

Sgæ
TRIO
dont

Le 1.^r est à Violon, Hautbois et Bassé chiffrée,
Le 2. à Violon, Flûte à bec et Bassé chiffrée,
Le 3. à Violon, Flûte traverse et Bassé chiffrée,
Le 4. à deux Violons et Bassé chiffrée,
Le 5. à Violon, Bassé de Viole et Bassé chiffrée,
Le 6. à Violon, Basson ou Violoncello et Bassé chiffrée.

Dediés
À

SON ALTESSE SERENISSIME,

MONSIEUR LE DUC FREDERIC II
DUC DE SAXE, JULIERS, CLEVE ET BERGUE, D'ANGRIE
ET DE WESTPHALIE, LANDGRAVE DE THURINGUE, MARG-
GRAVE DE MISNIE, PRINCE DE HENNEBERG, COMTE DE LA
MARCK ET DE RAVENSBERG, SEIGNEUR DE RAUENSTEIN

faits

par

George Philippe Telemann, Maître de Chapelle
de S. A. S. MONS.^r LE DUC DE SAXE-EISENAC, et de la Ville libre
Impériale de Francfort
Aux frais de l'Auteur.

VIOLON.

Da Capo. *Allegretto*

TRIO II.

à l'uite à bec Violon
L'apre chiffrée

Affettuoso.

4.

Violon

Vivace.

Grave

Violon

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments and slurs. The middle staff continues the melodic line with similar ornamentation. The bottom staff features a bass clef and contains a few notes, including a whole note chord.

The second system starts with a treble clef, a 3/4 time signature, and the instruction *Mouvet.* below the staff. The music continues with a melodic line, including a second ending marked with a '2' and a repeat sign. The key signature changes to one sharp (F#).

The third system continues the melodic line from the previous system, featuring a second ending marked with a '2' and a repeat sign. The key signature remains one sharp (F#).

The fourth system begins with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with various ornaments and slurs.

The fifth system continues the melodic line with various ornaments and slurs. The key signature remains one sharp (F#).

The sixth system continues the melodic line with various ornaments and slurs. The key signature remains one sharp (F#).

The seventh system continues the melodic line with various ornaments and slurs. The key signature remains one sharp (F#). The system ends with the instruction *piano.*

The eighth system continues the melodic line with various ornaments and slurs. The key signature remains one sharp (F#). The system ends with the instruction *si replica dal segno.* and *forte.*

Two empty musical staves are located at the bottom of the page, below the eighth system.