

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N^o 3. (Prop^{te} de l'Édit^r.) Rthlx. 1. 10 gr.

LEIPZIG

*à Rotterdam, chez L. Plattner,
Éditeur & Marchand de Musique d'Instruments, etc*

VIOLINO PRIMO

♩. 18" Rh. 88 M.

Allegro

QUARTETTO. III.

The musical score for Violino Primo, Quartetto III, is written in G major and 6/8 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains a series of eighth notes with slurs and fingering numbers 1, 1, 1, 2, 3. The second staff continues with eighth notes, including a triplet (3) and a dynamic change to *pp*. The third staff features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a trill (*tr*) and a dynamic change to *p*. The fourth staff shows a dynamic change to *f* and then *p*, with a crescendo (*cres*) at the end. The fifth staff starts with *f* and ends with *p*. The sixth staff begins with a dynamic change to *f* and then *p*. The seventh staff continues with eighth notes and slurs. The eighth staff features a dynamic change to *f* and then *p*. The ninth staff starts with a dynamic change to *f* and then *p*. The tenth staff concludes with a dynamic change to *p* and a *dim.* marking.

VIOLINO PRIMO

The musical score consists of ten staves of music in G major, 7/8 time. The notation includes various dynamics, articulations, and performance instructions. The first staff features a trill (tr) and a crescendo (cres). The second staff includes dynamics *f*, *dim.*, *p*, and *cres*. The third staff starts with *p* and *cres*, ending with *f*. The fourth staff has *p*, *f*, and *dim.*. The fifth staff includes *dol.*, fingerings (1, 1, 1, 1), and *4 4*. The sixth staff features triplets (3, 3), *tiré*, *cres*, and *pp*. The seventh staff includes *pous. é*, *cres*, *f*, and *dim.*. The eighth staff starts with *p* and *cres*. The ninth staff begins with a first finger fingering (1) and includes *p* and *f*. The tenth staff continues the melodic line with various articulations.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 5. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by long, flowing lines with many slurs and ties. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *tr* (trill), *tiré* (bowed), and various fingering numbers (1-4, 0). The piece concludes with a *dim.* (diminuendo) marking.

p *cres*

fz *dim.* *fz* *pp*

cres *f* 4 3 *p*

mf *tr* *dim.* *p*

pp *cres*

f *dim.*

f *dim.*

pp *tiré* 1 1 0

VIOLINO PRIMO

sopra una corda

The musical score for Violino Primo on page 6 contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate melodic lines and technical challenges. Key features include:

- Staff 1:** Starts with a *cres* marking, followed by a *dim.* marking. The instruction "sopra una corda" is written above the staff.
- Staff 2:** Features a *cres* marking.
- Staff 3:** Includes *f*, *dim.*, and *p* markings.
- Staff 4:** Shows *mf*, *f*, *p*, and *f* dynamics.
- Staff 5:** Contains *pp* and triplet markings.
- Staff 6:** Features *cres*, *f*, *p*, and trill (*tr*) markings.
- Staff 7:** Includes a *cres* marking.
- Staff 8:** Shows *f* and *p* dynamics.
- Staff 9:** Contains *mf* and *pp* markings.
- Staff 10:** Ends with *cres*, *f*, and *dim.* markings.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, flowing melodic lines with frequent slurs and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poussé* (pushed), and *tiré* (drawn out). A first ending bracket is present in the eighth staff. The page concludes with a double bar line and a final fermata.

p *cresc.* *cen--do* *cresc.* *cen--do*

f *p* *f*

dim. *p*

tiré

ppp *poussé* *cresc.*

f *dim.* *p* *f*

p *f*

p *p* *f* *ppp*

mf *cresc.* *p* *ppp*

VIOLINO PRIMO

Moderato. ♩ 9" Rh; 120 M.

Menuetto.

The Menuetto section is written in 3/4 time and begins with a *p* dynamic. The first staff includes the instruction *tiré* above the first measure. The second staff has *poussé* below the first measure. The third staff features *tiré* above the first measure and *tiré* below the second measure. The fourth staff includes *cres* below the first measure, *f* below the second measure, and *pp* below the third measure. The fifth staff has *cres* below the first measure and *cen* below the second measure. The sixth staff includes *do* below the first measure, *f* below the second measure, and *pp* below the third measure. The seventh staff has *cres* below the first measure, *dim.* below the second measure, and *p* below the third measure. The eighth staff includes *tr* above the first measure and *tr* above the second measure. The section concludes with a double bar line and repeat dots.

Trio.

The Trio section is written in 3/4 time and begins with a *pp* dynamic. The first staff includes a first ending bracket with a *2* below it, and a second ending bracket with a *2* below it. The section concludes with a double bar line and repeat dots.

VIOLINO PRIMO

8va
cres - - -
loco
f 3 4 p 1 4 3 pp
I. II.
2 1 1
1 1 1 2
cres - - - 4 3 cen do f
dim. p
pp 2 2
cres - - -
f p pp
I. II.
1 morendo

> Men. Da Capo
senza ripetizione.

VICOLINO PRIMO

♩ 21" Rh: 80 M.

Adagio molto

Allegro. d 14" Rh. 100 M.

VIOLINO PRIMO

a tempo

pp

1 2

3 4

cres

cen do

6

tr

VIOLINO PRIMO

pp

f p

f p *cres*

f *dim. dol.*

cres

f

p fz *poco a poco ritard.* *fz*

VIOLINO PRIMO

3
a tempo.
fz
tiré
fz
pp
2 2 2
p
3 2
3 2
4 2
cres
f
tr

VIOLINO PRIMO

ppp

f p

f p

cres - - - cen - - - do - - -

dim. dol.

f

cres - - - f

Adagio molto

1 pp 1 pp

VIOLINO PRIMO

fz *morendo*

Allego. *pp*

f *cres - cen - do*

8va *loco* *p fz* *poco a poco*

ritard. *fz - p*

pp