

# CHORALE PRELUDE

(from: 'Golobet seist du, Jesu Christ', BWV 722)

for String Orchestra

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Score (01':05")

Moderato  $\text{♩} = 60$

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and features a simple, homophonic melody. The Violin I and II parts play the same melody in octaves. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. This section begins with a 'solo' marking for the Violin I part. The Violin I part features a complex, melodic line with many sixteenth notes and slurs. The Violin II, Viola, Cello, and Contrabass parts play a similar but simpler melodic line, also with slurs. The score is marked with '2' at the beginning of the section.

CHORALE PRELUDE - BWV 722 - Bach - Score

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHORALE PRELUDE - BWV 722 - Bach - Score

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

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## Violin I

Moderato ♩ = 60

2 *solo*

4 *Vc.*

6 *Vc.*

9

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## Violin II

Moderato ♩ = 60

2

Vl. I

4

Vc.

6

Vc.

9

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## Viola

Moderato ♩ = 60

1

3

6

8

vl. I

Vc.

Vc.

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## Cello

Moderato ♩ = 60

vi.1

3 *solo*

6 *solo*

8

The musical score is written on a single staff in bass clef with a common time signature (C). It consists of eight measures. Measure 1 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, and a half note B1. Measure 2 begins with a rest, followed by a sixteenth-note triplet of G2, F2, E2, and a quarter note D2. Measure 3 starts with a quarter note C2, followed by eighth-note pairs (B1-A1), (G1-F1), and (E1-D1), then a quarter note C2. Measure 4 begins with a quarter note B1, followed by eighth-note pairs (A1-G1), (F1-E1), and (D1-C1), then a quarter note B1. Measure 5 starts with a quarter note A1, followed by eighth-note pairs (G1-F1), (E1-D1), and (C1-B1), then a quarter note A1. Measure 6 begins with a quarter note G1, followed by eighth-note pairs (F1-E1), (D1-C1), and (B1-A1), then a quarter note G1. Measure 7 starts with a quarter note F1, followed by eighth-note pairs (E1-D1), (C1-B1), and (B1-A1), then a quarter note F1. Measure 8 begins with a quarter note E1, followed by eighth-note pairs (D1-C1), (C1-B1), and (B1-A1), then a quarter note E1. The score includes dynamic markings 'solo' above measures 3 and 6, and 'vi.1' above measure 2. There are also various slurs and phrasing marks throughout the piece.

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## Contrabass

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Moderato ♩ = 60

VI. I

3

Vc.

6

Vc.

8