



8

Fl. *sf* > *mf* *sf* > *sf* > *sf* > *cresc. poco a poco*

2 Htb. *sf* > *sf* > *sf* > *sf* > *cresc. poco a poco* *sf* >

2 Cl. *sf* > *sf* > *sf* > *sf* > *cresc. poco a poco* *sf* >

2 Bons. *sf* > *sf* > *sf* > *sf* > *cresc. poco a poco*

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons *p* *sf* > *sf* > *sf* > *sf* > *sf* > *cresc. poco a poco*

2ds Vons *sf* > *sf* > *sf* > *sf* > *sf* > *cresc. poco a poco*

Alt *p* *sf* > *sf* > *sf* > *sf* > *cresc. poco a poco*

Velles *p* *sf* > *sf* > *sf* > *cresc. poco a poco*

C.B. *psf* *sf* > *cresc. poco a poco*

*arco*

16 **A**

Fl. *ff* 6

2 Htb. *mf* *ff*

2 Cl. *mf* *ff*

2 Bons. *mf* *ff* *f* *marcato*

2 Cors. *ff* *ff*

2 Trp. *ff* *ff*

Tim. *mf* *ff* *ff*

Von Solo

1ers Vons *ff* 6 6 6 5 *ff* *marcato*

2ds Vons *ff* 6 6 6 5 *ff* *marcato*

Alt *ff* 6 *ff*

Velles *ff* *ff* *marcato*

C.B. *ff* *ff* *marcato*



28

Fl. *ff marcato* *ff*

2 Htb. *ff marcato* *ff*

2 Cl. *ff marcato* *ff*

2 Bons. *ff*

2 Cors. *ff*

2 Trp. *ff*

Tim. *f* *tr*

Von Solo

1ers Vons *ff*

2ds Vons *ff energico*

Alt *ff energico*

Velles

C.B.

33

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*mf* *ff*

*f* *cresc.*

*f*

*f*

*f*

*f*

*energico*

3

3

36

Fl. *mf*

2 Htb. *mf*

2 Cl. *f*

2 Bons. *f*

2 Cors. *f*

2 Trp.

Tim. *f*

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section includes Flute (Fl.), two Horns (Htb.), two Clarinets (Cl.), two Bassoons (Bons.), two Cor Anglais (Cors.), two Trumpets (Trp.), and Timpani (Tim.). The string section includes Violin Solo (Von Solo), First Violins (1ers Vons), Second Violins (2ds Vons), Viola (Alt), Violoncello (Velles), and Double Bass (C.B.). In measure 36, the Flute plays a quarter note, followed by a rest. The Horns play a quarter note, followed by a rest. The Clarinets play a quarter note, followed by a rest. The Bassoons play a quarter note, followed by a rest. The Cor Anglais and Trumpets are silent. The Timpani is silent. The Violin Solo is silent. The First Violins play a quarter note, followed by a triplet of eighth notes. The Second Violins play a triplet of eighth notes. The Viola and Violoncello play a triplet of eighth notes. The Double Bass plays a quarter note, followed by a rest. In measure 37, the Flute is silent. The Horns play a quarter note, followed by a rest. The Clarinets are silent. The Bassoons play a quarter note, followed by a rest. The Cor Anglais and Trumpets are silent. The Timpani is silent. The Violin Solo is silent. The First Violins play a triplet of eighth notes. The Second Violins play a triplet of eighth notes. The Viola and Violoncello play a triplet of eighth notes. The Double Bass plays a quarter note, followed by a rest. In measure 38, the Flute plays a half note. The Horns play a half note. The Clarinets play a half note. The Bassoons play a half note. The Cor Anglais play a half note. The Trumpets are silent. The Timpani play a half note. The Violin Solo is silent. The First Violins play a triplet of eighth notes. The Second Violins play a triplet of eighth notes. The Viola and Violoncello play a triplet of eighth notes. The Double Bass plays a quarter note, followed by a rest.

39

Fl.

2 Htb. *ff*

2 Cl. *ff*

2 Bons. *ff* *sf* > *sf* > *sf* >

2 Cors. *sf marcato* *sf*

2 Trp. *f* *f*

Tim. *tr* *f*

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.



43

Fl. *f* *f* *f* *p*

2 Htb. *ff* *f* *p*

2 Cl. *f* *f* *f* *p*

2 Bons. *f* *f* *f* *p*

1er Cor. *f* *f* *f*

2 Trp. *f*

Tim. *f* *f* *f* *f*

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

49

Fl.

2 Htb. *sf* *dim.* Solo *p*

2 Cl. *p*

2 Bons. *fsf* *dim.*

2 Cors.

2 Trp.

Tim. *tr* *mf sf* *dim.*

Von Solo

1ers Vons *dim.* *sf* *p*

2ds Vons *dim.* *p*

Alt *f dim.* *p*

Velles *f dim.* pizz. arco *p* *p*

C.B. *f dim.* pizz. arco *p* *p*

57 **B** **Solo**

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

*p* *cresc.*

**Solo**

1ers Vons

*p* *poco cresc.*

2ds Vons

*p* *poco cresc.*

Alt

*p* *poco cresc.*

Velles

*p* *poco cresc.*

C.B.

*p* *poco cresc.*

66

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*mf* *f* *f* brillante

8<sup>va</sup>

*mf* *f* *f* *mf* *f*

71

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*mf*

*f*

*p*

*sf*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

*f*

*f*

*p*

77

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

*sostenuto*

*sostenuto*

*dim.*

1ers Vons

*cresc.*

2ds Vons

*p*

*cresc.*

Alt

*cresc.*

Velles

*p*

*cresc.*

C.B.

*p*

83

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*p* *f* *p* *sf* *p* *sf*

*sf* *mf* *sf* *sf* *cresc.* *sf* *sf*

*sf* *mf* *f* *p* *f* *p* *sf* *f*

*sf* *mf* *f* *p* *sf* *f*

*sf* *sf* *p* *sf* *f*

*sf* *sf* *p* *sf* *f*

85 C

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*mf* *sf* *sf* *sf* *sf* *f* *ff*

*mf* *sf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f*

*tr* *mf*

*8va*

C



88

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*p*

*p*

*con forza*

*pp dolce*

*pp dolce*

*pp*

*pp*

*pp*

rit. A tempo

rit. A tempo

93

Fl.

2 Htb.

2 Cl. Solo *p* *pp*

2 Bons. *p sf >*

2 Cors.

2 Trp.

Tim.

Von Solo *tr* *p* *pp* *cresc.*

1ers Vons

2ds Vons

Alt

Velles *sostenuto* *p sf*

C.B. *sostenuto*

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), two Horns (2 Htb.), two Clarinets (2 Cl.), and two Bassoons (2 Bons.). The Clarinet part features a 'Solo' section starting at measure 93, marked with a piano (*p*) dynamic, followed by a *pp* section. The Horns and Bassoons have a *p sf >* marking. The next three staves are for brass: two Cor Anglais (2 Cors.), two Trumpets (2 Trp.), and Timpani (Tim.). The Violin Solo part (Von Solo) begins with a trill (*tr*) and includes dynamics *p*, *pp*, and a crescendo (*cresc.*) with hairpins. The bottom four staves are for strings: first and second Violins (1ers Vons, 2ds Vons), Viola (Alt), Cello (C.B.), and Double Bass (Velles). The Cello and Double Bass parts are marked *sostenuto*. The Double Bass part has a *p sf* marking at the end of the page.

99

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*pp*

*sf* >

*p*

*sf*

*p*

*p*

*sf*

*p sostenuto*

*p*

*sf* >

*p sostenuto*

*sf*

*p*

*sf*

*p sostenuto*

*p*

*sf*

*p sostenuto*

105

rit. A tempo

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

1er Cor.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

The musical score for page 20, measures 105-107, is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), 2 Horns (2 Htb.), 2 Clarinets (2 Cl.), and 2 Bassoons (2 Bons.). The middle section contains brass: 2 Cor Anglais (2 Cors.), 2 Trumpets (2 Trp.), and Timpani (Tim.). The bottom section contains strings: Violon Solo, 1st Violins (1ers Vons), 2nd Violins (2ds Vons), Alto (Alt), Violas (Velles), and Cello/Bass (C.B.). The score is divided into three measures. Measure 105 begins with a *f* dynamic and a *rit.* tempo marking. Measure 106 continues the *rit.* tempo. Measure 107 marks the beginning of the *A tempo* section. The Violon Solo part features a complex melodic line with dynamics *f*, *mf*, *sf*, and *sf*. The string parts (1ers Vons, 2ds Vons, Alt, Velles, C.B.) provide a harmonic foundation, with dynamics *p* and *psf* indicated. The 1st Cor Anglais part has a *sf* dynamic in measure 107. The woodwind and brass parts are mostly silent, indicated by rests.

108

This musical score page contains the following parts and details:

- Fl.**: Flute part, mostly rests.
- 2 Htb.**: Second Horn part, mostly rests.
- 2 Cl.**: Second Clarinet part, mostly rests.
- 2 Bons.**: Second Bassoon part, starting with a long note in measure 109 marked *sf*.
- 2 Cors.**: Second Cor Anglais part, starting with a long note in measure 111 marked *sf*.
- 2 Trp.**: Second Trumpet part, mostly rests.
- Tim.**: Timpani part, mostly rests.
- Von Solo**: Solo voice part, featuring a complex melodic line with multiple *sf* markings.
- 1ers Vons**: First Voice part, alternating between *p* and *sf*.
- 2ds Vons**: Second Voice part, alternating between *sf* and *p*.
- Alt**: Alto part, alternating between *p* and *sf*.
- Velles**: Violoncello part, alternating between *sf* and *psf*.
- C.B.**: Contrabass part, alternating between *sf* and *p*.

112

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*p*

*p*

*sf*

*sf*

*f*

*f* *sf* *sf* *sf*

*p* *mf*

*mf*

*p* *mf*

*mf*

*mf* *mf*

116

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





poco riten. A tempo

**D**

125

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*poco riten.* *A tempo*

**D**

*molto espress.* *p* *semplice*

*pizz.* *p* *arco*

*pizz.* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *arco* *p*

*pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *arco* *p*

*pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

132

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

ritard. A tempo

pp

pp

sf

dim.

pp

sf

tr

ritard. A tempo ad lib.

pp

sf

pp

p

arco

pp

psf

p

p

pp

psf

pp

139

Fl. *pp dolcissimo* *p*

2 Htb.

2 Cl. *pp dolcissimo*

2 Bons.

2 Cors. *p*

2 Trp.

Tim.

Von Solo *tr*

1ers Vons *p*

2ds Vons *p*

Alt *p*

Velles *p*

C.B. *p*

146

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*riten.* **A tempo**

*pp*

*p* *cresc.* *f* *p*

*mf* *mf* *mf* *p*

8<sup>va</sup>

151

Fl.

2 Hb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*pp*

*p*

*cresc.*

*trmn*

155 **E**

Fl.

2 Hb.

2 Cl.

2 Bons.

1er Cor.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*pp* *p*

*p*

**E**

*f* *f* *p* *sf* *f* *f* *p*

*f* *pp* *p* *f* *pp*

*f* *pp* *p* *f* *pp*

*f* *f* *p* *f*

*f* *p* *f*

*f* *p* *f*

159

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*p*

*f*

*pp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*con forza*

*f*

163

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

The musical score for page 32, measures 163-166, features a variety of instruments and dynamic markings. The woodwinds (Flute, Horns, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Timpani) are mostly silent, indicated by rests. The Violon Solo part is highly active, featuring intricate rhythmic patterns, triplets, and slurs. The string sections (Violins, Viola, Violoncello) play sustained notes with dynamic markings such as *p*, *sf*, and *f*. The Alto and Viola parts also show dynamic changes and articulation. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.





171

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*cresc.*

*f*

*sf*

*cresc.*

*f*

*f*

*f*

*p*

*p*

175

Fl. *p*

2 Htb. *p*

2 Cl. *p*

2 Bons. *p*

2 Cors. *p*

2 Trp. *p*

Tim. *p*

Von Solo *p* *f* *f* *f* *p* *tr*

1ers Vons *p* *f* *f* *f*

2ds Vons *p* *f* *f* *f*

Alt *p* *f* *f* *f* *p marcato* *sf* *sf*

Velles *p* *f* *f* *f*

C.B. *p* *f* *f* *f*

**F**

**F**



186

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*f* *mf*

*f* *mf*

*f* *mf*

*sf sf sf cresc. sf sf >* *f* *mf* *f*

*f*

*f*

*f*

*f*

*f*

191 **Tutti**

Fl. *ff*

2 Htb. *f* *ff*

Cl.2 *ff*

2 Bons. *f* *ff*

2 Cors. *ff*

2 Trp. *f* *ff*

Tim. *f* *tr*

Von Solo **Tutti**

1ers Vons *ff*

2ds Vons *ff*

Alt *ff*

Velles *ff*

C.B. *ff*

195

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*f*

Detailed description: This page of a musical score covers measures 195 to 198. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), 2 Horns (2 Htb.), Clarinet 2 (Cl.2), 2 Bassoons (2 Bons.), 2 Cor Anglais (2 Cors.), 2 Trumpets (2 Trp.), Timpani (Tim.), a Solo Voice (Von Solo), 1st Chorus (1ers Vons), 2nd Chorus (2ds Vons), Alto (Alt), Violas (Velles), and Cello/Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 195 shows the Flute and Clarinet 2 playing a melodic line, while the Horns and Bassoons play a rhythmic accompaniment. The Timpani has a roll starting in measure 196. The Chorus parts enter in measure 195 with a vocal line. The Solo Voice part is silent throughout these measures. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) for the timpani roll.

199

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*ff marcato*

*f*

*ff marcato*

*f*

*tr*



203

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *f*

*sf* *sf* *sf* *f*

*sf* *sf* *f*

*mf* *sf* *sf*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*



213

Fl.

2 Hb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf sf sf sf*

*mf sf*

*mf sf*

*mf sf*

*mf sf*

*mf*

217

Fl.

2 Hb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*glissez.* **f** *dim.* *tr*

*p*

*p sf >*

223

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

calando

ritenuto

*p*

*p*

cresc.

*pp*

*pp*

*p*

*p*

*poco cresc.*

*dim.*

*pp*

*pp*

*poco cresc.*

*dim.*

sostenuto

*p*

*sf*

*sf*

sostenuto

*p*

*sf*

*sf*

230 **G** A tempo

Fl.

2 Hb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*pp*

*p*

*pp*

*p dolce*

*pizz.*

237

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*pp*

*pp*

*cresc.*

*sf*

*p*

*poco cresc.*

*p*

*p*

*poco cresc.*

*arco*

*p*

*poco cresc.*

*dim.*

*arco*

*dim.*





250

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf dim.*

*p*

*pp*

*p*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 250, features a full orchestral and vocal ensemble. The orchestral parts include Flute (Fl.), two Horns in B-flat (2 Htb.), Clarinet in B-flat (Cl.2), two Bassoons (2 Bons.), two Cor Anglais (2 Cors.), two Trumpets (2 Trp.), and Timpani (Tim.). The vocal soloist (Von Solo) has a complex melodic line starting with a forte (*sf*) and decrescendo (*dim.*) dynamic, followed by a piano (*p*) section. The vocal ensemble consists of First Sopranos (1ers Vons), Second Sopranos (2ds Vons), Alto (Alt), Tenors (Velles), and Basses (C.B.). The vocal parts are marked with piano (*p*) and pianissimo (*pp*) dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloist's part is written in a treble clef, while the vocal ensemble parts are written in a bass clef. The orchestral parts are written in their respective clefs: Flute and Horns in treble clef, Clarinet and Bassoons in bass clef, Cor Anglais and Trumpets in treble clef, and Timpani in bass clef.

ritard. A tempo

**H**

255

The musical score is arranged in systems. The first system includes Flute (Fl.), 2 Horns (2 Htb.), Clarinet 2 (Cl.2), and 2 Bassoons (2 Bons.). The second system includes 2 Cor Anglais (2 Cors.) and 2 Trumpets (2 Trp.). The third system includes Timpani (Tim.). The fourth system is for the Vocal Soloist (Von Solo), featuring a trill (tr) and triplets (3) with the instruction *p a la pointe*. The fifth system includes 1st Violins (1ers Vons), 2nd Violins (2ds Vons), Alto (Alt), Violas (Velles), and Cello/Double Bass (C.B.). Dynamics are indicated as *pp*, *p*, and *sf* across the vocal and string parts.

261

Fl.

2 Hb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*p* *sf* *p* *f* *p*

*p* *sf* *sf* *p*

*p* *sf* *sf* *p*

*p* *sf* *sf* *p*

266

Fl.

2 Hrb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*pp*

*mf*

*f*

*p*

*pp*

*sf*

*sf*

*p*

*p*

271

Fl.

2 Hb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*p* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

*cresc.*

*cresc.*

*cresc.*

275

Fl.

2 Hb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*mf marcato*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*f*



284

Fl.  
2 Htb.  
Cl.2  
2 Bons.  
2 Cors.  
2 Trp.  
Tim.  
Von Solo  
1ers Vons  
2ds Vons  
Alt  
Velles  
C.B.

291

Cadenza №1

a piacere

Cadenza №2

Von Solo

298

Von Solo



304

Von Solo

*f* *dim.* *p* *p*

308

Von Solo

*sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

312

Von Solo

*f* *f* *p* *f* *sf* *sf* *sf* *sf* *f*

315

Von Solo

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *sf*

*vigoroso*

317

Von Solo

*sf* *sf* *sf* *sf* *sf* *dim.* *p* *sf* *sf* *sf* *sf*

*rit.* *canto con espress.*

321

Von Solo

*p* *cresc.* *sf* *p* *dimin.* *sf*

*con grazia*

*a tempo*

*lunga*

*tr* *tr* *tr* *tr* *tr* *tr*

327

Von Solo

*sempre piu p*

*cresc.*

*f*

*sempre cresc.*

*tr*

*cresc.*

332

Von Solo

*ff*

*brillante*

*au talon*

*f*

336

Von Solo

*ff*

*brillante*

*ff*

341

Von Solo

*con forza*

*f con forza*

*dim.*

345

Von Solo

*mf*

*dimin.*

*poco a poco rallent.*

*p*

348

Von Solo

pp

p



350 **Moderato**

Fl.

2 Htb.

Cl.2

2 Bons.

2 Cors.

2 Trp.

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

Moderato

pp

p

f

Adagio

Fl.

2 Htb.

2 Cl.

2 Bons.

2 Cors.

2 Trp.

Tim.

Adagio

Von Solo

1ers Violons

2ds Vons

Alt

Velles

C.B.

*p con espress.*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

arco

pizz.

arco

pizz.

6

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

rit. a tempo

*sf* *tr.* *ad lib.* *a tempo* *pp*

arco *pp* *dolcissimo*

arco *pp* *dolcissimo*

arco *p* *dolcissimo*

arco *pp* *dolcissimo*

arco *pp* *dolcissimo*



17

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf*

*tr*

*sf*

*sf*

*sf > dim.*

*sf >*

*p*

*f*

*ff*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*

21 **sempre dim.** **tranquillo** **ritard.** **a tempo**

Fl. *p* >

2 Htb. *p* >

2 Cl. *p* >

2 Bons *pp*

2 Cors

2 Trp

Tim. *p*

Von Solo **ritard.** **a tempo**  
espress *p* sostenuto 6 6

1ers Vons *p* **sempre dim.** **tranquillo** *pp* pizz.

2ds Vons *p* **sempre dim.** **tranquillo** *pp* pizz.

Alt *p* **sempre dim.** **tranquillo** *pp* pizz.

Velles *p* **sempre dim.** **tranquillo** *pp* pizz.

C.B. *p* **sempre dim.** **tranquillo** *pp* pizz.



Piu mosso poco a poco

25

Fl. *p* > *pp* >

2 Htb. *p* > *pp* >

2 Cl. *p* > *pp* >

2 Bons *p*

2 Cors

2 Trp

Tim. *f*

Von Solo *cresc.* *pp* *f cresc.* *Piu mosso poco a poco con espress.*

1ers Vons *arco* *pp* *f*

2ds Vons *arco* *pp* *f*

Alt *arco* *pp* *f*

Velles *arco* *pp* *f*

C.B. *arco* *f*

28

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*ff*

8<sup>va</sup>

29

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons divisi

2ds Vons

Alt

Velles

C.B.

*f*

*mf*

*p*

*pp*

*trem.*

**J**

32

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons divisi

2ds Vons

Alt

Velles

C.B.

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*poco cresc.*

*f*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*p poco cresc.*

*tremolo*

*mf*

*p*

*poco cresc.*

*mf*

*mf*

39

**Fl.** *f* *mf* *dim.* *mf* *cresc.*

**2 Htb.** *f* *mf* *dim.* *mf* *cresc.*

**2 Cl.** *f* *mf* *dim.* *mf* *cresc.*

**2 Bons** *f* *mf* *dim.* *mf* *cresc.*

**2 Cors** *sf* *sf* *p*

**2 Trp** *sf* *sf* *p*

**Tim.** *mf* *sf*

**Von Solo** *dim.* *p* *cresc.*

**1ers Vons** *divisi* *f* *dim.* *p* *cresc.*

**2ds Vons** *divisi* *f* *dim.* *p* *cresc.*

**Alt** *divisi* *f* *dim.* *p* *cresc.*

**Velles** *f* *sf* *dim.* *p* *cresc.*

**C.B.** *f* *sf* *dim.* *p* *cresc.*

46 **Allegro**

**Fl.** *f*

**2 Htb.** *f*

**2 Cl.** *f*

**2 Bons** *f*

**2 Cors** *mf* *f*

**2 Trp** *f*

**Tim.** *f* *tr*

**Von Solo** *f* *cresc.* *ff* *tr* *sua* **Allegro** *sf* *sf* *sf* *sf*

**1ers Vons** *mf* *cresc.* *f* *ff* *p*

**2ds Vons** *mf* *cresc.* *f* *ff* *p*

**Alt** *mf* *cresc.* *f* *ff* *p*

**Velles** *mf* *cresc.* *f* *ff* *p*

**C.B.** *mf* *cresc.* *f* *ff* *p*

50

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf sf sf sf sf sf sf cresc. sf sf sf sf sf f p*

*sf p*

*sf p*

*p sf*

*p f*

*p f*







63

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf sf sf sf*

*f*

*p*

*f*

*p*

*f*

*p*



70

Fl. *pp*

2 Htb. *p* *pp* *mf*

2 Cl. *pp*

2 Bons *pp* *mp*

2 Cors

2 Trp

Tim.

Von Solo *f* *f* *segue*

1ers Vons *mf*

2ds Vons *mf*

Alt *sf* *mf*

Velles *mf*

C.B. *mf*

8<sup>va</sup>

restez

V

74

Fl.

2 Htb.

2 Cl.

2 Bons

2 Cors

2 Trp

Tim.

Von Solo

1ers Vons

2ds Vons

Alt

Velles

C.B.

*sf*

*f*

*ff*

*cresc.*

*8va*

79

Fl. *ff*

2 Htb. *ff*

2 Cl. *ff*

2 Bons *ff*

2 Cors *ff*

2 Trp *ff*

Tim. *ff*

Von Solo

1ers Vons *ff*

2ds Vons *ff*

Alt *ff*

Velles *ff*

C.B. *ff*

*tr*

*8va*

Detailed description: This page of a musical score, numbered 78, contains measures 79 through 82. The score is arranged for a large orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), 2 Horns (Htb.), 2 Clarinets (Cl.), 2 Bassoons (Bons), 2 Cor Anglais (Cors), 2 Trumpets (Trp), Timpani (Tim.), Violon Solo (Von Solo), 1st Violins (1ers Vons), 2nd Violins (2ds Vons), Alto (Alt), Violas (Velles), and Contrabass (C.B.). The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. The Flute part in measure 79 features a complex, rapid sixteenth-note passage. The woodwinds and strings provide a dense harmonic texture with sustained notes and rhythmic patterns. The vocal parts, including the soloist and the vocal ensemble, enter in measure 79 with a melodic line that includes a trill and an octave shift. The score concludes with a double bar line at the end of measure 82.