

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Grave

Fl. *p* *cresc.* *dim.*

Ob. *mp* *dim.*

Cl. in B *p* *cresc.*

Cr. in F *p*

Fg. *mf* *dim.*

Allegro

Fl. *p* *sf* *pp* *f*

Ob. *pp*

Cl. B *f* *p*

Cr. *pp* *p*

Fg. *pp* *p*

Fl. *p*

Ob. *p*

Cl. B *p*

Cr. *p*

Fg. *p*

18

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. B *mp* *f* *mf*

Cr. *mp* *f* *mf*

Fg. *mp* *f* *mf*

24

Fl. *f* *mp* *cresc.* *f*

Ob. *f* *mp* *cresc.* *f*

Cl. B *f* *mp* *cresc.* *f*

Cr. *mp* *cresc.* *f*

Fg. *f* *mp* *cresc.* *f*

Chorale

Andante

Fl. *legato* *p*

Ob. *pp* *mf sempre*

Cl. B *legato* *p*

Cr. *legato* *mf sempre*

Fg. *p*

36

Fl. *poco a poco cresc.*

Ob.

Cl. B *poco a poco cresc.*

Cr.

Fg. *poco a poco cresc.*

41

Fl.

Ob.

Cl. B

Cr.

Fg.

45

Subito più mosso

Fl. *sf*

Ob. *sf* *mf*

Cl. B *sf*

Cr. *sf*

Fg. *mf*

50

Fl. *sf* *p*

Ob. *fp* *fp* *fp* *fp* *p*

Cl. B *sf* *p* *mf*

Cr. *mf*

Fg. *p* *fp* *fp* *fp* *fp*

58

Fl. *p* *in tempo*

Ob. *p* *a piacere*

Cl. B *p*

Cr. *p*

Fg. *p*

molto accelerando

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. B *mp* *mf* *cresc.*

Cr. *cresc.* *mf* *cresc.*

Fg. *mp* *mf* *cresc.*

Fughetta

Allegro molto

71

Musical score for measures 71-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat) and the time signature is 3/8. The Flute part starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The Clarinet in B-flat part also starts with a forte (*f*) dynamic and a *dim.* marking. The Oboe, Cor Anglais, and Bassoon parts have rests in the first two measures.

77

Musical score for measures 77-82. The Flute part continues with a *cresc.* (crescendo) marking. The Oboe part starts with a forte (*f*) dynamic and a *dim.* marking, followed by a *cresc.* marking. The Clarinet in B-flat part starts with a forte (*f*) dynamic and a *dim.* marking, followed by a *cresc.* marking. The Cor Anglais part starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The Bassoon part starts with a forte (*f*) dynamic and a *dim.* marking, followed by a *cresc.* marking.

83

Musical score for measures 83-88. The Flute part starts with a *dim.* (diminuendo) marking. The Oboe part starts with a *dim.* marking. The Clarinet in B-flat part starts with a *dim.* marking. The Cor Anglais part starts with a forte (*f*) dynamic and a *dim.* marking. The Bassoon part starts with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

89

Fl. *f*

Ob. *f*

Cl. B *mf*

Cr. *mf*

Fg. *mf*

94

Fl. *ff* *rit.* *Poco meno mosso* *f*

Ob. *ff* *f* *dim.*

Cl. B *ff* *f*

Cr. *ff* *f*

Fg. *ff* *f*

99

Fl. *f* *d. = a*

Ob. *f*

Cl. B *f*

Cr. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fg. *sf*

Cadenza

104 *a piacere*

Fl. *p cresc.* *mf*

Ob. *mf cresc.* (*quasi gliss.*)

Cl. B

Cr.

Fg. *p*

Detailed description: This system contains measures 104 through 110. The Flute part begins with a half note G4, followed by a half note F4, and then a half note E4. The Oboe part starts with a half note G4, followed by a half note F4, and then a half note E4. The Clarinet B part has a half note G4, followed by a half note F4, and then a half note E4. The Cor part has a half note G4, followed by a half note F4, and then a half note E4. The Bassoon part has a half note G4, followed by a half note F4, and then a half note E4. The Flute part has a *p cresc.* dynamic marking and a *mf* dynamic marking. The Oboe part has a *mf cresc.* dynamic marking and a *(quasi gliss.)* marking. The Bassoon part has a *p* dynamic marking.

Fl.

Ob. *p*

Cl. B

Cr.

Fg.

Quasi Andante

Detailed description: This system contains measures 111 through 117. The Flute part has a half note G4, followed by a half note F4, and then a half note E4. The Oboe part has a half note G4, followed by a half note F4, and then a half note E4. The Clarinet B part has a half note G4, followed by a half note F4, and then a half note E4. The Cor part has a half note G4, followed by a half note F4, and then a half note E4. The Bassoon part has a half note G4, followed by a half note F4, and then a half note E4. The Oboe part has a *p* dynamic marking. The tempo marking *Quasi Andante* is placed above the Flute staff.

Fl.

Ob. *p*

Cl. B *p* *cresc.*

Cr. *pp*

Fg. *p*

Detailed description: This system contains measures 118 through 124. The Flute part has a half note G4, followed by a half note F4, and then a half note E4. The Oboe part has a half note G4, followed by a half note F4, and then a half note E4. The Clarinet B part has a half note G4, followed by a half note F4, and then a half note E4. The Cor part has a half note G4, followed by a half note F4, and then a half note E4. The Bassoon part has a half note G4, followed by a half note F4, and then a half note E4. The Oboe part has a *p* dynamic marking. The Clarinet B part has a *p* dynamic marking and a *cresc.* marking. The Cor part has a *pp* dynamic marking. The Bassoon part has a *p* dynamic marking.

rit.

Fl.

Ob. *sf*

Cl. B *p*

Cr. *pp*

Fg. *p*

Fl.

Ob.

Cl. B

Cr.

Fg.

a piacere

Fl. *fff*

Ob. *Allegro come prima*

Cl. B *Allegro come prima*

Cr. *Allegro come prima*

Fg. *Allegro come prima*

Allegro

Fl. *frull.* *pp* *ff*

Ob. *mp* *cresc.*

Cl. B *mp* *cresc.*

Cr. *cresc.*

Fg. *mp* *cresc.*

Glissando

Fl. *sffz*

Ob. *ff* *sffz*

Cl. B *ff* *sffz*

Cr. *ff* *sffz*

Fg. *ff* *sffz*

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Fl. *Grave*

6 *Allegro* 1

12 *p*

18 *mp* *f* *mf*

24 *f* *mp* *cresc.* *f*

Chorale

Fl. *Andante* 2

36 *poco a poco cresc.*

41

45 *Subito più mosso* *sf* *sf* *sf*

50 *sf* *p*

58 *a piacere* *in tempo* *p*

molto accelerando

mp *mf* *cresc.*

Fughetta

71 *Allegro molto*

Fl. *f* *dim.*

Fl. *cresc.*

Fl. *dim.*

Fl. *f*

Fl. *ff* *rit.* *Poco meno mosso* *f*

Fl. *f*

Cadenza

104 *a piacere*

Fl. *p cresc.* *mf*

Ob. *mf cresc.* *(quasi gliss.)*

Cl. B. *p*

Cr. *p*

Fg. *p*

Quasi Andante

Fl. *p*

Ob. *p*

Cl. B. *p*

Cr. *p*

Fg. *p*

rit.

FL. *p*

Ob. *p*

CL. B. *p*

Cr. *pp*

Fg. *p*

cresc.

p

FL.

Ob.

CL. B.

Cr.

Fg.

a piacere

FL. *ff*

Ob. *Allegro come prima*

CL. B. *Allegro come prima*

Cr. *Allegro come prima*

Fg. *Allegro come prima*

FL. *frull.*

Ob. *pp*

CL. B. *mp*

Cr. *mp*

Fg. *mp*

Allegro

Glissando

ff

cresc.

FL. *ffz*

Ob. *ff*

CL. B. *ff*

Cr. *ff*

Fg. *ff*

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Grave

Ob. *mp*

7 *Allegro* *p*

15

21 *mp* *f* *mf*

25 *f* *mp* *cresc.* *f*

Chorale

Andante

Ob. *pp* *mf sempre*

37

45 *Subito più mosso* *sf* *sf* *mf*

52 *fp* *fp* *fp* *fp* *p* *a piacere*

60 *in tempo* *molto accelerando* *p* *mp* *mf* *cresc.*


Pughetta

Allegro molto

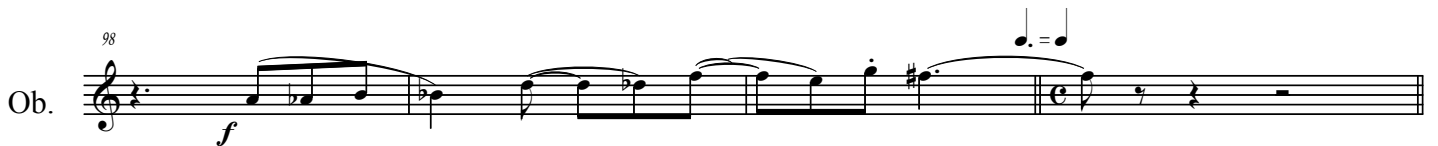
Ob. 

Ob. 






Ob. 

Ob. 

Ob. 

Ob. 

Cadenza

Fl. 
Ob. 
Cl. B. 
Cr. 
Fg. 

Fl. 
Ob. 
Cl. B. 
Cr. 
Fg. 

Fl.

Ob. *p*

Cl. B. *p*

Cr. *p* *cresc.*

Fg. *p*

17

Fl. *rit.*

Ob. *sf*

Cl. B. *p*

Cr. *pp*

Fg. *p*

Fl. *a piacere*

Ob. *Allegro come prima*

Cl. B. *Allegro come prima*

Cr. *Allegro come prima*

Fg. *Allegro come prima*

Fl. *ff* *Allegro*

Ob. *mp* *cresc.*

Cl. B. *mp* *cresc.*

Cr. *mp* *cresc.*

Fg. *mp* *cresc.*

Fl. *sfz*

Ob. *ff* *sfz*

Cl. B. *ff* *sfz*

Cr. *ff* *sfz*

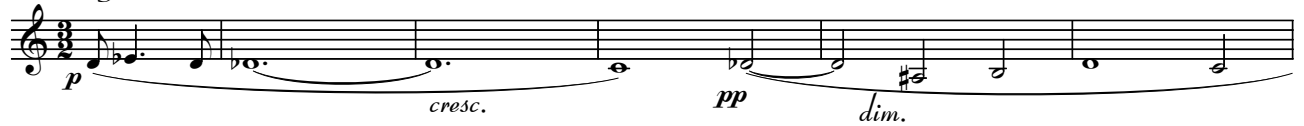
Fg. *ff* *sfz*

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Preludio

Grave

Cl. in B 

Cl. B 

Cl. B 

Cl. B 

Cl. B 

Chorale

Andante

Cl. B 

Cl. B 

Cl. B 

Cl. B 

Cl. B 

Cl. B 

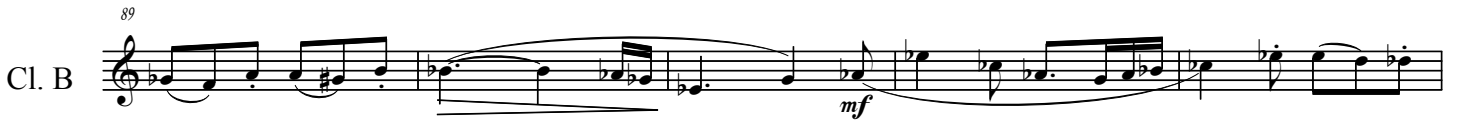
Fughetta

71 *Allegro molto*

Cl. B 

Cl. B 


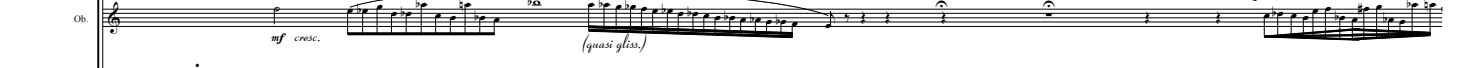
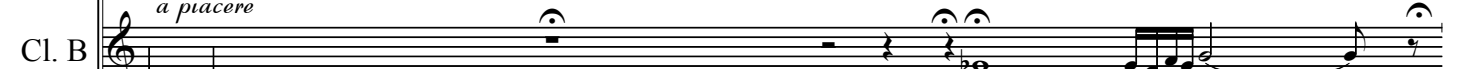

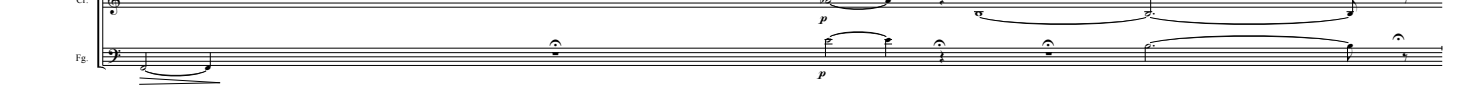
Cl. B 






Cl. B 

Cl. B 

Cl. B 

Cadenza

Fl. 
Ob. 
Cl. B *a piacere* 
Cr. 
Fg. 

Fl. 
Ob. 
Cl. B *Quasi Andante* 
Cr. 
Fg. 

Fl.

Ob.

Cl. B

Cr.

Fg.

ril.

sf

p

pp

p

Fl.

Ob.

Cl. B

Cr.

Fg.

a piacere

Allegro come prima

ff

Fl.

Ob.

Cl. B

Cr.

Fg.

Allargo

ff

mp

mp

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl. B

Cr.

Fg.

ff

ff

ff

ff

ff

ff

ff

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Cr. in F

Grave

4

p

9

Allegro

pp

p

3

19

mp

f

mf

24

mp

cresc.

f

Chorale

Andante

Cr.

5

mf sempre

41

Subito più mosso

sf

3

51

mf

58

a piacere

in tempo

p

Cr.

cresc.

mf

cresc.

molto accelerando

Fughetta

Allegro molto

Cr.

71

9

mf

cresc.

f

Cr.

dim.

mf

rit. *Poco meno mosso*

Cr. *ff* *f*

Cr. *sf sf sf sf sf sf sf*

Cadenza

a piacere

Fl. *p cresc.* *mf*

Ob. *mf cresc.* *(quasi gliss.)*

Cl. B

Cr. *p*

Fg. *p*

Fl. *p*

Ob. *p*

Cl. B *p* *p* *p* *cresc.*

Cr. *Quasi Andante* *pp*

Fg. *p*

Fl. *rit.*

Ob. *rit.*

Cl. B *p*

Cr. *rit.* *pp*

Fg. *p*

Fl. *a piacere*

Ob.

Cl. B

Cr. *Allegro come prima*

Fg.

Fl. *ff*

Ob. *mp*

Cl. B *mp*

Cr. *Allegro*

Fg. *mp*

Fl. *ff*

Ob. *ff*

Cl. B *ff*

Cr. *ff*

Fg. *ff*

Sonatina B.a.c.h.

Preludio

Grave

Jakub Kowalewski

Fg. 2 *mf* *dim.* 1

Fg. *Allegro* *pp* *p*

Fg.

Fg. *mp* *f* *mf*

Fg. *mp* *cresc.* *f*

Chorale

Andante

legato

Fg. 3 *p*

Fg. *poco a poco cresc.*

Fg. *mf* *Subito più mosso*

Fg. *p* *fp* *fp* *fp* *fp*

Fg. *a piacere* *in tempo* *p*

Fg. *molto accelerando* *cresc.*

Fughetta

71 *Allegro molto*

Fg. 71 *f* *dim.* *cresc.*

Fg. 83 *cresc.* *f*

Fg. 90 *mf* *ff* *rit.* *Poco meno mosso* *f*

Fg. 98 *mf* *ff*

Fl. *p cresc.* *mf cresc.* *(quasi gliss.)* *mf*

Cadenza

a piacere

Fg. *p*

Fl. *p*

Ob. *p*

Cl. B. *p*

Cl. *pp*

Fg. *Quasi Andante*

Fl. *p*

Ob. *p*

Cl. B. *p* *cresc.*

Cl. *pp*

Fg. *p*

119 *rit.*

Fl.
Ob.
Cl. B.
Cr.
Fg.

p

a piacere

Fl.
Ob.
Cl. B.
Cr.
Fg.

fff

Allegro come prima

Allegro

Fl.
Ob.
Cl. B.
Cr.
Fg.

ff

mp

Allegro

cresc.

cresc.

cresc.

cresc.

mp

cresc.

Fl.
Ob.
Cl. B.
Cr.
Fg.

ff

ff

ff

ff

ff

ff