

MENUETTO

Allegretto $\text{♩} = 66$



1 Flute
f

2 Oboes
f *p*

2 Bassoons
f

2 Horns in C
f

2 Trumpets in C
f

1 Trombone
f

2 Timpani in C, G
f

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Cello
fp

Contrabass
fp

This musical score page, numbered 78, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a rehearsal mark '8'. The woodwind parts show melodic lines with dynamics such as *p* (piano) and first/second endings. The string parts provide a harmonic and rhythmic foundation with various textures and dynamics.

15

Fl. *cresc.* *f* *sf* *sf*

Ob. *p cresc.* *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Hn. *p cresc.* *f* *sf* *sf* ^{a2}

C Tpt. *f* *sf* *sf* ^{a2}

Tbn. *f* *sf* *sf*

15

Timp. *f*

Vln. I *cresc.* *f* *sf* *sf*

Vln. II *cresc.* *f* *sf* *sf*

Vla. *cresc.* *f* *sf* *sf*

Vc. *cresc.* *f* *sf* *sf*

Cb. *cresc.* *f* *sf* *sf*

Detailed description: This is a page of a musical score for an orchestra, page 79. It features 15 measures of music for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 15. The Flute part starts with a rest, followed by a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*. The Oboe part has a rest, then a melodic line with dynamics *p cresc.*, *f*, *sf*, and *sf*. The Bassoon part has a rest, then a melodic line with dynamics *f*, *sf*, and *sf*. The Horn part has a rest, then a melodic line with dynamics *p cresc.*, *f*, *sf*, and *sf*, with a second ending marked ^{a2}. The Trumpet part has a rest, then a melodic line with dynamics *f*, *sf*, and *sf*, with a second ending marked ^{a2}. The Trombone part has a rest, then a melodic line with dynamics *f*, *sf*, and *sf*. The Timpani part has a rest, then a rhythmic pattern with dynamic *f*. The Violin I part has a rest, then a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*. The Violin II part has a rest, then a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*. The Viola part has a rest, then a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*. The Violoncello part has a rest, then a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*. The Contrabass part has a rest, then a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*.

22

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

fp

fp

fp

fp

fp

Detailed description: This page of a musical score covers measures 22 to 25. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Clarinet in C, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes in the first two measures, which then transitions to a different pattern in measures 3 and 4. The strings are marked with *dim.* (diminuendo) in measures 22-24 and *fp* (fortissimo) in measures 25-27. The woodwinds have a first ending bracket in measure 22. The score is in a key signature of two flats and a common time signature.

This musical score page, numbered 81, covers measures 29 through 34. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 29-34 are mostly rests. In measure 33, it plays a half note G4 (marked *p*) and a half note F4 (marked *p*) in measure 34.
- Oboe (Ob.):** Measures 29-32 are rests. In measure 33, it plays a half note G4 (marked *p*) and a half note F4 (marked *p*) in measure 34.
- Bassoon (Bsn.):** Measures 29-32 are rests. In measure 33, it plays a half note G2 (marked *p*) and a half note F2 (marked *p*) in measure 34.
- Horn (Hn.):** Measures 29-32 are rests. In measure 33, it plays a half note G4 (marked *p*) and a half note F4 (marked *p*) in measure 34.
- Clarinet in C (C Tpt.):** Measures 29-34 are rests.
- Trombone (Tbn.):** Measures 29-34 are rests.
- Timpani (Timp.):** Measures 29-34 are rests.
- Violin I (Vln. I):** Measures 29-34 feature a melodic line with eighth-note patterns and slurs.
- Violin II (Vln. II):** Measures 29-34 feature a melodic line with eighth-note patterns and slurs.
- Viola (Vla.):** Measures 29-34 feature a melodic line with eighth-note patterns and slurs.
- Violoncello (Vc.):** Measures 29-34 feature a bass line with dotted rhythms and slurs.
- Contrabass (Cb.):** Measures 29-34 feature a bass line with dotted rhythms and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include *p* (piano) for the woodwinds in measures 33 and 34. The woodwinds have first endings (1.) indicated above their notes in measures 33 and 34.

This page of a musical score covers measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats).

Measures 36-41:

- Flute (Fl.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G4 (marked *ff*) followed by a quarter note F#4.
- Oboe (Ob.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G4 (marked *ff*) followed by a quarter note F#4.
- Bassoon (Bsn.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G2 (marked *ff*) followed by a quarter note F#2.
- Horn (Hn.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G4 (marked *ff*) followed by a quarter note F#4.
- Trumpet (C Tpt.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G4 (marked *ff*) followed by a quarter note F#4.
- Trombone (Tbn.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G2 (marked *ff*) followed by a quarter note F#2.
- Timpani (Timp.):** Measures 36-40 are mostly rests. In measure 41, it plays a half note G2 (marked *ff*) followed by a quarter note F#2.
- Violin I (Vln. I):** Measures 36-41 feature a melodic line starting on G4. Dynamics include *pp* (measures 37-38), *cresc.* (measures 39-40), *ff* (measure 41), and *p* (measure 42).
- Violin II (Vln. II):** Measures 36-41 feature a rhythmic accompaniment of eighth notes. Dynamics include *pp* (measures 37-38), *cresc.* (measures 39-40), *ff* (measure 41), and *p* (measure 42).
- Viola (Vla.):** Measures 36-41 feature a rhythmic accompaniment of eighth notes. Dynamics include *pp* (measures 37-38), *cresc.* (measures 39-40), *ff* (measure 41), and *p* (measure 42).
- Violoncello (Vc.):** Measures 36-41 feature a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* (measures 39-40), *ff* (measure 41), and *p* (measure 42).
- Contrabass (Cb.):** Measures 36-41 feature a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* (measures 39-40), *ff* (measure 41), and *p* (measure 42).

43

Fl. *ff* *cresc.*

Ob. *ff* *f* *cresc.*

Bsn. *ff* *cresc.*

Hn. *ff* *cresc.*

C Tpt. *ff* *cresc.*

Tbn. *ff* *cresc.*

Timp. *ff* *cresc.*

Vln. I *cresc.* *ff* *cresc.*

Vln. II *cresc.* *ff* *cresc.*

Vla. *cresc.* *ff* *cresc.*

Vc. *cresc.* *ff* *cresc.*

Cb. *cresc.* *ff* *cresc.*

Detailed description: This page of a musical score covers measures 43 to 48. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line that begins in measure 43 with a half note and a quarter note, followed by a quarter rest. This line is repeated in measure 44. In measure 45, the woodwinds play a half note, followed by a quarter rest. In measure 46, the woodwinds play a half note, followed by a quarter rest. In measure 47, the woodwinds play a half note, followed by a quarter rest. In measure 48, the woodwinds play a half note, followed by a quarter rest. The string section plays a rhythmic pattern of eighth notes in measures 43 and 44, followed by a quarter rest. In measure 45, the strings play a half note, followed by a quarter rest. In measure 46, the strings play a half note, followed by a quarter rest. In measure 47, the strings play a half note, followed by a quarter rest. In measure 48, the strings play a half note, followed by a quarter rest. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The woodwinds and strings play a melodic line that begins in measure 43 with a half note and a quarter note, followed by a quarter rest. This line is repeated in measure 44. In measure 45, the woodwinds play a half note, followed by a quarter rest. In measure 46, the woodwinds play a half note, followed by a quarter rest. In measure 47, the woodwinds play a half note, followed by a quarter rest. In measure 48, the woodwinds play a half note, followed by a quarter rest. The string section plays a rhythmic pattern of eighth notes in measures 43 and 44, followed by a quarter rest. In measure 45, the strings play a half note, followed by a quarter rest. In measure 46, the strings play a half note, followed by a quarter rest. In measure 47, the strings play a half note, followed by a quarter rest. In measure 48, the strings play a half note, followed by a quarter rest. The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo).

50

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Bsn. ^{a2} *ff* *sf* *sf*

50

Hn. *ff* ^{a2} *sf* *sf*

C Tpt. *ff* ^{a2} *sf* *sf*

Tbn. *ff* *sf* *sf*

50

Timp. *ff*

50

Vln. I *ff* *sf* *sf* *p*

Vln. II *ff* *sf* *sf* *p*

Vla. *ff* *sf* *sf* *p*

Vc. *ff* *sf* *sf* *p*

Cb. *ff* *sf* *sf* *p*

Detailed description: This page of a musical score covers measures 50 through 56. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani plays a steady eighth-note pulse. Dynamics range from fortissimo (ff) to piano (p). The score includes performance markings such as accents (a2) and dynamic changes (sf, sf, p) across the measures.

71

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 71 through 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71 with a dynamic marking of *p* (piano). The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment of eighth notes, with a *cresc.* (crescendo) marking appearing in measures 74, 75, and 76. The timpani part features a rhythmic pattern of eighth notes starting in measure 74, also marked *p*. The overall texture is dense and dynamic.

Musical score for page 88, measures 77-82. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score is in 2/4 time and features a key signature of three flats (E-flat major or C minor). The dynamic marking is *f* (forte) throughout. The score is divided into two systems. The first system contains measures 77-81, and the second system contains measures 82-85. The first ending (1.) is marked with a double bar line and repeat sign, and the second ending (2.) is marked with a double bar line and repeat sign. The Bsn. part includes a fingering marking "a2".

TRIO

2

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

2

Timp.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

12

1. 2.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, contains parts for various instruments. At the top, there are two first endings (labeled '1.' and '2.') for the Flute, Oboe, and Bassoon. The Flute part is mostly rests. The Oboe and Bassoon parts play a melodic line starting at measure 12, with a first ending leading to a second ending. Below this, the Horn, Clarinet, and Trombone parts are mostly rests. The Timpani part is also mostly rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth and quarter notes, and rests. The score is written in a standard musical notation with clefs, notes, rests, and bar lines.

22
 Fl. *ff*
 Ob. *ff* *p* *pp*
 Bsn. *ff* *p* *pp*
 Hn. *ff* *p* *pp*
 C Tpt. *ff*
 Tbn. *ff*
 Timp. *ff*
 Vln. I arco *pp* *ff* *p* pizz.
 Vln. II arco *pp* *ff* *p* pizz.
 Vla. arco *pp* *ff* *p* pizz.
 Vc. arco *pp* *ff* *p* pizz.
 Cb. arco *pp* *ff* *p* pizz.

30 1. 2. Menuetto D.S. al Fine

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p