

*Acte Second*

*Scene Premiere*

*Melitte Seule*

*Prelude*

*Basse-continue*

Melitte.

*Douce tranquillité que vous estes charmante*

*accompagnement.*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics 'Douce tranquillité que vous estes charmante' are written below the notes. The second staff is the piano accompaniment, starting with a treble clef and a common time signature. The third and fourth staves are the right and left hands of the piano accompaniment, respectively, both in treble clef. The fifth staff is the bass line, starting with a bass clef and a common time signature.

*Peut-on jouir sans vous d'une vie innocente, vous-*

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'Peut-on jouir sans vous d'une vie innocente, vous-' are written below the notes. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are the right and left hands of the piano accompaniment, respectively, both in treble clef. The fifth staff is the bass line, starting with a bass clef and a key signature of one sharp.

estez le seul bien, digne de nos desirs

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written in a cursive hand.

This system contains the third and fourth staves of the musical score, which are part of the piano accompaniment. It continues the harmonic and rhythmic structure established in the first system.

Douce tranquillité que vous estes char =

This system contains the fifth and sixth staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The lyrics continue from the previous system.

= mante Peut-on joiür sans vous d'une vie inno =

This system contains the seventh and eighth staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The lyrics continue.

= cente vous estes le seul bien digne de nos de =

This system contains the ninth and tenth staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The lyrics continue.

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and an accompaniment line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "sirs - Amans, ne vantez plus vos espe - rances vai =". The word "accompagnement" is written below the bass staff. The system concludes with a double bar line and a fermata over the final note.

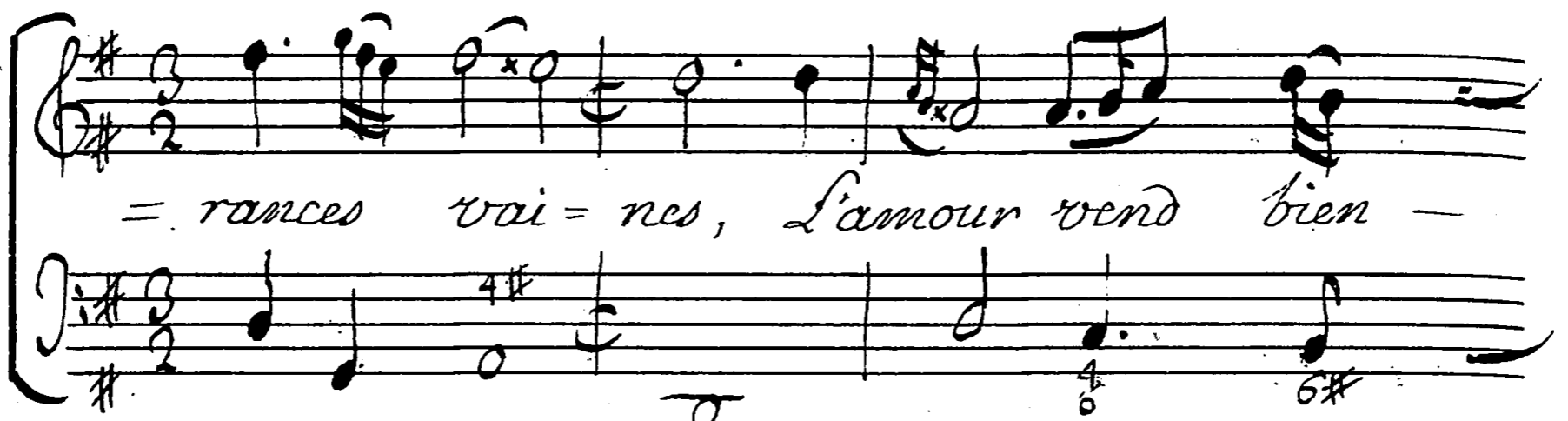
Handwritten musical score for the second system. It features a vocal line on a treble clef staff and an accompaniment line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "nes, l'amour, vend bien cher ses plaisirs, s'il faut pour les gou =". The system concludes with a double bar line and a fermata over the final note.

ter que l'on porte des chaînes, L'amour vend bien cher ses plai =

sirs, S'il faut pour les goûter, que l'on porte des chaînes -



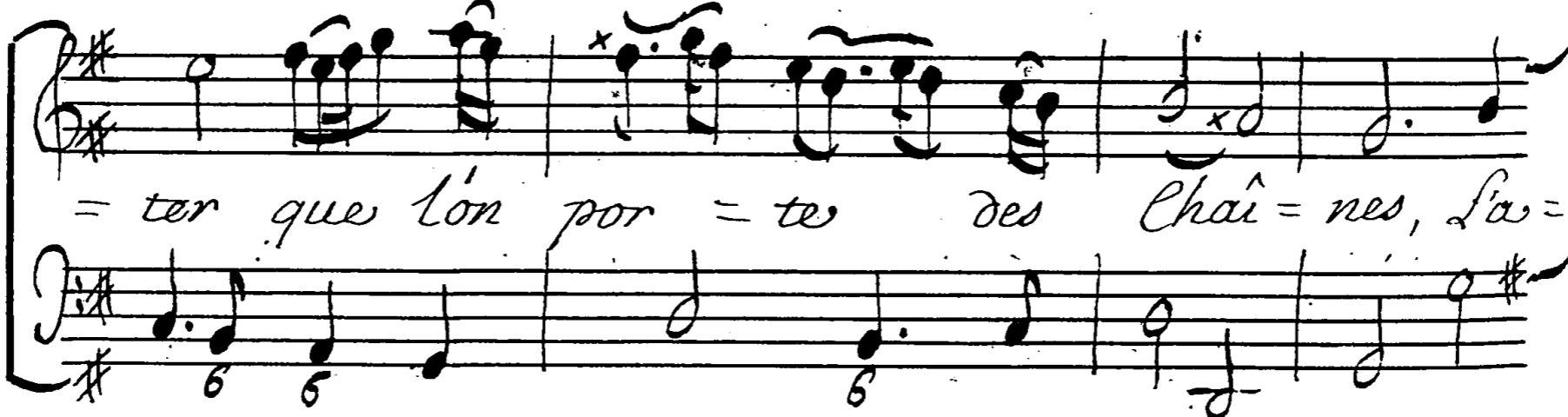
Amans ne van=ter plus vos es = pe =



= rances vai = nes, L'amour vend bien =



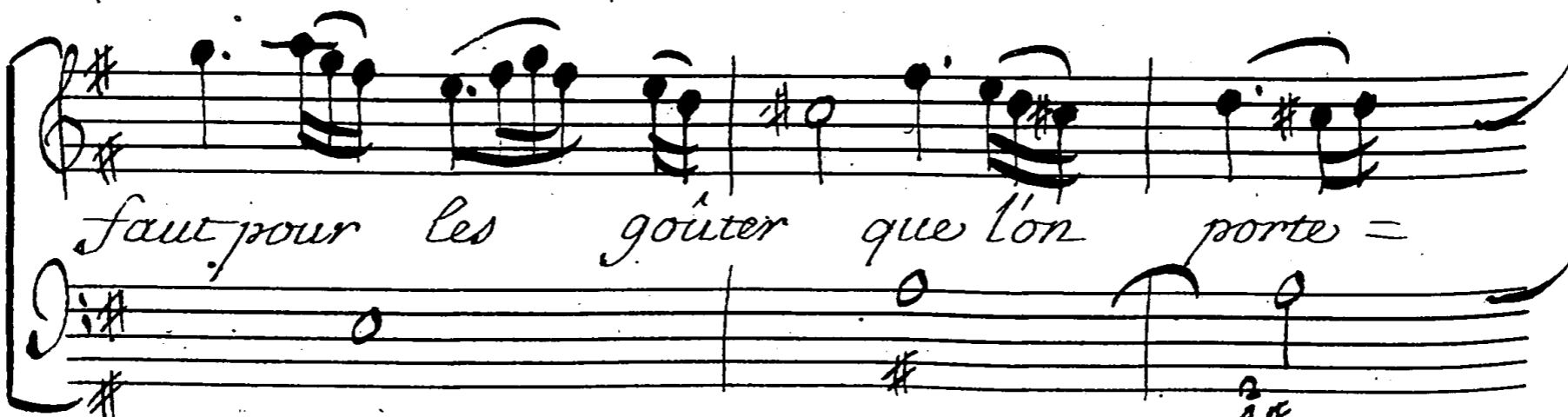
Cher = ses plaisirs, S'il faut pour les goû =



= ter que l'on por = te des Chaî = nes, L'a =



= mour vend bien cher ses = plaisirs, S'il =



faut pour les goûter que l'on porte =

— des Chai = nes —

*Violons.*

*Scene 2. Palemon, Melitte.*

*Palemon.*  
Malgré votre iniuste froideur, In =

= gratte connoissey, L'excès de mon ar = deur

vostre fierté n'a pu ralentir ma tendresse

ah! quand l'a-mour me force à vous suivre en tous

Lieux, N'insultez point à ma faiblesse, Et respectez du

moins l'ouvrage de vos yeux - vous vo? plai =

= guez mille amans font de mesme, l'on ne voit que mal =

= heurs dans l'empire amoureux = reux = Si l'amour est on



mal si grand si dangereuse, Pouvez vous bien m'ay =

=mer et Souhaiter que j'aime, Si l'amour est un mal si -

grand si dangereuse, Pouvez vous bien m'aimer

et Souhaiter que j'ai = me. vous bravez ma dou =

*Palemone.*

=leur, en vain je suis vos pas, inhumaine. Espe =

*Melitta*

=rez. Ciel! Serait-il possible je pourrais me flat =

*Palemone*

ter de vous rendre sensible, que mes peines auroient da-

*Melite*  
traits = Ne perdez jamais l'espe- rance, a =

près les maux les plaisirs ont leur tour = Ne per =

tour = a la fin mon indiffe = rence Pourra las =

ser votre constance a la fin mon indiffe =

rence finira votre amour, a la

fin mon indiffe = rence fini =

= ra votre a = mour -

Scene 3.

Palemon. Seule.

Prelude. *accompag.*

Palemon.

Quel -

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

*prise d'une ardeur trop fidelle, vous qui n'aymez ja =*

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

*= mais, que vous es = tes heuroux L'obiet qui meprise mes =*

*feux m'assable des rigueurs, d'une haine cruelle, Et ce pen =*

*= dant brûlé de mille feux, Mon cœur jure en secret de n'ai =*

*mer jamais quel = le, et semble en estre encor cent*

*fois plus amoureux Quel prix d'une ardeur trop fi =*

The musical score is written in a key with three sharps (F#, C#, G#) and a 3/2 time signature. It features a vocal line and piano accompaniment. The lyrics are in French. The first system includes a vocal line and piano accompaniment. The second system also includes a vocal line and piano accompaniment. The lyrics are written in French.

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

A musical staff with a bass clef and a key signature of three sharps. It contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3.

A musical staff with a bass clef and a key signature of three sharps. It contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3.

An empty musical staff with a bass clef and a key signature of three sharps.

A musical staff with a bass clef and a key signature of three sharps. It contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3.

= delle, vous qui n'aimez jamais, que vous es-tes heu =

A musical staff with a bass clef and a key signature of three sharps. It contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3.

An empty musical staff with a treble clef and a key signature of three sharps.

An empty musical staff with a bass clef and a key signature of three sharps.

An empty musical staff with a bass clef and a key signature of three sharps.

An empty musical staff with a bass clef and a key signature of three sharps.

An empty musical staff with a bass clef and a key signature of three sharps.

= reuse -

A musical staff with a bass clef and a key signature of three sharps. It contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3.

176.

Scene 4<sup>e</sup>

Palemon. Momus.

Palemon.

Prelude.

Venez prendre part à ma peine, Me =

= litte est toujours inhu = maine. Mais la Cruelle à =

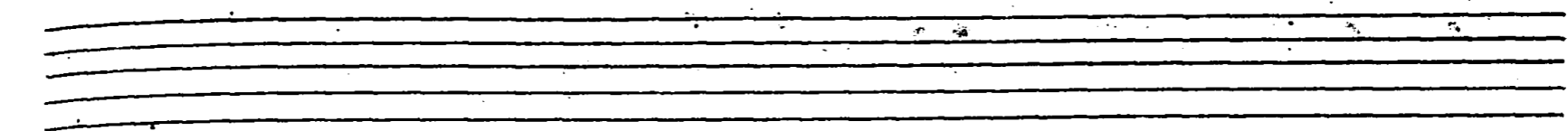
beau mépriser mes ar = deurs je sens que mon dé =

= pit augmente ma tendresse. Je n'accuseray =

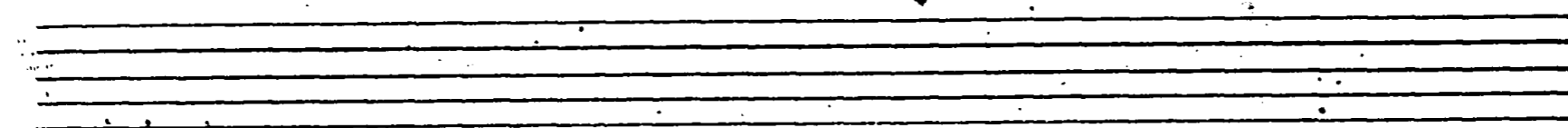
point votre amour de foi = blesse Mais à pré =



Sent les cendres - Coeurs, N'ont plus tant de de =



licates =



accompag.  
violons.

Se = Autrefois un amant content de ses malheurs, D'une

fiere beauté cherissoit les rigueurs, Et malgré ses mes-

=pris la trouvoit ado = ra = ble = Mais à pré =

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Empty musical staves for the second system.

Handwritten musical notation for the third system, including lyrics: *ient pour se laisser charmer, L'on veut une beauté trai =*

Handwritten musical notation for the fourth system, consisting of three staves with notes and rests.

Handwritten musical notation for the fifth system, including lyrics: *= ta = blei, Et L'on ne trouve rien d'aimable*

*Dans le plus bel objet qui ne sçait pas aimer*

*Et l'on ne trouve rien d'aimable, Dans le plus bel ob =*

The first system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The second and third staves are piano accompaniment for the right hand, and the fourth staff is for the left hand, showing a simple bass line.

The second system of music features a vocal line and piano accompaniment. The lyrics are: "jet qui ne sçait pas ai-mer = vn Cœur qui recon =". Above the vocal line, the name "Pâlemon." is written with a dollar sign. The piano accompaniment includes a key signature change to one sharp and some figured bass notation.

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "noist L'amoureuse puissance n'a-t'il plus be =". The piano accompaniment includes figured bass notation such as "6 6#" and "6 5b".

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "Soin de constan = ce = vn = ce = Peut-il =". The piano accompaniment includes figured bass notation such as "6" and "4".

The fifth system of music continues the vocal line and piano accompaniment. The lyrics are: "estre heureuse en vn jour, Est-ce le hazard qui dis =". The piano accompaniment includes a key signature change to one sharp and figured bass notation such as "6".

= pense, les faueurs qu'autre-fois, on deuoit. à l'a=

= mour, Est-ce le hazard qui dispense, Les fa=

= ueurs qu'autre-fois on deuoit à l'a = mour -

Mais s'en est trop je suis las de me plaindre

Au déffaut de l'a-mour l'hymen à d'autres -

naeuds qui peuvent combler tous nos vœux.

*violons.*

*violons.*

*Momus.*  
Il est dangereux de contraindre une Mai =

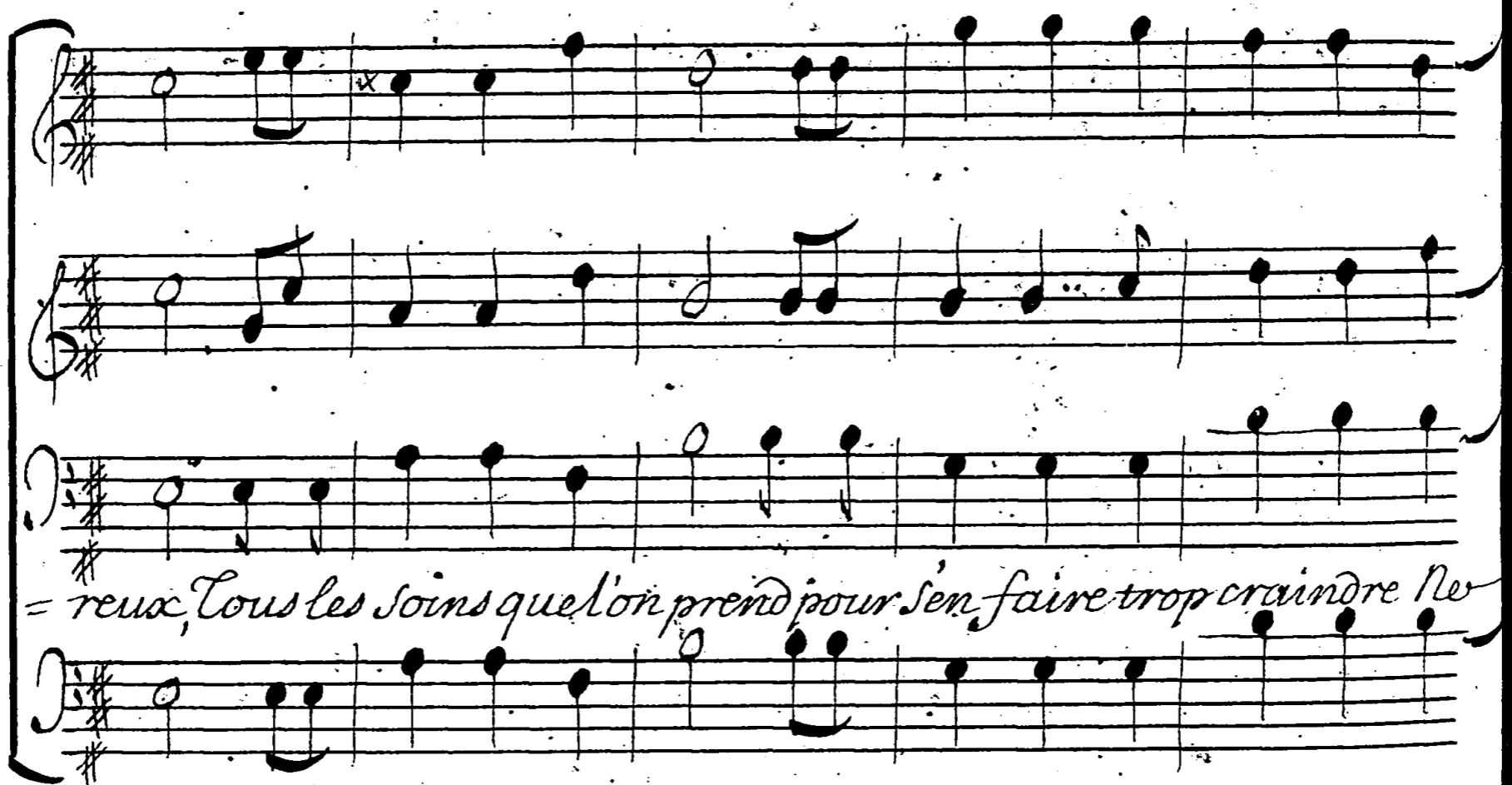
= trepe insensible à nos feux = Il = feux = tous les soins que l'on

prend pour son faire trop craindre, Ne servent bien sou =



First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The lyrics are written in cursive below the bass staves.

*uent qu'à la forcer à feindre, Et qu'à rendre un Rival heu-*



Second system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The lyrics are written in cursive below the bass staves.

*reux, Tous les soins que l'on prend pour s'en faire trop craindre Ne*



Third system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The lyrics are written in cursive below the bass staves.

*Servent bien Souvent, qu'à la forcer à feindre, Et qu'à*



rendre un Rival heureux -

*Palémon.*

Melitte chérit l'innocence. D'un austere des =

= voir son cœur est trop Taboué -

*violons.*

*violons.*

*Momus.*

Dans la vengeance l'on cherche avec plaisir à remplir son cœur =

*roux = rone beauté que la contrainte offence*

*quand elle veut se vanger d'un Epoux, Scait trouver des plai-*

6 6# 7 6 6 # 6

*Sins bien doux -*

*Palemon :*

*Non, je n'écoute*

4 # 6 4 #

rien, tout flatte mes desirs, Tu-non, venus, He =

= 6c' me seront fauo = rables, Je rendray Jupi =

= ter sensible à mes sou = pirs, Le Dieu touché des

maux des Amans mise = rables, Scaura par son pou =

voir apseurer mes plaisirs, O'ciel! Je veux en =

Palemon.

Momus.

= cor luy cacher ma foi = blese - Je voudroy ne de =

upin mon bonheur qu'à mes soins, Tout autre secours me ble-

se, Faut-il qu'un excès de tendresse, Soit aujour-

dhuy ce qui charme le moins; Faut-il qu'un ex-

ces de tendresse, Soit aujourd'hui ce qui

charme le moins —

*Sourdines:*

*Prelude:*

*Paemon:*

*Mais dans les airs-*

A handwritten musical score for guitar, consisting of 12 staves. The score is divided into sections: 'Sourdines' (top), 'Prelude' (second staff), 'Paemon' (third staff), and 'Mais dans les airs' (bottom). The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/2 and 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece titled "Une Splendeur nouvelle, Releve la Clarté du Jour". The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line. The lyrics "Une Splendeur nouvelle, Releve la Clarté du Jour" are written in cursive across the middle of the score. Fingerings are indicated by numbers 1-5, and some notes are marked with 'x' or '6#'. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

La Terre semble en devenir plus bel =

This system contains the first five staves of a handwritten musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The following four staves are for piano accompaniment, with the first three staves using a grand staff (treble and bass clefs) and the fourth staff being a single bass clef. The lyrics "La Terre semble en devenir plus bel =" are written in cursive below the fifth staff, which also contains guitar-style chord numbers: 6, 6, 6, 6, 6, #4, #.

= le - C'est la Déesse de l'as =

This system contains the next five staves of the handwritten musical score. The top staff is a vocal line. The following four staves are for piano accompaniment. The lyrics "= le - C'est la Déesse de l'as =" are written in cursive below the fifth staff, which also contains guitar-style chord numbers: 6, 6, 6, 6, 6, 4, 6, 5b.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "mour, C'est venus qui descend, de la Gloire: immor="

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music continues from the first system. The lyrics are: "= telle, Et qui répand sur cet heureux séjour, L'e="



The image shows a handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first five staves contain vocal parts, and the last five staves contain string parts. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in French. The first vocal line has lyrics: "clat et les attrait que'elle porte avec El =". The second vocal line has lyrics: "le -". The string parts include a violin part labeled "violons:" and a cello part. The notation includes various note values, rests, and dynamic markings.

clat et les attrait que'elle porte avec El =

le -

violons:

*violons.*

*violons.*

*violons.*

Handwritten musical score for violins, first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves have a key signature of two sharps (F# and C#) and contain a harmonic accompaniment of quarter and eighth notes. The fourth and fifth staves are empty.

*violons.*

Handwritten musical score for violins, second system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves have a key signature of two sharps (F# and C#) and contain a harmonic accompaniment of quarter and eighth notes. The fourth and fifth staves are empty.

*violons.*

Violin and Viola staves with musical notation. The top staff is for Violins and the bottom staff is for Violas. Both are in G major (one sharp) and 3/4 time. The music consists of a series of eighth and sixteenth notes, with some rests.

*Scene 5. Venus.*

Musical notation for the start of Scene 5, Venus. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with some accidentals.

*Venus.*

Le soin d'apaiser vos douleurs, dans ces lieux men-

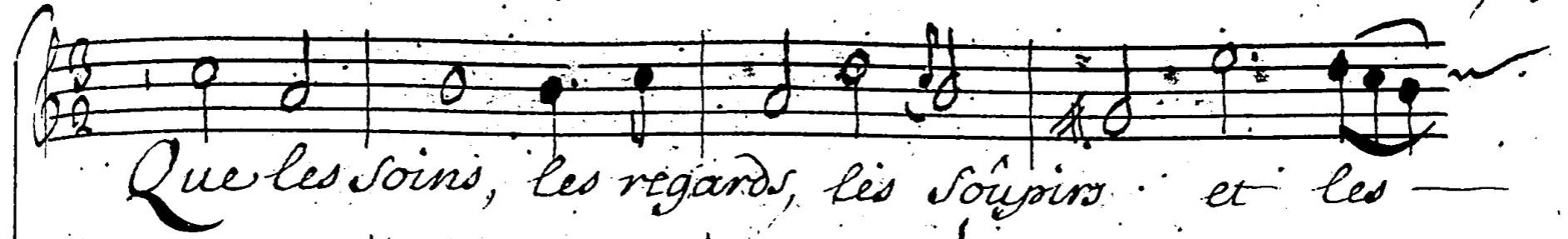
Musical notation for the first line of the vocal line. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with some accidentals.

gager à descendre, votre amour doit tout entreprendre pour

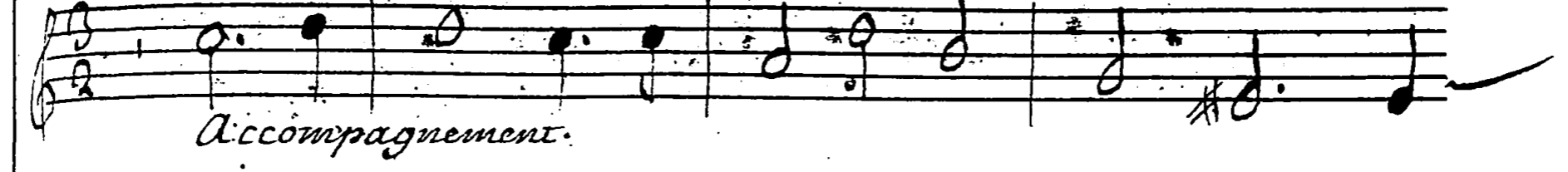
Musical notation for the second line of the vocal line. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with some accidentals.

attendrir l'objet qui fait couler vos pleurs.

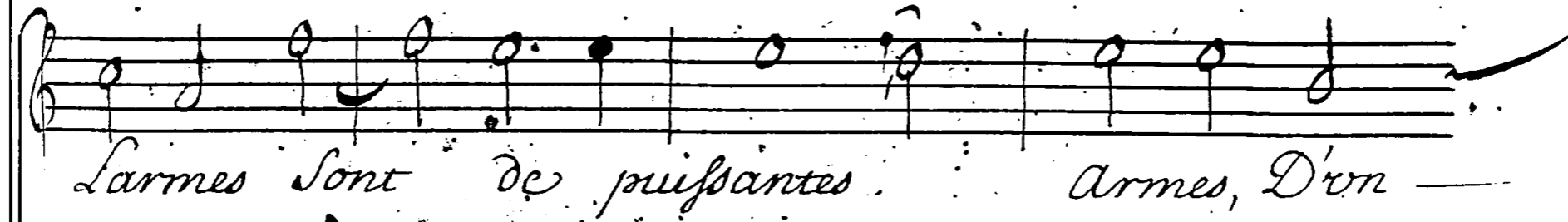
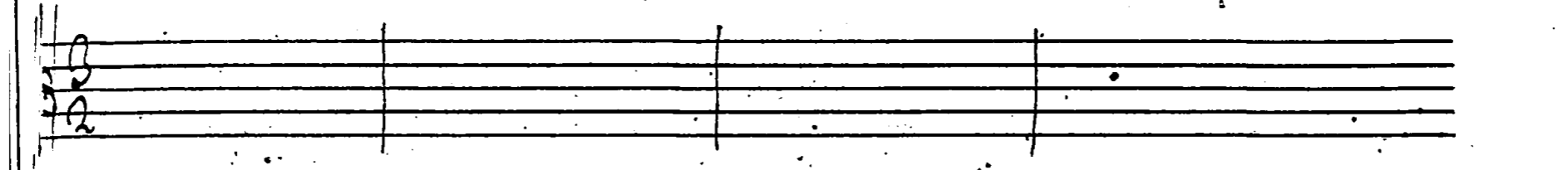
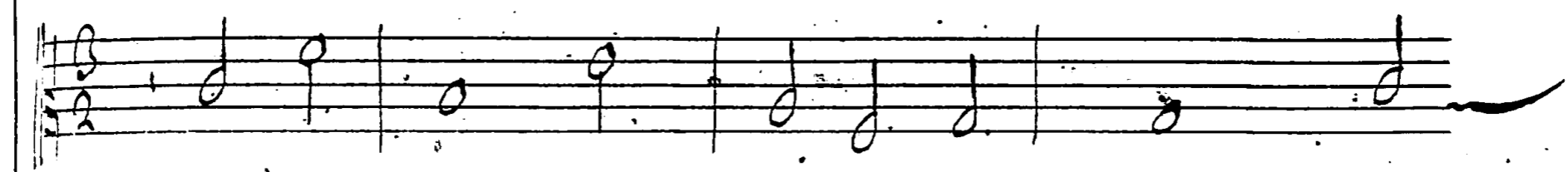
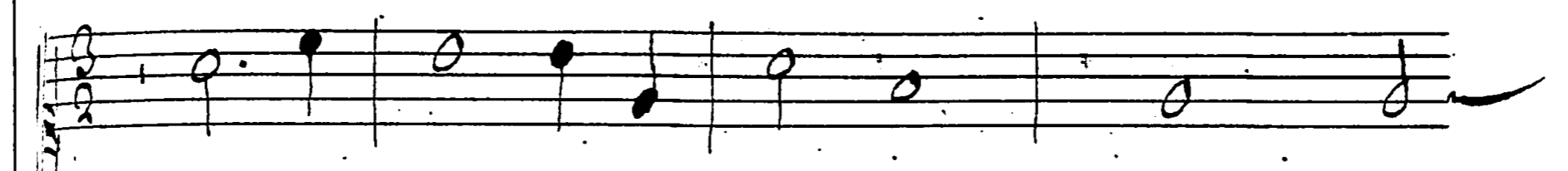
Musical notation for the third line of the vocal line. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and rests, with some accidentals.



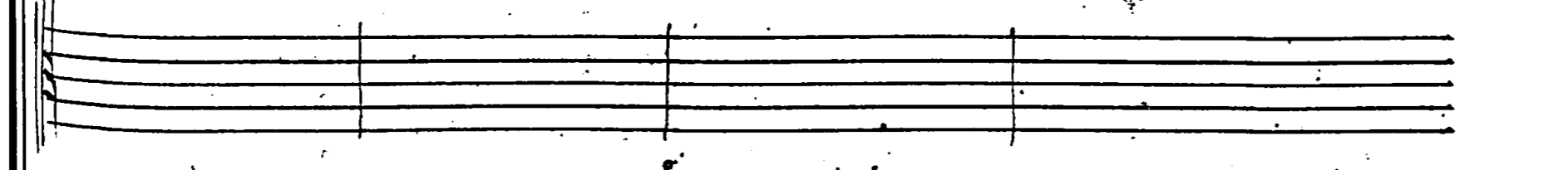
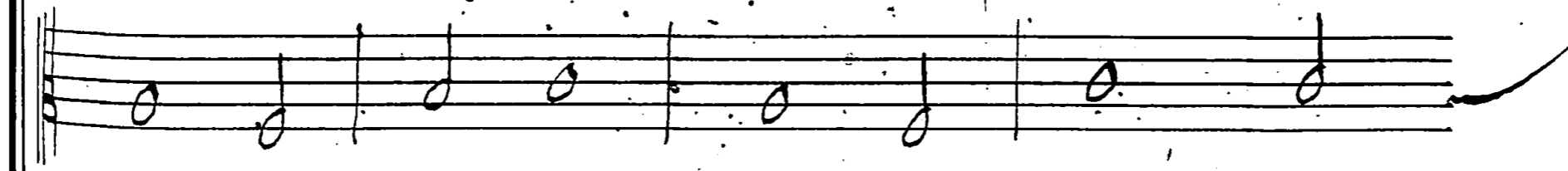
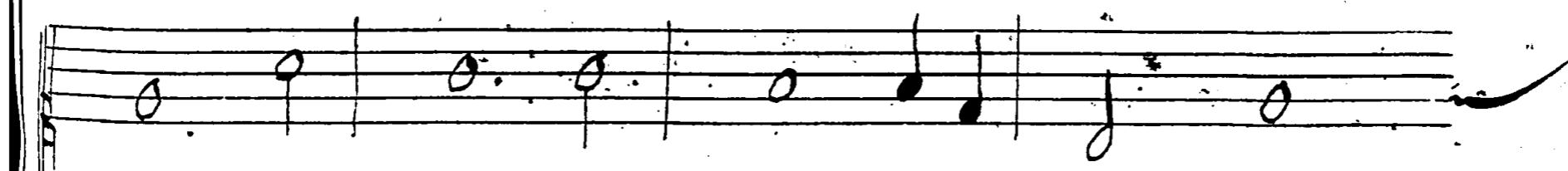
Que les soins, les regards, les soupirs et les



Accompagnement.



Larmes sont de puissantes armes, D'un



Cœur qu'on veut toucher, ils bannissent la Paix, Ils se =

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. Below these are three empty staves, likely for a grand staff (piano and bass). The bottom staff is a bass line in bass clef with figured bass notation (6, 7, 6, 6, 7, 6) and a sharp sign at the end.

= puisent l'or = queil — par d'agréables =

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. Below these are three empty staves. The bottom staff is a bass line in bass clef with figured bass notation (6, 7, 6, 7) and a sharp sign at the end.

Musical staff with notes and rests.

Charmes, Et peignent l'éclatage avec de doux at =

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Musical staff with notes and rests, including figures 6, 6, 6, 6/4.

Musical staff with notes and rests.

= traits - Pour regner sur les Coeurs, L'ai =

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Musical staff with notes and rests, including figure 56#.

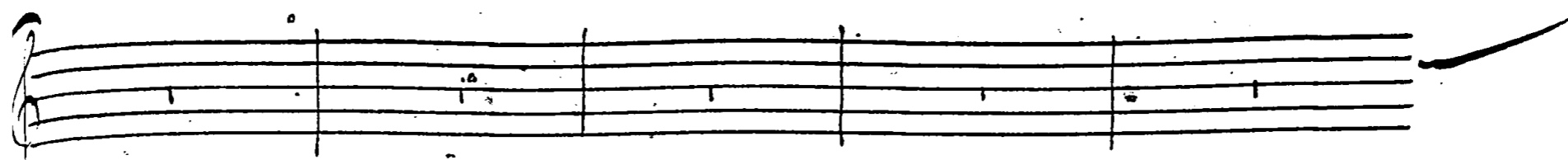
*mour n'a d'autres traits, que les soins, les regards, les soupirs*

*et les Lar-mes-Pour re-mes*

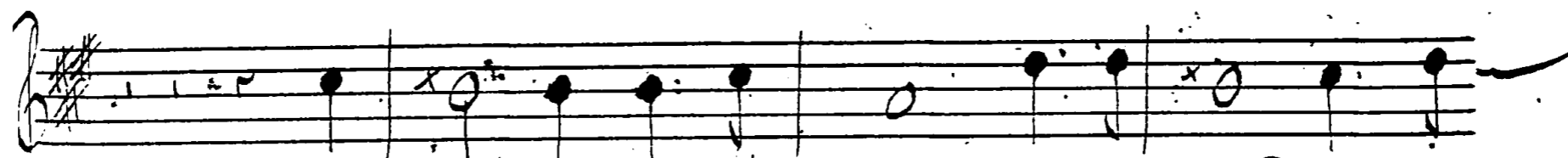
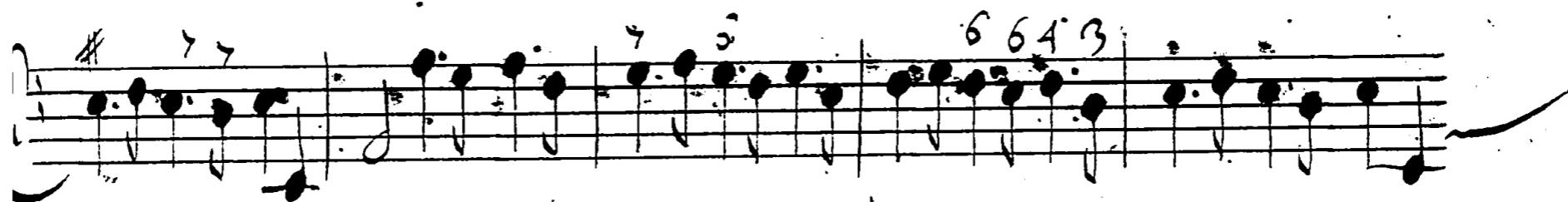
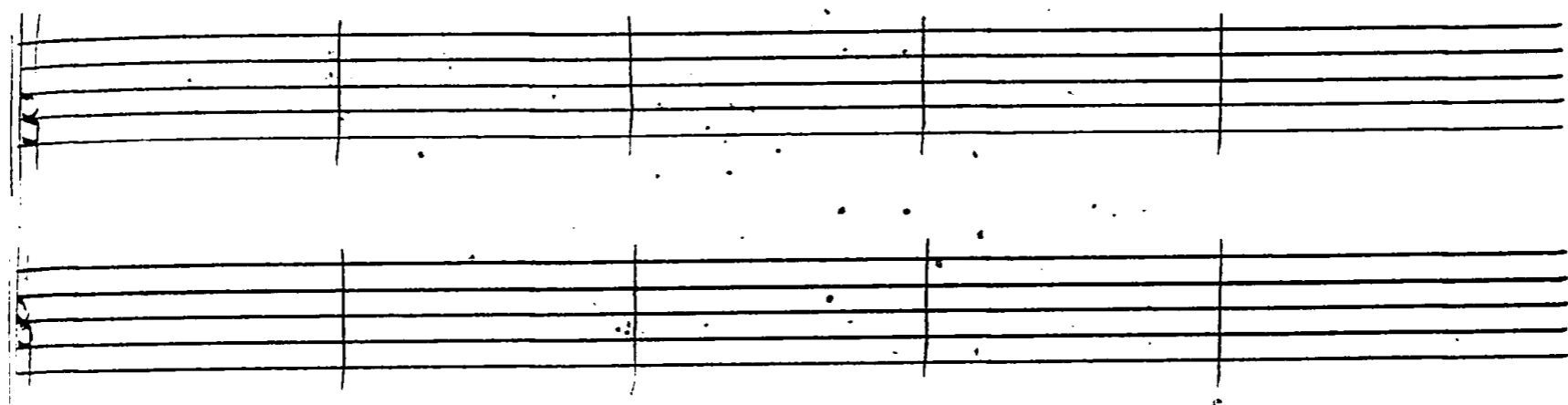
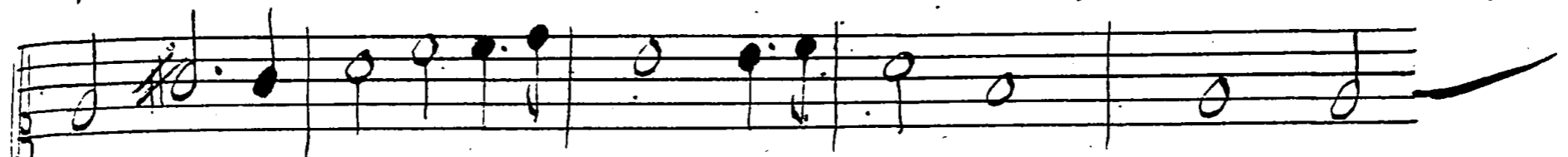
*violons.*

6 4 6 7 6 6 6 6 6 4

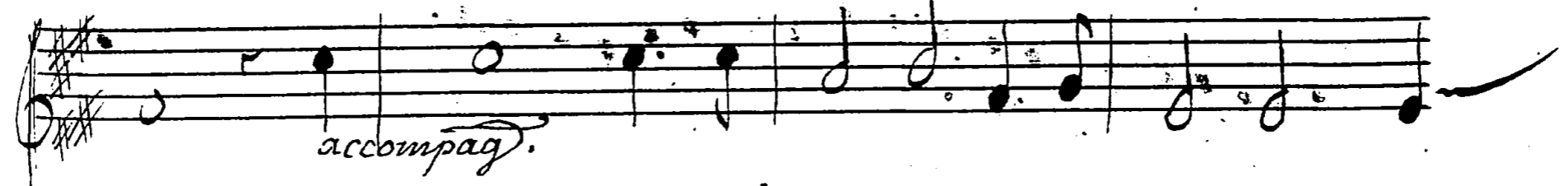




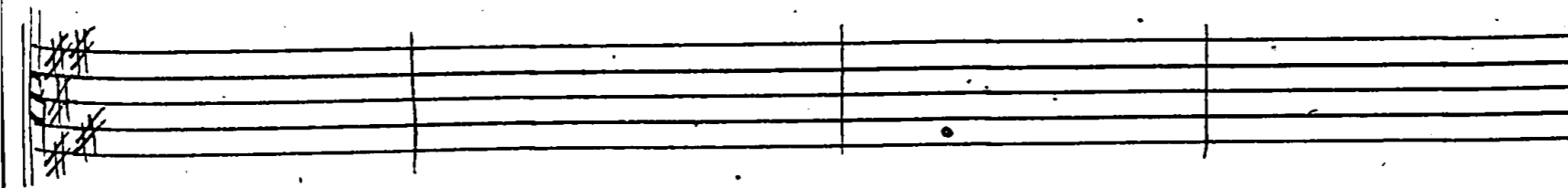
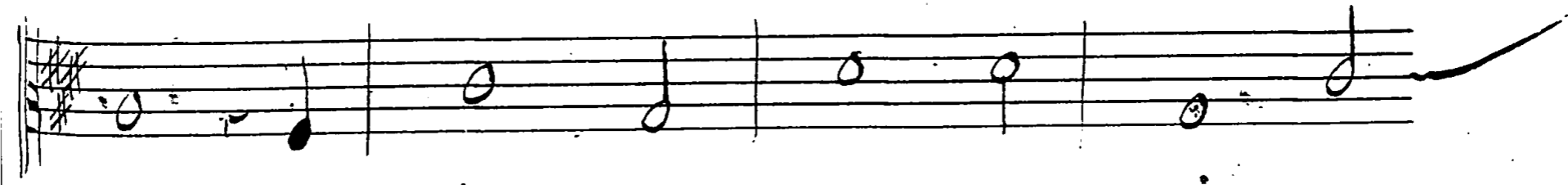
*violons.*



*Venus seconde = ra de si tendres a =*



*accompag.*



mours, Vous Graces, vous plaisirs qui me sui =

= uer sans cesse - Par vos Tendres Con =

*= certo moderato Sa Cris-tes = se- quil com =*

*= mence par vous, d'eprouver mon se =*

6 6  
4 4

Handwritten musical score for a vocal piece. The score consists of six staves. The first staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics "Par vos cours" are written below the notes. The second staff continues the vocal line. The third and fourth staves are for a piano accompaniment, with the third staff starting with a bass clef and the fourth staff with a treble clef. Both are in the same key signature. The fifth and sixth staves are for a second piano part, with the fifth staff starting with a bass clef and the sixth staff with a treble clef. The piece concludes with a double bar line and the word "fin." written below the notes.

Handwritten musical score for a piece titled "Sarabande". The score consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The title "Sarabande" is written below the notes. The second and third staves are for a piano accompaniment, with the second staff starting with a bass clef and the third staff with a treble clef. Both are in the same key signature. The fourth and fifth staves are for a second piano part, with the fourth staff starting with a bass clef and the fifth staff with a treble clef. The piece concludes with a double bar line.

*fin*

*fin*

*fin*

*fin*

*fin*

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are alto clefs with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of two sharps (F#, C#). The fifth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The music is written in a single system with various note values and rests.

A set of five empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are alto clefs with a key signature of two sharps (F#, C#). The fourth staff is a bass clef with a key signature of two sharps (F#, C#). The fifth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The music is written in a single system with various note values and rests.

A set of five empty musical staves.

*Vn Plaisir.*

*Cendres Amans ne brisez point vos chaînes, de doux mo =*

*ments suivront enfin vos peines —*

*Chœur.*

*Cendres amans ne brisez point vos chaînes —*

This system contains the first vocal line and piano accompaniment for the Chœur. The vocal line is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/2 time signature and a common time signature 'C' below the first staff.

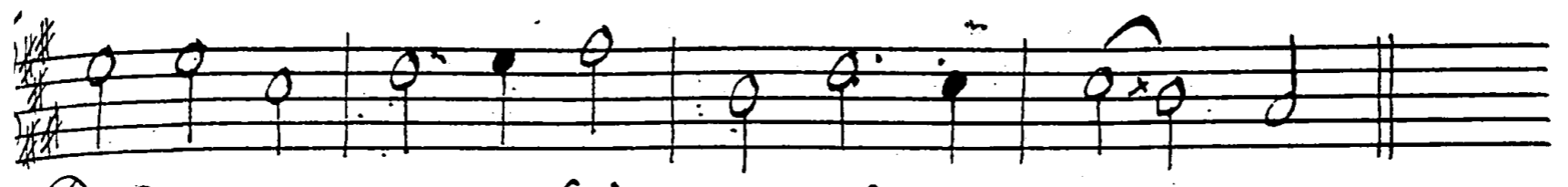
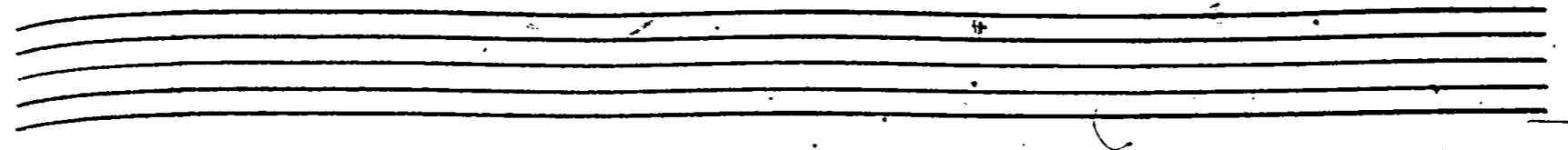
*Cendres amans ne brisez point vos chaînes —*

This system contains the second vocal line and piano accompaniment for the Chœur. The vocal line is written on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/2 time signature and a common time signature 'C' below the first staff.

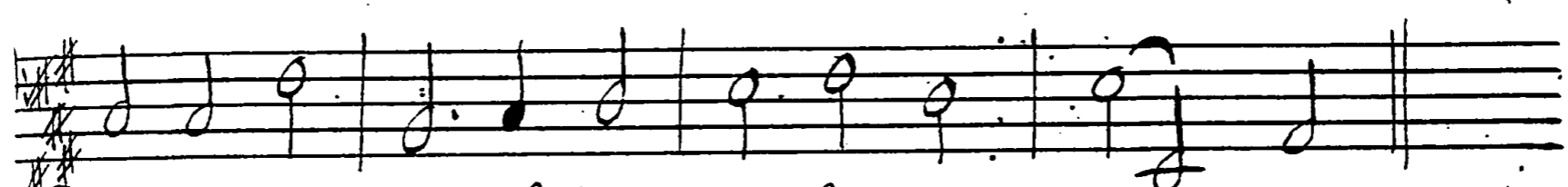
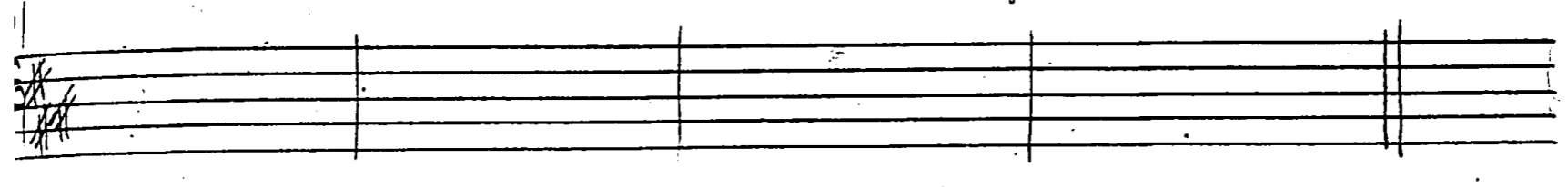
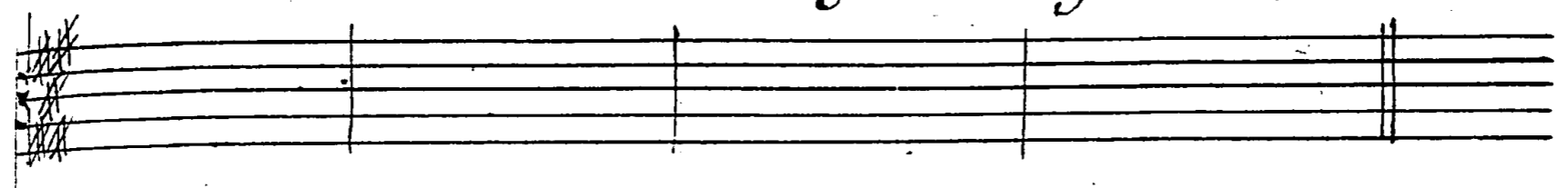
*Violons*

This system contains the first system of music for the Violons. It includes a violin part on a treble clef staff and a viola part on an alto clef staff, both with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The lyrics are written below the violin staff. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/2 time signature and a common time signature 'C' below the first staff.

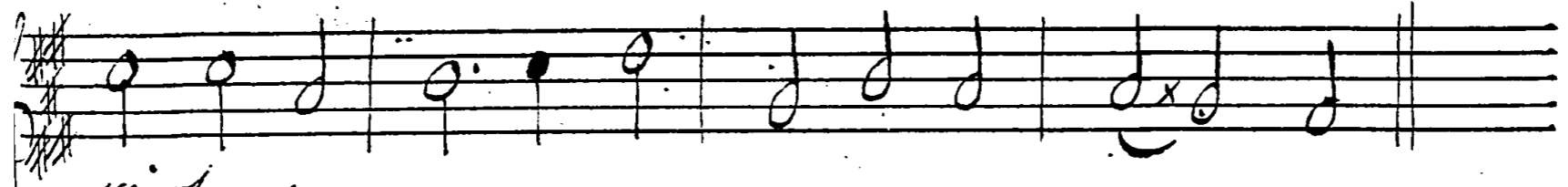
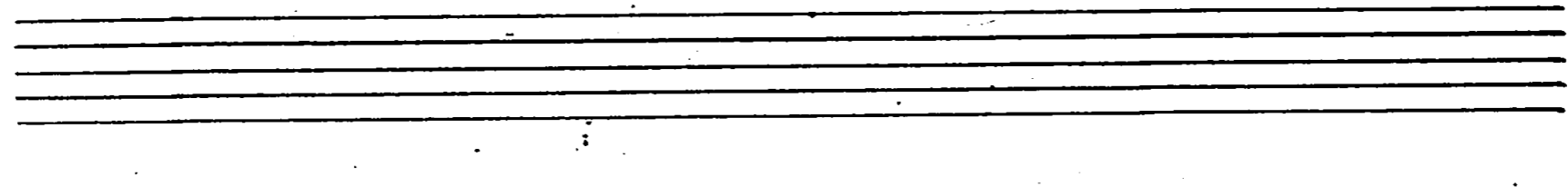




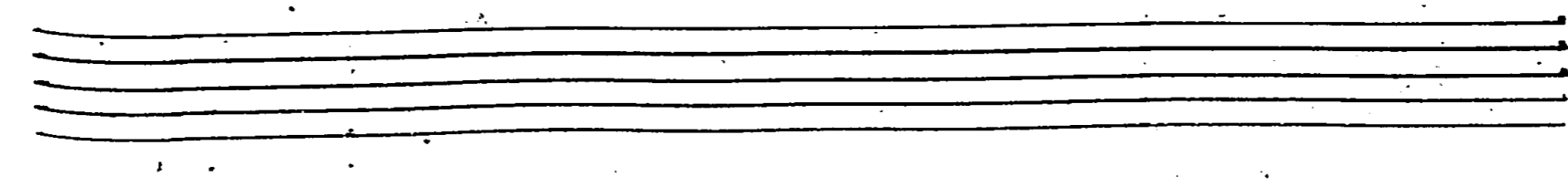
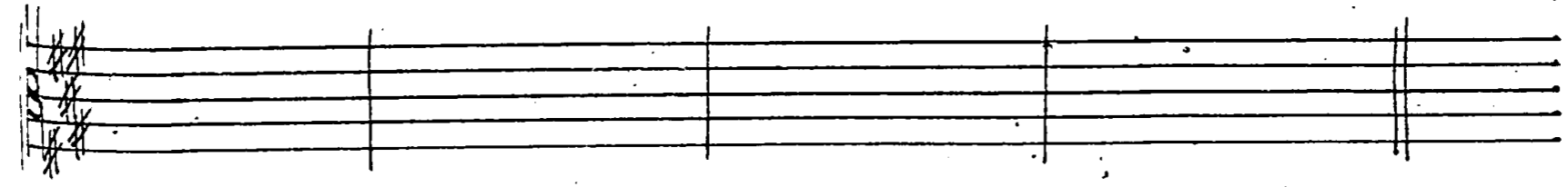
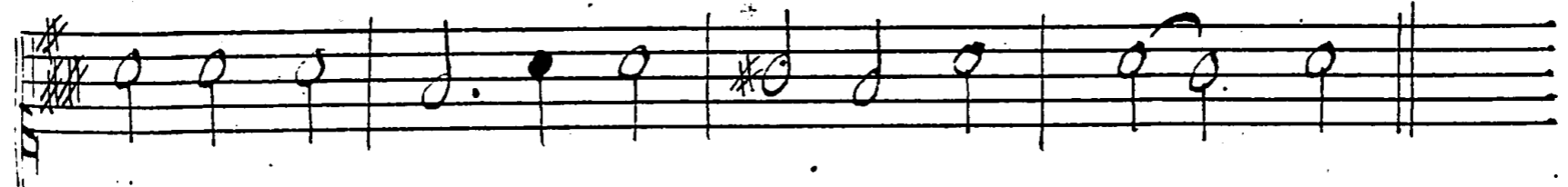
De doux moments suivront enfin vos peines =



De doux moments suivront enfin vos peines =



*violons.*



*Vn Plaisir*

Si vos desirs, vous font verser des Larmes, Tant de sou-

=pirs, de tourments et d'allarmes, De vos plai-

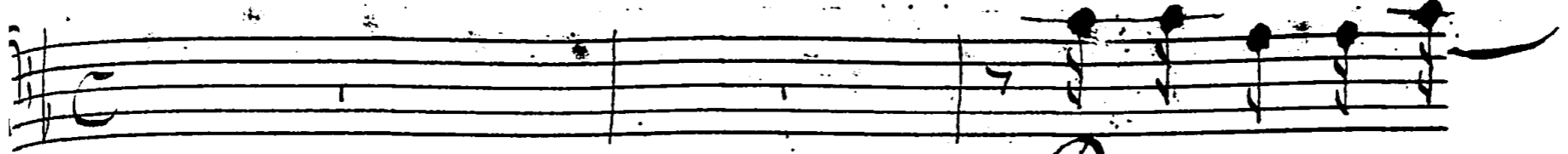
*Chœur.*  
=sirs redou=bleront les charmes= Cendres a=

*Vn Plaisir.*  
L'amour vangeur des coups dont il vous blesse, Sera vain=

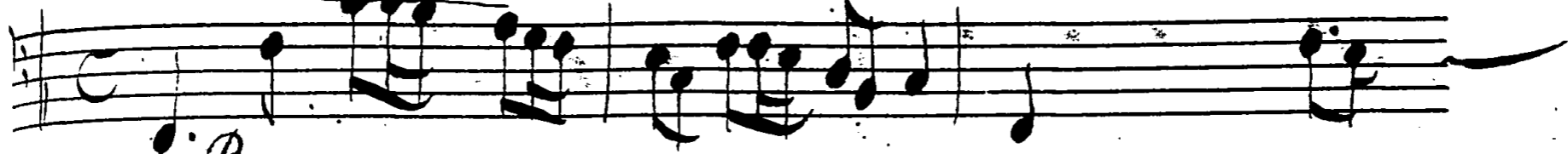
=queur d'une fiere maitresse, Le plus grand cœur a des-

*Chœur.*  
Jours de foiblesse = Cendres Amans=

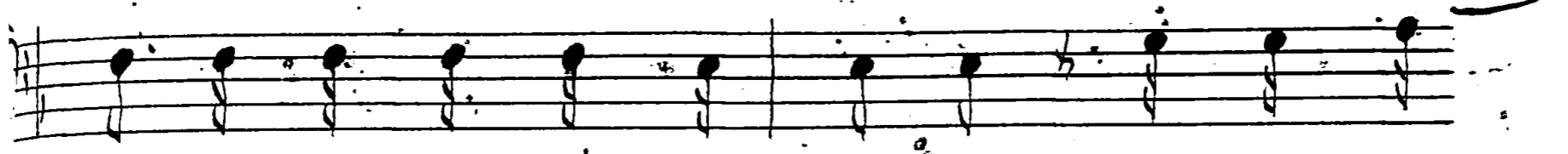
Momus. 211.



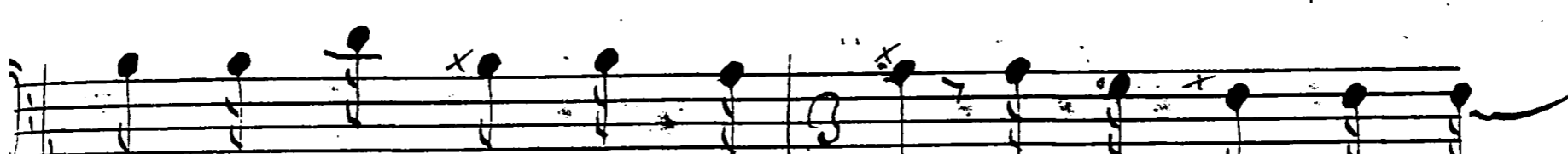
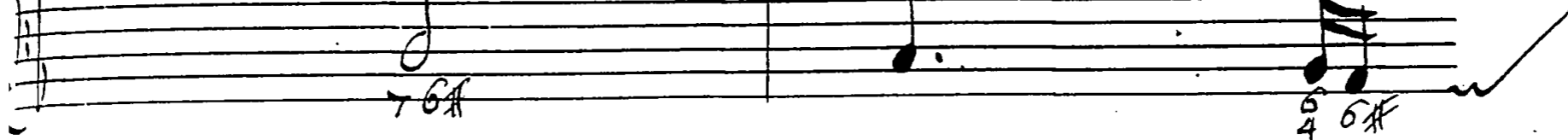
Palemon doit a =



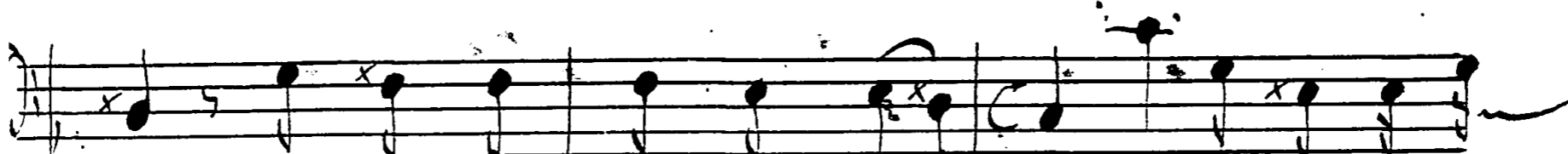
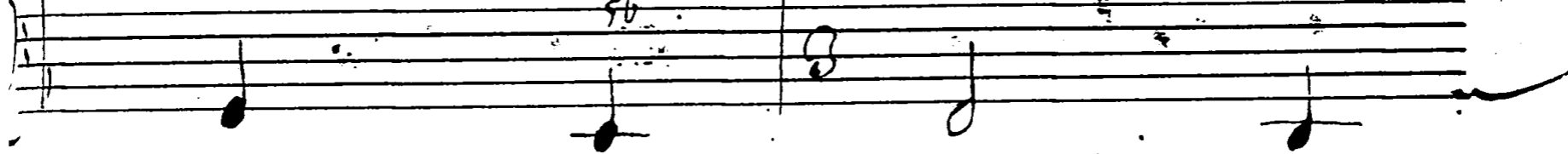
Prelude.



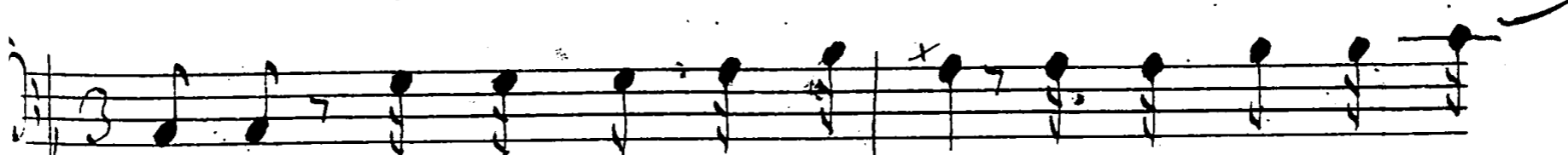
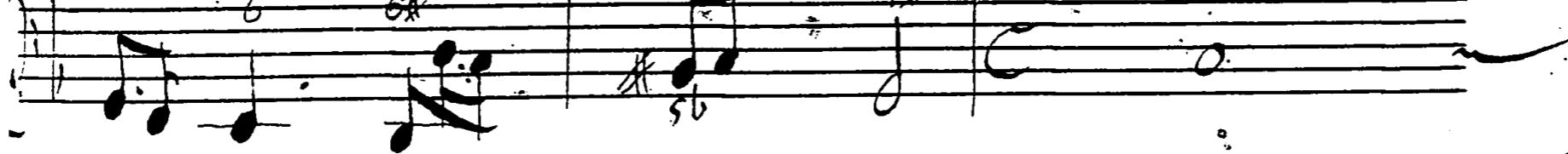
= voir des graces a vous rendre, vous pouvez =



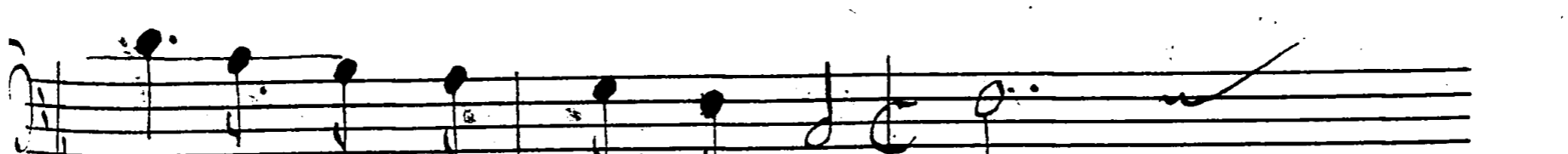
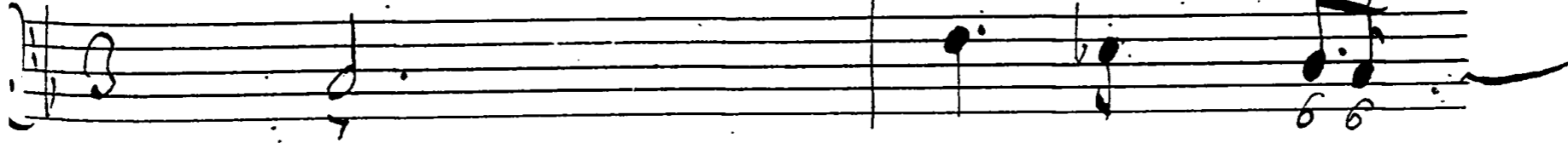
Tout sur l'amour vostre fils, quel succes de vos =



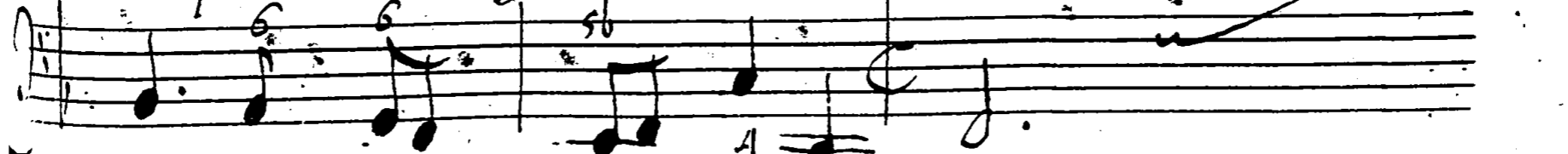
soins, ne doit-on pas atten = dre; Mais parlons sans my =



= stere un nouvel Adonis, n'est-il point le su =



= iet qui vous a fait descen = dre =



*Accompagn.*

*Violons.*

Venus plus d'une fois ne songeant plus aux

6

Detailed description: This system contains the first five staves of music. The top staff is labeled 'Accompagn.' and features a treble clef with a key signature of one flat and a 3/2 time signature. The second staff is labeled 'Violons.' and has a similar key signature and time signature. The third and fourth staves are for other instruments, with the third staff starting with a sharp sign. The fifth staff is a vocal line with the lyrics 'Venus plus d'une fois ne songeant plus aux' written below it. The sixth staff continues the vocal line with a '6' below it, indicating a sixteenth note.

*Violons.*

Dieux, Et pour suivre un mortel abandonnent les

Detailed description: This system contains the next five staves of music. The top staff is labeled 'Violons.' and has a common time signature (C). The second and third staves are for other instruments. The fourth staff is a vocal line with the lyrics 'Dieux, Et pour suivre un mortel abandonnent les' written below it. The fifth staff continues the vocal line.

*violons.*

*Heux, d'un amour preuenant la Grace*

*violons.*

*le modelle = ve = ter = Son exemple à ban*

*violons.*

*ny bien de vaines facons, Et ie connois plus*

4 #

Detailed description: This system contains the first set of musical notation. It features two violin staves at the top, both labeled 'violons.' in cursive. Below them are two vocal staves. The first vocal staff has the lyrics 'ny bien de vaines facons,' and the second has 'Et ie connois plus'. The music is written in a single system with a common time signature and a key signature of one sharp (F#). The vocal lines are in a lower register than the violin parts.

*violons.*

*d'une belle, qui pourroient de cet Art luy don-*

6 5b 6 6.

Detailed description: This system contains the second set of musical notation. It features two violin staves at the top, both labeled 'violons.' in cursive. Below them are two vocal staves. The first vocal staff has the lyrics 'd'une belle,' and the second has 'qui pourroient de cet Art luy don-'. The music continues in the same key signature and time signature as the first system. The vocal lines are in a lower register than the violin parts.

*violons.*

*ner des Lecons, Et ie connois plus d'une*

*Violons.*

*belle qui pourroient de cet art luy donner des Lecons*

*Venus.*

Momus ne se plaît qu'à mé = dire, Ses men-

= Songes diuers, sont connus en tous lieux

*Momus*

Momus est quelquefois accusé d'en trop-

dire, Mais il faut l'aiou = en la plus rude sa-

= tyre Et souvent deû aux plus grands Dieux = La-

Loy d'aimer est natu = relle aux charmes de la-



mour, rien ne peut resister = La loy d'ai = ster = Peut =

= on devenir crimi = nelle, En suivant un pen =

= chant qu'on ne scauroit dompter, Peut-on deve =

= nir criminelle En suivant un penchant

qu'on ne scauroit dompter = violons.

violons.

vos Exemples flat =

teurs n'ont-eu que trop de force, On se rend aujour-

-d'huy sans avoir combattu = Et vous avez fait

nâitre un terrible divorce, Entre l'a-mour

et la vertu, Et vous avez fait nâitre un ter-

ribles divorce, Entre l'amour et la ver =  
 = venus.  
 Je vous quitte sans vous répondre, Mo =

= tu =  
 = mus craignez qu'un jour pour vous confondre, L'a =

= mour ne me vange de vous, L'alemon dans vos =

seux demeurez inuin = cible, Si Melitte pour =

vous ne peut estre sensible jamais on autre

moins ne sera son E = poux =

Scène 6e  
Momus. Paternon

Momus

Sans v =

Prelude

= Ser du pouvoir su = preme, que le Maître des

Dieux à sur tout l'univers, vous recevez le

6 sb

prise de tant de maux soufferts, venus court assen =

6 sb

Palemon.

rer votre bonheur extrême, Du secours de ve =

nus, je dois tout espe = rer, Et je veux pour flé =

chir l'ingrante que ja = dore, que mon amour s'exprime en =

= core, Par des jeux qu'en ces lieux je feray Cele =

= bren, Si le cœur de l'ingrante à mes vœux se re =

= fuse Si sa froideur outrage on trop fidel a =

mant sa froideur servira d'ex-cuse, à mon

juste ressen-ti-ment, sa rigueur servira d'ex-

=cuse à mon juste ressen-ti-ment

Scene 7.<sup>e</sup> Melitte. Momus.

Il le faut avouer, mon

Prelude.

Cœur avec justice, l'alarme d'un obstacle à son a-

=mour fatal, Ne puis-je Par quelque arti-

223.

= fice, Tromper l'espoir de mon Rival, Ne craignez

rien, tout me sera facile, Je puis

mais quel objet se présente à mes yeux

quel destin vous conduit en ces paisibles

Melitte.

Lieux, Je chois un séjour tranquille, où nul a =

= mant trompeur ne suit point mes pas = Je cher =

pas = Et ie l'aurois trouuè dans ce charmant aji =

= ie, Si Momus ne s'y trouuoit pas, Et je l'aurois trou

= uè dans ce charmant azile, Si Momus ne s'y

trouuoit pas, Si les Amans ioignoient à des

flames discrettes, Et ma constance et ma

Sincerité = té = té = Moins de belles seroient su =



= fice, Tromper l'espoir de mon Rival, Ne craignez

rien, tout me sera fa-cille, Je puis

mais quel ob-jet se presente à mes yeux

quel destin vous con-duit en ces paisibles

lieux, Ne cher-chois on séjour tranquille, où nula =

= mant trompeur ne suit point mes pas = Je cher =

*Meliste*

rien de me le demander, Pour payer un a-

= uen si sincere et si tendre Je veux bien en-

= fin vous apprendre a quoy se bornent tous mes-

voux = Pour pa = voux = La seule Liber =

= tei menchante, et je suis plus indiffe = rantes-

que vostre coeur n'est a = moureux, Et je suis-

plus indiffe = rente que votre cœur n'est a-mou =

Momus.

reux = Palemon puni = ra les mépris d'une in =

=gratte votre hymen est conclu, Jupiter est pour =

luy, qu'aucun vain espoir ne vous flatte, Contre un

Melitta

Dieu si puissant trouve ton quelque appuy - O -

Ciel! à ce malheur, serois-je condamnée -

*Momus.*

Je puis rompre cette hymne = née flat =

= tez le tendre amour que j'ay pris dans vos

yeux, Mais parlez, j'apperçois Palemon

#6 6 6#

*Melitte*

il s'a = uance - ah! sauvez moy d'un hymen odie =

6 4


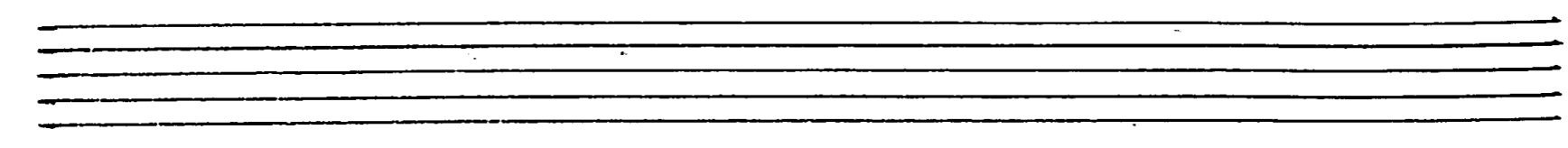
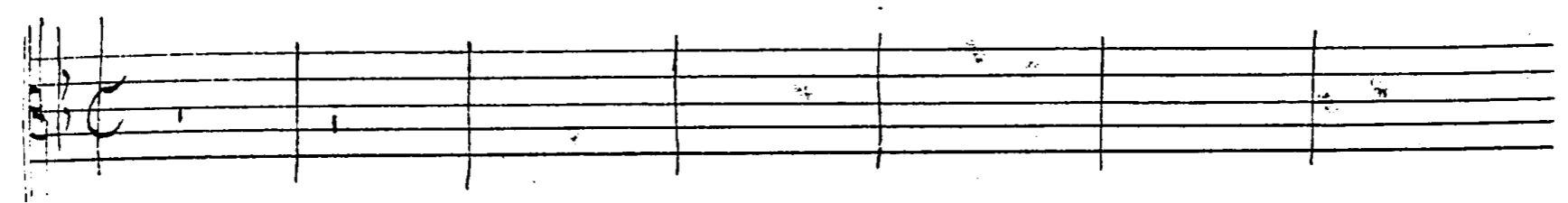
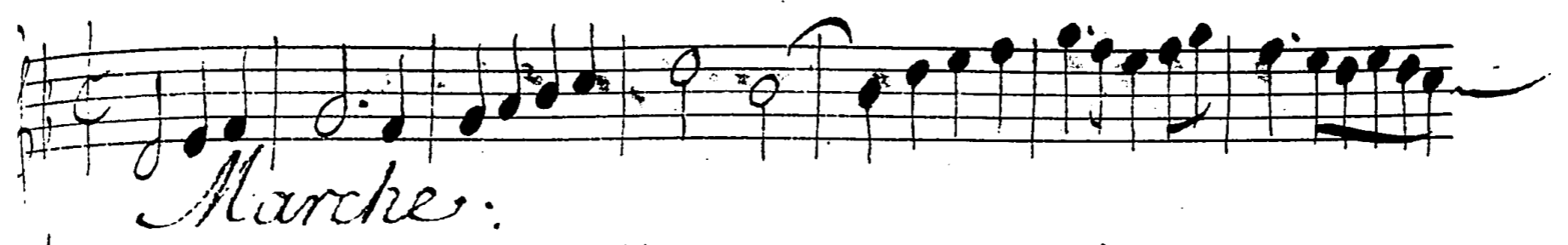
= cue, et soyex seur de ma reconnaissan =

# 6 b

= ce =

Scene 8<sup>e</sup> Paternon, Hornus, Melite,

Marche:



*Palemor.*

Belle Nymphe ceder a l'ardeur de mes —

feux Connaissez ma persue = rance vous —

— qui du Dieu du jour, reuerex la puissance. Expi

mes par vos chants, mes transports amou = reux

Il n'est point de plus iuste hommage que ce =

luy que l'amour fait rendre à la beauté

*fin.*

Elle fait cherir l'esclavage, Et force avec dou =

ceur le cœur le plus sauvage, à n'aymer plus la

Libér = té = Il n'est =

Chœur.

Il n'est point de plus juste hommage, que celui que la

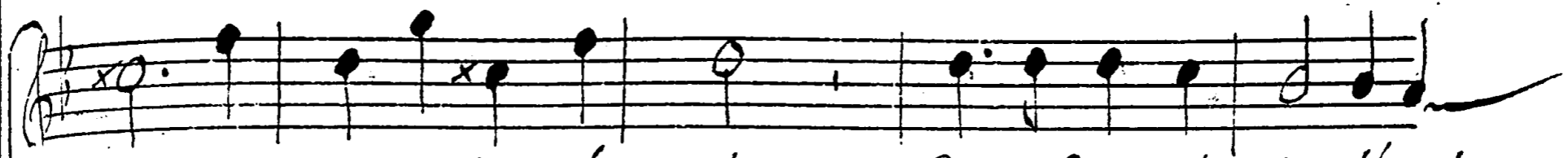
Il

Il

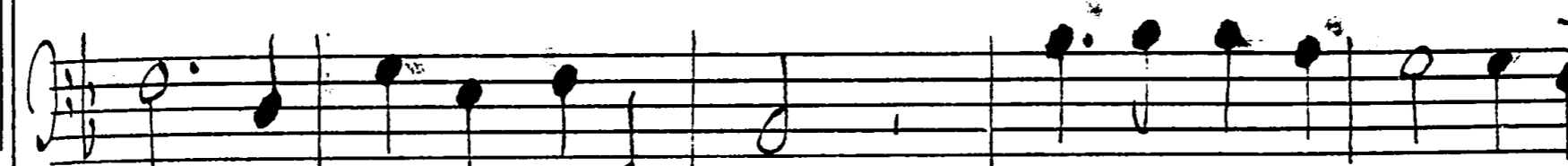
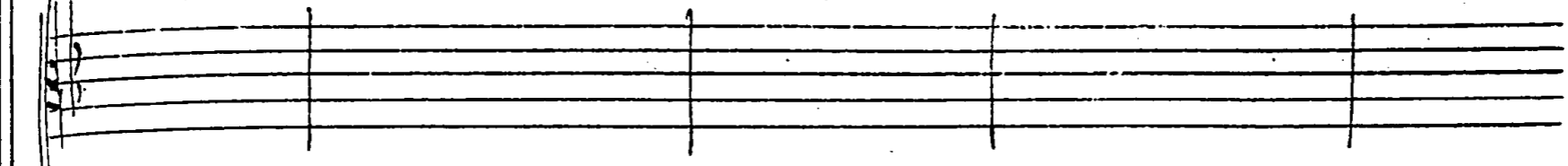
Il n'est point de plus juste hommage, que celui que la

violons.

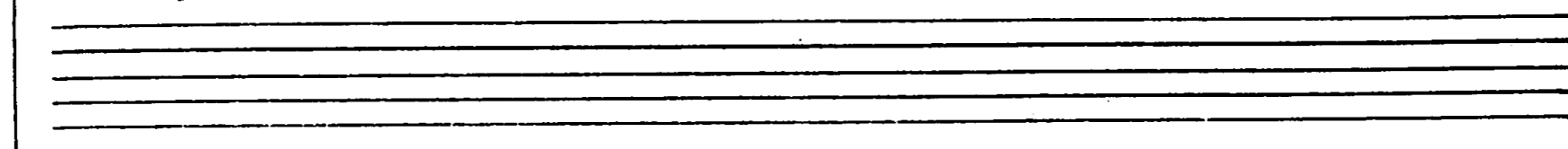




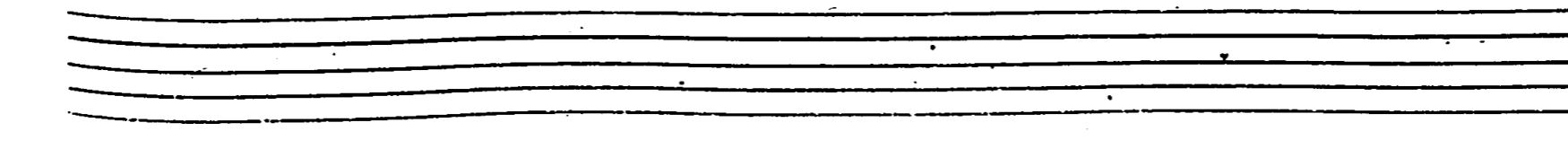
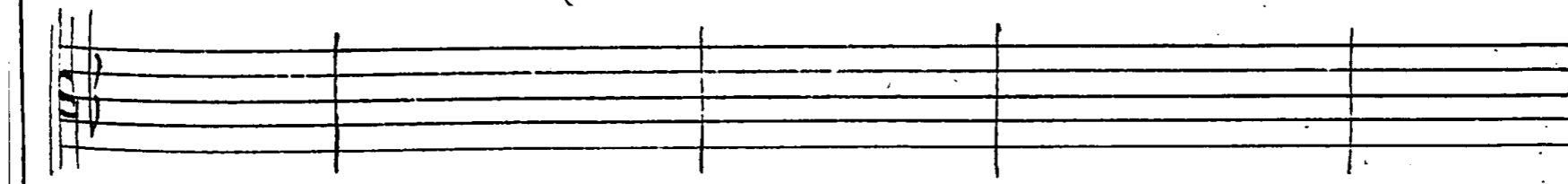
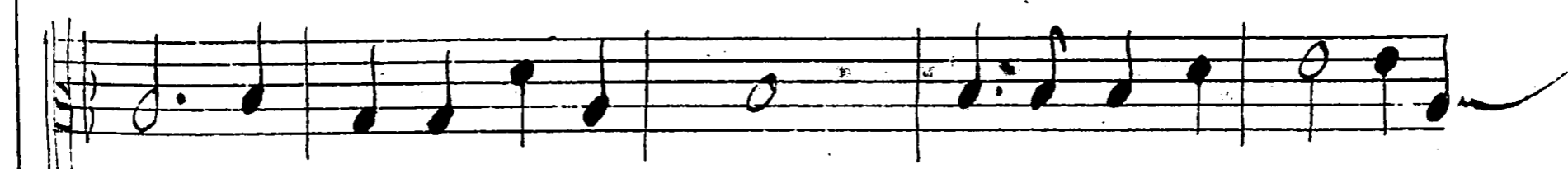
*-mour fait rendre à la beauté, Elle fait cherir l'escla =*



*-mour fait rendre à la beauté, Elle fait cherir l'escla =*



*violons.*



Handwritten musical score for voice and instruments. The score is written on a page numbered 234. It features a vocal line and several instrumental staves. The lyrics are written in French: "uage et force avec douceur, Le cœur le plus sau-". The music is written in a style characteristic of 18th or 19th-century manuscripts, with a treble clef and a key signature of one sharp (F#). The vocal line is written in a cursive hand, and the instrumental parts are written in a more formal, printed style. The score is enclosed in a large bracket on the left side.

uage et force avec douceur, Le cœur le plus sau-

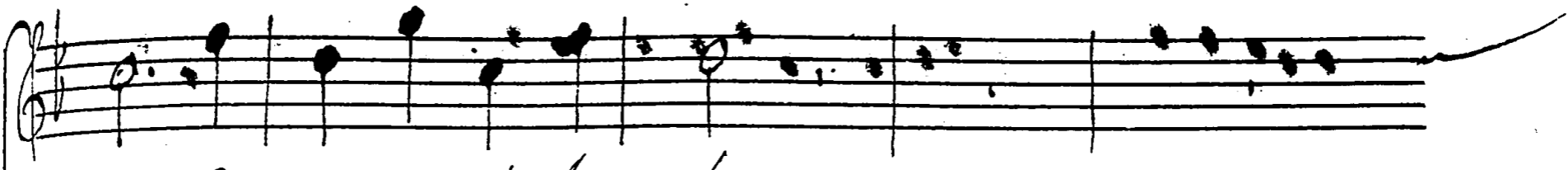
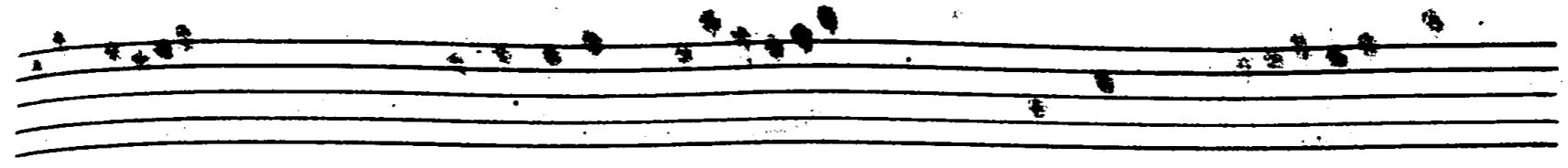
uage, et force avec douceur, Le cœur le plus sau-

Violons.

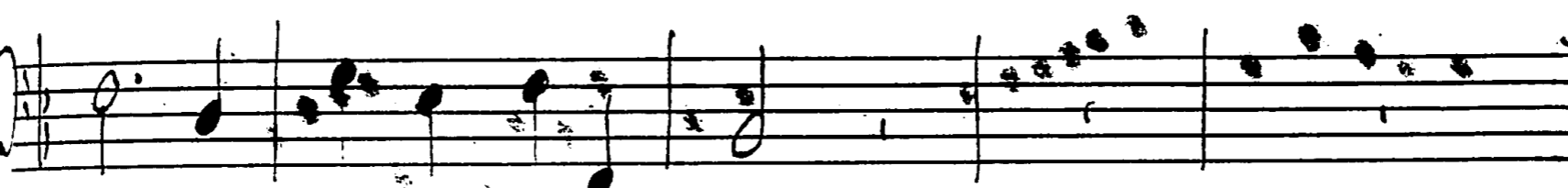
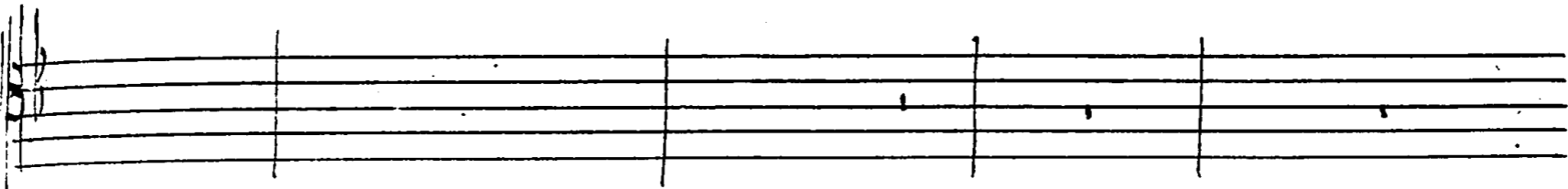
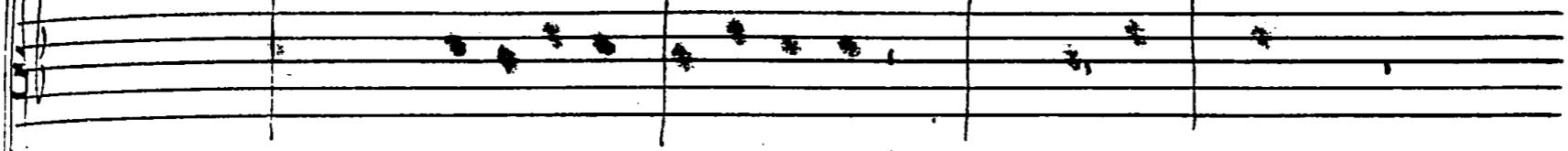
The image shows a handwritten musical score on a page numbered 235. The score is written on a system of staves. At the top, there are two empty staves. Below them, the first system consists of a vocal line (treble clef) and three empty staves. The vocal line contains a melody of eighth and quarter notes, ending with a half note. The lyrics "uage à n'aimer plus la liber = té" are written below the notes. The second system is identical to the first. The third system begins with the word "violons." written below the first staff. It contains a violin part (treble clef) and three empty staves. The violin part has a melody of eighth and quarter notes, ending with a half note. The fourth system is identical to the third. At the bottom, there are two empty staves.

236.

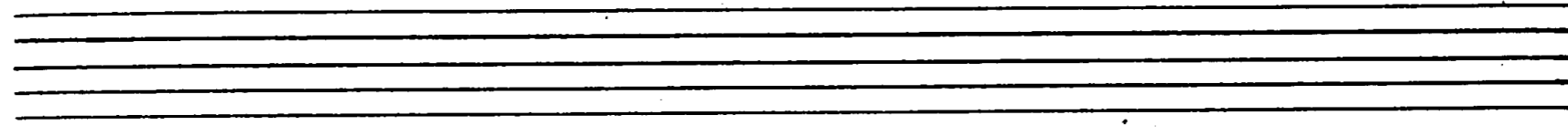
The image shows a handwritten musical score on a page numbered 236. The score is written on a system of staves. At the top, there are two empty staves. Below them, the first system contains a vocal line in treble clef with the lyrics "Il n'est point de plus juste hommage que celui que l'a=" and two empty bass staves. The second system contains a vocal line in bass clef with the lyrics "Il n'est point de plus juste hommage, que celui que l'a=" and two empty bass staves. The third system is for violins, starting with the word "violons." in the first staff, followed by two staves of music. The fourth system contains two empty bass staves. The page concludes with two empty staves at the bottom.



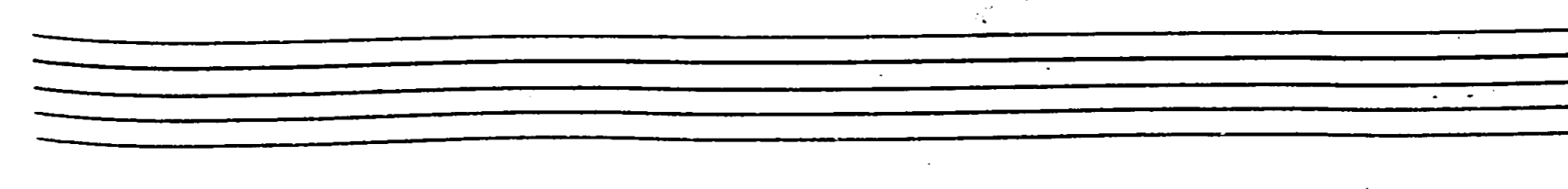
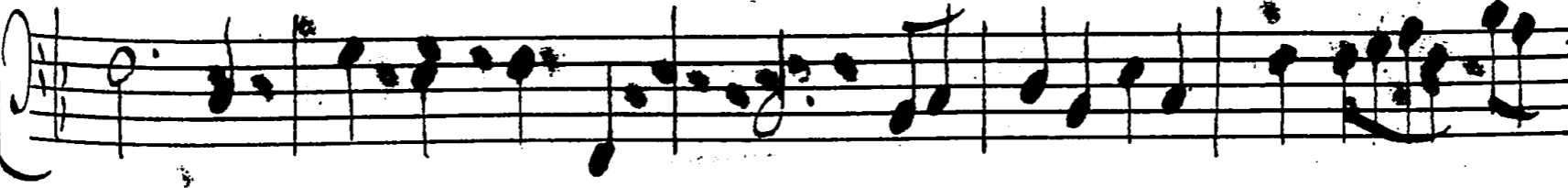
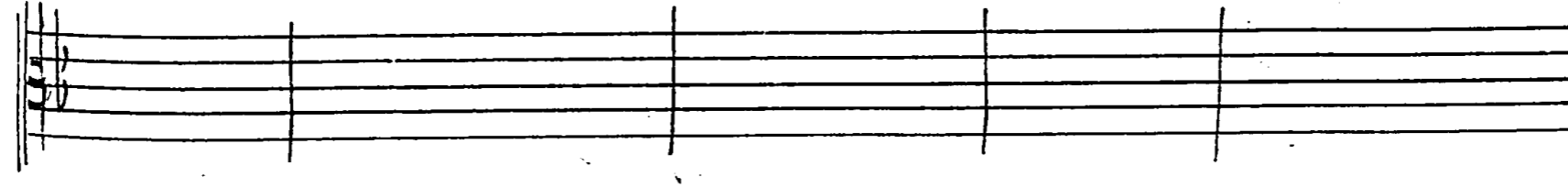
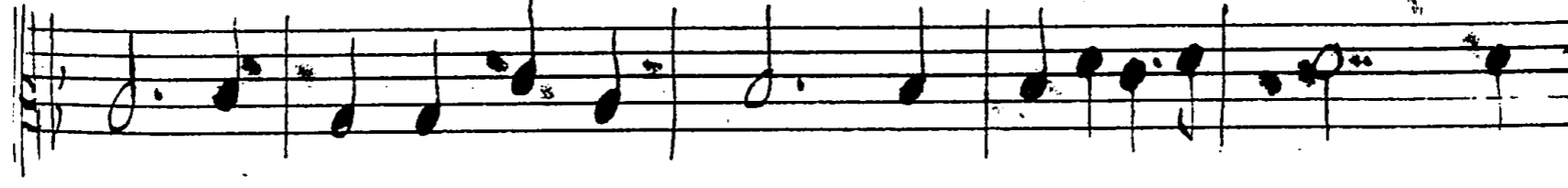
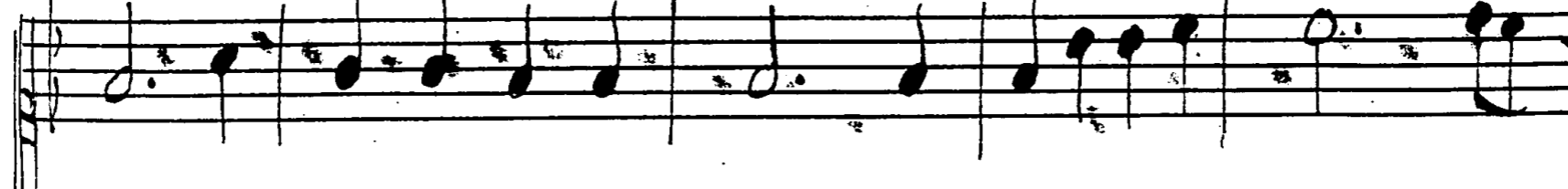
*mour fait rendre a la beauté -*



*mour fait rendre a la beauté -*



*Violons.*



238.

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff is in alto clef and contains a similar melodic line. The third staff is in alto clef and contains a line of notes, some with sharp signs. The fourth staff is in bass clef and is empty. The fifth staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The word "violons." is written in cursive below the second staff.

A set of five empty musical staves, consisting of five horizontal lines.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in alto clef and contains a melodic line with eighth and sixteenth notes. The third staff is in alto clef and contains a line of notes, some with sharp signs. The fourth staff is in bass clef and is empty. The fifth staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The word "violons." is written in cursive below the second staff.

A set of five empty musical staves, consisting of five horizontal lines.



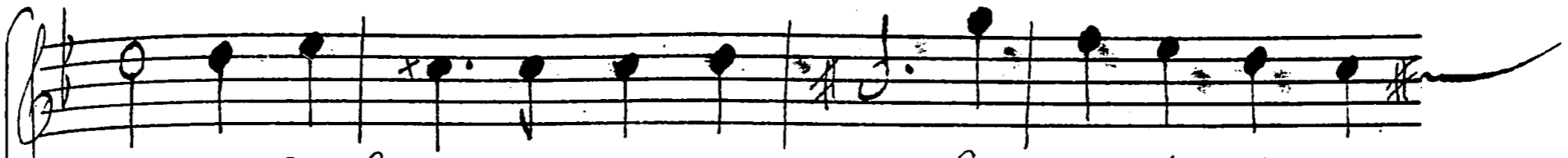
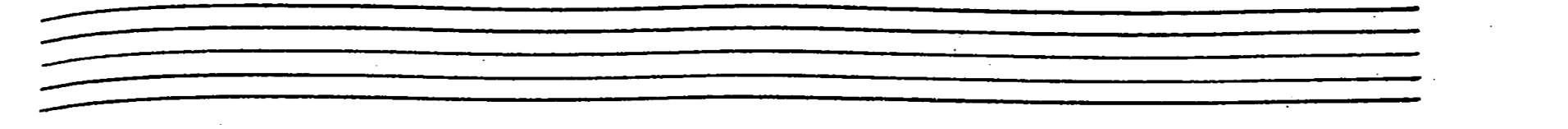
The image shows a page of handwritten musical notation, numbered 240. It features a vocal line and an instrumental section for violins. The vocal line consists of two systems, each with a treble clef staff and a bass clef staff. The lyrics are written in French: "mour fait rendre à la beauté, Elle fait cherir l'esclav". The instrumental section includes a treble clef staff labeled "violons" and two bass clef staves. The notation includes various note values, rests, and dynamic markings.

*mour fait rendre à la beauté, Elle fait cherir l'esclav*

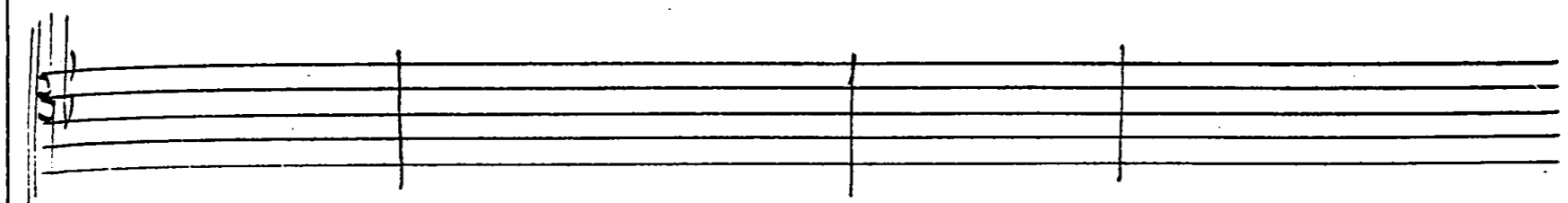
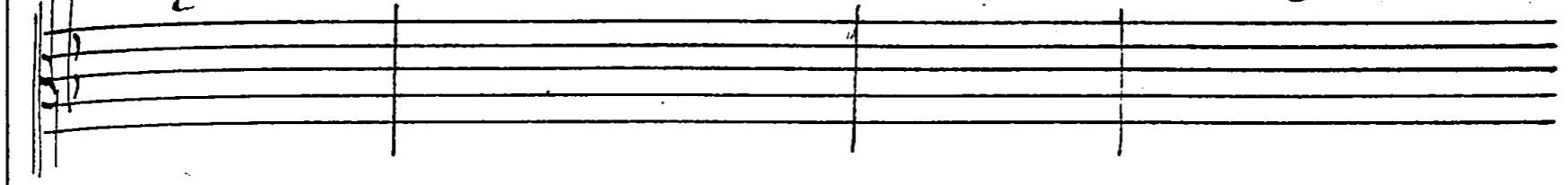
*mour fait rendre à la beauté, Elle fait cherir l'esclav*

*violons.*

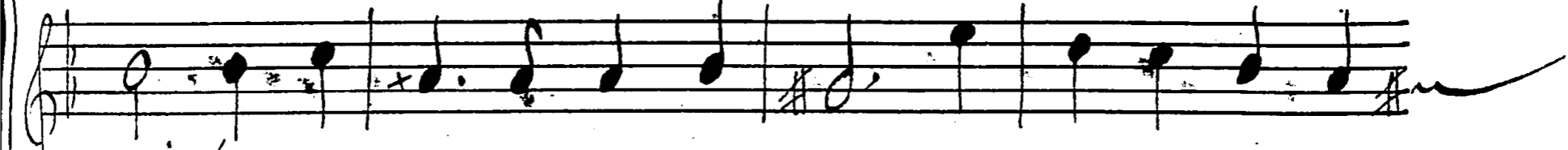
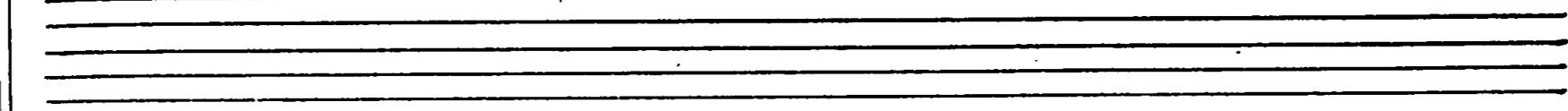




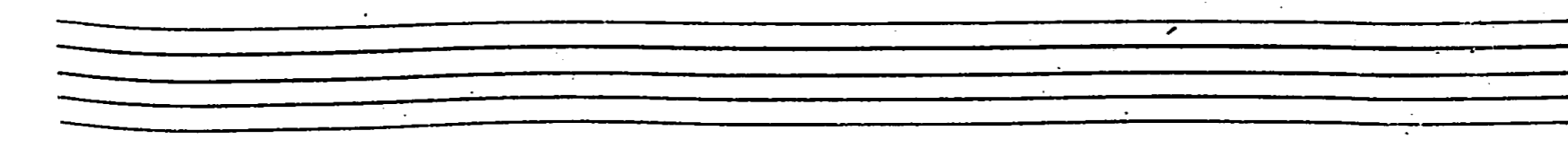
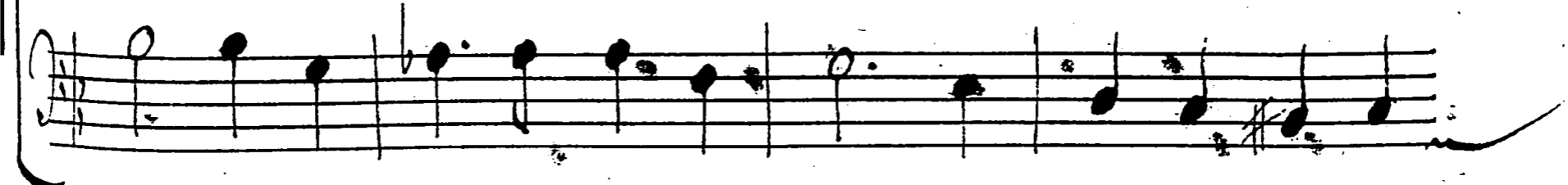
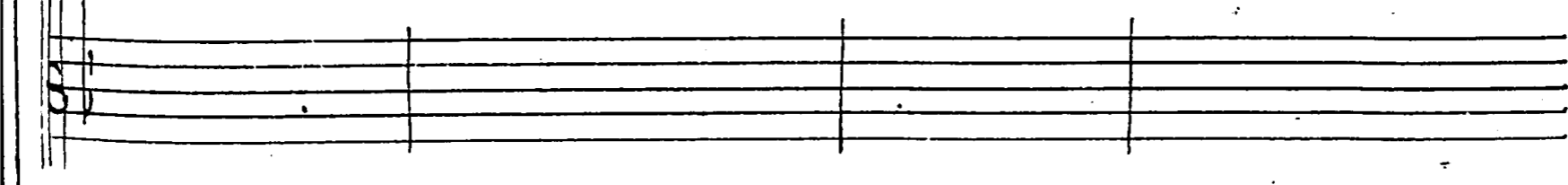
= uage, Et force avec douceur, Le cœur le plus sau =



= uage, Et force avec douceur, Le cœur le plus sau =



violons.



The musical score is written on a page numbered 242. It features a vocal line and a violin line. The vocal line consists of two staves, one in treble clef and one in bass clef, with lyrics written below the notes. The lyrics are: "usage a n'aime plus la liber = te". The violin line consists of four staves, with the first staff labeled "violons." and containing a melodic line. The rest of the violin staves appear to be accompaniment or are empty. The score is written in a clear, handwritten style.

usage a n'aime plus la liber = te

violons.

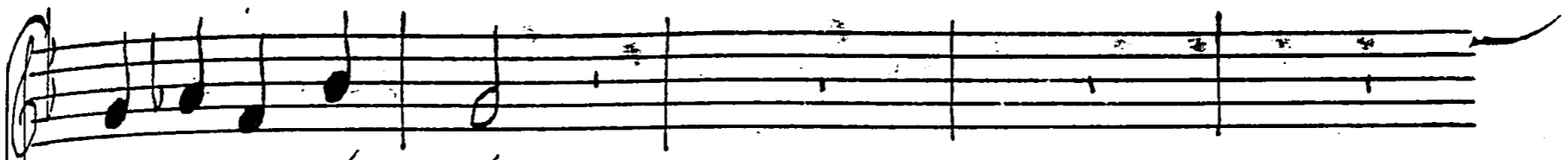
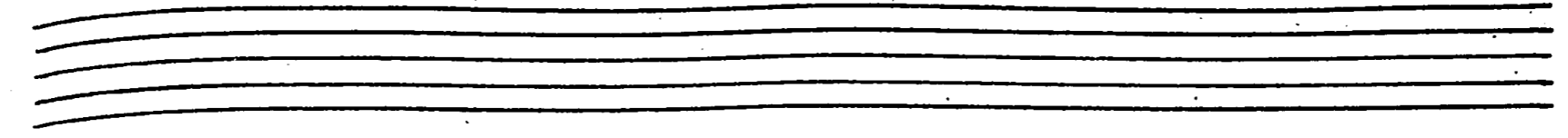
The image shows a handwritten musical score on a page numbered 243. The score is arranged in two systems. The first system consists of five staves: a vocal line in the top staff with lyrics "Il n'est" written below it, followed by three staves for a string section (likely violas), and a fifth staff. The second system also consists of five staves: a vocal line with lyrics "Il n'est" below it, followed by three staves for a string section (labeled "violons" below the first staff), and a fifth staff. The notation includes various note values, rests, and accidentals, with some notes marked with an 'x'.

point de plus juste hommage, que celui que l'amour fait

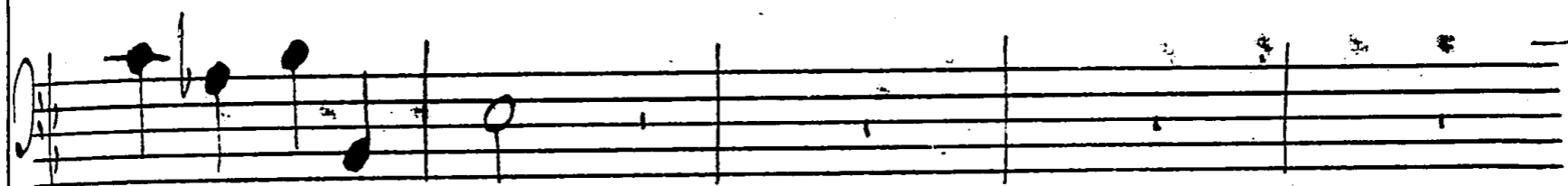
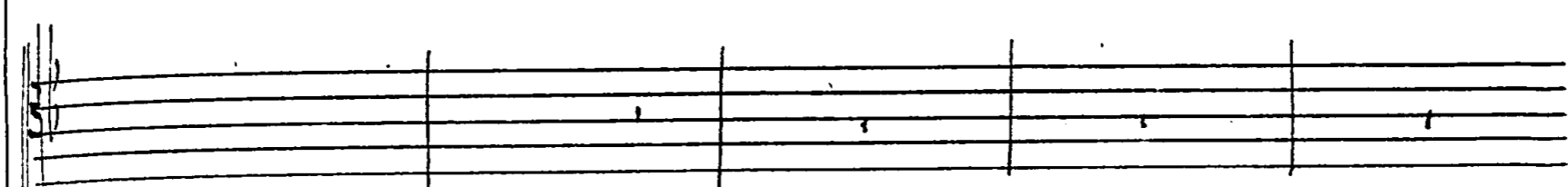
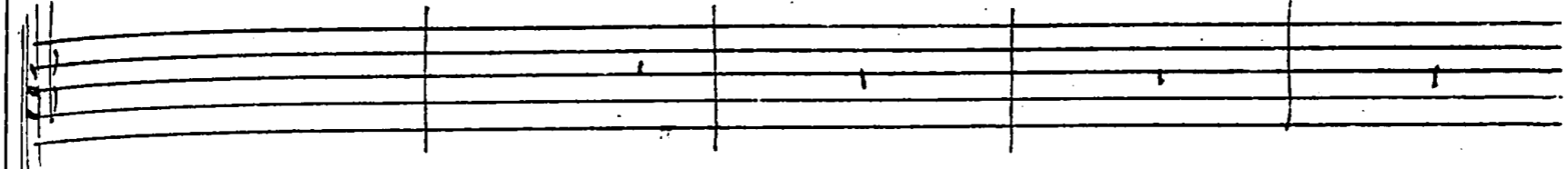
point de plus juste hommage, que celui que l'amour fait

violons.

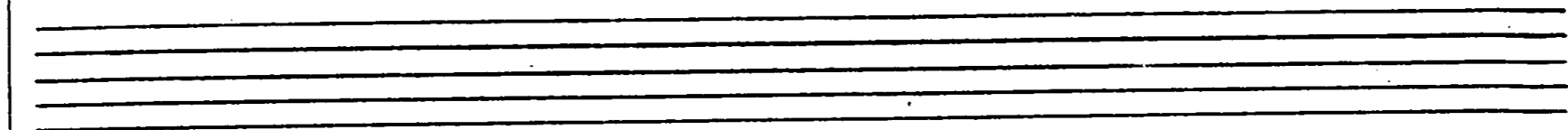
This page contains a handwritten musical score for voice and violins. It features two vocal staves with lyrics in French: "point de plus juste hommage, que celui que l'amour fait". The score includes a violin part labeled "violons." and several empty staves at the top and bottom of the page.



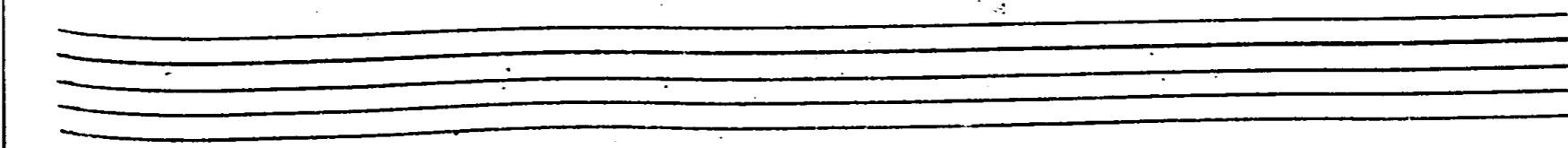
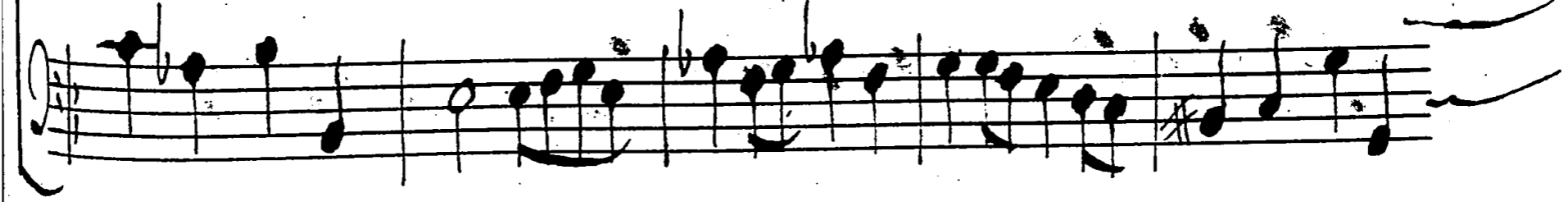
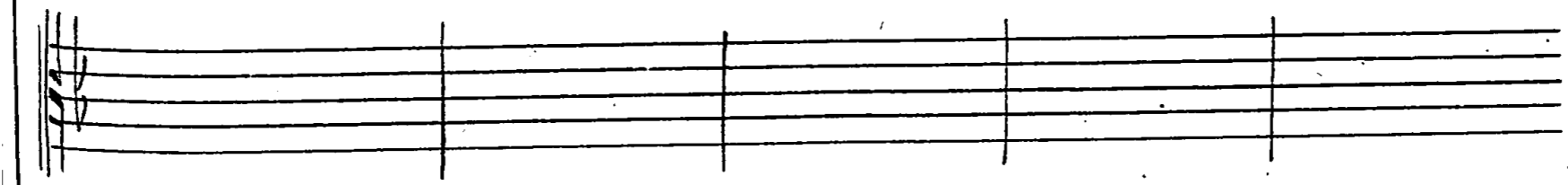
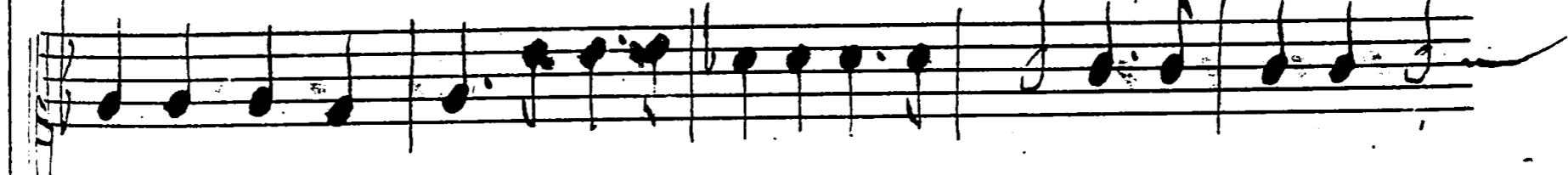
*rendre à la beauté,*



*rendre à la beauté-*



*violons.*



246.

Elle fait cherir l'esclavage, Et force de dou-

Elle fait cherir l'esclavage, Et force de dou-

violons.

The image shows a handwritten musical score for a piece numbered 246. It features two vocal parts and a violin part. The vocal parts are written in treble and bass clefs, with lyrics in French: "Elle fait cherir l'esclavage, Et force de dou-". The violin part is written in treble clef and begins with the instruction "violons.". The score is arranged in systems, with empty staves at the top and bottom. The handwriting is in ink on aged paper.

The image shows a handwritten musical score on a page numbered 247. The score is written on a system of staves. At the top, there are two empty staves. Below them, the first system consists of a vocal line (treble clef) and two empty accompaniment staves. The vocal line contains a melody of quarter and eighth notes. Below the first vocal staff, the lyrics are written in cursive: "Le cœur le plus sauvage, à n'aimer plus la liber =". The second system is identical to the first, with the same vocal melody and lyrics. Below the second system, there are two empty staves. The third system begins with the word "violons." written in cursive. It contains three staves of violin music, each with a treble clef and a melody of quarter and eighth notes. Below the violin staves, there are two empty staves. The final system consists of a single vocal line (treble clef) with a melody of quarter and eighth notes, followed by two empty staves.

*Le cœur le plus sauvage, à n'aimer plus la liber =*

*Le cœur le plus sauvage à n'aimer plus la liber =*

*violons.*

The image shows a page of handwritten musical notation, numbered 248. It features a vocal line and a violin section. The vocal line consists of two systems of staves. The first system has a treble clef staff with a vocal line starting with a rest marked 'x0', followed by a series of notes. Below it is a bass clef staff with the lyrics "= té" and "Il n'est point de plus juste hommage, que se-". The second system has a treble clef staff with a vocal line starting with a rest marked 'x0', followed by a series of notes. Below it is a bass clef staff with the lyrics "= té," and "Il n'est point de plus juste hommage, que se-". The violin section consists of two systems of staves. The first system has a treble clef staff with a violin line starting with a rest marked 'x0', followed by a series of notes. Below it is a bass clef staff with the lyrics "Violons.". The second system has a treble clef staff with a violin line starting with a rest marked 'x0', followed by a series of notes. Below it is a bass clef staff with the lyrics "Violons.". There are also empty staves at the top and bottom of the page.



luy que L'amour, fait rendre à la beauté, Il n'est

luy que L'amour, fait rendre à la beauté, Il n'est

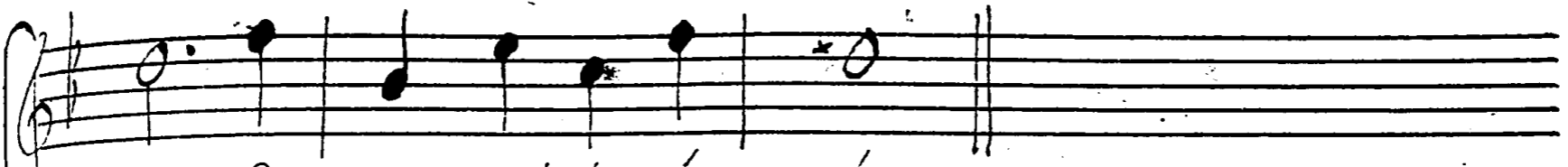
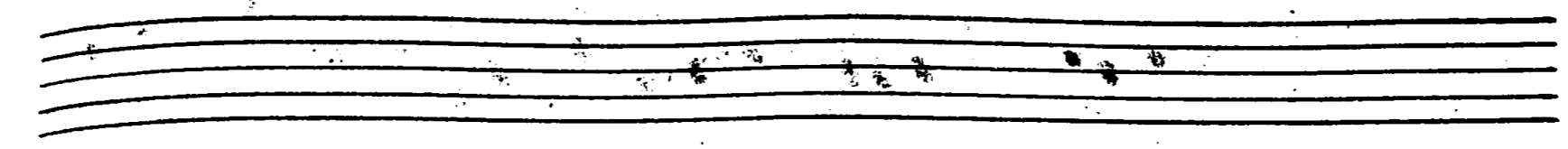
*violons.*

250.

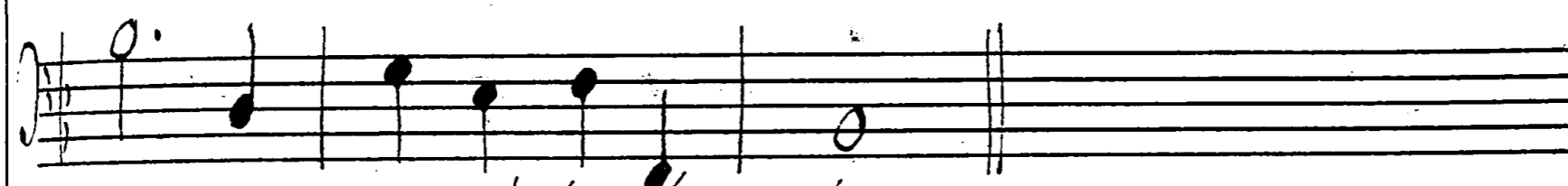
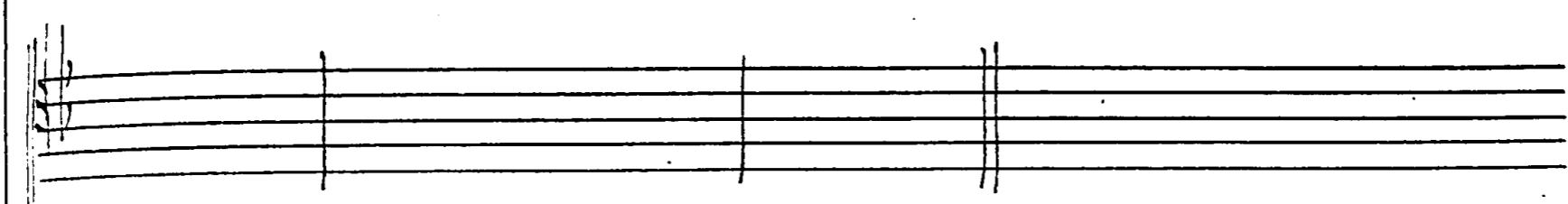
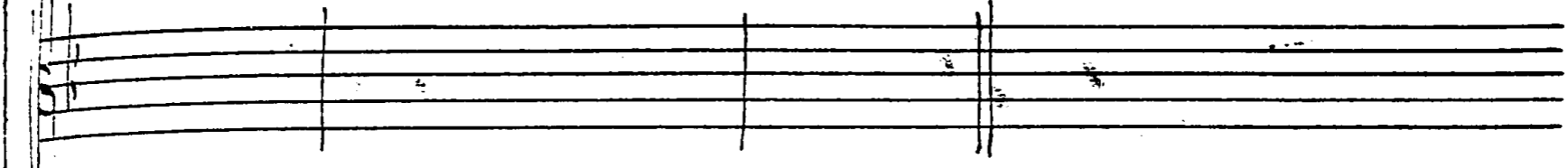
point de plus juste hommage, que celui que l'a-

ridons.

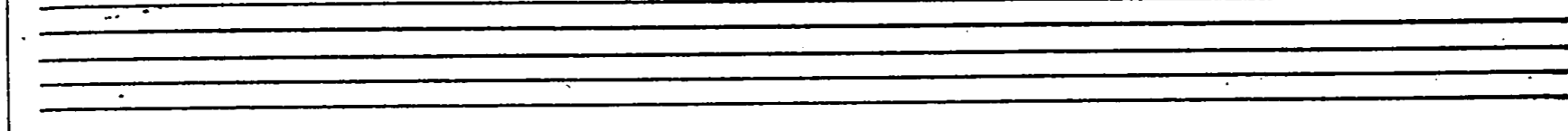
point de plus juste hommage, que celui que l'a-



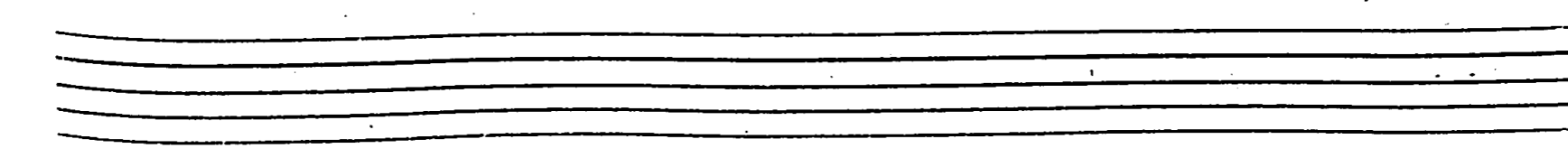
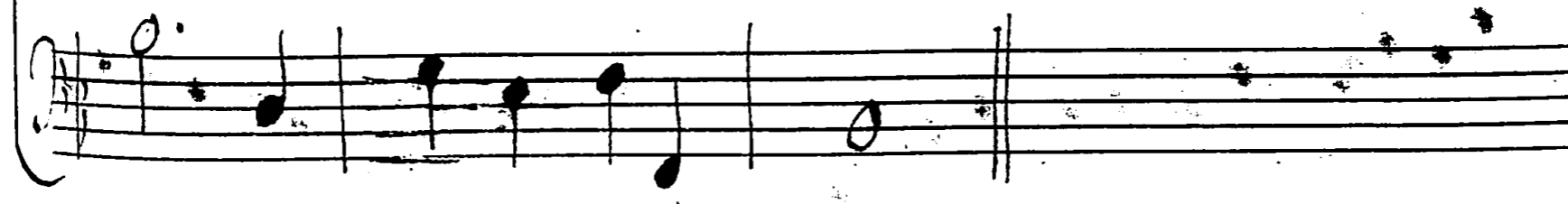
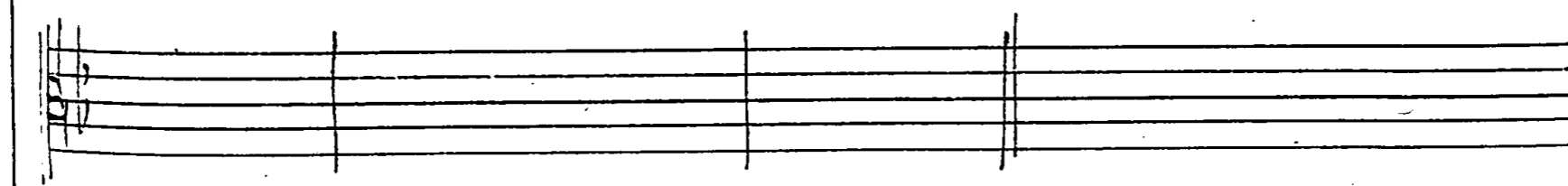
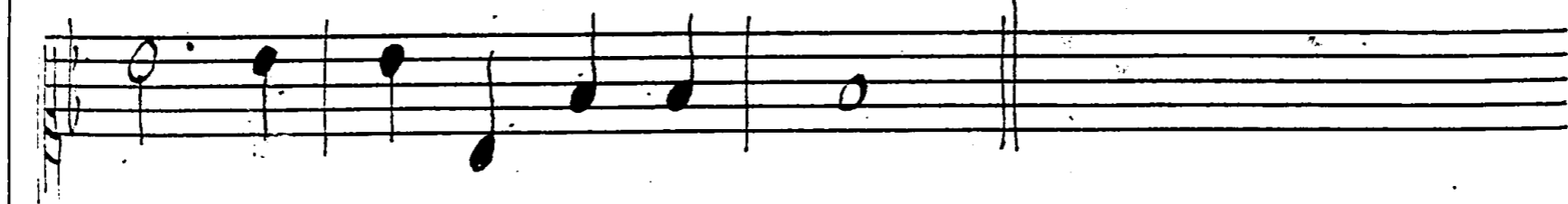
*-mour fait rendre à la beauté 1.*



*-mour fait rendre à la beauté 1.*



*violons.*



252.

*1. Air.*

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a common time signature (C). It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff is in alto clef. The third staff is in bass clef. The fourth staff is a blank five-line staff. The fifth staff is in bass clef and contains a bass line with notes and rests.

The second system of the handwritten musical score also consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests. The second staff is in alto clef. The third staff is in bass clef. The fourth staff is a blank five-line staff. The fifth staff is in bass clef and contains a bass line with notes and rests.

253.

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef. The third staff is a bass clef. The fourth and fifth staves are empty.

Two empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef. The third staff is a bass clef. The fourth and fifth staves are empty.

Two empty musical staves.

*Menuet.*

Handwritten musical score for the first system of a Minuet. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves are grand staves (treble and bass clefs). The fourth staff is a grand staff with a bass clef. The fifth staff is a bass clef. The music is written in a cursive, handwritten style.

A set of five empty musical staves.

Handwritten musical score for the second system of a Minuet. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second and third staves are grand staves (treble and bass clefs). The fourth staff is a grand staff with a bass clef. The fifth staff is a bass clef. The music is written in a cursive, handwritten style.

A set of five empty musical staves.

256.

This image shows a handwritten musical score for a piece numbered 256. The score is written on 12 staves. The first five staves contain the main melody and accompaniment. The sixth and seventh staves are empty. The eighth and ninth staves contain a second melodic line. The tenth and eleventh staves contain a third melodic line. The twelfth staff is empty. The notation includes various note values, rests, and bar lines.

Les hautbois jouent d'abord ce Menuet. ensuite deux Nymphes.  
Et le petit Chœur le repete alternativement.

Vn cœur à beau se deffendre, Il pousse enfin des sou=  
En vain le cœur le moins tendre, Cherche à viure sans de =

Vn cœur à beau se deffendre, Il pousse enfin des sou=  
En vain le cœur le moins tendre, Cherche à viure sans de =

*airs =* Bien-tost l'amour vient le Surprendre, Rien n'est si doux  
*Sirs =*

*airs =* Bien-tost l'amour vient le Surprendre, Rien n'est si doux  
*Sirs =*

que de se rendre, aux charmes flatteurs des plaisirs ?

que de se rendre, aux charmes flatteurs des plaisirs ?

On reprend le premier Menuet, et ensuite le Chœur. Il n'est point de plus justes hommages. page. 252. pour finir le 2.<sup>e</sup> acte.

Fin Du Second Acte

Entr-acte 252.