

Desmarquets. *Lauda Jerusalem Dominum* Ps. 147  
I

Ps. 147

5534  
*Symphonie*

Three staves of musical notation for the Symphony section.

*Basse Continue*

Five staves of musical notation for the first Basse Continue section.



*Basse Continue*

Five staves of musical notation for the second Basse Continue section.

*Basse Continue*  
Res. F. 930

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*M. Du four.*  
Lau - da Je ru sa lem do mi num Lau da

Lau da Lau - da Je ru sa lem do mi

B. C.

num Lau da Je

B. C.

musalem Lau da Lau da Lau - - - da Jerusa

Basso Continuo

lem domi num Lau - - -

B.C.

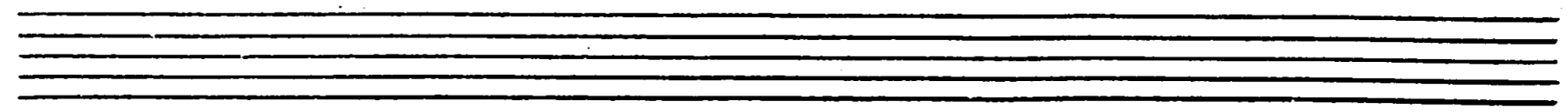
da deum tu um Si or Lau - - -

Basso Continuo

Choeur

Lau - da lauda lau da  
Lau - - - da lauda lau da  
Lau da Lau da lau - -  
- da Lau da lau - - da lauda  
Lau da lau da lauda  
Lau da lau da lau - -

Handwritten musical score for voice and basso continuo. The score consists of 11 staves. The first six staves are for the voice, and the remaining five are for the basso continuo. The lyrics are in Latin: "Lau - - da je ru sa lem domi num Lau - - da je ru sa lem domi - num Lau da lau da je ru sa lem domi num Lau da Lau da lau da je ru sa lem domi num". The music is written in a single system with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *B. affe* and *Continuo*. The score ends with a double bar line and a repeat sign.



6

da de um tu um si on Lau  
Lau da de um tu um si on  
Lau da Lau da de um tu um si on Lau da

B. C.

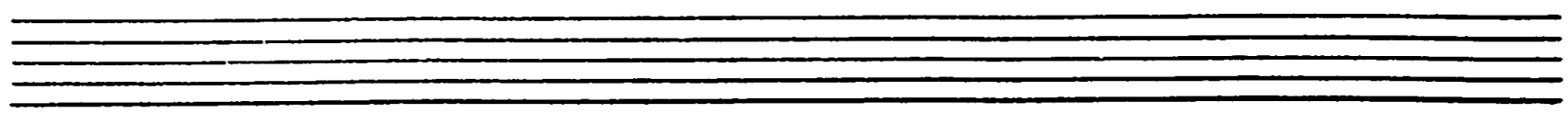
Flutes

violone

violone

The image shows a handwritten musical score on a page numbered '6'. The score is written on ten staves. The first three staves contain vocal lines with lyrics in Latin: 'da de um tu um si on Lau', 'Lau da de um tu um si on', and 'Lau da Lau da de um tu um si on Lau da'. The fourth and fifth staves are empty, with the initials 'B. C.' written in the fifth staff. The sixth staff is labeled 'Flutes' and contains a melodic line. The seventh and eighth staves are labeled 'violone' and contain a melodic line. The ninth and tenth staves contain a bass line. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

da deum tu um si on lauda  
lau da de um tu um si on lauda  
lauda lauda de um tu um si on lau=  
Lau - - - da lauda  
Lau da  
Lau - - -



Handwritten musical score for a hymn. The score consists of 14 staves of music, with the first 8 staves containing lyrics. The lyrics are: "Lau-da lau-da lau-da Lau-da lau-da je ru sa", "Lau-da lau-da lau-da lau-da je ru sa", "da lau-da lau-da lau-da je ru sa lem je ru sa", "Lau-da lau-da je ru sa lem lau-da je ru sa", "Lau-da lau-da lau-da lau-da je ru sa", "da lau-da je ru sa", "da lau lau-da lau-da lau-da je ru sa". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '9' (9/8). The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are three empty staves.



9

lem domi num lauda lauda lau - - - da  
lem do mi num lau - - - da lauda lauda  
lem domi num lau da lau da lau da je ru sa  
lem domi num  
lem domi num lau  
lem domi num lau

The image shows a handwritten musical score for a hymn. It consists of 13 staves of music. The first three staves have lyrics written below them. The lyrics are: "lem domi num lauda lauda lau - - - da", "lem do mi num lau - - - da lauda lauda", and "lem domi num lau da lau da lau da je ru sa". The fourth staff has the lyric "lem domi num". The fifth and sixth staves have the lyric "lem domi num lau". The seventh staff has the lyric "lem domi num lau". The remaining six staves (8-13) contain musical notation without lyrics. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like 'a'.

Lau - - - da je ru.salem dominum lau - - - da deum tu =  
Lau - - - da je ru.salem dominum lau - - - da deum tu =  
lem domi num Lau da Lau da Lau - - - da deum tu =  
Lau - - - da Lau - - - da Lau da de um tu =  
da Lau - - - da Lau - - - da de um tu =  
da Lau - - - da Lau - - - da deum tu =

um si on lau da de um tu um  
um si on lau da de um tu um  
um si on lau da lau da de um tu um  
um si on lau da lau da lau da de um tu um  
um si on lau da lau da lau da de um tu um  
um si on lau da lau da de um tu um  
um si on lau da lau da de um tu um

The image shows a handwritten musical score on a page numbered 'II'. The score consists of 14 staves of music. The first six staves contain lyrics in a cursive script, which are repeated in various forms. The lyrics are: 'um si on lau da de um tu um', 'um si on lau da lau da de um tu um', and 'um si on lau da lau da lau da de um tu um'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom of the page features three empty staves.

A handwritten musical score for a piece titled "Si on Lau da Lau da Lau". The score is written on ten staves. The first three staves contain vocal lines with lyrics: "Si on Lau da Lau da Lau", "Si on Lau da Lau da Lau", and "Si on Lau da Lau da Lau". The fourth staff is a single note line labeled "Si on". The fifth and sixth staves are also single note lines labeled "Si on". The seventh, eighth, and ninth staves contain instrumental accompaniment with complex rhythmic patterns and melodic lines. The tenth staff is a single note line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

da Lau da de um tu um  
da Lau da de um tu um  
Lau da de um tu um

The image shows a handwritten musical score on a page numbered 13. The score is written on ten staves. The first four staves contain vocal lines with lyrics. The lyrics are: "da Lau da de um tu um" on the first staff, "da Lau da de um tu um" on the second staff, and "Lau da de um tu um" on the third staff. The fourth staff is empty. The remaining six staves contain instrumental notation, including treble and bass clefs, key signatures, and various rhythmic patterns. The notation is somewhat sketchy and appears to be a working draft or a personal manuscript.

Si on lauda da lau da je ru sa  
Si on lauda da lau da je ru sa  
Si on lauda da lau da je ru sa  
lau da lau da lau da je ru sa  
lau da lau da lau da je ru sa  
lau da lau da lau da je ru sa  
lau da lau da lau da je ru sa

The image shows a handwritten musical score on page 14. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: "Si on lauda da lau da je ru sa", "Si on lauda da lau da je ru sa", "Si on lauda da lau da je ru sa", "lau da lau da lau da je ru sa", "lau da lau da lau da je ru sa", "lau da lau da lau da je ru sa", and "lau da lau da lau da je ru sa". The score ends with three empty staves.

lem do mi num lauda lauda lau - - da lauda  
lem do mi num lau ... da lauda lau da  
lem do mi num lau ... da lauda lauda lau - -  
lem dominum  
lem dominum  
lem dominum

The musical score consists of 13 staves. The first three staves contain vocal lines with lyrics. The remaining staves are instrumental accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the hymn "Lauda je ru salem do mi num". The score consists of 14 staves. The first two staves are vocal lines with lyrics: "Lauda je ru salem do mi num Lau - - -". The next two staves are instrumental accompaniment. The following two staves are vocal lines with lyrics: "da je ru salem do mi num lauda lauda lauda". The next two staves are instrumental accompaniment. The following two staves are vocal lines with lyrics: "Lau - - - da Lau da". The next two staves are instrumental accompaniment. The following two staves are vocal lines with lyrics: "Lau - - - da Lau - - - da Lau - - -". The next two staves are instrumental accompaniment. The final two staves are vocal lines with lyrics: "lau - - - da lauda". The score is written in a single system with a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and slurs.



da deum tuum si on-lau da  
 da deum tuum si on-lau da  
 lauda lauda deum tuum si... on lauda  
 lau da lauda deum tuum si on lau - - da lau=  
 da lauda lauda deum tuum si... on lau  
 lau ... da deum tuum si on lau -

The image shows a page of handwritten musical notation on ten staves. The first two staves contain the lyrics 'da deum tuum si on-lau da'. The subsequent staves continue the melody with variations of the lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The handwriting is in black ink on aged paper.

Lau da deum tuum si on  
Lau . . da deum tuum si . . on  
Lau da deum tuum si on  
Lau da deum tuum si on  
Lau da Deum tuum si on  
Lau da deum tuum si . . on

The musical score consists of ten staves of handwritten notation. The first six staves include lyrics in a cursive hand. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The final two staves are empty musical staves. The handwriting is somewhat informal and appears to be a working draft or a personal manuscript.

Flutes

Flutes

M. Bastaron

Quoni am conforta uit seras portarum tu

Basse Continue

arum bene dic xit bene dic xit fili is tuis

Basse Continue

in te quoni am conforta uit seras portarum tu =

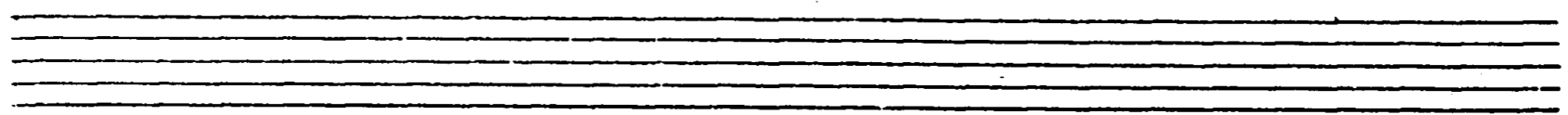
Basse Continue

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *arum benedicxit filiis tuis*. The music is in a key with two sharps (F# and C#) and a common time signature (C). The basso continuo line is labeled *Basse Continue*.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *in te quoniam confortavit seras portarum tu-*. The music is in a key with two sharps (F# and C#) and a common time signature (C). The basso continuo line is labeled *Basse Continue*.

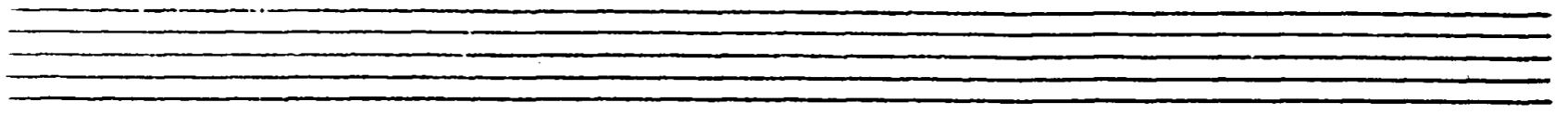
Handwritten musical score for the third system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *arum benedicxit filiis tuis in te quoniam Con for-*. The music is in a key with two sharps (F# and C#) and a common time signature (C). The basso continuo line is labeled *Basse Continue*.

tauit scra portarum huarum benedicxit fili-



istuis in to benedicxit fili is tu is

Basse Continuo



in to benedic

Basse Continuo

22

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: *- xit fili is tuis in*. The signature *B. C.* is written below the continuo staff.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for the second system. It consists of six staves. The top five staves are for violins, with the first staff labeled *violons*. The bottom staff is the basso continuo. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: *te qui posuit fines hos pa... cem et*. The signature *B. Continuo* is written below the continuo staff.

Two empty musical staves, one above the other, consisting of five lines each.

23

*a dipe frumen - - ti satiat te qui posuit fines suos*

*B. Continúe*

*pa cem et adipe frumen ti sa tiat te qui=*

*B. Continúe*

24

posuit fines suos pa . cem et adipe frumenti.

B. Continuo

satiat te et adipe frumenti Satiat te et

B. C.



175-1178

*Cresc. vite*

qui e mittit e-

a dipe fru men ti sa tiat to

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The lyrics 'qui e mittit e-' are written below the notes. The second staff is a piano accompaniment line in treble clef, also with a key signature of two sharps and a 4/4 time signature, featuring a whole note chord. The third and fourth staves are piano accompaniment lines in treble clef, with a key signature of two sharps and a 4/4 time signature, each featuring a whole note chord. The fifth staff is a piano accompaniment line in bass clef, with a key signature of two sharps and a 4/4 time signature, featuring a whole note chord. The lyrics 'a dipe fru men ti sa tiat to' are written below the notes.

*Basso Continuo*

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature, featuring a quarter note rest, followed by a quarter note, a half note, and a quarter note. The lyrics 'a dipe fru men ti sa tiat to' are written below the notes. The second staff is a piano accompaniment line in treble clef, with a key signature of two sharps and a 4/4 time signature, featuring a quarter note, a quarter note, a half note, and a quarter note. The third staff is a piano accompaniment line in treble clef, with a key signature of two sharps and a 4/4 time signature, featuring a quarter note, a quarter note, a half note, and a quarter note. The fourth staff is a piano accompaniment line in treble clef, with a key signature of two sharps and a 4/4 time signature, featuring a quarter note, a quarter note, a half note, and a quarter note. The fifth staff is a piano accompaniment line in bass clef, with a key signature of two sharps and a 4/4 time signature, featuring a quarter note, a quarter note, a half note, and a quarter note. The sixth staff is a piano accompaniment line in bass clef, with a key signature of two sharps and a 4/4 time signature, featuring a quarter note, a quarter note, a half note, and a quarter note. The lyrics 'a dipe fru men ti sa tiat to' are written below the notes.

Three sets of empty musical staves, each consisting of a five-line staff.

lo quium suum terra & lo quium suum terra & lo quium  
qui Emittit & lo quium suum terra qui E=  
qui E mittit & lo quium suum  
qui E mittit E  
qui E mittit & lo quium suum Terra

B. Continuo

Suum terræ qui & mittit Eloquium suum terræ ve  
mittit Eloquium suum terræ qui & mittit Eloquium  
terræ Eloquium suum ter-ræ veloci-ter veloci-ter  
Eloquium suum terræ Eloquium suum terræ  
qui & mittit Eloquium suum terræ veloci-ter ve-

Musical notation for the second system, consisting of five staves with various notes and rests.

Four empty musical staves at the bottom of the page.

lo citer velo citer cur - - - rit cur -  
suum terra velo citer velo citer currit cur - - -  
cur - - - rit cur - - - rit sermo & ius  
qui & mittit & loquium qui & mittit & loquium.  
lo citer cur - - - rit cur - - - rit

Y

rit sermo Eius qui Emittit E-

rit sermo Eius velociter velociter cur-

Sermo Eius qui Emittit Eloquium

Suum terrae qui Emittit Eloquium Suum terra-

Sermo Eius qui Emittit Eloquium qui Emittit E

Musical notation for the second system, consisting of five staves with various rhythmic and melodic lines.



lo quum suum ter rae qui & mittit & -  
- - - rit sermo & jus au - - - rit  
suum terrae qui & mittit & loquum suum qui & -  
ve lociter velociter eur - - - - - rit sermo -  
lo quum suum ter rae qui & mittit & lo quum suum

lo quum suum ter rae qui & mittit & lo quum suum

loquium suum terra velociter velociter currit sermo  
sermo eius velociter veloci- - ter cur - - - rit  
mittit & loquium suum terrae qui & mittit &  
& ius velociter velociter cur - -  
terra velociter velociter cur - -

Handwritten musical score for the second system, consisting of five staves of musical notation. The notation includes various note values, rests, and dynamic markings, continuing the piece from the first system.

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 9/8. The lyrics are: "Currit sermo & jus qui emittit & loquium suum." The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The lyrics are written below the vocal line and above the piano staves.

Currit sermo & jus qui emittit & loquium suum.

Currit sermo & jus

loquium suum terra qui emittit & loquium suum

rit sermo & jus

rit sermo & jus

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 9/8. The lyrics are: "Currit sermo & jus qui emittit & loquium suum." The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The lyrics are written below the vocal line and above the piano staves.

Currit sermo & jus qui emittit & loquium suum.

Currit sermo & jus

loquium suum terra qui emittit & loquium suum

rit sermo & jus

rit sermo & jus



terre velo citer velo citer cur - - -  
qui Emittit Eloquium suum terra velo citer ve  
terre velociter velo citer cur - - -  
qui Emittit Eloquium suum terra qui E -  
qui Emittit Eloquium suum terra velo citer ve =

Handwritten musical score for the second system, consisting of five staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The following four staves are piano accompaniment, with the first three staves using a grand staff (treble and bass clefs) and the fourth staff being a single bass clef line. The music continues with various rhythmic patterns and melodic lines.

rit sermo Ejus cur - - - rit sermo E -  
lo citer currit sermo Ejus currit cur - - - rit sermo E -  
rit sermo Ejus currit currit sermo E -  
mittit Eloquium suum terra velo citer velociter currit sermo E -  
lo citer cur - - - - - rit sermo E -

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs, continuing the musical piece from the first system.

ius velo citer velo citer cur - - - rit sermo

ius velociter velo citer cur - - -

ius qui E mittit Elo qui um

ius qui E mittit Elo qui um E

ius qui E mittit Elo qui um suum ter =

The lower section of the page contains five staves of handwritten musical notation. The notation includes various note values, rests, and accidentals, continuing the musical piece from the upper section. The staves are arranged vertically and are separated by empty space.

*Ejus qui emittit Eloquium Eloquium suum*  
*rit sermo E - - jus qui emittit E-*  
*suum Eloquium suum terra velo citer velo citer currit*  
*loquium suum ter rae velociter velociter-*  
*ra qui emittit Eloquium suum ter rae Eloquium suum*

ter ræ ve lo citer ve lo citer cur  
lo quium suum & lo quium su um ter - - ræ qui &=  
ser mo & jus qui & mittit & lo quium  
cur - - rit ser mo & jus ve lo citer ve lo citer  
ter ræ qui & mittit & lo quium suum ter =

ter ræ qui & mittit & lo quium suum ter =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "cur - - - rit sermo... Et jus". The second staff continues the vocal line with lyrics: "mittit Et loquium suum terrae... qui mittit Et". The third staff continues with lyrics: "suum terrae qui mittit Et loquium". The fourth staff continues with lyrics: "currit sermo Et jus cur... rit sermo Et". The fifth staff continues with lyrics: "rae qui mittit Et loquium Et loquium". The piano accompaniment is written in the lower staves, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system, consisting of five staves. The top staff continues the vocal line. The piano accompaniment continues with the same complex rhythmic pattern. The system ends with a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

qui Emittit & loquium suum terra velociter ve-  
loquium Eloquium suum terra velociter ve=  
suum terrae qui Emittit & loquium qui &=  
jus qui Emittit & loquium suum  
suum terrae velociter velociter cur - -

Five staves of handwritten musical notation, continuing the piece without lyrics.

lo ci ter cur --- rit cur ---  
lo ci ter cur --- rit cur rit sermo & jus  
mittit & lo quum suum terrae ve lo ci ter cur ---  
terrae cur --- rit sermo & jus cur ---  
--- rit cur --- rit cur --- rit



rit sermo Eius cur rit cur  
rit sermo Eius cur rit sermo E-  
rit sermo Eius currit sermo E-  
rit sermo Eius qui mittit E-  
cur rit sermo E-

rit sermo Eius cur - - -

ius velo citer velociter currit cur - - - rit

ius velo citer velo citer cur - - - rit

loquium suum terra velo citer velo citer

ius velo citer velo citer cur - - - rit cur - - -

The musical score is written on ten staves. The first five staves contain the vocal line with Latin lyrics. The lyrics are: "rit sermo Eius cur - - -", "ius velo citer velociter currit cur - - - rit", "ius velo citer velo citer cur - - - rit", "loquium suum terra velo citer velo citer", and "ius velo citer velo citer cur - - - rit cur - - -". The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several instances of accidentals (sharps and naturals) and dynamic markings like "rit" (ritardando). The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections.

rit sermo E - jus qui dat  
sermo E jus currit sermo E jus  
sermo currit sermo E - - jus  
currit sermo E - - jus  
rit sermo E jus  
rit sermo E jus  
nium sicut lanam nebulam nebulam sicut cinerem  
spargit spargit spargit

Detailed description: This is a handwritten musical score for voice and piano. It consists of 14 staves. The first two staves are vocal lines with Latin lyrics. The remaining staves are piano accompaniment. The score is written in a single system with a brace on the left. The lyrics are: "rit sermo E - jus qui dat", "sermo E jus currit sermo E jus", "sermo currit sermo E - - jus", "currit sermo E - - jus", "rit sermo E - - jus", "rit sermo E jus", "nium sicut lanam nebulam nebulam sicut cinerem", and "spargit spargit spargit". The handwriting is in ink on aged paper.

44

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal line, with lyrics "git" and "qui dat" written below the notes. The fifth staff is for the Bass Continuo, labeled "B. Continuo". The music is in 4/4 time and G major.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal line, with lyrics "nitem sicut lanam nebulam nebulam sicut cinerem spar" written below the notes. The fifth staff is for the Bass Continuo, labeled "Basse Continuo". The music is in 4/4 time and G major.

The first system of the handwritten musical score consists of six staves. The top four staves contain simple rhythmic patterns, likely for a keyboard instrument, with notes and rests. The fifth and sixth staves feature more complex notation, including slurs and dynamic markings. The word "git" is written above the fifth staff, and "git spa" is written above the sixth staff. The system concludes with a double bar line.

*B. Continuo*

The second system of the handwritten musical score also consists of six staves. The notation is more intricate than the first system, with many notes, slurs, and dynamic markings. The word "git" appears again above the sixth staff. The system concludes with a double bar line.

46

Handwritten musical score for the first system. It consists of four staves of instrumental music (likely strings) and a vocal line. The vocal line includes the following Latin lyrics: *qui dat nivem sicut lanam nebulam nebulam sicut cine*. Below the vocal line, the text *B. Continuo* is written. The system concludes with three empty staves.

Handwritten musical score for the second system. It consists of four staves of instrumental music and a vocal line. The vocal line includes the following Latin lyrics: *rem spar git spar git*. Below the vocal line, the text *B. Continuo* is written. The system concludes with three empty staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one sharp (F#).

qui dat

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one sharp (F#). The lyrics are written below the bottom staff.

niuem sicut lanam nebulam nebulam sicut cinerem spar

B. Continuo

The first system of the musical score consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef and contains the lyrics: "Spar - git Spar - git". The notation includes various note values, rests, and accidentals. Below the fifth staff, the text "B. Continüe" is written in a cursive hand.

The second system of the musical score consists of six staves. The top five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff is in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, along with various accidentals and rests. The system concludes with a double bar line and a repeat sign.



Handwritten musical score for the first system, consisting of six staves. The music is written in a complex, multi-measure style with various accidentals and dynamics. The lyrics are written below the fifth staff: *ne bulam neque lam sicut cinerem spar*. Below the sixth staff, the text *B. Continuo* is written.

Handwritten musical score for the second system, consisting of six staves. The music continues with similar notation to the first system. The lyrics are written below the fifth staff: *git spar - git spar - git spar*. Below the sixth staff, the text *B. Continuo* is written.

git nebulam sicut cine rem spar - git spar -

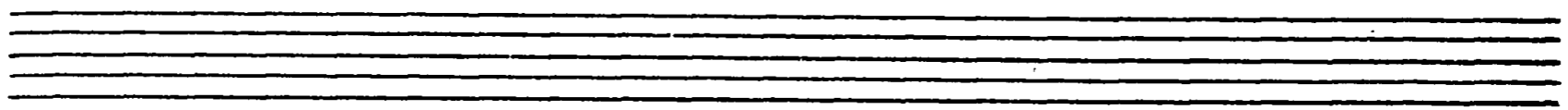
B. Continuo

Flutes  
Ritournelle  
violon  
Ritournelle

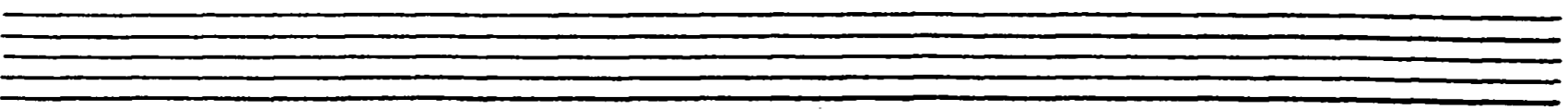
git - spar - git

B. Continuo

The first system of handwritten musical notation consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals. The second staff is also in treble clef with the same key signature. The third staff is in bass clef with the same key signature. The fourth, fifth, and sixth staves are also in bass clef with the same key signature. The notation is dense and appears to be a complex piece of music.



The second system of handwritten musical notation consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals. The second staff is also in treble clef with the same key signature. The third staff is in bass clef with the same key signature. The fourth, fifth, and sixth staves are also in bass clef with the same key signature. The notation is dense and appears to be a complex piece of music.



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs. The key signature is one sharp (F#). The first staff is in treble clef, and the subsequent staves are in different clefs, likely for different instruments or voices. The music is written in a fluid, handwritten style.

tit Crytallum suam si cut buc cellas ante fa ciem frigoris

*M.<sup>rs</sup> Labée Michaut Destiral et Bastaron*

mittit crysta llum

Handwritten musical score for the second system, including Latin lyrics and ten staves of music. The lyrics are: "tit Crytallum suam si cut buc cellas ante fa ciem frigoris" and "mittit crysta llum". The music is written in a fluid, handwritten style, with various notes and clefs. The key signature is one sharp (F#). The first staff is in treble clef, and the subsequent staves are in different clefs, likely for different instruments or voices.

Ejus quis quis sustinebit quis quis  
mittit crystallum  
suam sicut buc cel... las ante faciem frigoris-

Handwritten musical notation for the second system, consisting of a vocal line and piano accompaniment.

Four empty musical staves at the bottom of the page.

*Justi nebit mittit crystallum suam sicut buc  
suam sicut buccellas sicut buccelas ante  
Ejus frigoris Ejus quis quis sustinebit quis*

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Empty musical staves for the third system.

*cellas sicut buccellas ante faciem frigoris*  
*faciem frigoris Eius frigoris Eius quis quis sus - ti =*  
*quis sus - ti ne bit mittit crystallum su am*

*quis sus - ti ne bit mittit crystallum su am*

56

*Ejus frigoris Ejus quis quis sus-ti-ne-bit*  
*ne-bit quis quis sus-ti-ne-bit quis*  
*sicut buc cellas sicut buc cel-las ante*



mittit crystallum suam si cut buccel  
quis sustinebit ante faciem frigoris Eius frigoris  
faciem frigoris Eius frigoris Eius quis quis sus ti =

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Empty musical staves for the third system.

las ante faciem frigoris Eius frigoris  
Eius quis quis quis sus ti=  
nebit ante faciem frigoris Eius frigoris Eius quis

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a blank staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written in a cursive hand.

The second system of the musical score consists of seven staves. The top staff is a piano accompaniment line. The bottom six staves are blank staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

*Ejus frigoris Ejus quis sus ti ne bit mit*  
*bit quis quis sus ti ne bit*  
*quis quis sus ti ne bit*

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Empty musical staves for the third system.

60

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "tit crystallum suam si - - cut bucellas si ... cut buc". The middle staff is a piano accompaniment line with lyrics: "mittit crystallum". The bottom staff is another piano accompaniment line with lyrics: "mittit crystallum suam sicut buc cel =".

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line. The following six staves are piano accompaniment. The system concludes with a double bar line.

Three sets of empty musical staves, each consisting of five lines, intended for the third system of the score.

cellas ante faciem frigoris Eius frigoris E jus  
suam si cut buc cellas ante faciem frigoris  
las si cut buccel las mittit crystallum

Handwritten musical notation for the second system, consisting of a vocal line and piano accompaniment.

Empty musical staves for the third system.

62

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "quis quis susti - - ne - - bit". The middle staff is a piano accompaniment line with lyrics: "E jus frigoris E jus quis susti ne bit quis". The bottom staff is a piano accompaniment line with lyrics: "suam sicut buc cellas ante fa ciem frigoris".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line. The middle five staves are piano accompaniment lines. The lyrics for this system are not explicitly written but correspond to the text in the first system.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

93

ante faciem frigoris Ejus frigoris Ejus quis  
susti ne bit quis quis sus ti ne bit quis  
Ejus frigoris Ejus quis quis quis  
quis sus ti ne  
quis sus ti ne  
sus ti ne  
B. Continuo

64

*M. elle Coupin*

*bit E mittet E mittet verbum suum et li que fa ci et*

*B. Continuo*

*E a et li que fa ci et. E a*

*B. C.*

*fla bit spiritus*

*B. Continuo*



Ejus et flu - ent et flu - ent a

B. Continuo

qua fla -

B. Continuo

bit fla - bit spiritus Eius et

B. Continuo

flu - ent a =

B. Continuo

que *Emittet Emittet verbum*

*B. C.*

*Inim et lique faciet Et et lique faciet Et =*

*B. C.*

*fla*

*B. C.*

Detailed description: This page of a handwritten musical score, numbered 66, contains ten systems of music. Each system consists of two staves: a treble clef staff on top and an alto clef staff on the bottom. The music is written in a historical style with various note values and rests. The first system includes the lyrics 'que' and 'Emittet Emittet verbum'. The second system is marked 'B. C.' and includes the lyrics 'Inim et lique faciet Et et lique faciet Et ='. The third system is also marked 'B. C.'. The fourth system includes the dynamic marking 'fla'. The fifth system is marked 'B. C.'. The sixth system includes the dynamic marking 'fla'. The seventh system is marked 'B. C.'. The eighth system includes the dynamic marking 'fla'. The ninth system is marked 'B. C.'. The tenth system includes the dynamic marking 'fla'. The score is enclosed in a large rectangular frame.

Handwritten musical score for B. Continüe. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with lyrics "bit fla" and "bit spiritus". The lower staff is in bass clef and contains a bass line. The piece is in G major and 7/8 time. Below the staves are three empty staves.

Handwritten musical score for Basse Continüe. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with lyrics "Ejus et flu" and "ent aqua et flu". The lower staff is in bass clef and contains a bass line. The piece is in G major and 7/8 time. Below the staves are three empty staves.

Handwritten musical score for B. Continüe. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with lyrics "ent a que". The lower staff is in bass clef and contains a bass line. The piece is in G major and 7/8 time. Below the staves are three empty staves.

68.

Handwritten musical score for the first system, measures 1-4. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music is in a common time signature. The lyrics "fla - bit fla - bit spiritus eius fla -" are written below the second staff.

Handwritten musical score for the second system, measures 5-6. It consists of two staves. The first staff is treble clef and the second is bass clef. The key signature has one sharp (F#). The lyrics "nit spiritus eius et flu - ent" are written below the first staff.

Handwritten musical score for the third system, measures 7-10. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The music is in a common time signature.

Handwritten musical score for the fourth system, measures 11-14. It consists of two staves. The first staff is treble clef and the second is bass clef. The key signature has one sharp (F#). The lyrics "a qua et flu - ent a qua -" are written below the first staff. The initials "B.C." are written at the bottom left of the system.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the bottom staff: *fla - - - - - bit spiritus eius spiritus eius et*. The initials *B. C.* are written at the bottom left of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the bottom staff: *flu - - - - - ent aqua et flu -*. The initials *B. C.* are written at the bottom left of the system.

ent a qua et plu

B.C.

ent a qua

B.C.

e 11.<sup>o</sup> Jonquet

71

*And. f. molto*

Qui annuntiat verbum suum Ja cob qui an  
 Qui annuntiat verbum suum Ja cob qui an

B. Continuo

nuntiat verbum suum ja cob Jus ti tias justi ti=  
 nuntiat verbum su um ja cob jus ti ti as

B. C.

as et ju di cia ju di ci a sua Isra  
 as et ju di ci a ju di ci a sua i - - sra

B. C.

el jus ti tias et ju di ci a sua Jus  
 el jus ti tias et ju di ci a

B. Continuo

ti tias just i ti as et ju di ci a sua  
 su a Isra el et ju di ci a sua

B. Continuo

I srael justi ti - as et ju di ci a sua ju  
 I srael justi ti as et ju di ci a et ju

B.C.

*Cresc. forte* **Choeur**  
 non fecit ta li  
 dici a sua I. srael  
 di ci a sua I. srael



Handwritten musical score for a vocal piece, page 73. The score consists of two systems of staves. The first system includes vocal lines with lyrics: "non fecit tali ter omni nati o ni et judi cia su - non fecit ta li ter omni nati o". The second system contains instrumental accompaniment for strings and woodwinds.

ter omni nati oni et ju di cia sua non mani fes  
a non ma ni festauit Et is non mani fes  
ni non fecit Ca li ter omni na ti o ni  
non fecit ta li ter omni na ti  
non fecit ta li ter omni na ti o ni omni

tauit non mani festa iit E is et ju di ci a  
Et judi cia su a non mani fes ta iit  
fe citta li ter omni na ti o ni  
o ni et ju di cia su a non mani fes -  
nati o ni non fecit ta li =

Musical notation for the second system, consisting of five staves with various notes and rests.

76

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Su - - - a non ma - ni - festauit E - - is non ma". The second staff continues: "Eis non manifestauit Eis non fecit tali teromninati". The third staff continues: "et iudicia su - - - a non manifesta". The fourth staff continues: "tauit E is et iudicia su a". The fifth staff continues: "teromninati - - o ni et iudicia su - - - a".

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

ni festauit Et is non manifesta uit Et is non  
o ni et iudicia su - a non manifesta uit  
uit non manifesta uit Et is et iudicia  
et iudicia su - a non manifesta uit non mani=  
non manifesta uit non manifesta uit Et is non ma=

ni festauit Et is non manifesta uit Et is non  
o ni et iudicia su - a non manifesta uit  
uit non manifesta uit Et is et iudicia  
et iudicia su - a non manifesta uit non mani=  
non manifesta uit non manifesta uit Et is non ma=

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *fecit la li ter omni na ti o ni et ju di cia*. The second staff continues with *et ju di cia su a non ma ni fes ta uit non ma*. The third staff continues with *su a et ju di cia su a non*. The fourth staff continues with *festauit Eis non mani fes ta uit ma ni fes ta uit*. The fifth staff concludes with *ni festauit Eis non mani fes ta uit non mani fes ta uit*. The system ends with three empty staves.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the system. Below the fifth staff are three empty staves.

Quia non manifestavit Eis non manifestavit  
manifestavit Eis non non non non manifestavit  
non manifestavit non non manifestavit Eis non  
Eis et judicia sua non manifestavit  
Eis non non non manifestavit Eis non ma=

Quia non manifestavit Eis non manifestavit  
manifestavit Eis non non non non manifestavit  
non manifestavit non non manifestavit Eis non  
Eis et judicia sua non manifestavit  
Eis non non non manifestavit Eis non ma=

non mani festauit E. is non non non  
E is non mani festauit E is non fecit ali-  
mani festauit E is non mani festauit E=  
festauit E is et iudicia su... a non ma ni fes  
nifestauit E. is et iudicia su...

Handwritten musical score for the second system, consisting of five staves with vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).



non manifesta uit Et is et iudicia su  
feromnatio ni et iudicia su a non ma  
is non non non manifestavit Et is  
tauit Et is non manifestavit Et is  
a non manifestavit non manifestavit Et is non ma

Musical notation for the second system, consisting of five staves with various notes and rests.

Four empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *non non non non non manifes*. The second staff is piano accompaniment. The third staff is another vocal line with lyrics: *nifestavit & is et judicium su... a*. The fourth staff is piano accompaniment with lyrics: *non non nifestavit & is non fecit taliter omni nati-*. The fifth staff is a vocal line with lyrics: *et judicium su... a non ma-*. The system concludes with two empty staves.

Handwritten musical score for the second system. It consists of five staves of piano accompaniment. The system concludes with three empty staves.

tauit Et is non non mani festauit non mani fes  
non mani festauit Et is non mani fes ta uit mani fes  
oni et iu dicia sua non ma ni fes ta uit mani fes  
ni festauit Et is non non non non  
nifestauit Et is non mani fes tauit non mani festauit

Five staves of piano accompaniment, continuing the musical piece from the first system.

tauit. E. is non manifestavit. E. is non fecit tali-

tauit. E. is non non non non ma =

tauit. E. is non manifesta vit. E. is

non manifesta vit. E. is non manifesta vit. E.

E. is non fecit taliter omnin ati o - - ni -

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Four empty musical staves at the bottom of the page.

ter omni nati - - o ni et judi cia sua non ma  
ni festavit non manifestavit E . is non manifesta  
et judi cia sua non ma ni festavit E is  
is et judi cia sua non manifesta vit E -  
omni na ti - - o - - ni et judi cia sua =

This system contains five staves of musical notation, continuing the piece from the first system. The notation includes various note values, rests, and accidentals, typical of a handwritten manuscript. The lyrics from the first system are not repeated on this page.

*manifestavit non manifesta vit E. is non fe citali-*  
*ter omni nati - o - ni et ju dica su-*  
*non mani fes ta vit non mani festa vit E is non*  
*is non fe citali ter omni nati - o - ni*  
*a non ma ni festa vit non mani fes ta vit non mani festa vit*

*ter omni nati - o - ni et ju dica su-*  
*non mani fes ta vit non mani festa vit E is non*  
*is non fe citali ter omni nati - o - ni*  
*a non ma ni festa vit non mani fes ta vit non mani festa vit*

ter omni nati - o - ni et judi cia su - a non ma  
 - - a non non manifes tauit E is  
 non mani festauit E - is non non manifes  
 et judi cia su - a - a non non non  
 E is non non non non ma =

ni festauit et iudicia sua non non ma=  
non non manifestauit Et is non manifestauit non  
tauit Et is non non manifestauit non mani fes  
fecit taliter omninanti omni omni nati omni  
nifestauit Et is non non non ma

ni festauit et iudicia sua non non ma=  
non non manifestauit Et is non manifestauit non  
tauit Et is non non manifestauit non mani fes  
fecit taliter omninanti omni omni nati omni  
nifestauit Et is non non non ma



ni festavit Et is non non mani festavit Et  
fecit tali teromnina ti . o . ni et judicia su =  
tauit Et . is non mani festavit Et . . . is non ma =  
et ju di cia su a non mani fes tauit Et -  
ni festavit non mani fes tauit non mani festavit Et . . is

is et iudicia sua non manifestavit. Et is non  
a et iudicia sua non ma  
nifestavit. Et is non manifestavit. Et is  
is non fecit taliter omninatus. omni omni  
et iudicia sua non manifestavit. Et is

is et iudicia sua non manifestavit. Et is non  
a et iudicia sua non ma  
nifestavit. Et is non manifestavit. Et is  
is non fecit taliter omninatus. omni omni  
et iudicia sua non manifestavit. Et is

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: *fecta liter omninati - o ni et ju dicia sua*. The second staff continues with *ni festavit E - - is non non mani festa uit non ma*. The third staff has *non non mani fes tauit E - is non ma ni festavit*. The fourth staff contains *o - ni et ju dicia su - - a*. The fifth staff concludes with *non non mani festavit E is non -*. There are some corrections and markings on the staves, including a '2' at the end of the first staff and various 'x' marks.

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation and does not have lyrics. It continues the melodic and harmonic lines from the first system. The notation includes various note values, rests, and clefs. There are some corrections and markings on the staves, including a '6' above a note in the third staff and various 'x' marks.

Four empty musical staves, consisting of four sets of five-line staves, positioned at the bottom of the page.

non manifestavit *E*is et iudicia  
manifestavit *E*is non fecit taliter omninati  
*E*is non fecit taliter omninati o-ni omni  
non non non non manifesta ut  
fecit taliter omninati o-ni omninati-

Musical notation for the second system, consisting of five staves with various notes and rests.

Four empty musical staves at the bottom of the page.

su a non non non manifestavit Eis non  
Sec a non non non non manifestavit  
oni et iudicia su a non non non manifestavit non  
natio ni et iudicia su a  
Eis non manifestavit non ma  
o ni

Handwritten musical score for the second system, consisting of six staves of musical notation. The notation includes various note values, rests, and clefs, continuing the piece from the first system.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first six staves containing lyrics. The lyrics are in Latin and describe the actions of Jesus. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Lyrics:  
non manifestavit &... is non manifestavit &... is  
non manifestavit &... is non manifestavit &... is  
non manifestavit &... is non fecit tali=  
non manifestavit &... is non  
manifestavit &... is non  
non fecit tali teromninati=  
  
non fecit tali teromninati=  
non fecit tali teromninati=  
non fecit tali teromninati=  
non fecit tali teromninati=  
non fecit tali teromninati=  
non fecit tali teromninati=

non non manifesta uit Et is non fecit tali=  
 non non manifesta uit Et is non fecit tali=  
 ter omni nati o ni et iudicia su - a non ma  
 non non manifesta uit non fecit ta liter omni nati =  
 fecit tali ter omni nati onj omni nati - omni  
 - onj Non fecit ta - liter omni natio - ni

This system contains six staves of musical notation, continuing the piece from the first system. The notation includes various note values, rests, and clefs, typical of a handwritten manuscript.

ter omni na ti o ni et ju di cia su  
ter omni na ti o ni et ju di cia su  
ni fes ta uit e. is non non  
o ni et ju di cia su a non ma  
et ju di cia su a non mani fes  
omni na ti o ni et ju di cia

ter omni na ti o ni et ju di cia su  
ter omni na ti o ni et ju di cia su  
ni fes ta uit e. is non non  
o ni et ju di cia su a non ma  
et ju di cia su a non mani fes  
omni na ti o ni et ju di cia



sa non manifesta uit E. is non fecit ali ter omni nati=  
 a non ma ni festauit E. is et iudi cia  
 a non mani festa uit E. is non  
 rifestauit E. is non mani festa uit E. is  
 tauit E. is non mani fes ta iit E. is  
 su a non ma ni festauit E. is

This section contains six staves of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are arranged vertically, with the first staff starting at the top and the sixth at the bottom. The notation is handwritten and appears to be a continuation of the piece from the first section.

o mi et ju di cia su - - a non non ma  
Su - - a non ma ni festa uit E - - is non ma  
fecit ta li ter omni na ti - - o - - ni et ju di cia  
non fecit ta li  
et ju di cia su -  
et ju di cia su =

99

manifestavit. Et non manifestavit. Et is non  
super non manifestavit. Et is non fecit ali-  
ter omninatus. omnia et iudicia sua  
et iudicia sua. non non  
a non manifestavit. Et is et iudicia sua

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, continuing the musical piece from the first system.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

non non manifestavit E. . is non non ma  
terominationi et filii dei sua non mani festavit  
non mani festa uir E. is non mani festavit E. . is  
non non mani festavit E. . is non  
a non ma ni festavit E. . is non non

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Four empty musical staves at the bottom of the page.

ni festavit. Et non fecit tibi terrores omni-  
nati omni-  
non manifestavit. Et non manifestavit. Et non  
et iudicia sua non manifestavit  
non non manifestavit. Et non manifestavit  
non manifestavit. Et non non non

Musical notation for the second system, consisting of five staves with various notes and rests.

et iudicia sua non manifestavit  
non non non manifestavit E. is  
E. is non non manifestavit E. is non  
taut non manifestavit E. is non fecit ali-  
non non non manifestavit non manifes

et iudicia sua non manifestavit  
non non non manifestavit E. is  
E. is non non manifestavit E. is non  
taut non manifestavit E. is non fecit ali-  
non non non manifestavit non manifes

is non fecit taliter omni nati - o ni  
non manifestavit E - is non mani festa  
non non non manifestavit E - is ma.  
ter omni nati - o ni et judi cia  
tauit E - is non ma - ni festa uit

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and clefs, but no lyrics are present in this section.

et iudicia sua non manifestavit. Et is  
taut. Et is non non manifestavit. Con  
ni festavit. Et is non fecit taliter omnino. o -  
su - - a non manifestavit non manifestavit  
Et is et iudicia sua non ma

Musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals, continuing the piece from the first system.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.



non non non manifestavit Et is non ma-  
fecit taliter omninati. o. ni et judicia sua non ma-  
ni omninati. o. ni et judicia sua non manifest  
Et is non manifesta vit Et is manifesta vit  
nifestavit non manifest . . ta vit non manifesta vit non ma-

Handwritten musical score for the second system, consisting of five staves of music without lyrics.

ni fes ta uit E. is non ma ni festauit E. is  
ni festauit E. is non non  
tauit E. is non ma ni festauit non ma ni fes ta uit E.  
non ma ni festauit E. is non non  
ni festauit E. is non non

Musical notation for the second system, consisting of five staves with notes and rests.

Four empty musical staves at the bottom of the page.

non non non manifesta uit non manifesta uit  
tauit E - io non manifesta uit E - io non  
is non non non manifesta uit non ma  
non manifesta uit E - io non non  
non non manifesta uit non manifesta uit non ma

Empty musical staves for piano accompaniment.

non non ma ni festavit E is non non non  
non non ma ni festavit E is non ma ni festavit E is non  
ni festavit E is non non non non ma  
non non ma ni fes ta vit non non ma ni fes ta vit o  
ni festavit E

violons

non mani festavit E... is

non mani fes tavit E... is

ni festavit E... is

non mani festavit E... is

is



Musical notation on five staves, including a bass staff with figured bass notation: 7 6 7 6 4 # 6 4 #

Empty musical staves at the bottom of the page.