

MESSA DA MORTO CONCERTATA

Messa
Concertata
Con Strumenti

BurG I/50

BALDASSARE
GALUPPI

S, A, T, B (Solo), S, A, T, B (coro), [2 fl], 2 cor, tr, 2 vl, vla, vlc, b, org

VIOLA



Wolfgang Esser-Skala, 2018

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First version, December 2018

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INTROITUS

1.1 REQUIEM

Viola [Tempo deest]
f

3

6

9

12

15

18

21

24



1.2 TE DECET HYMNUS

Viola *Maestoso*

f p f p f p f p f p

58

f p f

64

p

70

75

80

f

85

p

90

95

f p

100

f p f p f

Musical staff 100-104 in 3/8 time, key of D major. It begins with a forte (*f*) dynamic, followed by piano (*p*), then forte (*f*), piano (*p*), and forte (*f*) again. The melody consists of eighth and quarter notes.

105

p

Musical staff 105-109 in 3/8 time, key of D major. It starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

110

Musical staff 110-114 in 3/8 time, key of D major. The melody continues with eighth and quarter notes.

115

Musical staff 115-119 in 3/8 time, key of D major. The melody continues with eighth and quarter notes.

120

Musical staff 120-124 in 3/8 time, key of D major. The melody continues with eighth and quarter notes.

125

Musical staff 125-129 in 3/8 time, key of D major. The melody continues with eighth and quarter notes.

130

Musical staff 130-135 in 3/8 time, key of D major. The melody continues with eighth and quarter notes.

136

f p

Musical staff 136-141 in 3/8 time, key of D major. It features a forte (*f*) dynamic followed by piano (*p*). A fermata is placed over the final note of the staff.

142

f p f p f p f

[Requiem da capo]

Musical staff 142-146 in 3/8 time, key of D major. It starts with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*) again. A fermata is placed over the final note of the staff.

2

KYRIE

2.1 KYRIE

[Tempo deest]

Viola

5
f

11

3

20

26

4

35

40

* *

2.2 CRISTE

[Tempo deest]

Viola

f Viola coll'Organo sempre *p* simile

51

56

62

f

68

p

73

78

83

88

f

Kyrie da capo

3

SEQUENTIA

3.1 DIES IRAE – QUANTUS TREMOR

Viola [Tempo deest]
f

10

19

29

36

43

52

61

70

79

87

94 *Allegro*

96

98

100

102

104

106

3.2 TUBA MIRUM

Viola *Andantino*
f

116

123

130

138

146

156

164

170

177

p

Musical staff 177-184: A single staff in 3/8 time with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with frequent rests. A dynamic marking of *p* (piano) is placed below the staff.

185

Musical staff 185-192: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests.

193

Musical staff 193-200: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests.

201

Musical staff 201-208: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests.

209

Musical staff 209-216: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests.

217

Musical staff 217-223: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests.

224

Musical staff 224-229: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests.

230

f

Musical staff 230-235: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests. A dynamic marking of *f* (forte) is placed below the staff.

236

Musical staff 236-242: A single staff in 3/8 time with a key signature of three sharps. The music continues with eighth and quarter notes and rests, ending with a fermata. A flower-like symbol is placed above the staff.

3.3 MORS STUPEBIT

Viola *Andante*

f

249

256

263

271

278

286

294

302

310

f

318

p

326

334

341

348

355

f

362

369

f

3.4 LIBER SCRIPTUS – JUDEX ERGO

Viola *Adagio*

f

383

388

396

401

406

411

416

420

3.5 QUID SUM MISER – REX TREMENDAE

Viola [Tempo deest]

The musical score for the Viola part consists of ten staves of music, numbered 432 through 483. The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with a dynamic marking of *f* and a tempo instruction of [Tempo deest]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 432 starts with a dynamic marking of *f*. Measure 453 starts with a dynamic marking of *p*. The score concludes with a fermata over the final note in measure 483.

490 *f*

497 *p*

503 *

510

516

522

529

537

544 *f*

3.6 RECORDARE – QUAERENS ME

Viola
obligata

Adagio

f

3

558

565

572

579

p

587

595

*

603

*

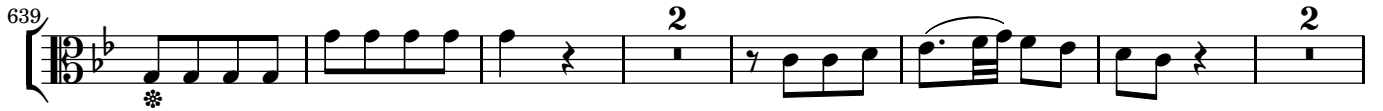
610

*

617 

624 

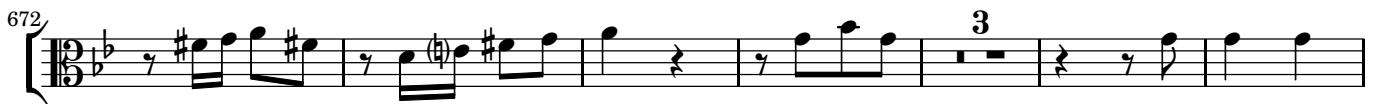
631 

639 

649 

657 

664 

672 

681 

3.7 JUSTE JUDEX – INGEMISCO

[Tempo deest]

Viola

p

695

702

709

715

722

729

f

736

* * *

743

p

750

757

764

771

778

785

791

797

803

3.8 QUI MARIAM – PRECES MEAE – INTER OVES – CONFUTATIS 23

[Tempo deest]

Viola

817

825

833

840

847

854

861

869

f

p

f

p

*

*

876

883

890

897

904

911

918

925

932

939

Musical staff 939: A single staff in 9/8 time with a key signature of one flat. The melody consists of eighth and quarter notes. A dynamic marking of *f* is placed at the end of the staff.

946

Musical staff 946: A single staff in 9/8 time with a key signature of one flat. The melody features eighth notes and rests. A dynamic marking of *p* is placed at the end of the staff.

953

Musical staff 953: A single staff in 9/8 time with a key signature of one flat. The melody consists of eighth and quarter notes.

960

Musical staff 960: A single staff in 9/8 time with a key signature of one flat. The melody consists of eighth notes and rests. A dynamic marking of *f* is placed at the end of the staff.

967

Musical staff 967: A single staff in 9/8 time with a key signature of one flat. The melody includes eighth notes, a quarter note with an asterisk (*), and a quarter note with a '2' above it. A dynamic marking of *f* is placed at the end of the staff.

975

Musical staff 975: A single staff in 9/8 time with a key signature of one flat. The melody includes eighth notes and a quarter note with a '2' above it.

983

Musical staff 983: A single staff in 9/8 time with a key signature of one flat. The melody consists of eighth notes.

990

Musical staff 990: A single staff in 9/8 time with a key signature of one flat. The melody consists of eighth notes.

997

Musical staff 997: A single staff in 9/8 time with a key signature of one flat. The melody includes eighth notes and rests. The staff ends with a double bar line.

3.9 ORO SUPPLEX

Viola [Tempo deest]

f

1009

1014

1019

1024

p

1029

1034

1039

1044

1049

f

1054

p

1059

1064

1069

1074

1079

1084

f

1090

3.10 LACRIMOSA

Viola *Presto*
f

1102

1109 **2**

1117 **3**

1126

1134 *p*

1141

1148

1156 *f*

1162

1168

1183

1192

1210

1219

1227

1236

1246

4

OFFERTORIUM

4.1 DOMINE JESU CHRISTE

Alla breve non molto allegro

Viola

f

10

21

32

p

42

51

f

60

71

f

81

4.2 HOSTIAS ET PRECES

Viola *Adagio*

f

100

p *f*

109

p

117

125

134

f *p*

142

150

158

Quam olim ut supra

f