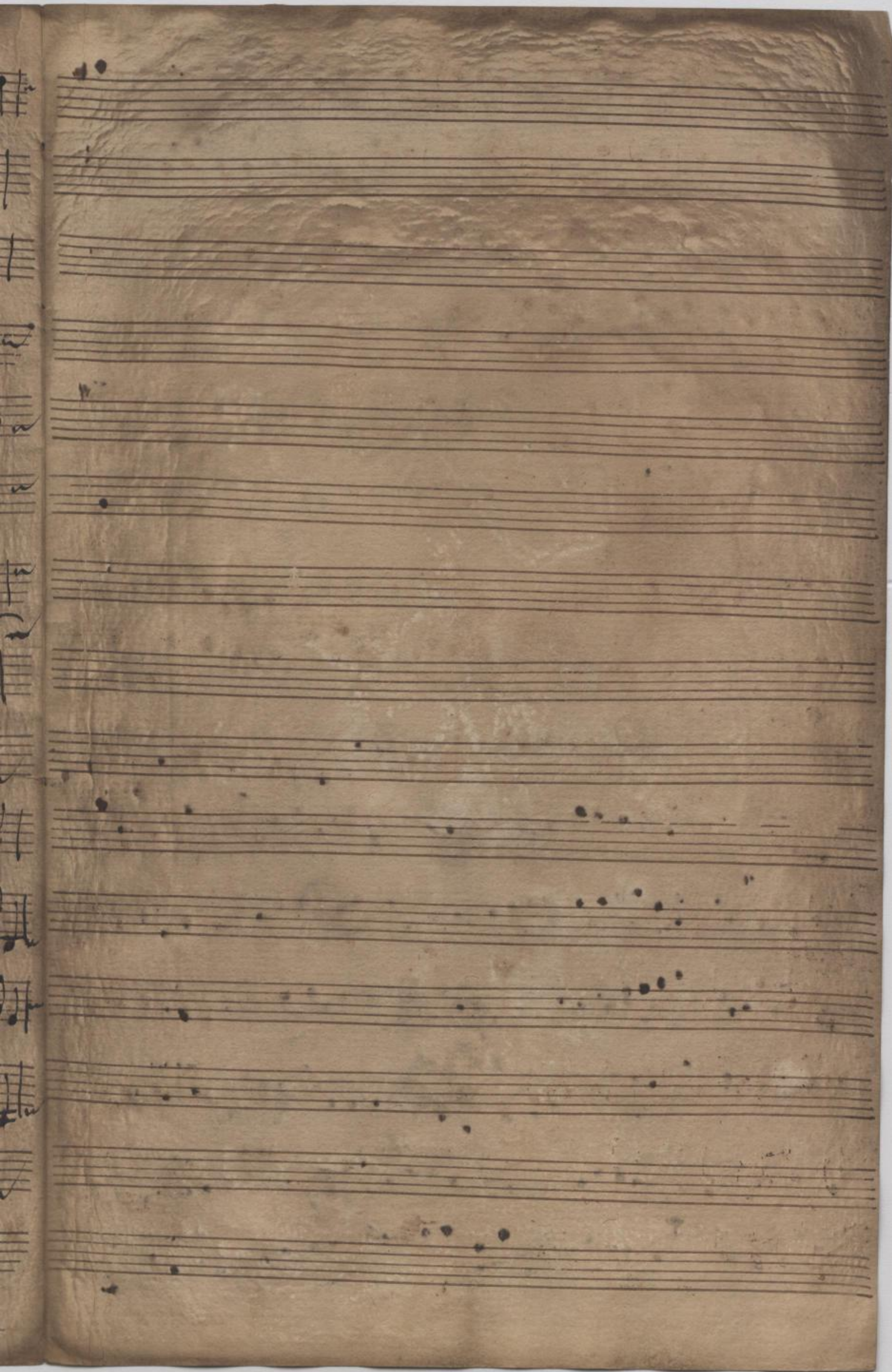
Mus. 2392-Q-14a

36

57

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. A section is marked *Adagio*. The manuscript is signed *J. S. V. P.* at the bottom right. The page number 34 is visible at the bottom center, and 52 is visible at the bottom right.





Sonata.

Violino Secondo

Affettuoso

piano

forte

forte

piano

forte

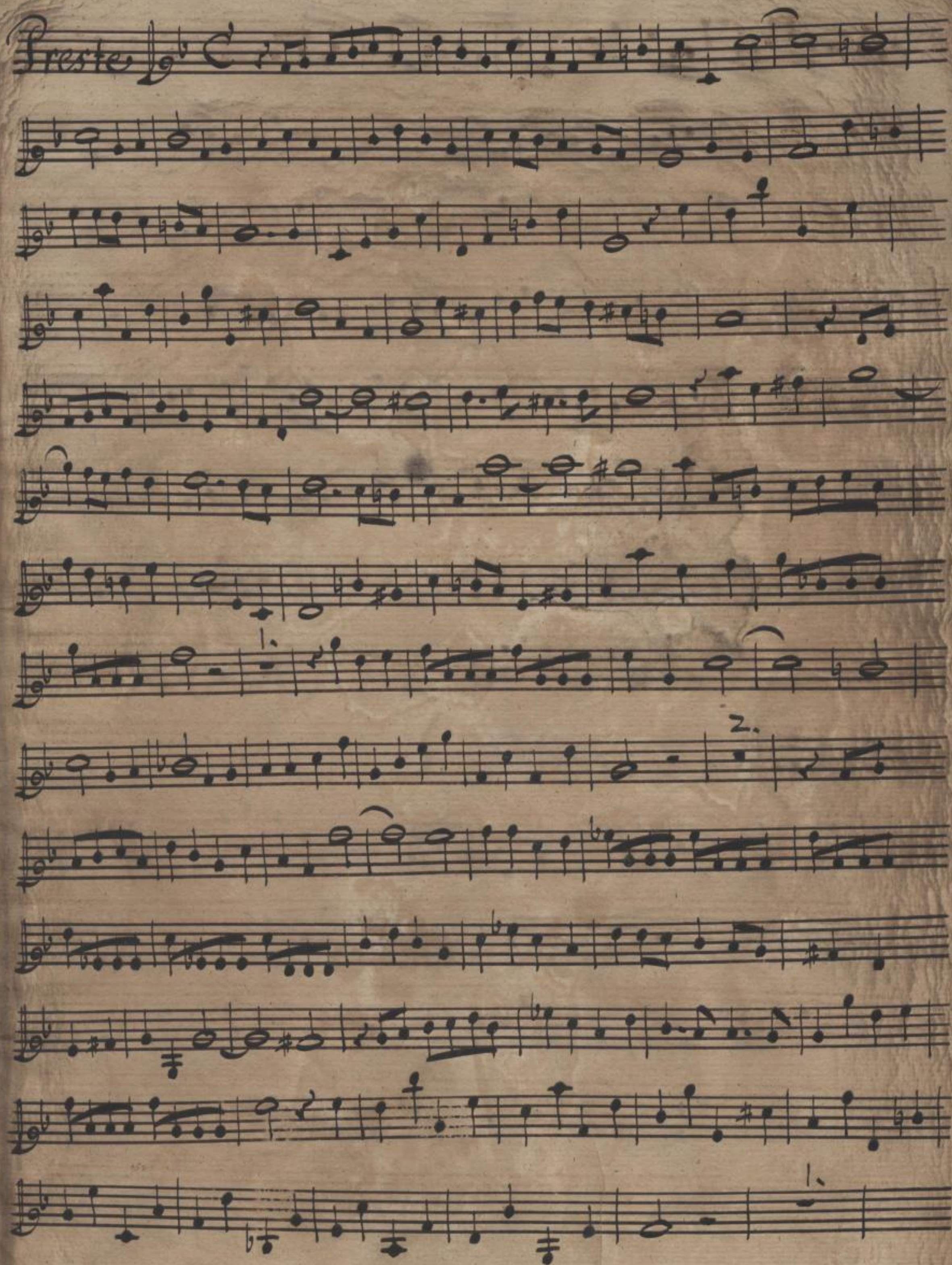
Allegro

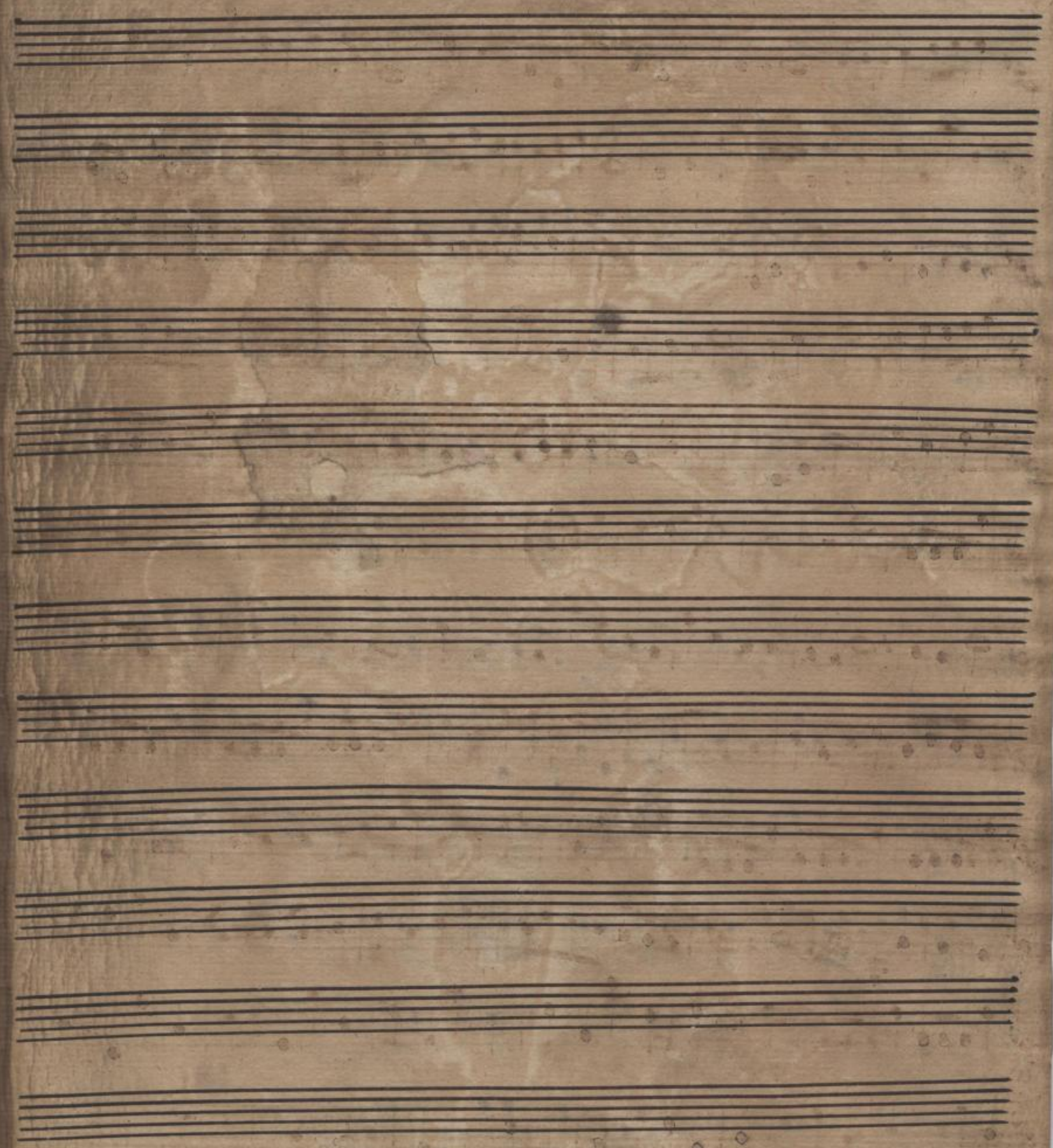
Mus. 2392-Q-14 a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is written in a historical style, likely from the 18th or 19th century. The word *Adagio* is written at the beginning of a section. The word *Volante* is written at the end of the page.

2392
44 00 14
40

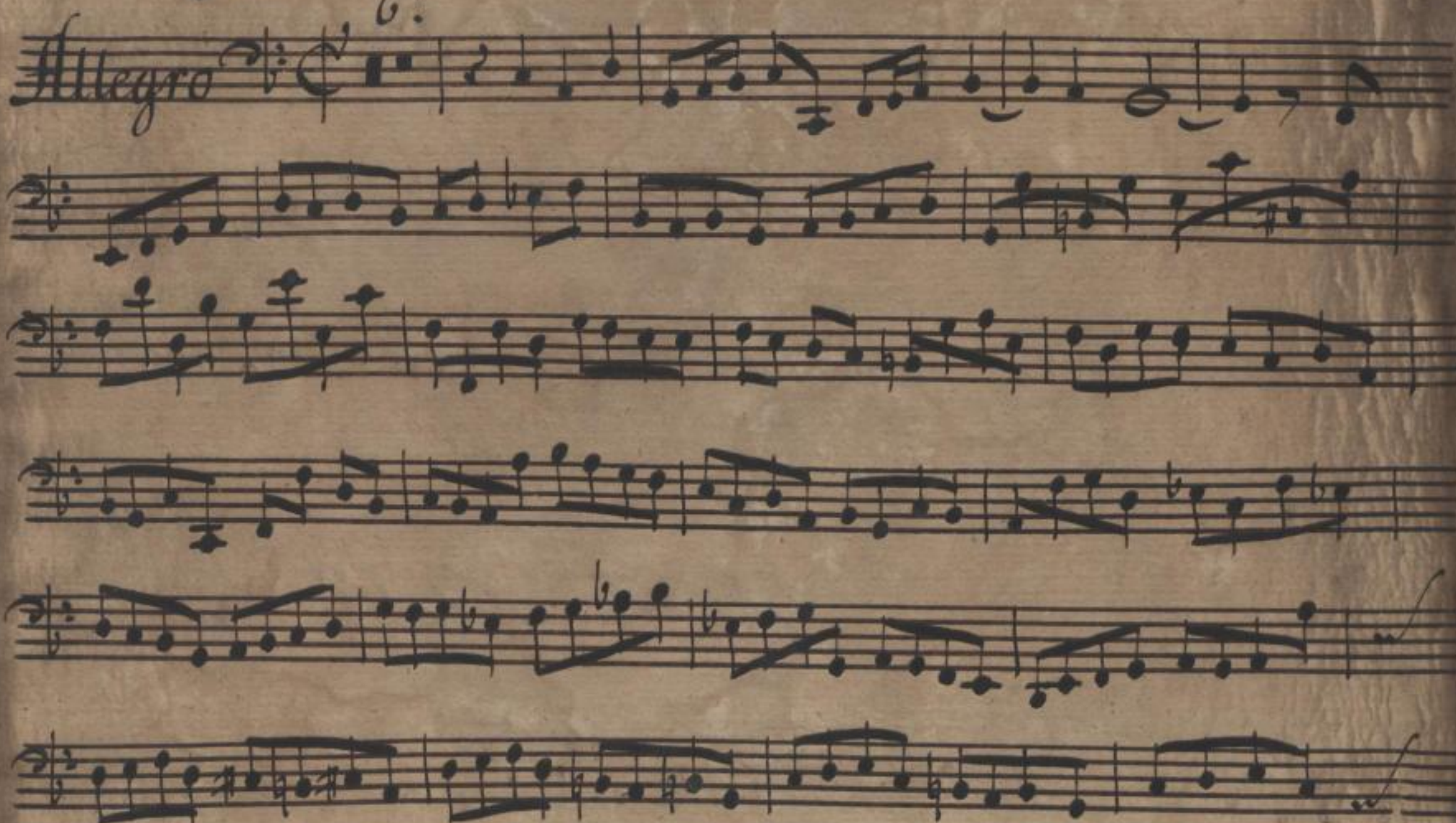
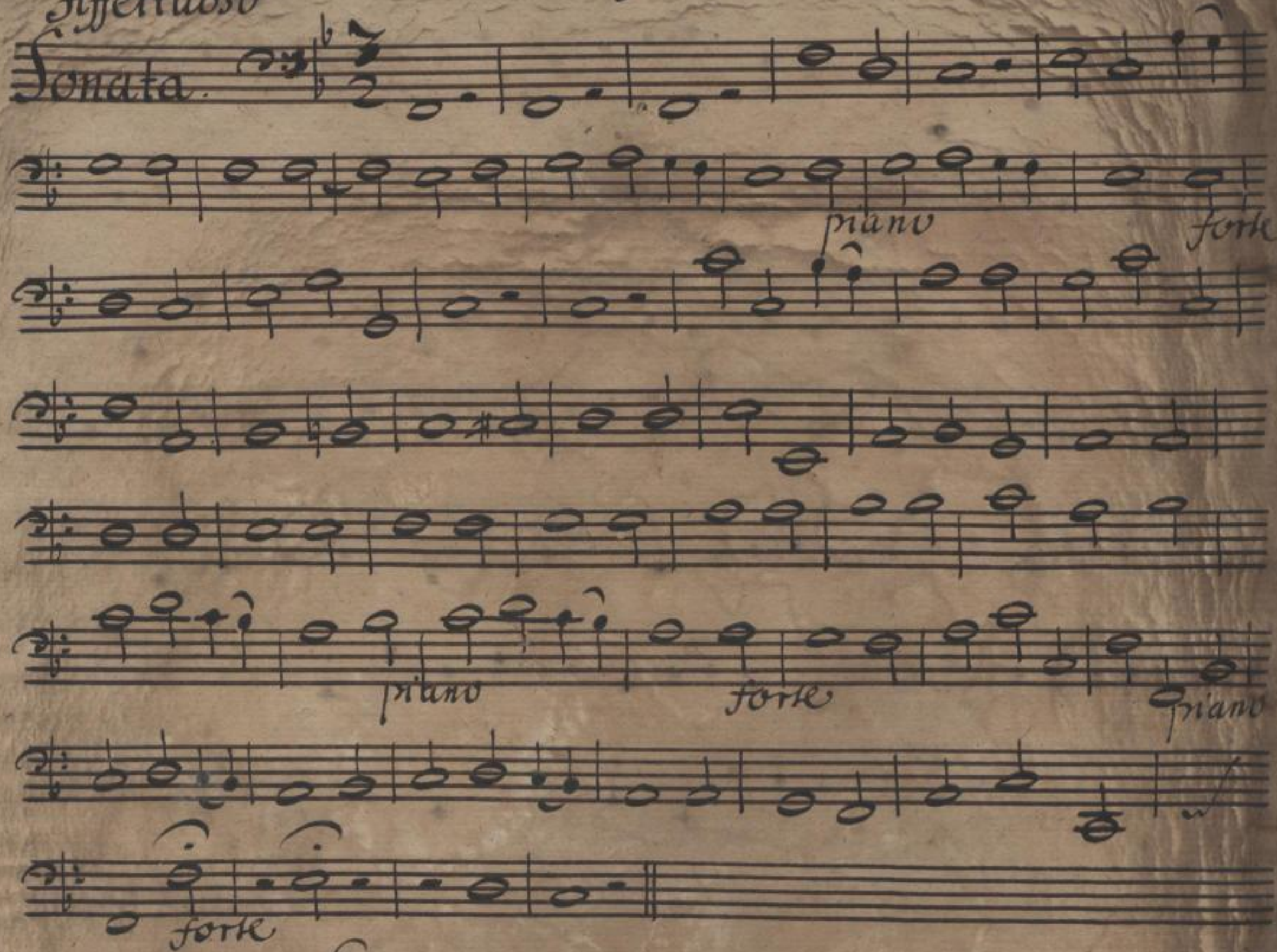




Basfo.

Affettuoso

Sonata.

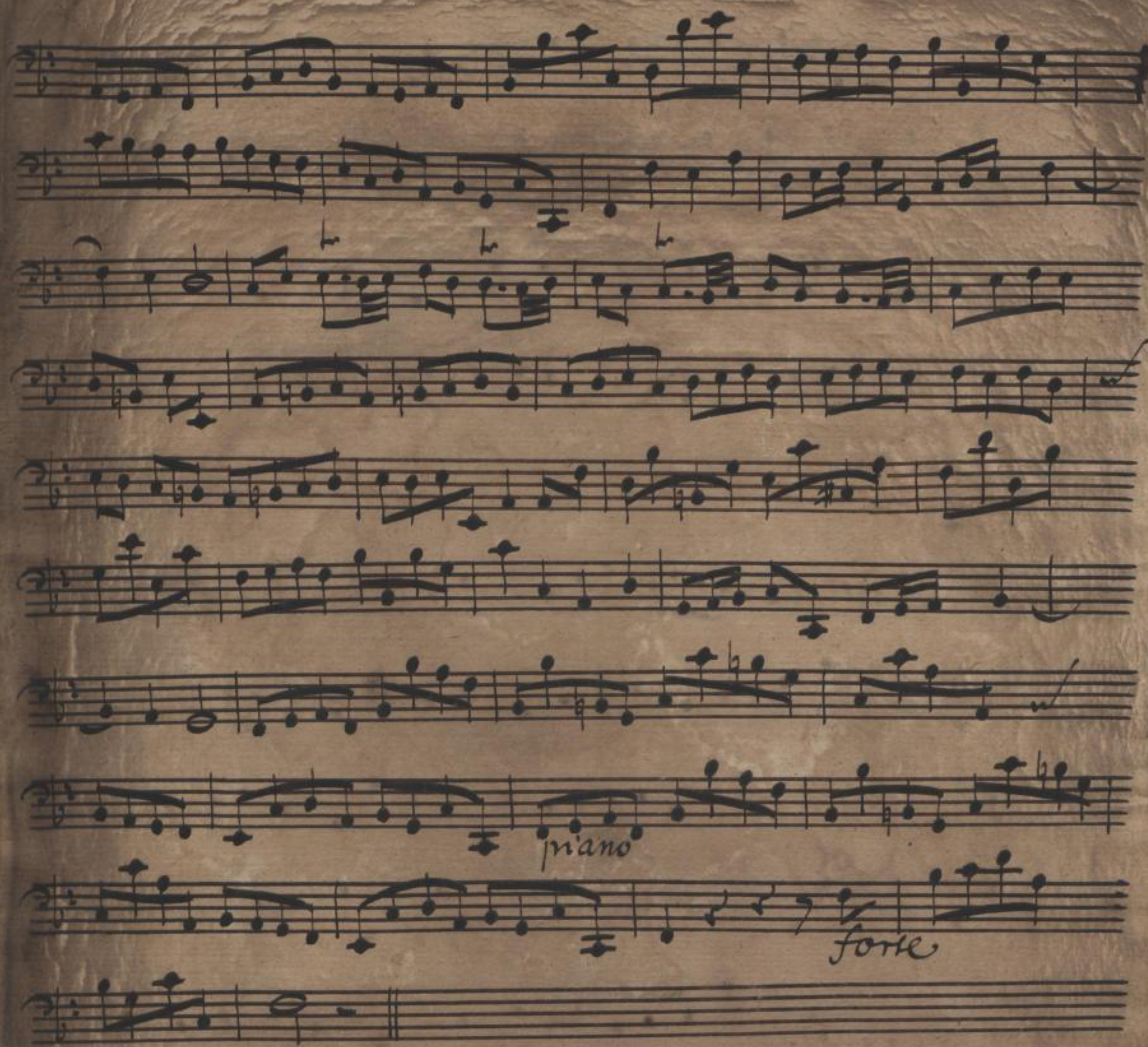


Mus. 2392-Q-14a

(G 7 945)

75

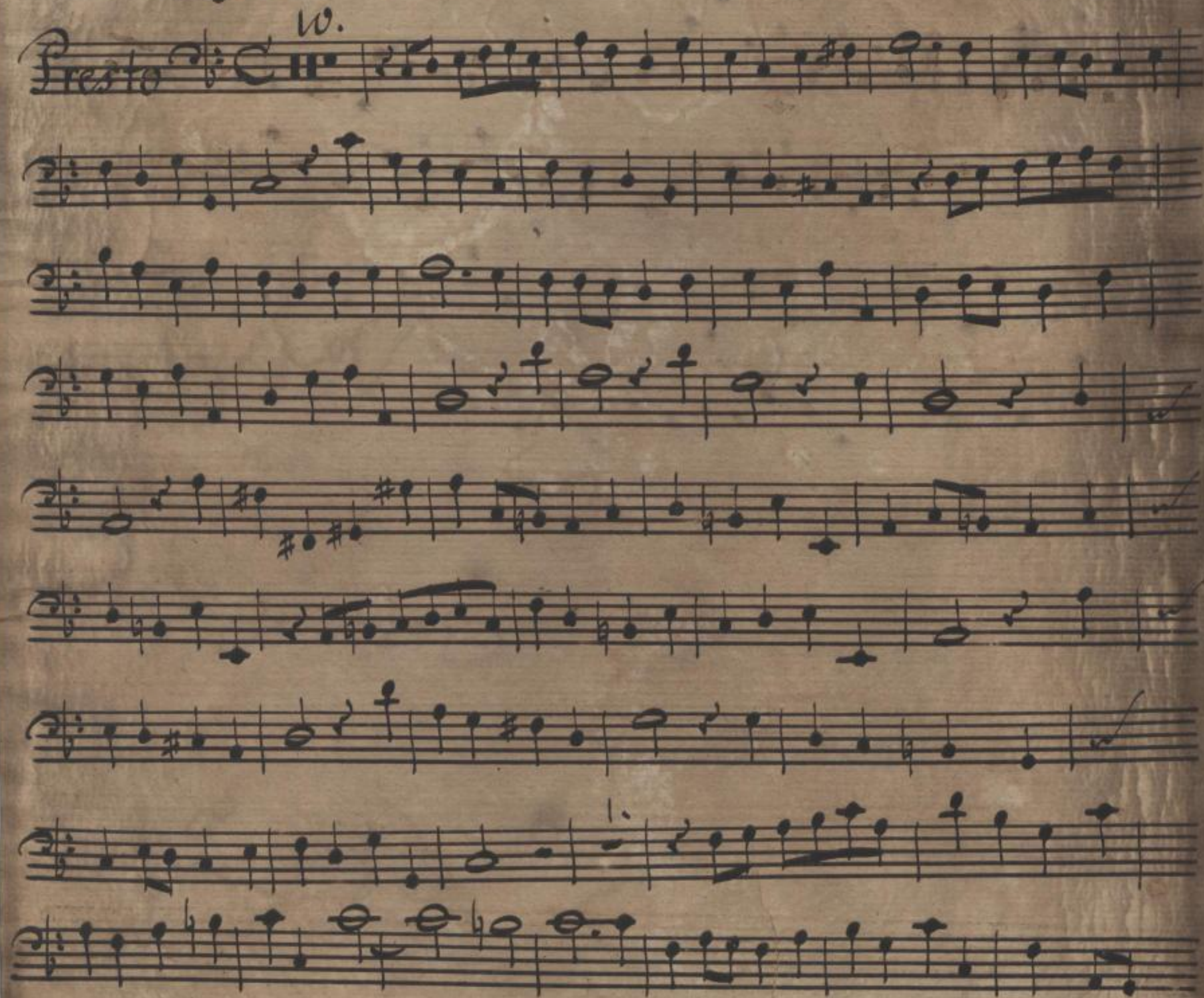
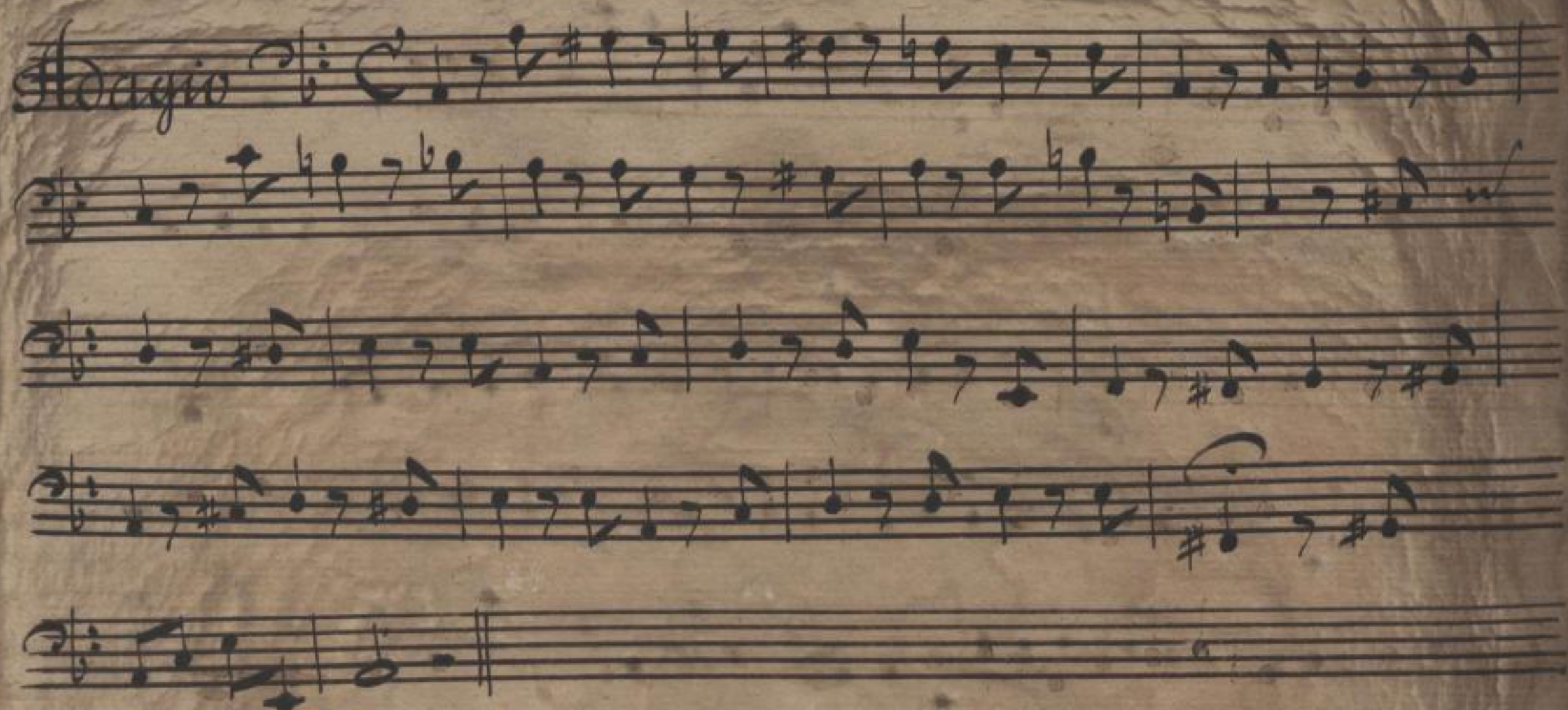




Voltate

26 2392
6/14

304





Sonata

Basso.

Affettuoso 3/2

piano forte

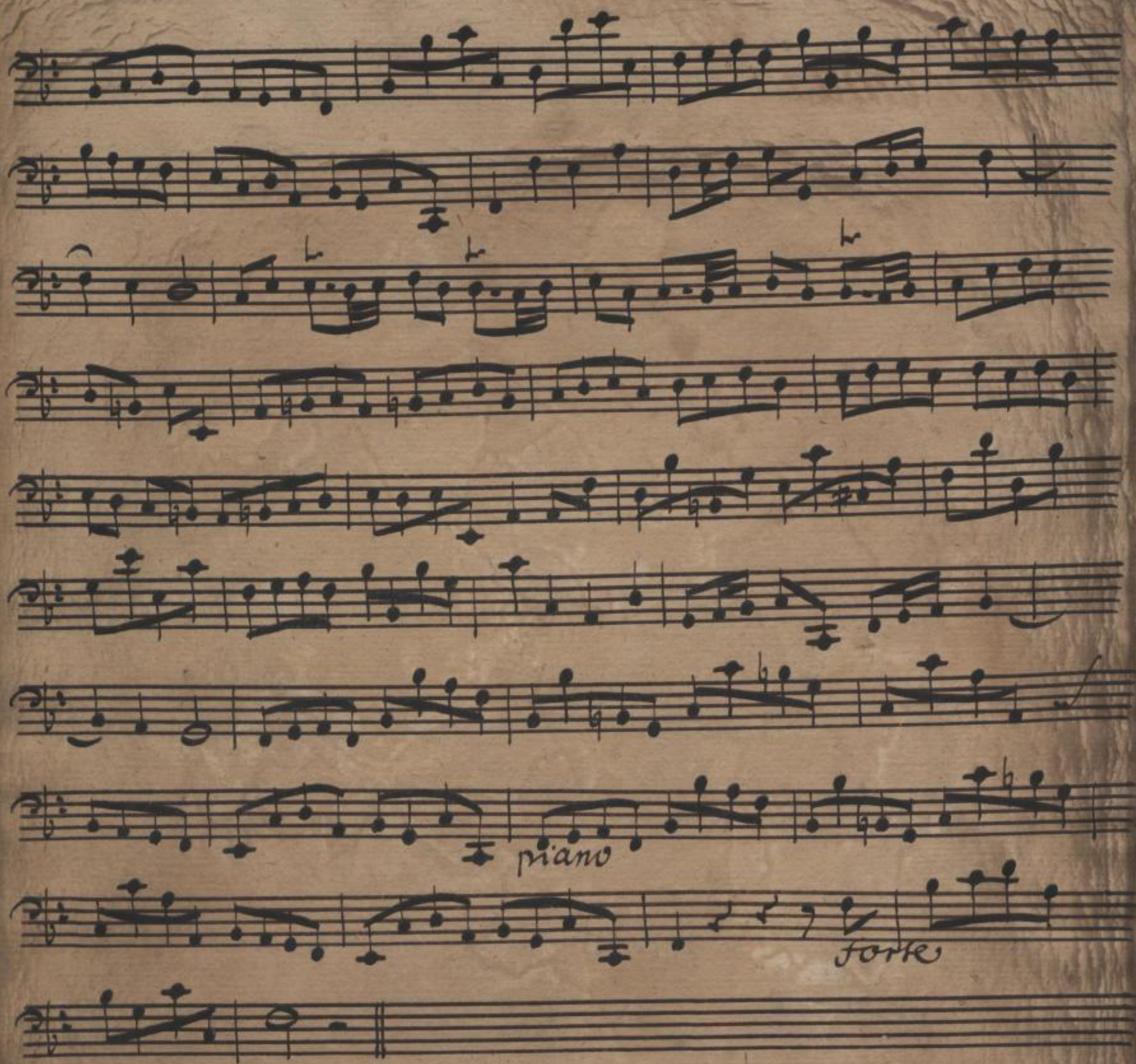
piano forte piano

forte

6. *Allegro* C

Mus. 2392-Q-14a 47





Voltate

48

49

