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EXCALIBUR  
*Act II*  
Colin McAlpin

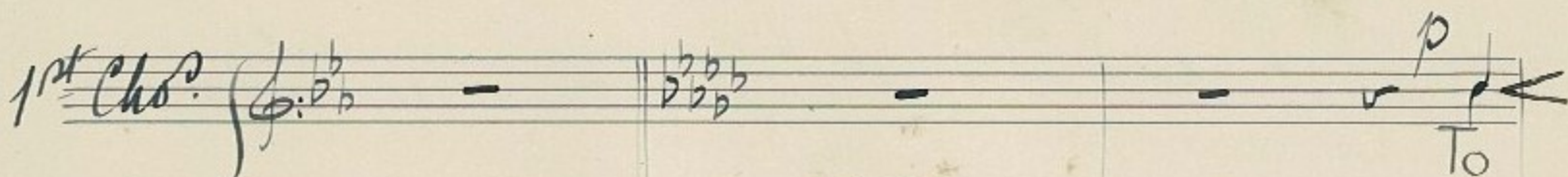


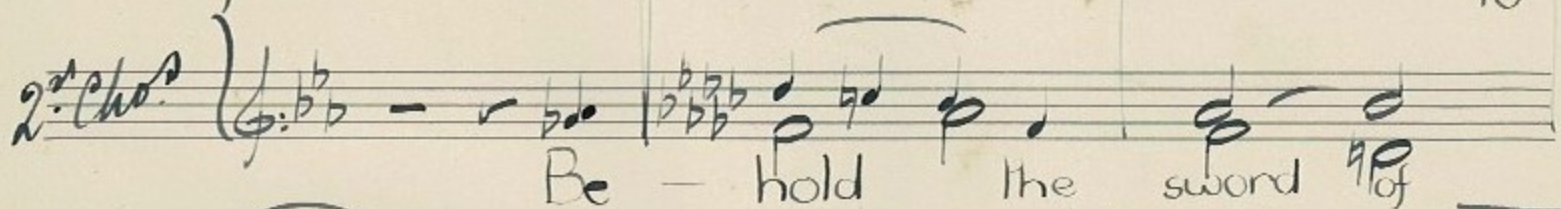
# Excalibur

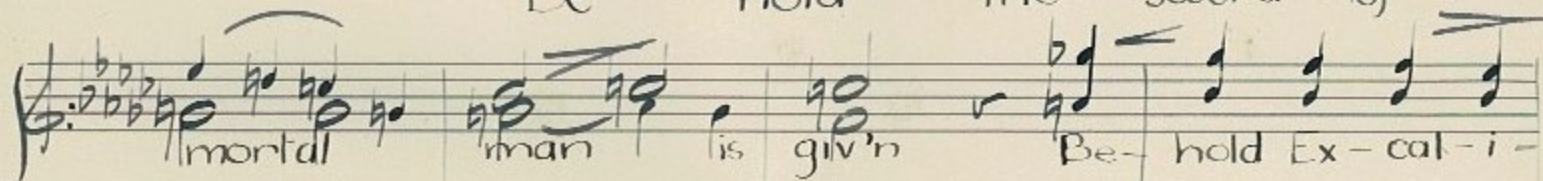
# Soprano.

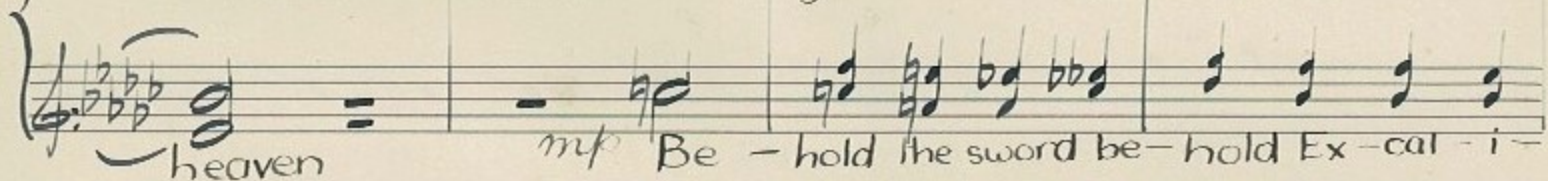
## Act 2.

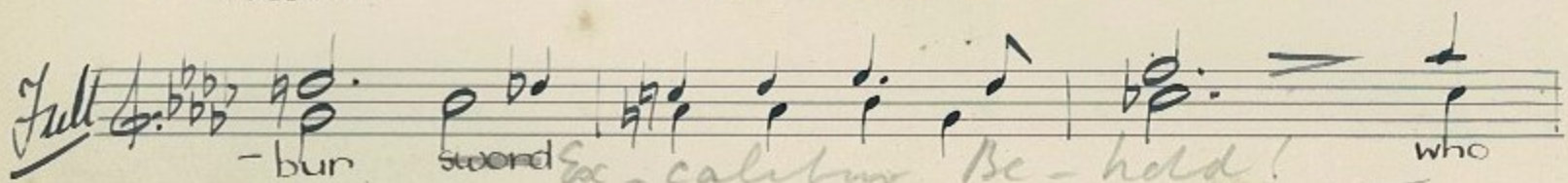
### Chorus of Spirits.

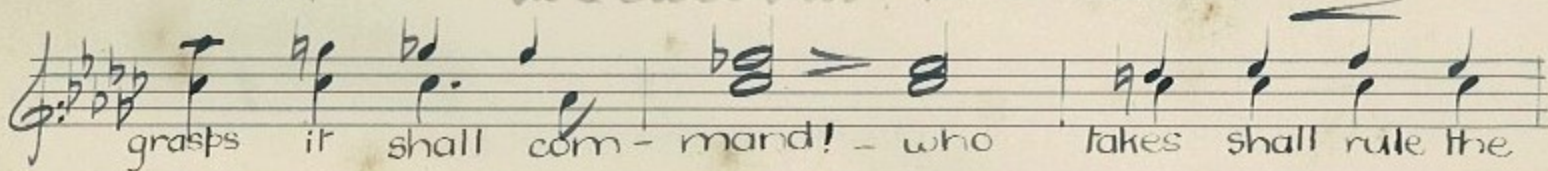
1<sup>st</sup> Cho.  *p* To

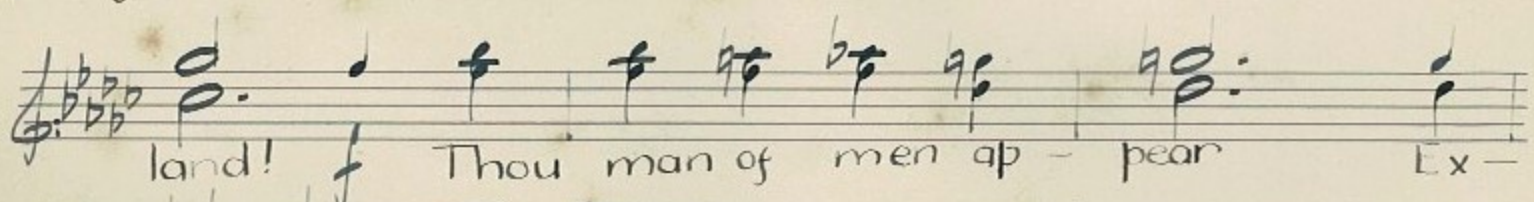
2<sup>d</sup> Cho.  Be - hold the sword *pp* of

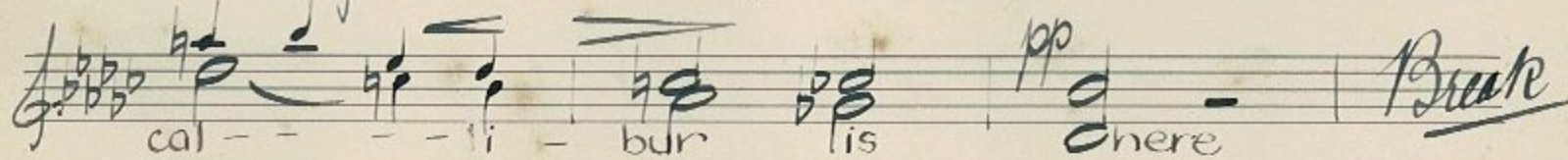
 mortal man is giv'n Be - hold Ex - cal - i -

 heaven *mp* Be - hold the sword be - hold Ex - cal - i -

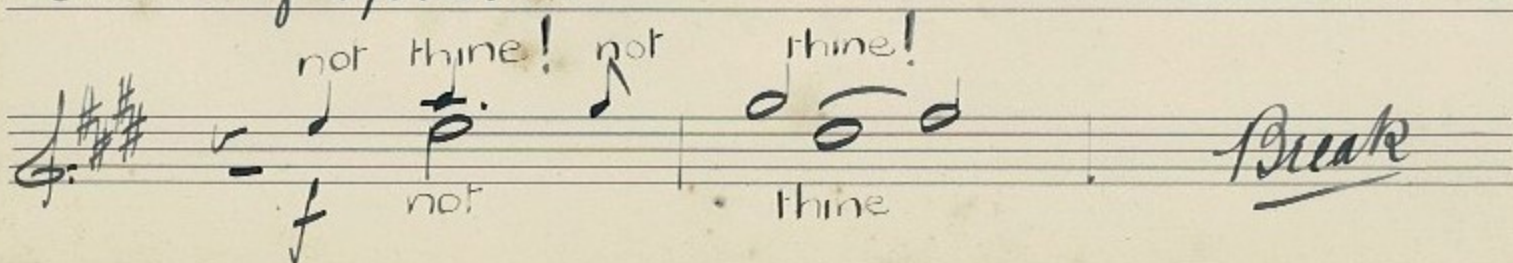
Full  - bur sword Ex - calibur Be - hold! who

 grasps it shall com - mand! - who takes shall rule the

 land! *f* Thou man of men ap - pear Ex -

 cal - - - i - bur *pp* is here Break

### Chorus of Spirits.

 not thine! not thine!  
*f* not thine Break



not thine! not thine  
no not thine

*Breathe*

Ex-cal-i-bur! Be — hold!

Be — hold!

*Breathe*

*Chorus of Boys.*

1<sup>st</sup> Sop: *pp* Hallow'd be thy name, Alle — lui — ah!

2<sup>d</sup> Sop:

*mp* All — e — lui — ah!

*mf*

*alts*

*f* Majesty Di — vine re-vealing

*alts*



Handwritten musical score for the first system. It consists of two staves in G major (one sharp) and 4/4 time. The first staff has a treble clef and a *2* marking. The second staff has a bass clef. The lyrics are "mp Hallow'd be thy name". The music includes a fermata over the word "name" and a dynamic change to *mf* with a tempo change to *Allegretto* (indicated by a 3/4 time signature) at the end of the system.

Handwritten musical score for the second system. It consists of two staves in G major. The first staff has a treble clef and the lyrics "-lui - ah". The second staff has a bass clef. The word "Break:" is written in the middle of the system. The music includes a fermata over the word "ah".

Full Chorus.

Handwritten musical score for the third system. It consists of one staff in G major with a treble clef. The lyrics are "f Ring out the old!". The music includes a fermata over the word "old!". The word "Break" is written at the end of the system.

Handwritten musical score for the fourth system. It consists of one staff in G major with a treble clef. The lyrics are "f Ring in the new!". The music includes a fermata over the word "new!". A *3* marking is present at the end of the system.

Handwritten musical score for the fifth system. It consists of one staff in G major with a treble clef. The lyrics are "f Ring in the Christ! Ring in the". The music includes a fermata over the word "Christ!".

Handwritten musical score for the sixth system. It consists of one staff in G major with a treble clef. The lyrics are "Christ". The music includes a *Con moto* marking and a *2* marking. The lyrics continue with "f Hail! Christ and".

Handwritten musical score for the seventh system. It consists of one staff in G major with a treble clef. The lyrics are "King reign thou at last! Christ and". The music includes a fermata over the word "last!". A *3* marking is present, with the instruction "a little quicker." written above it.

Handwritten musical score for the eighth system. It consists of one staff in G major with a treble clef. The lyrics are "King! The night is past At last the". The music includes a fermata over the word "past".



*cresc*  
Christ is chosen King! Christ is chosen King! Ring wild bells

Ring wild bells! *(div:)* Ring! wild bells

Ring! wild bells! *(Unus:)* Ring! Ring!

Ring wild bells Ring wild bells *f* Break! Break! break!

*f* The callous might!

*f* Oh! song of Christ! Oh! brotherhood of light!

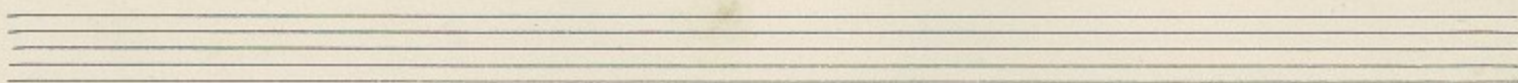
*Rall.* *(div:)* Oh! *ff* song of Christ!

*f* Wild bells wild bells

*woman*  
Ring out wild bells *f* Oh! song of

Christ! *f* Oh! blest of brotherhood and

*f* light!





# Celestial Chov. (Boys Voices)

*(Slower)*  
1<sup>st</sup> Sop: *f* Halle - lu - jah *f* Christ is chosen  
2<sup>d</sup> Sop: *f* Halle - lu - jah *f* Christ is chosen

1<sup>st</sup> Choir King! - Halle - lu - jah *f* Halle - lu - jah!  
2<sup>d</sup> Choir Halle - lu - jah

1<sup>st</sup> Choir *f* Christ is chosen King! *f* Halle - *Full chorus*  
2<sup>d</sup> Choir *f* Christ is chosen King! *f* Halle -

*sempre cresc.*  
Tutti: - lu - jah! *3/4* At last

At last *f* Oh song of Christ

*And cresc*  
*f* Oh! blest of Brotherhood and Light!!

*rall:*  
*f* Christ is chosen *3/4* King!