

Media
Music
M. 30
874
56
1991
p. 1

B♭ Trumpet Sonata for B♭ Trumpet, Strings, and Organ Op. 2. No. 3.

Andante funebre, $\text{♩} = 69$ I.
Walter Braxton 1991

1 *mp*

4 *p*

8 *ff*

12 *f*

16 *ff*

20 *mp*

24



Media
Music
M1130
.374
56
1991
pt. 1

Trumpet in B Flat
Arioso con brioso, $\text{♩} = 72$ II.

2.
Walter Braxton
1991

Handwritten musical score for Trumpet in B Flat, measures 1-40. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Arioso con brioso' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are several slurs and accents throughout. A double bar line with a '2' above it appears at measure 15, indicating a second ending. The score ends at measure 40 with a final double bar line.



Bb Trumpet

III.

Walter Braxton^{3.}
1991

Media
Music
M-136
.B74
S6
1991
001

Grave, $\text{♩} = 63$

Handwritten musical score for Bb Trumpet, measures 1-26. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Grave, $\text{♩} = 63$ '. The dynamics include *ff* (fortissimo) and *Largemente, $\text{♩} = 84$ f* (largely, fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 14. The score ends at measure 26 with a final double bar line.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.



SONATA for Bb TRUMPET,
STRINGS, AND ORGAN, OP. 2., No. 3.

Walter Braxton

1991

Andantino funebre, ♩ = 69

Violins I

70
1994
2

II.

Allegro con brio, $\text{♩} = 72$

Walter Braxton
1991

Violins I

1

6

10

14

18

22

26

30

34

38

Media
Music
M1130
.874
50
1991
pt. 2

III.

Walter Braxton
1991

Grave, $\text{♩} = 63$
divisi

Violins I

$\text{♩} = \text{♪}$
unisono

$\text{♩} = \text{♪}$

Med-a
Mus-
10.30
1991
pt.6

SONATA for Bb TRUMPET, STRINGS, AND ORGAN, OP. 2., No. 3.

Walter Braxton
1991

Andantino funebre, $\text{♩} = 69$

Violins II

The musical score for Violins II consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andantino funebre' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *ff* (fortissimo) are used at measures 10 and 17, while *f* (forte) is used at measure 13. The piece concludes with a double bar line at the end of the seventh staff.

1820-2
1. tuba
2. mtr
3. sb
4. sb
5. sb
6. sb

II.

Andante con brio, $\text{♩} = 72$

Walter Braxton
1991

Violins II

5

10

14

divisi

18

unisono

22

divisi

unisono

26

$\text{♩} = \text{♩}$

30

divisi

34

unisono

38

Media
Music
M1150
1991
p. 6

III.

Grave, $\text{♩} = 63$

Walter Braxton
1991

Violins II

5

9

$\text{♩} = \text{♪}$

ff

13

17

ff

Largemente, $\text{♩} = 84$

ff

21

25

Walter
Braxton
MILSO
1974
1991
p. 10

SONATA for Bb TRUMPET, STRINGS, AND ORGAN, OP. 2., No. 3.

Walter Braxton
1991

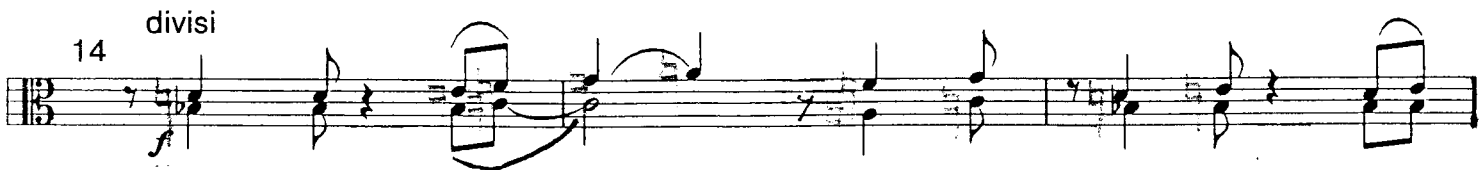
Andantino funebre, J. 69

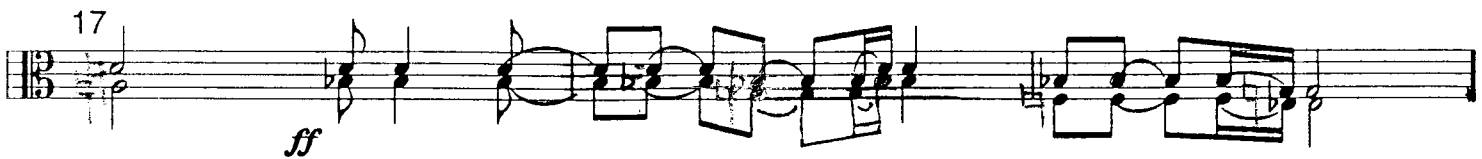
Violas 
p

4 

7 

10 
ff

14 *divisi* 
f

17 
ff

20 *unisono* 

23 

Walter
Braxton
1991
pt. 10

Arioso con brioso,

II.

Walter Braxton
1991

$\text{♩} = 72$ divisi

Violas

Musical score for Violas, measures 1-40. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 1 starts with a dynamic marking of *f*. Measures 4, 8, 12, 17, 21, 25, 30, 33, 36, and 39 are marked with measure numbers. At measure 8, the instruction "unisono" is written above the staff, and the dynamic marking changes to *ff*. At measure 30, the tempo marking *J = J.* is written above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Med 2
Musik
N. 120
.874
56
199
p. 10

III.

Walter Braxton
1991

Grave, $\text{♩} = 63$

1
Violas 

5 

$\text{♩} = \text{♩}$

10 

13 *divisi* 

$\text{♩} = \text{♩}$

17 *unisono* *Largemente, ♩ = 84* 

21 

25 

11-14

SONATA for Bb TRUMPET, STRINGS, AND ORGAN, OP. 2., No. 3.

Walter Braxton
1991

Andantino funebre, J. 69

Violoncelli

1

4

7

10 **ff**

13 **f** DIVISI

16 **ff**

19 Unisono **p**

22

II.

Andoso con brioso, ♩=72

Walter Braxton
1991

Violoncelli

f

ff

10

f DIVISI

18 *f*

22

26

J = J.
30 Unisono

f

34 DIVISI

38

Middle
Music
M1130
.B5+
80
1991
p. 14

III.

Walter Braxton
1991

Grave, $\text{♩} = 63$

Violoncelli

f

4

8

$\text{♩} = \text{♩}$
ff

12

16

$\text{♩} = \text{♩}$
f

Largemente, $\text{♩} = 84$

20

ff

24

Media
Music
M. 130
. 804
1991
p. 13

SONATA for Bb TRUMPET, STRINGS, AND ORGAN, OP. 2., No. 3.

Walter Braxton

1991

Andantino funebre, J. 69

Bass Viol

4 >

8

11

14 *f*

17 *ff*

20 *p*

23

ff

The musical score for Bass Viol is written in a single system with a bass clef and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 23. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece is marked 'Andantino funebre'.

Medea
Musci
M. 33
B. 74
80
1911

II.

PT. 18 *Arioso con brioso*, ♩ = 72

Walter Braxton
1991

Bass Viol

f

ff

10

14

18

22

26

J = d.

30

f

34

38

Media
Music
M1130
.B74
S6
1991
pt. 18

III.

Grave, $\text{♩} = 63$

Walter Braxton
1991

Bass Viol

f

4

8

$\text{♩} = 84$

ff

12

16

$\text{♩} = 84$

f

Largemente, $\text{♩} = 84$

20

ff

24