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A. PORTONES. LITÓGRAFO



ACTORES ESPAÑOLES

Himno
CORO
à dos voces

letra de
DON SINESIO DELGADO

MÚSICA DEL MAESTRO

R. CHAPI

Propiedad.

PRECIO FIJO 2 PESETAS

SOCIEDAD DE AUTORES ESPAÑOLES

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HIMNO.



Letra de
SINESIO DELGADO.

Música del
Mtro. R. CHAPÍ.

TIPLES
y
CONTRALTOS.

Moderato. *vigoroso.* (Alientos)

¡Sa . lud! ¡Sa . lud! al ar . te que avan . za por la es .

PIANO.

ff Timb.
Cor.
Tromb^s

ff Tpa.
Fag.

1^ª Viol^ª
Ob. Cl.
Violas.

ce . na las flo . res del in . ge . nio sembran do en de . rre .

Cor.
Tromb^s

dor ¡Sa . lud! que ya nos

Mad.

p Cor

Tromb^s

Caja.

Tromb^s

Fag. Tpa.
Guerda. piz.



u . . ne for.ti . . si.ma ca . de . . na for.ma . . da por los

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'u', followed by a quarter note 'ne', a half note 'for.ti', a quarter note 'si', a half note 'ma', a quarter note 'ca', a half note 'de', a quarter note 'na', a half note 'for.ma', and a quarter note 'da' followed by a half note 'por' and a quarter note 'los'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

vi . cu.los e . ter . nos del a . mor,

ff Cor. Tromb.

The second system continues the vocal line with a half note 'vi', a quarter note 'cu.los', a half note 'e . ter', a quarter note 'nos', a half note 'del', a quarter note 'a . mor,'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and the instruction 'Cor. Tromb.' (Cornet/Trombone) with a melodic line in the right hand.

The third system shows the piano accompaniment for the first two systems, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support.

The fourth system continues the piano accompaniment, featuring a similar rhythmic pattern in the right hand and harmonic support in the left hand.

diminuendo.

Tpas. *p*

Timb. *pp* *f* Fag. Tromb. *pp*

B^a Caja. Cuerda. *pp*

f pp

Cubrien . do los pro - fun - dos ru - mo - res de las mi . . . nas

Fag. Cello. C. B. *pp* Viol^o y Violus.

pp

do . man . do los te . rri . bles her . vo . res de la

Tpas. Cor. *f* *pp*

mar entre la voz del vien . to que troncha las en . ci . . . nas el

Fl. Cl. *f* *pp* *f*

Fag. *pp* *f*

Cuerda *pp* *f*

F1^a Ob. *f*

CL1. *f*

Matb. *f*

Heliodoro Arango

him . no del tra . ba . jo no ce . . . sa de vi . brar

p *Tpn.* *ff* *ff* *Caja.* *Cor. Tromb. y Caja.*

el

Cuerda y Caja. *Cor.*

him . no del tra . ba . jo no ce . . . sa de vi . brar.

ff *Mad.* *Cor. Tromb.* *Tpas. Cuerda.* *p* *ff* *Fag.*

ff *p* *ff* *p* *ff* *p*

Tam.bien los va . le . ro . sos solda . dos de las ar . tes es
cantando.

tré chan seen las fi . las sea . gru . pan por do

quier y lle . varan en triu . fo lai . de . a to . das par . tes si pe . le . ar . les

FE

man . da la voz de la mu . ger u . na . mos nuestras no . tas e . nér . gias se .

ff Cor. Tromb.
Tumb.

Tutti (Sin ruido)



gu ras al es ta lli do in me u so del gri tou ni ver sal y el can to vi go .

Cor. Tromb. Tutti. Caja. Timb. Caja.

ro so tro nando en las al tu ras da ra á nues tros e jer ci tos em pu jo co lo .

mas suave.
sal. Los po bres co me dian tes, que fue ron en el mun do de gran des y pe .

Ob. Cl. Fag. Timb. B. y Pt. Quart. Piz. pp

que ños la be fay lai rri sion de las os cu ras

Ob. Cl. Fag. Tpa. Timb. C. B.

tun . bas oi . ran en lo pro . fun . do los e . cos de los cán . ti . cos de nuestra re . den .

All.^o moderato. *alegre.*

cion can . te . mos, y el a . le . gre ru . mor de la vic .

Cor. y Gaja. *pp*

Mad. Viol. I.

to . ria lle . gan . do a las ig . no . tas re . gio . nes del no ser re .

sue . ñen los se . pul . cros hon . ran . do la me . mo . ria de

Tromb.^s

los que su - cum - bie - ron en a - ras del de - ber

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "los que su - cum - bie - ron en a - ras del de - ber". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. There are several triplet markings (3) and a fermata over the final note of the vocal line.

¡Sa - lud! ¡Sa - lud! al ar -

The second system continues the vocal line and piano accompaniment. The lyrics are "¡Sa - lud! ¡Sa - lud! al ar -". The piano accompaniment includes markings for "Met. Fag.", "Cl. Tpas.", and "Cor. Fag. Cello, C.B.". A dynamic marking of *pp* is present at the beginning of the piano part. There are triplet markings (3) and a fermata over the final note of the vocal line.

te que a - van za por la es - ce

The third system continues the vocal line and piano accompaniment. The lyrics are "te que a - van za por la es - ce". The piano accompaniment includes a marking for "Mad." and triplet markings (3). There are fermatas over the final notes of the vocal line.

na las flo - res del in - ge

The fourth system continues the vocal line and piano accompaniment. The lyrics are "na las flo - res del in - ge". The piano accompaniment includes a marking for "Cor." and triplet markings (3). There are fermatas over the final notes of the vocal line.

nio sem bran do en de rre dor

Mad. 3 Met. 3 Tromb. III. Cor. Tromb. I.

¡Sa - lud! que ya nos u -

f Timb. pp Tutti (sin Fl. ni Timb) 3

ne for - ti - si - ma ca - de

na for - ma da por los vín - cu

cres poco á poco.

Heliodoro Acuña



los e . ter . nos del a . mor

flin. Fl. *cres.*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has lyrics 'los e . ter . nos del a . mor'. The piano accompaniment (grand staff) features a melody in the right hand with triplets and a bass line in the left hand. A 'flin. Fl.' marking is present above the piano part, and a 'cres.' marking is below it.

¡Sa . lud! ¡Sa . lud!

ff

Detailed description: This system contains the next two measures. The vocal line has lyrics '¡Sa . lud! ¡Sa . lud!'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A 'ff' (fortissimo) dynamic marking is placed above the piano part.

¡Sa.lud! ¡Sa.lud!

Detailed description: This system contains the next two measures. The vocal line has lyrics '¡Sa.lud! ¡Sa.lud!'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring many triplets.

Detailed description: This system contains the final two measures of the piece. The vocal line has a long note followed by rests. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring many triplets.