VOCAL STUDIES

FOR

"SCHOOL" AND LOCAL CENTRE EXAMINATIONS

Composed by

FREDERICK KEEL

Contains also the Technical Exercises required for the respective Division or Grade.

"SCHOOL" EXAMINATIONS:—	NET S.	D.
PRIMARY DIVISION	1	6
ELEMENTARY DIVISION	1	6
LOWER DIVISION	1	6
HIGHER DIVISION	2	0

LOCAL CENTRE EXAMINATIONS:—		
INTERMEDIATE GRADE	2	0
ADVANCED GRADE	2	0

FOR OVERSEAS DOMINIONS: Primary, Elementary and Lower, each 2/-
Higher, Intermediate and Advanced, each 2/6

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TECHNICAL EXERCISES.

LOCAL CENTRE EXAMINATIONS.

ADVANCED GRADE.

Candidates must be prepared to sing on any of the English vowel sounds *ah, aw, oh,* and in whatever keys are suitable to the compass of each voice.

1.

2.

HARMONIC MINOR SCALE. MELODIC MINOR SCALE.

3.

4.

5.

Legato. *Staccato.*

6.

MINOR.

7.

8.

f *pp*

VOCAL STUDIES.

LOCAL CENTRE EXAMINATIONS.

ADVANCED GRADE.

1.

Candidates must be prepared to sing on any of the English vowel sounds *ah, aw, oh,* and in whatever keys are suitable to the compass of each voice.

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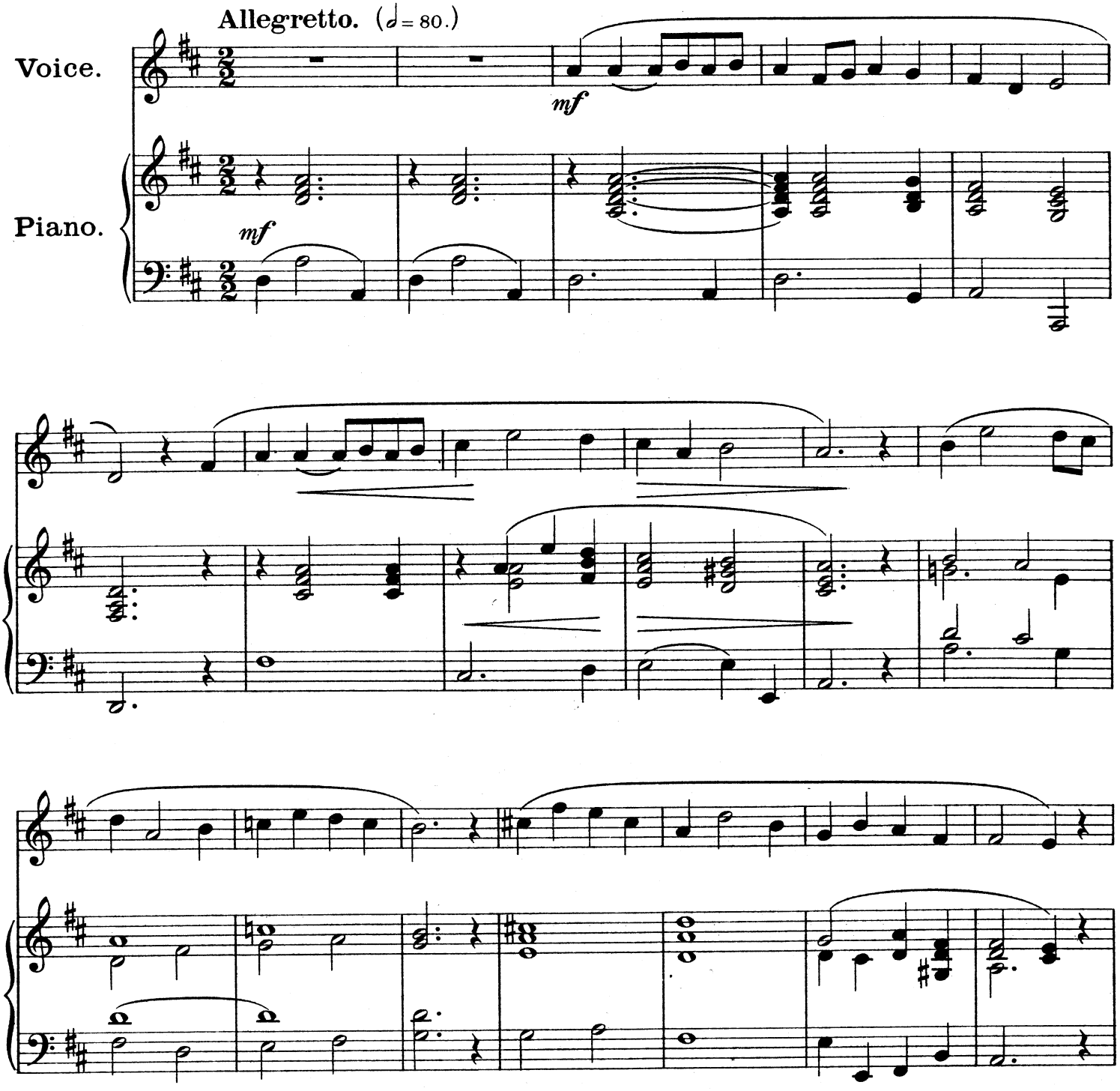

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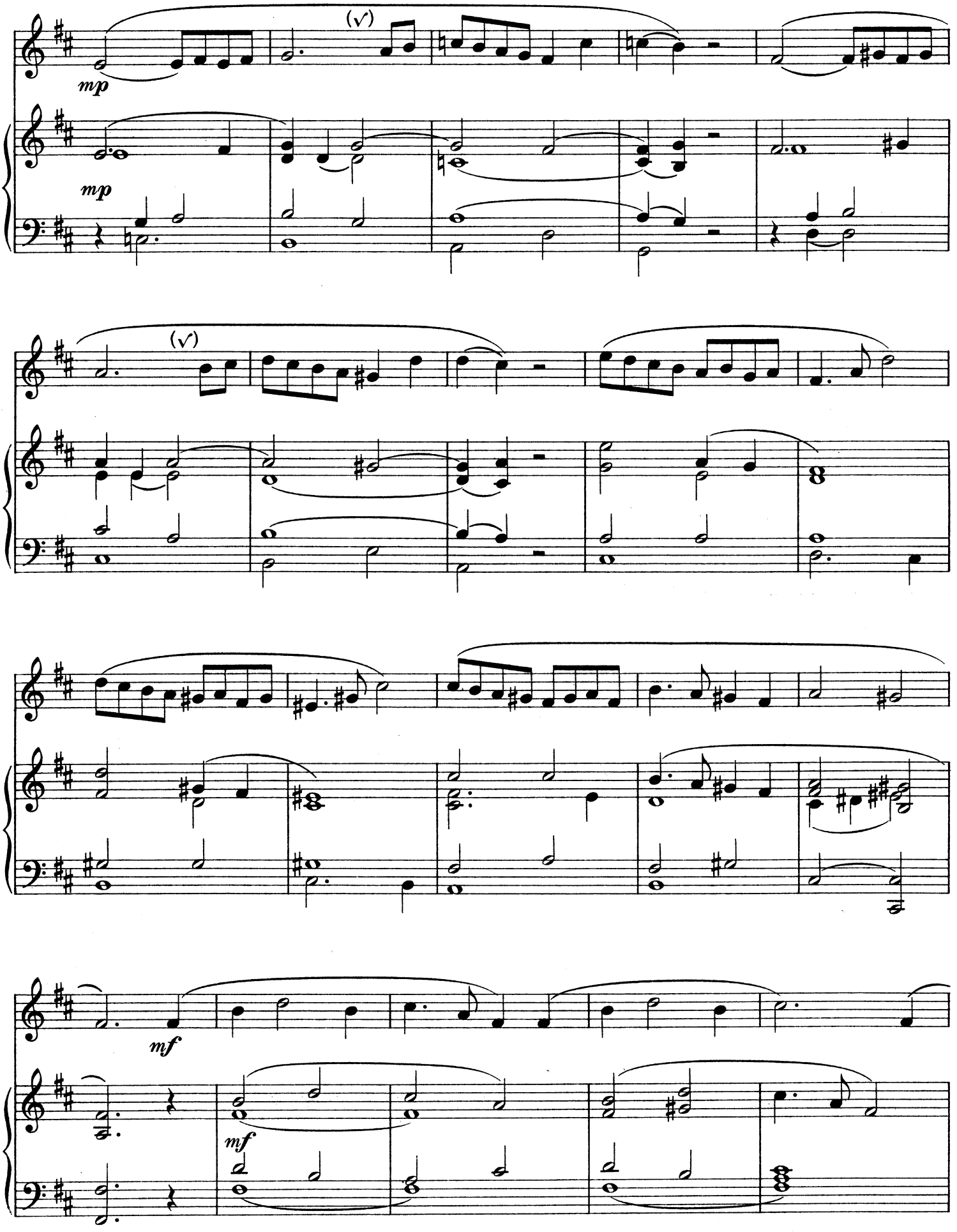
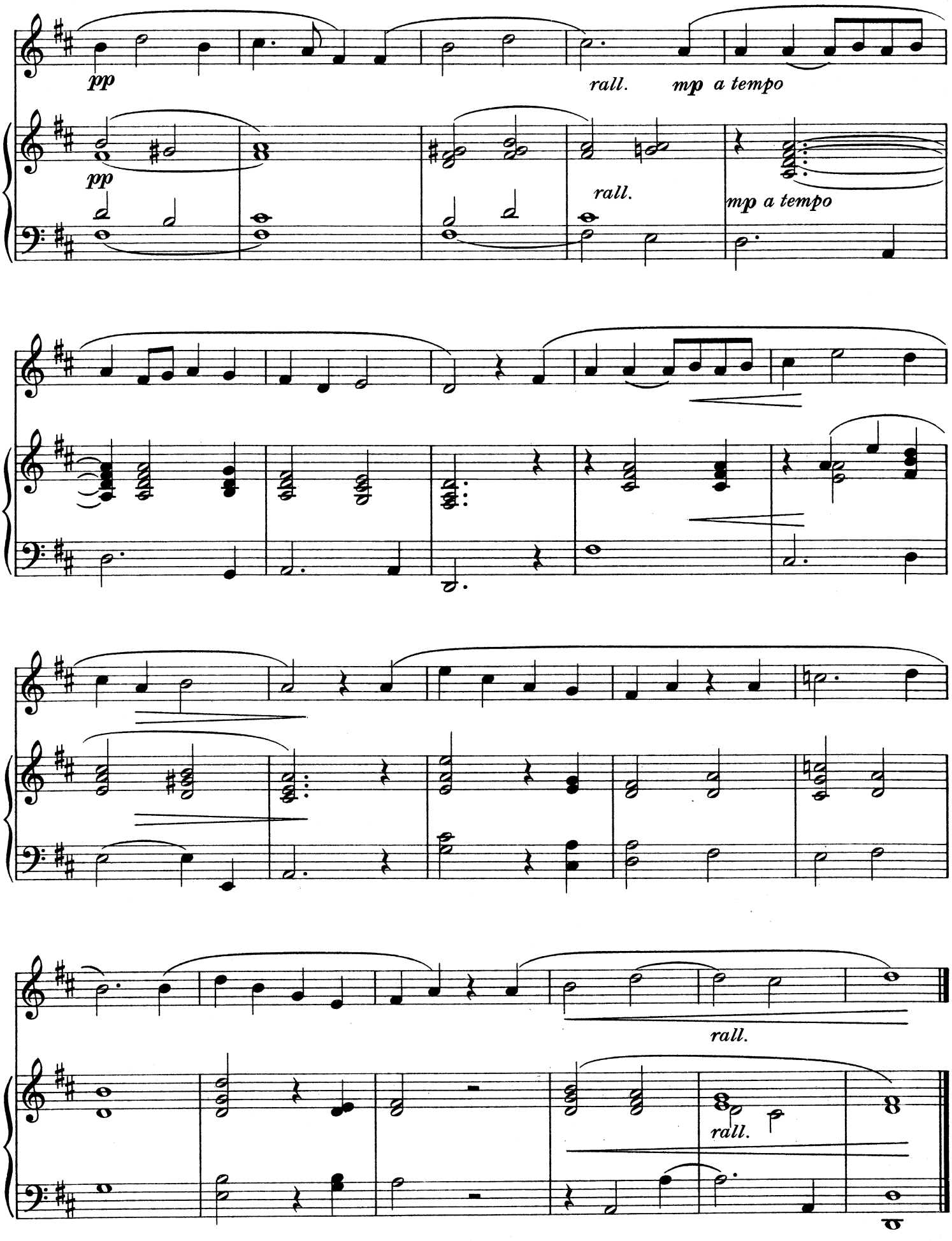
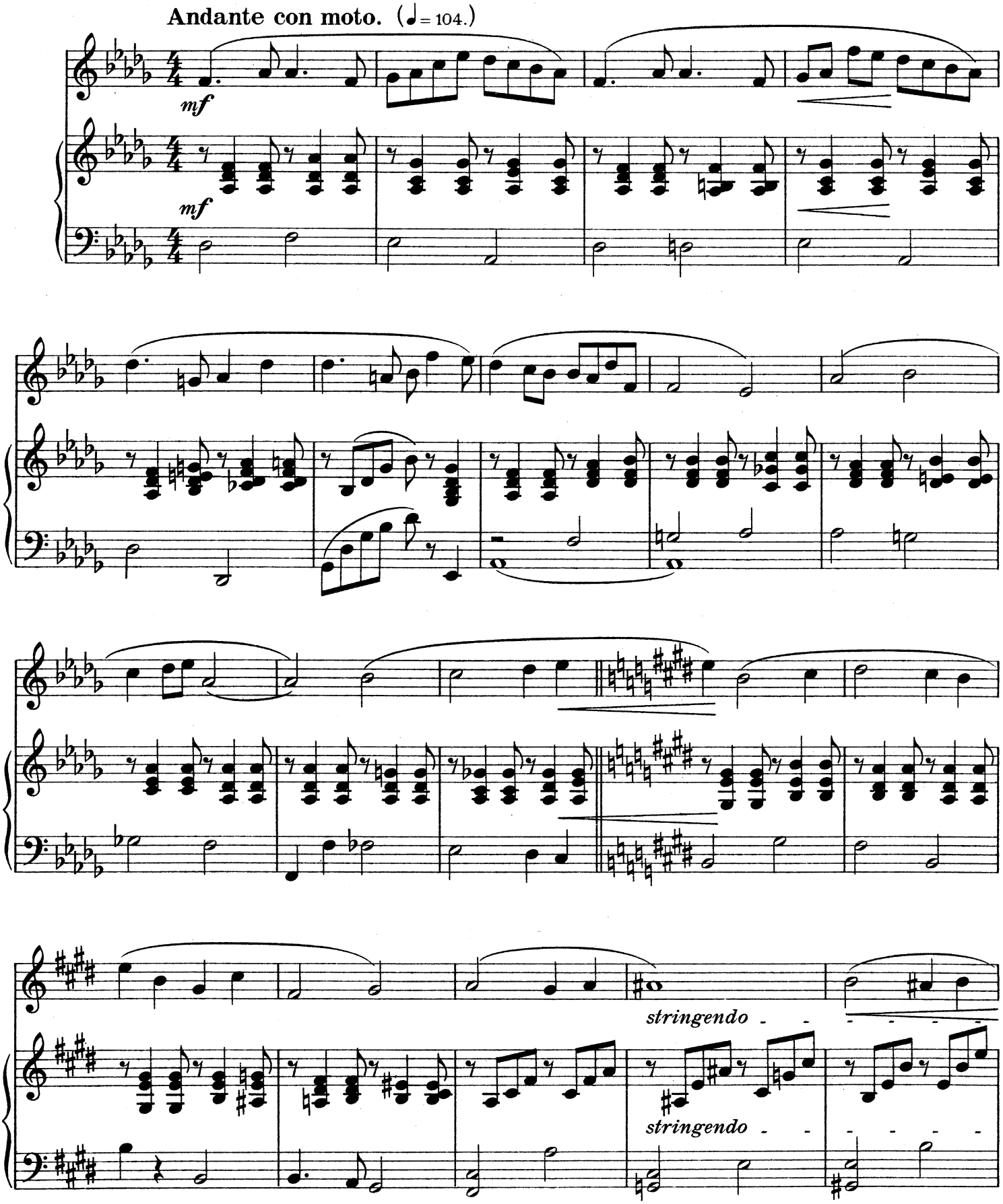
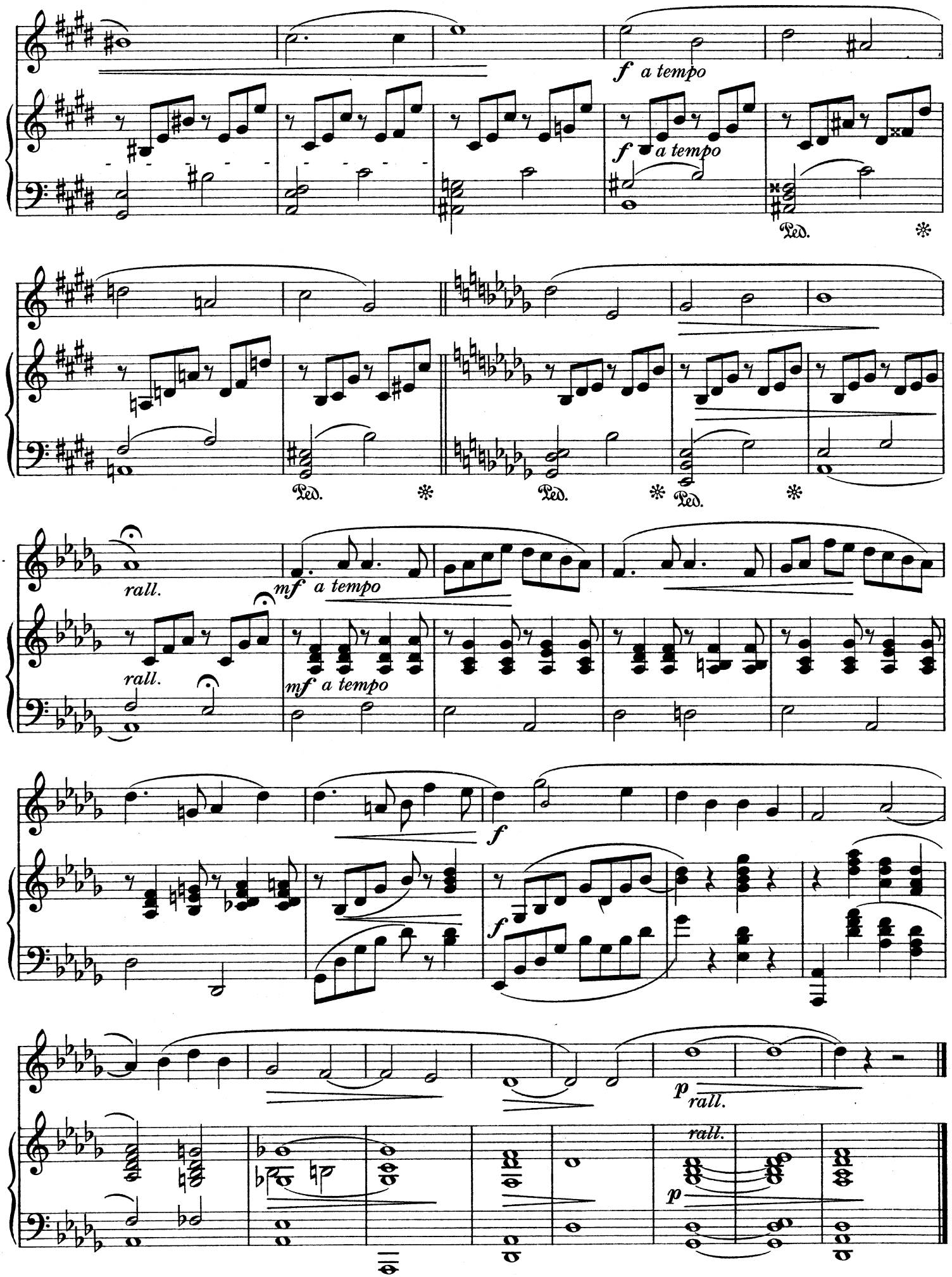

mp
(v)
mp
(v)
mf
mf

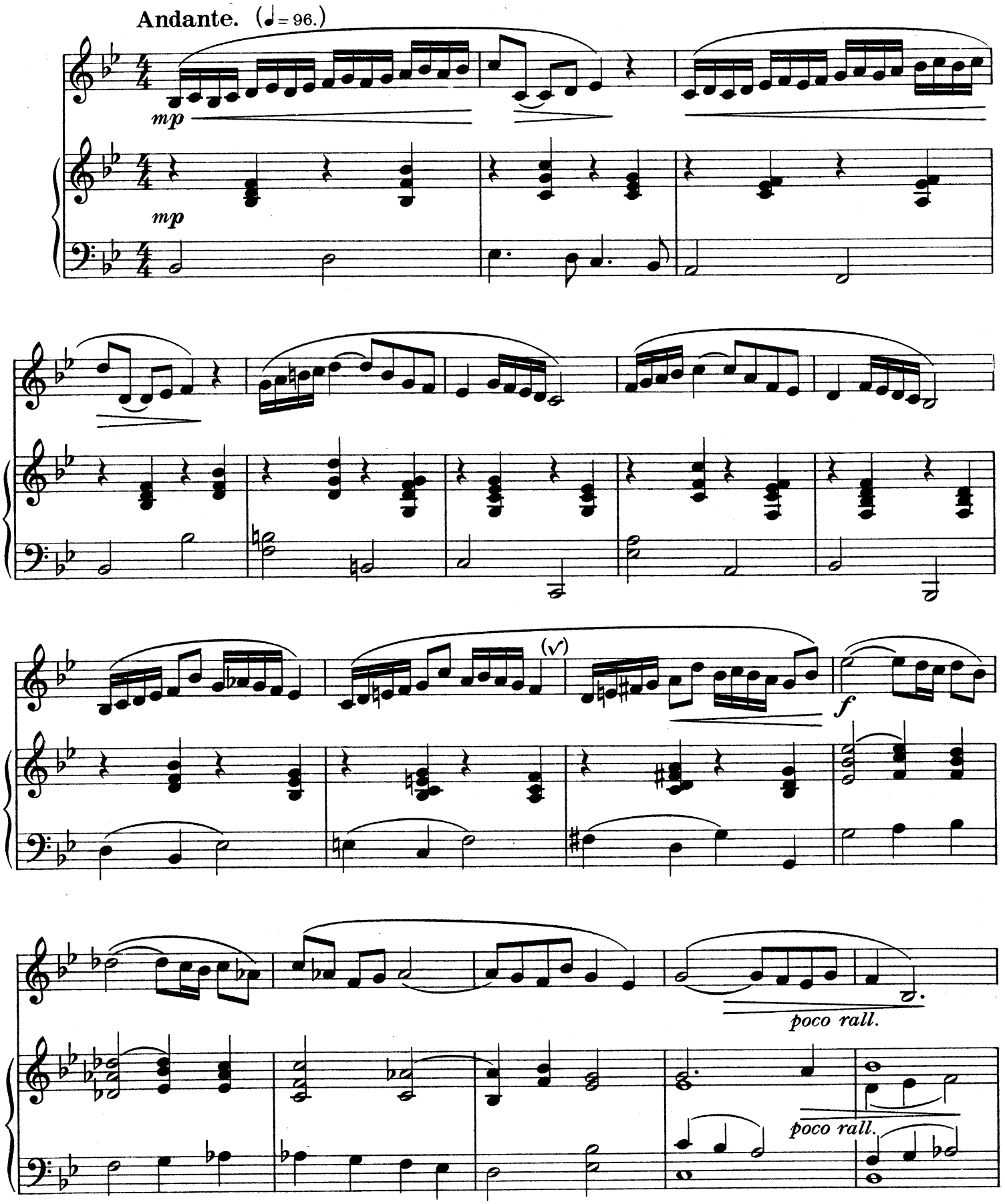

pp
rall.
mp a tempo
pp
rall.
mp a tempo
rall.
rall.

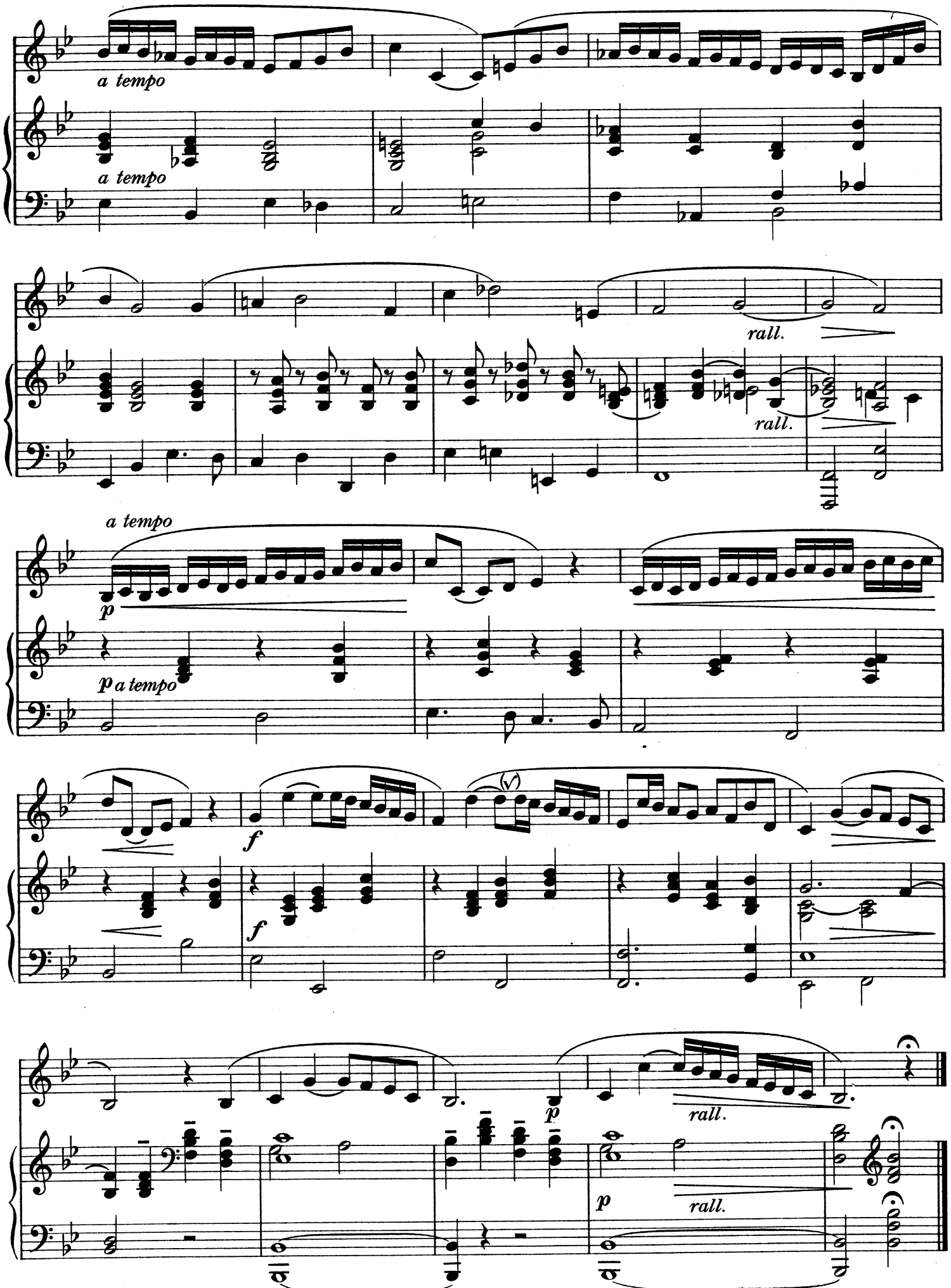
2.



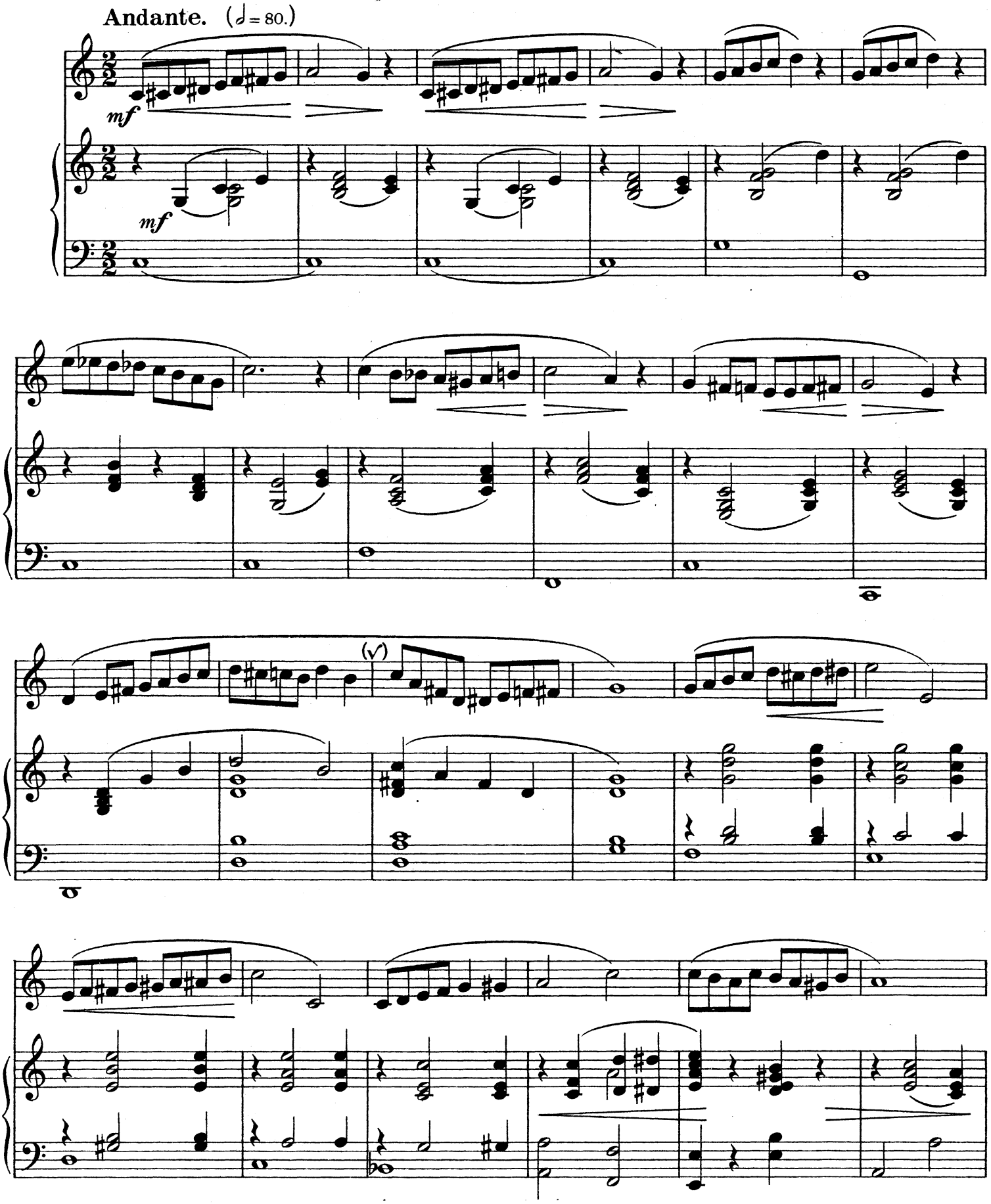

f a tempo
f a tempo
Ped.
Ped.
Ped.
Ped.
rall.
mf a tempo
rall.
mf a tempo
f
f
p
rall.
rall.
p

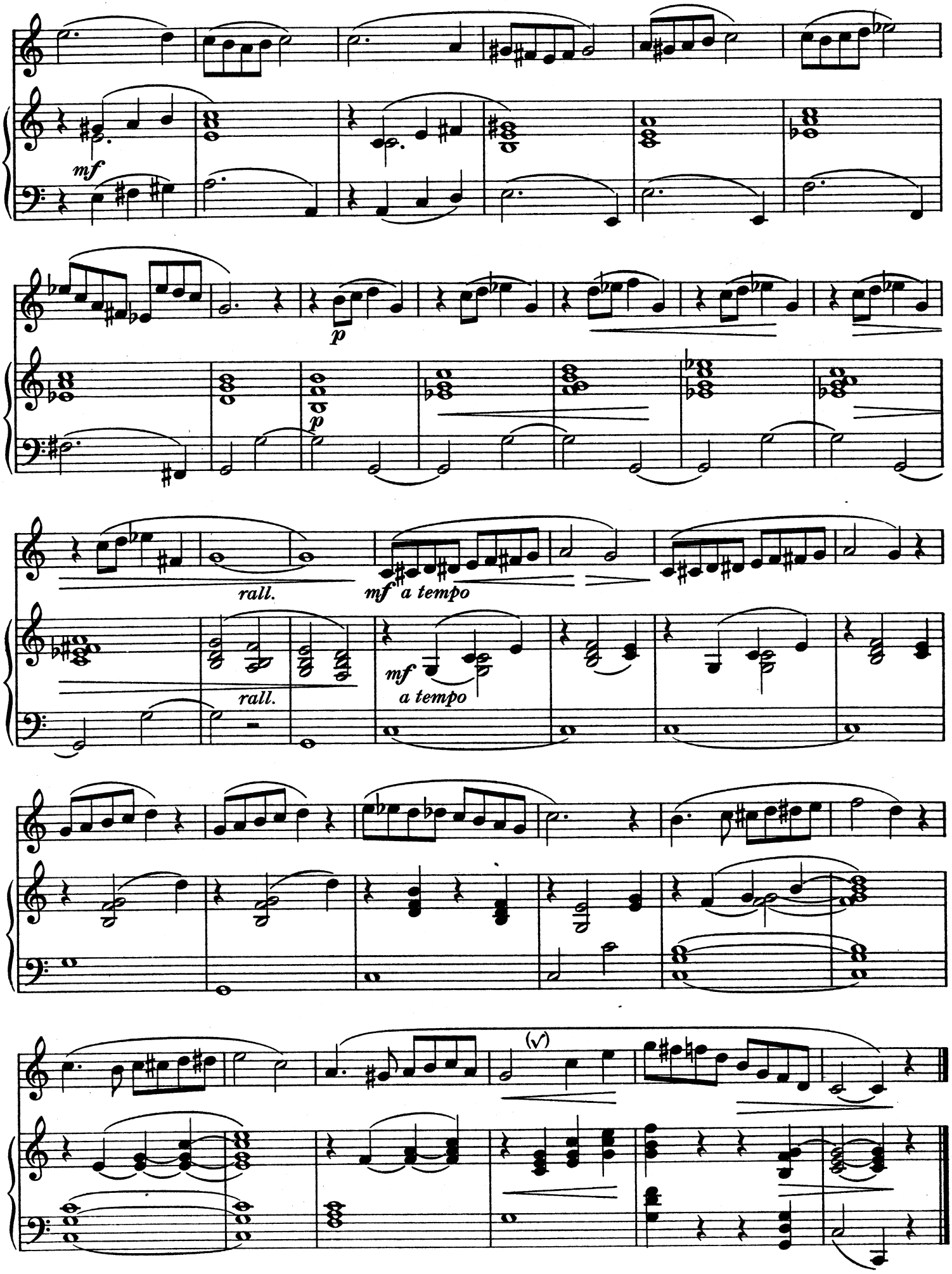
3.



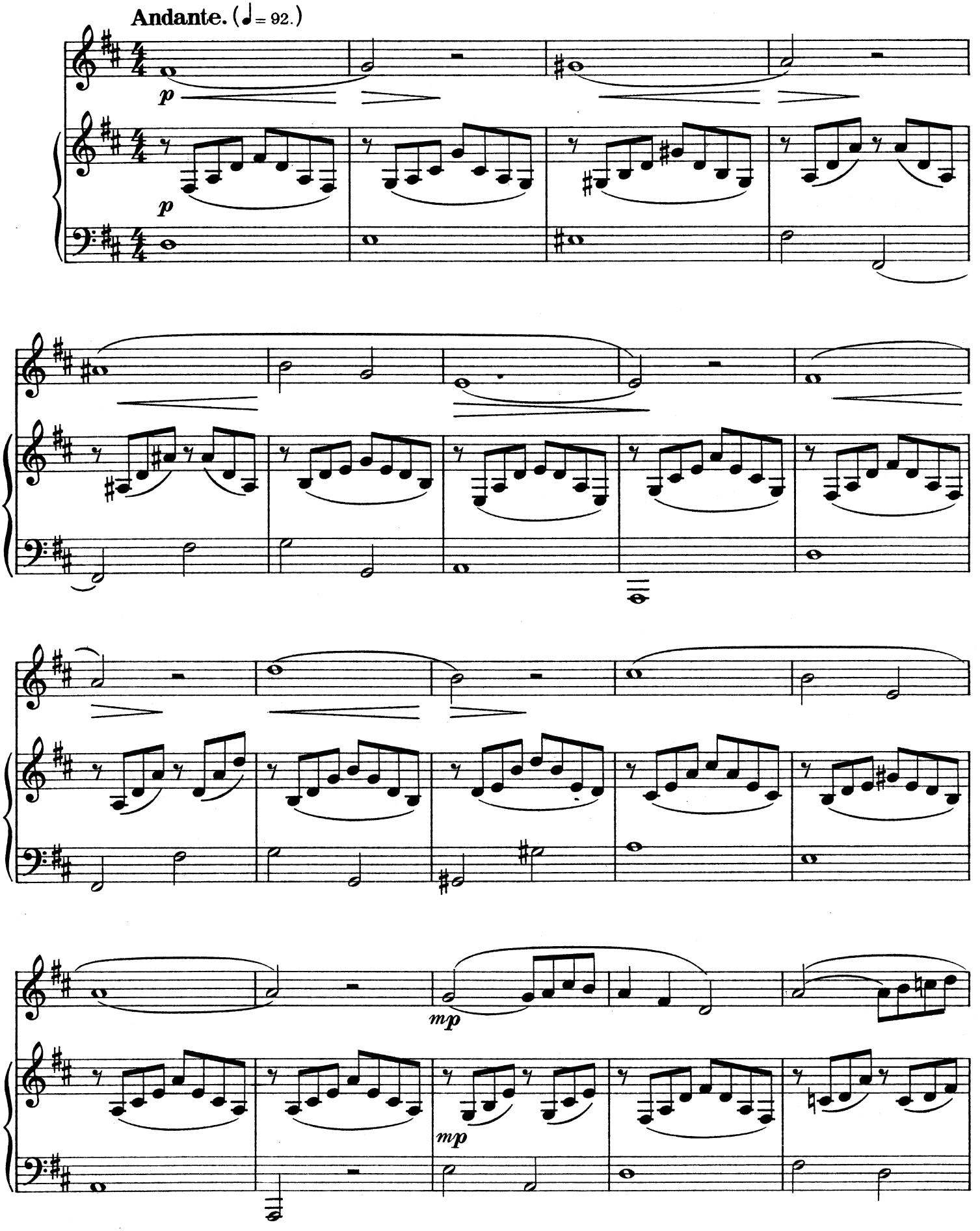

a tempo
a tempo
rall.
rall.
a tempo
p
p a tempo
f
f
p
rall.
p
rall.

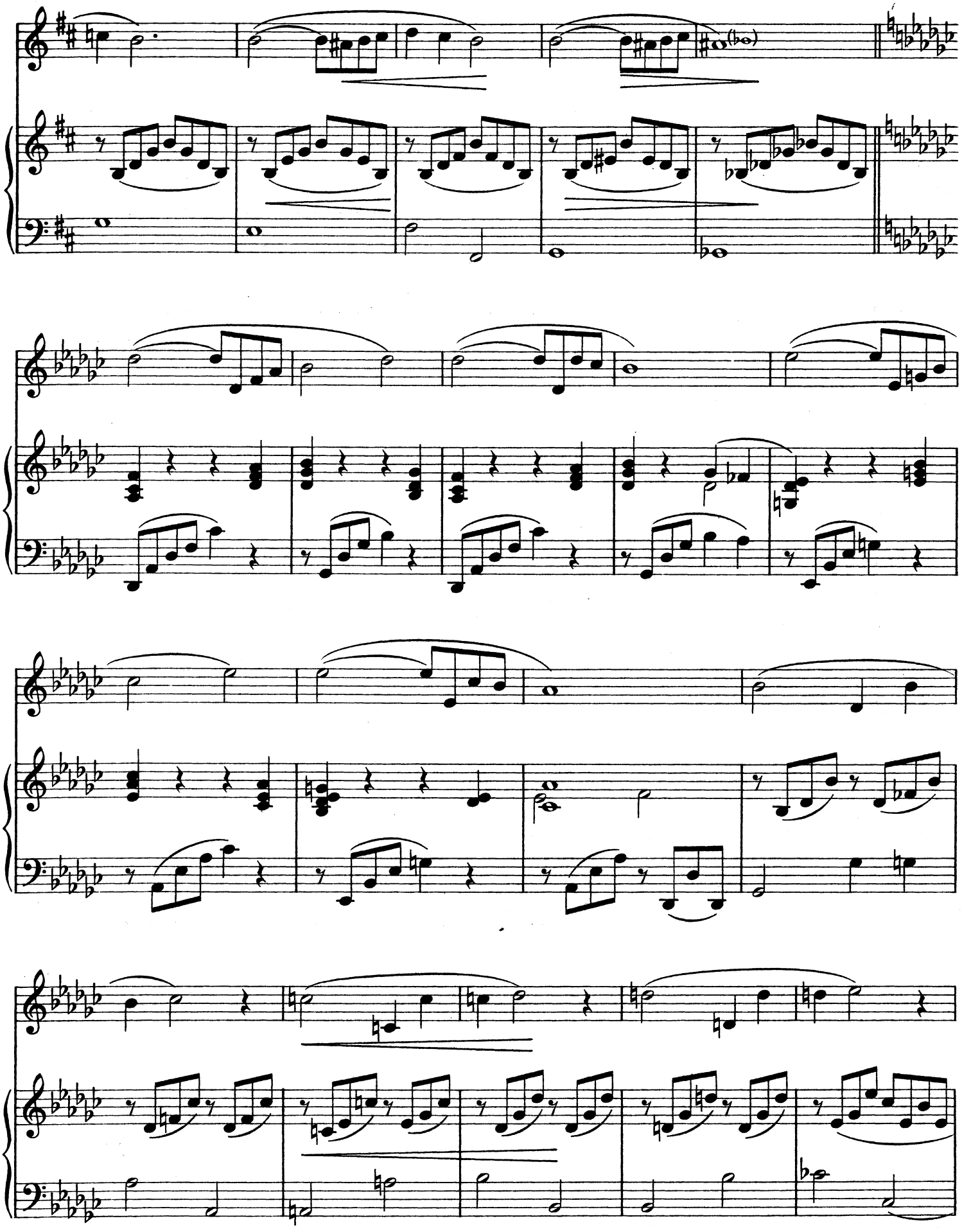
4.

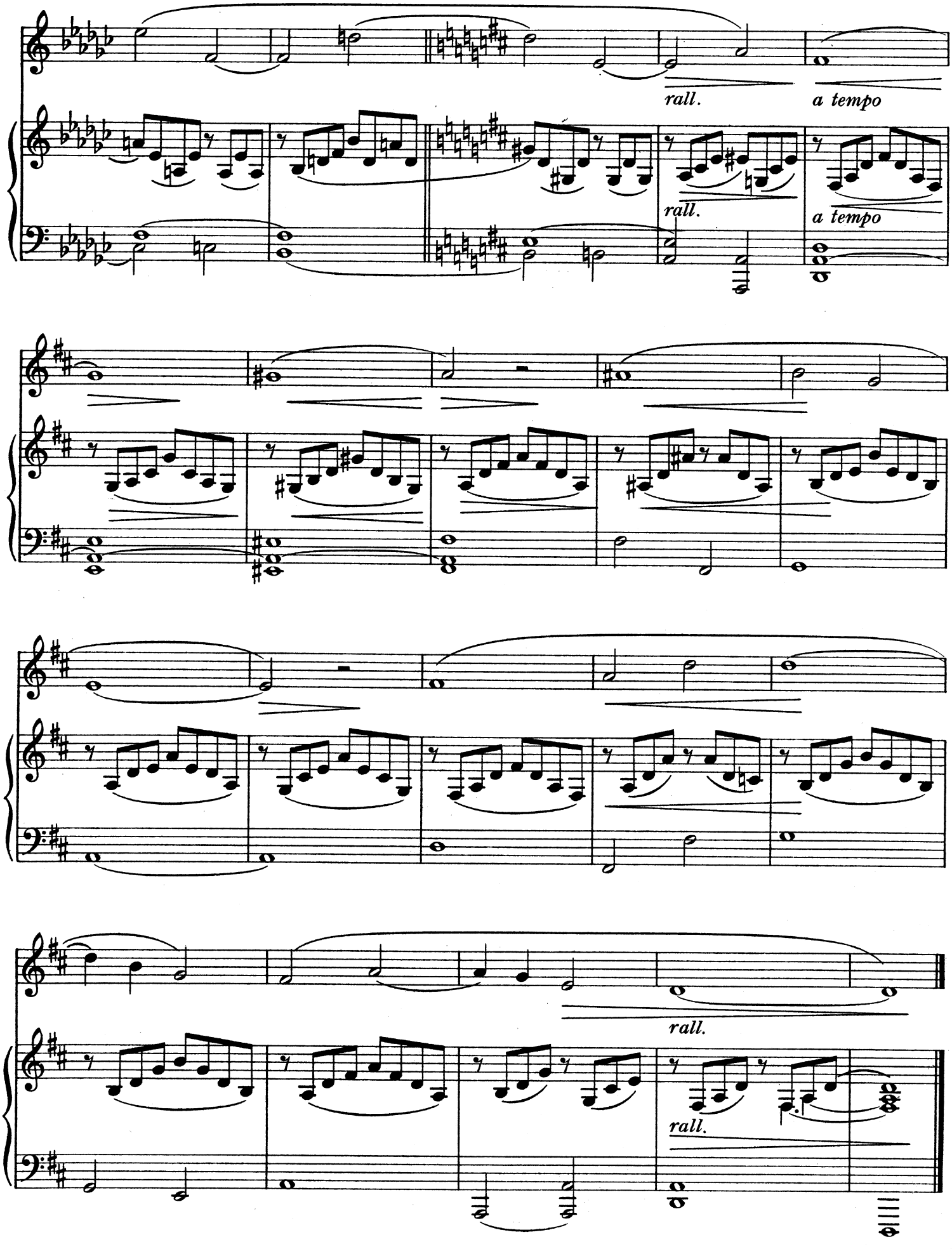



mf
p
p
rall.
mf a tempo
rall.
mf
a tempo
(v)

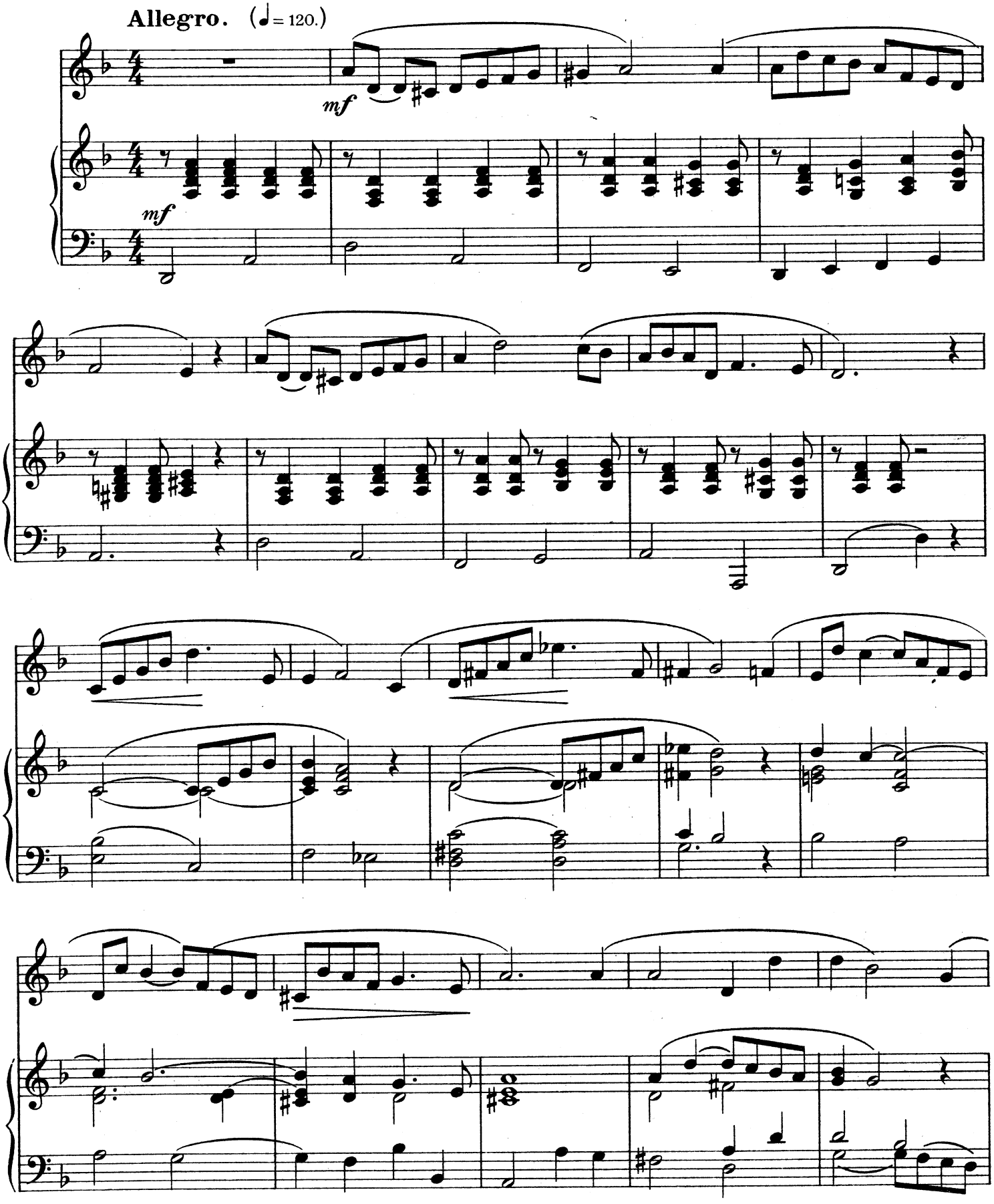
5.

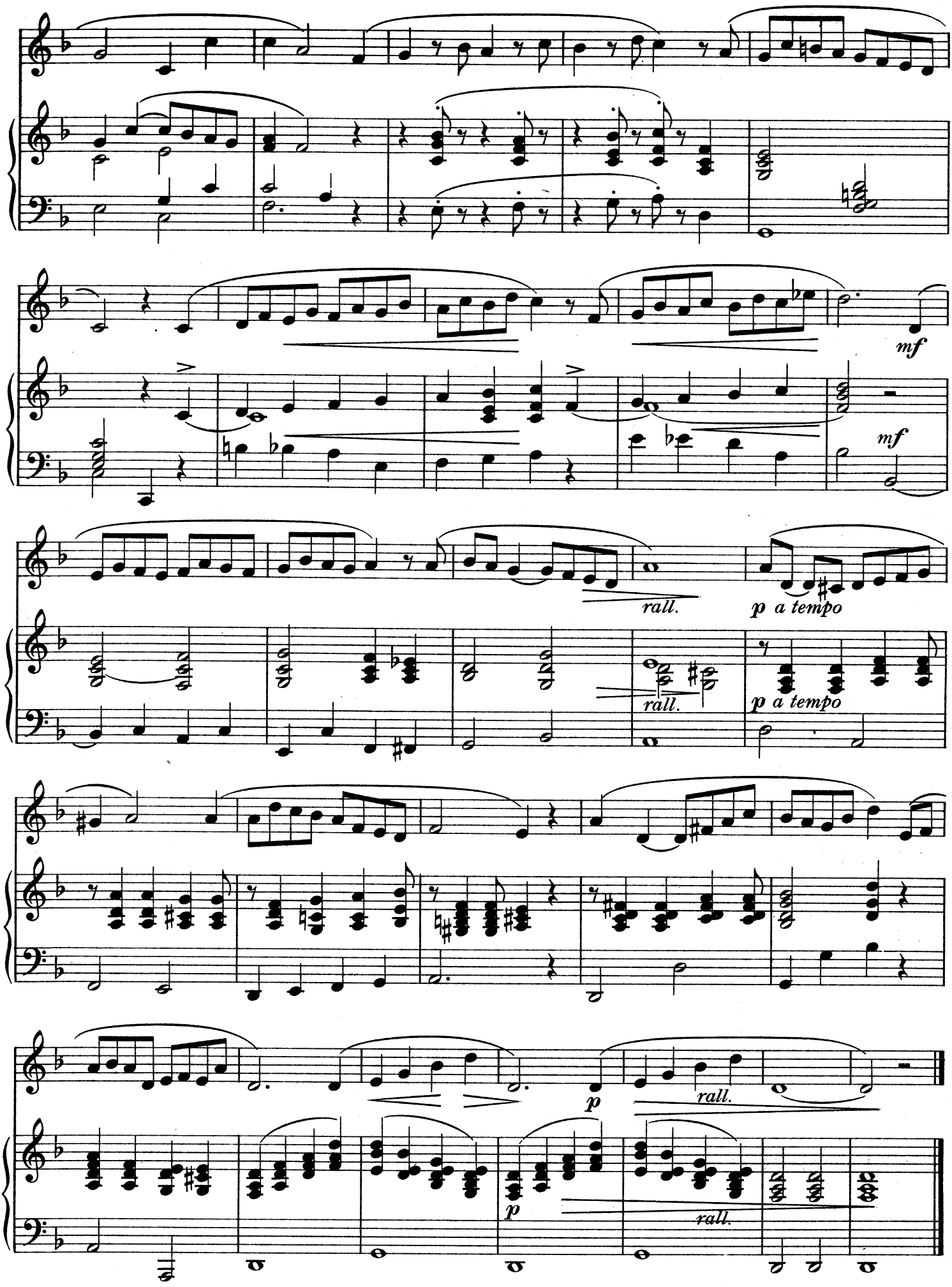





rall.
a tempo
rall.
a tempo
rall.
rall.

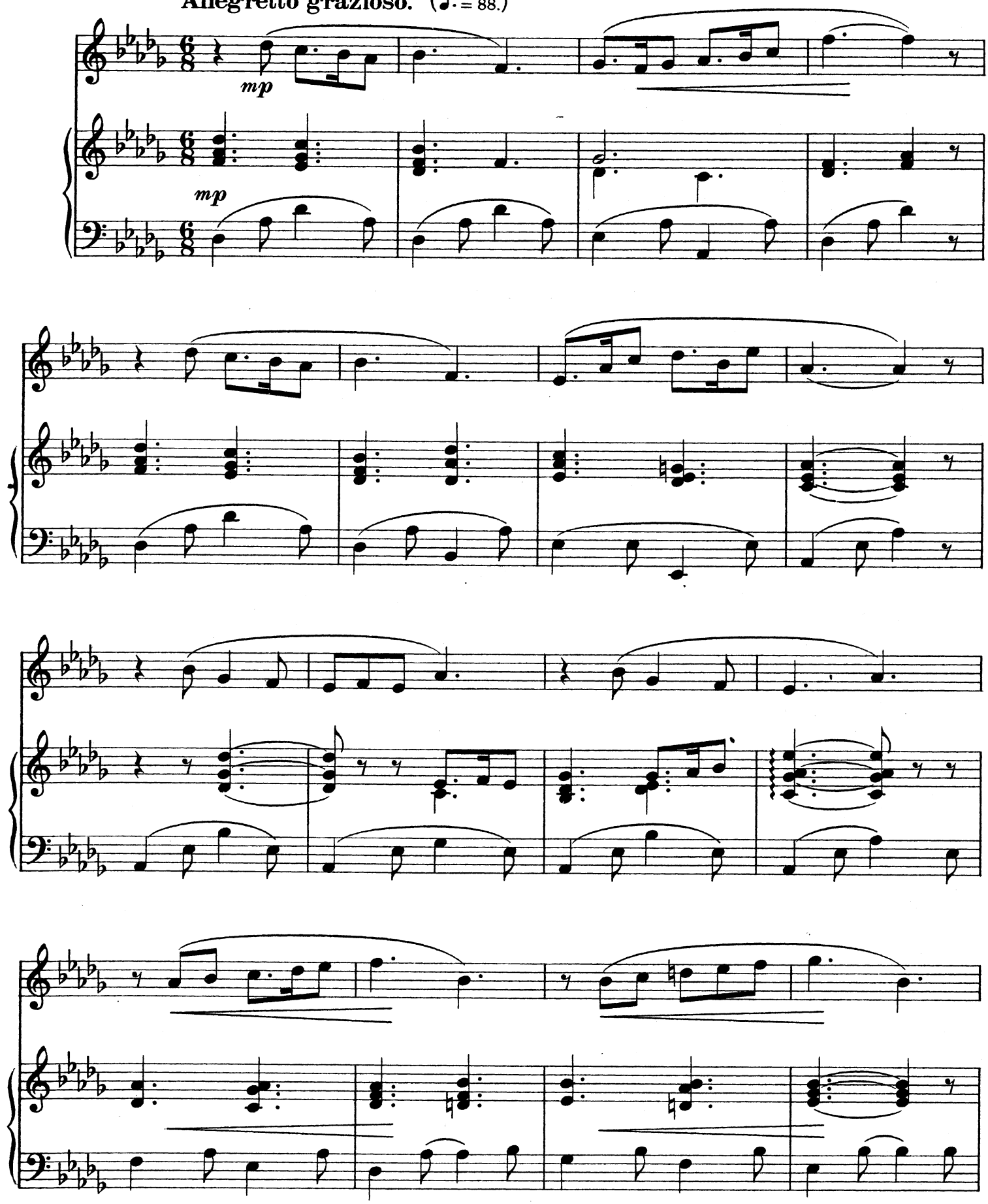
6.

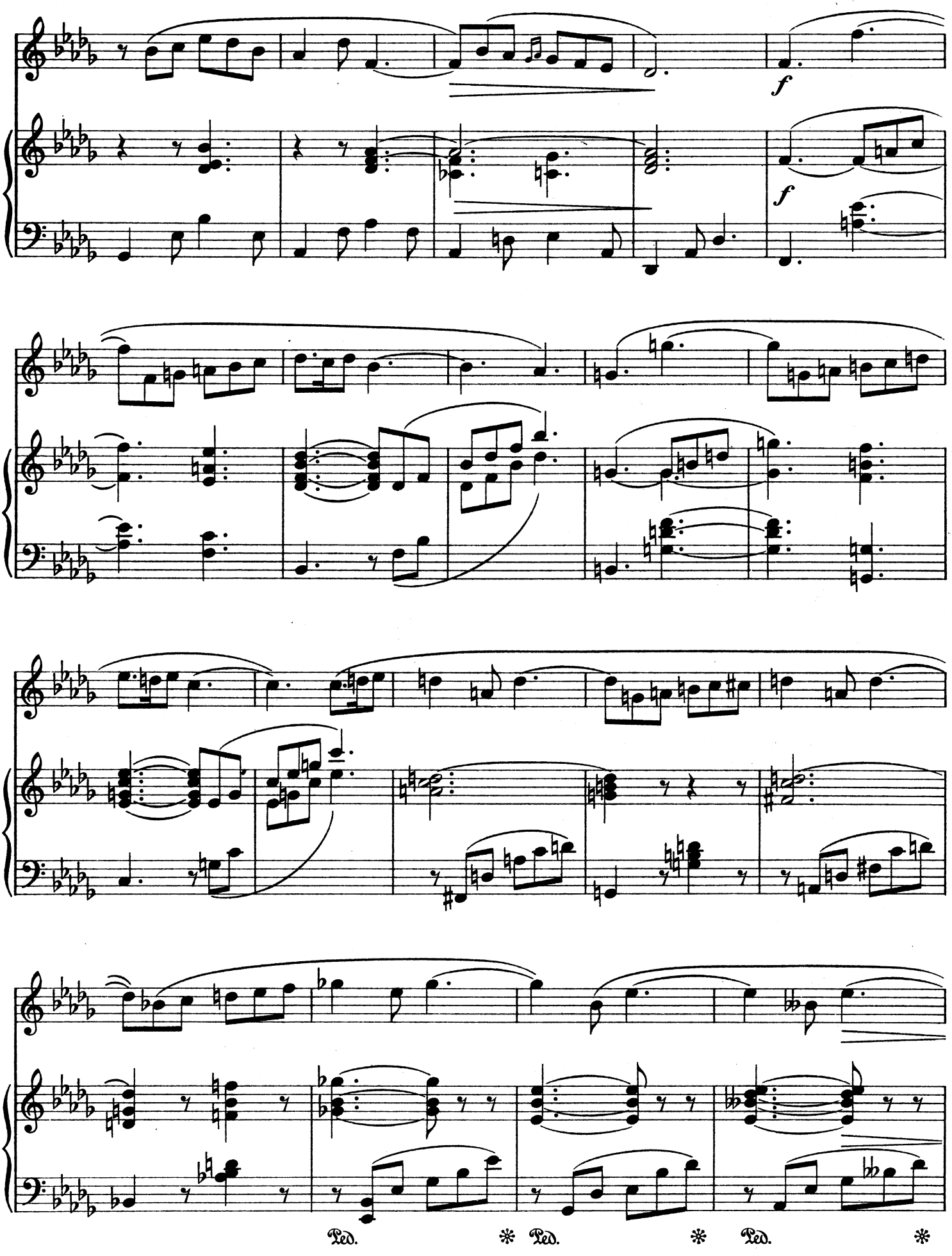


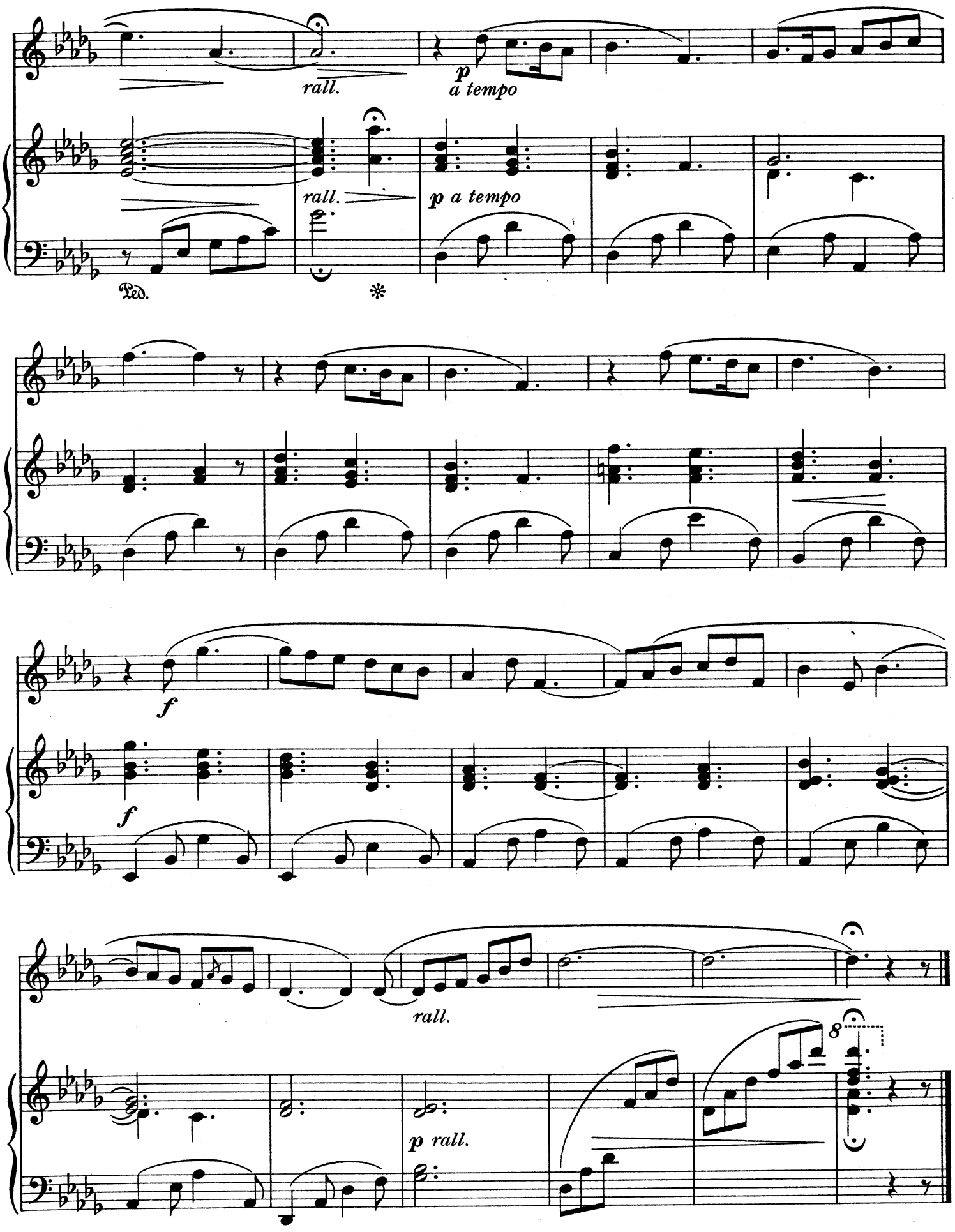

mf
mf
rall.
p a tempo
rall.
p a tempo
p
rall.
p
rall.

7.

Allegretto grazioso. (♩. = 88.)

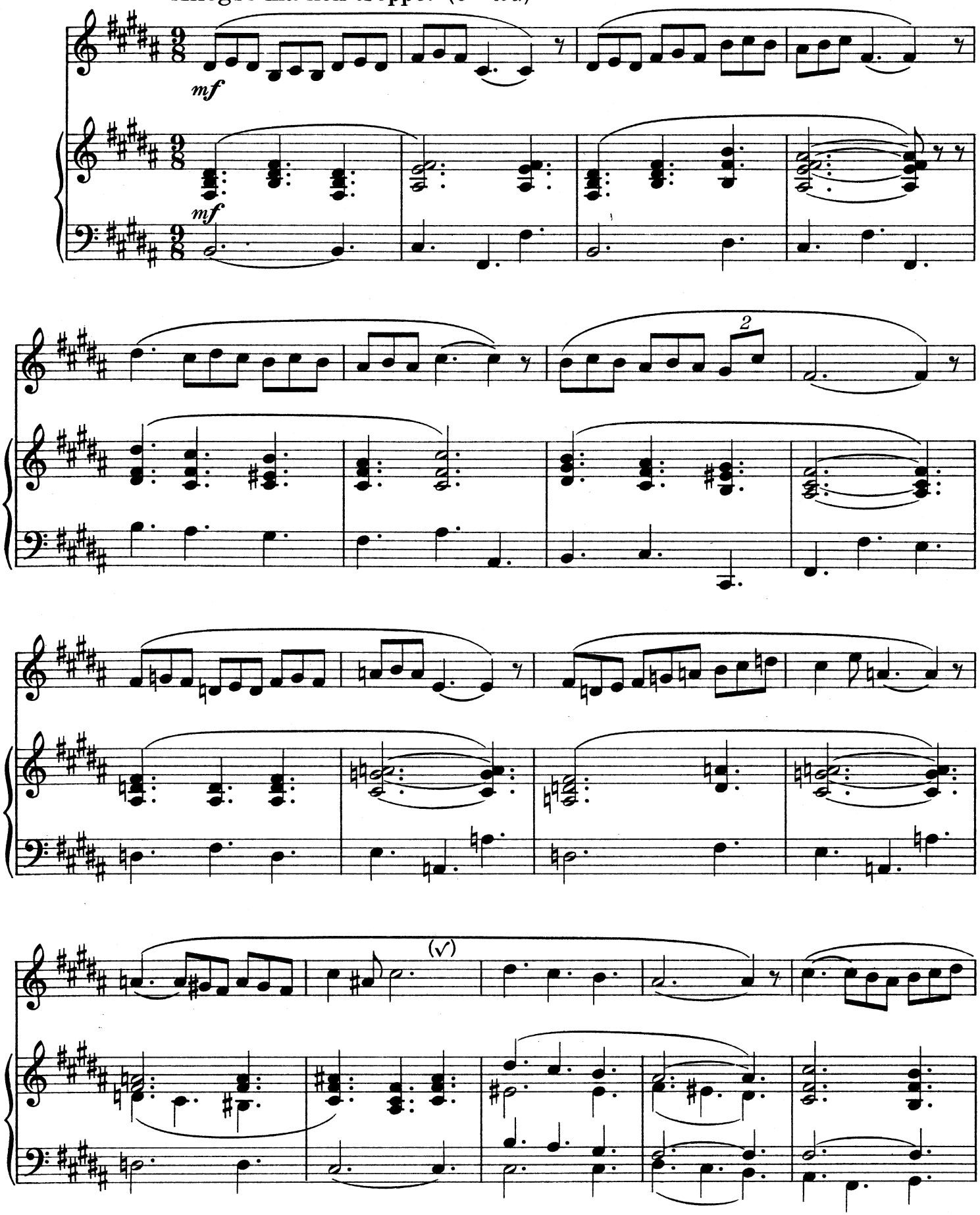


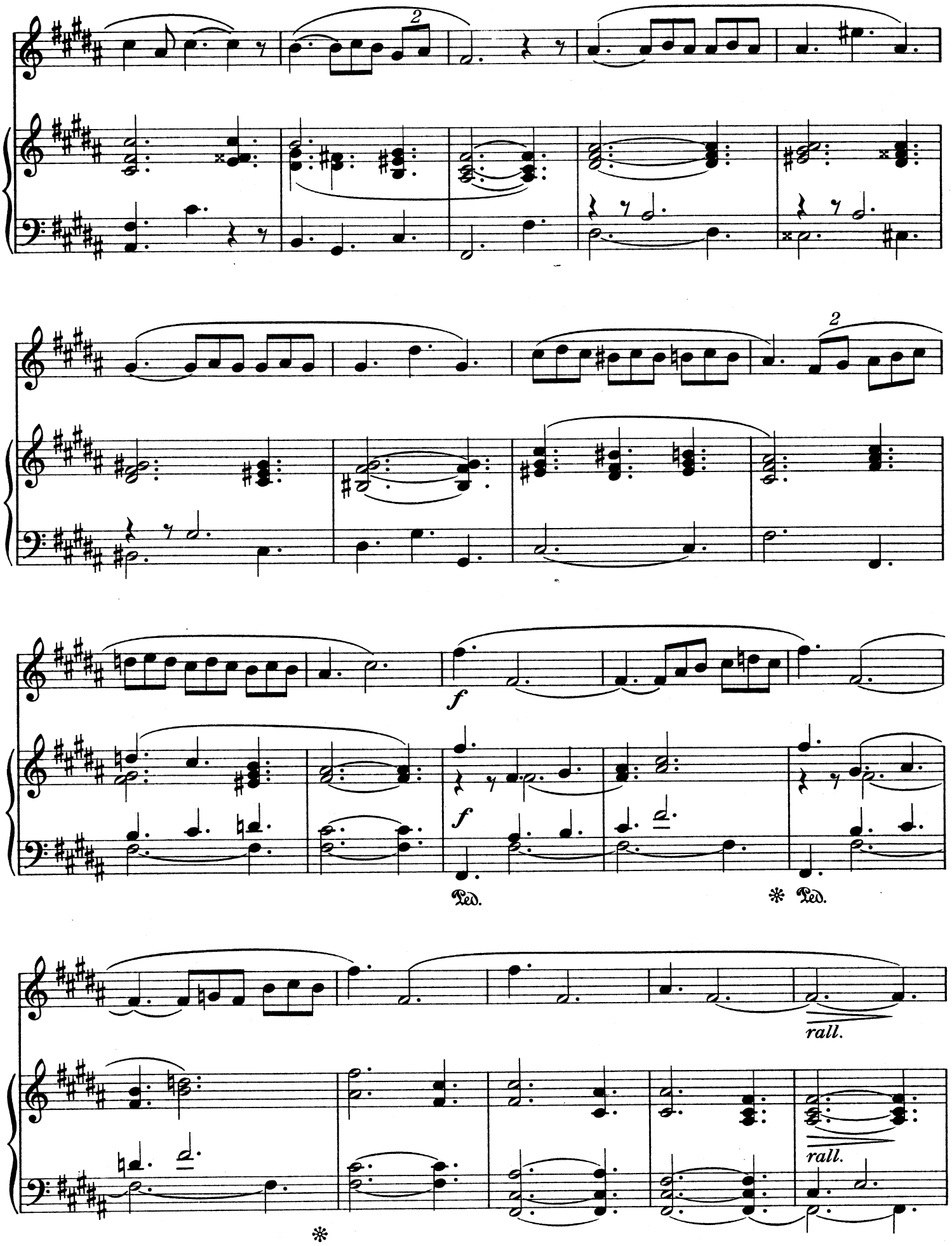

f
f
Ped.
*
Ped.
*
Ped.
*

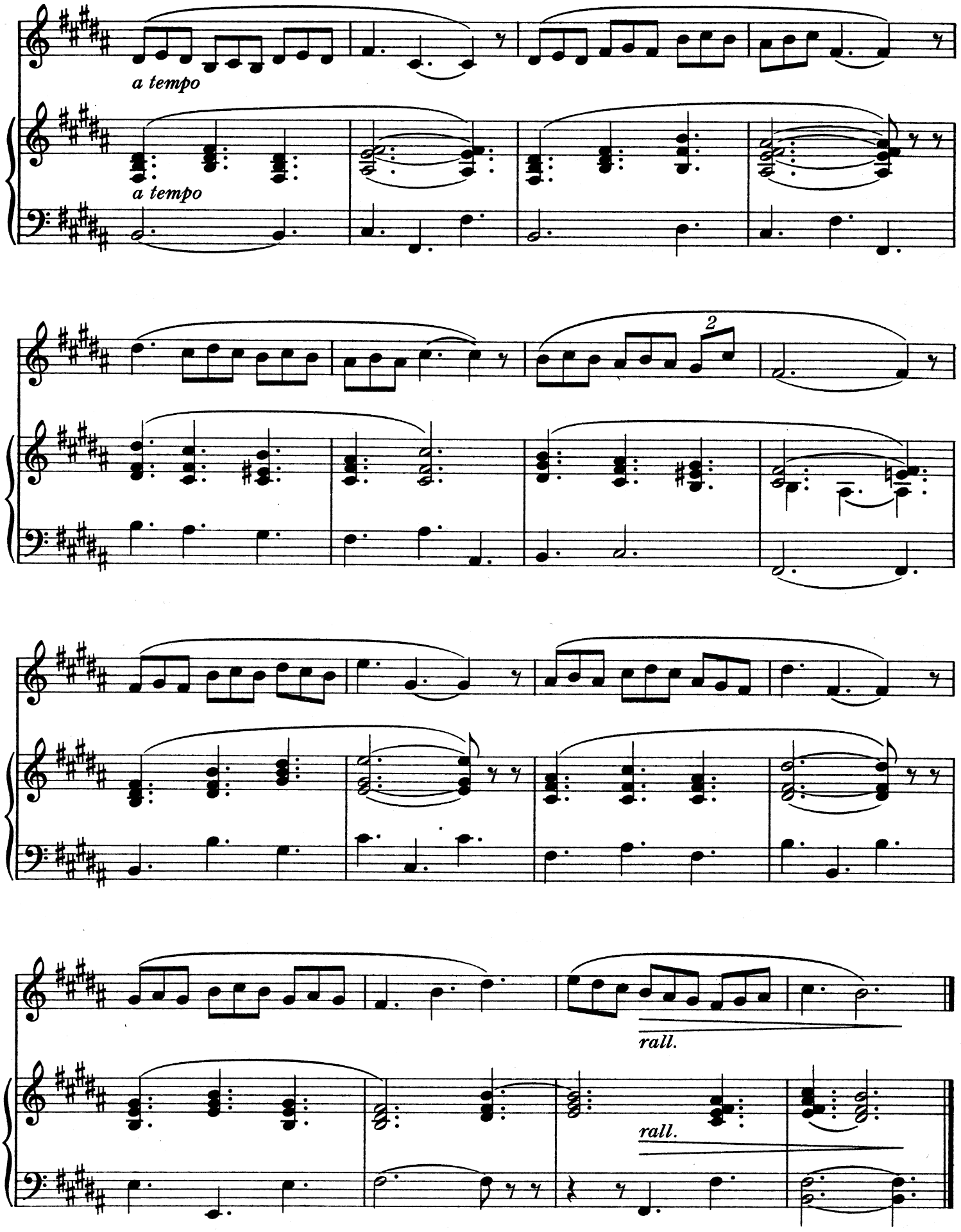

rall.
p
a tempo
rall.
p a tempo
Ped.
*
f
f
rall.
8
p rall.

8.

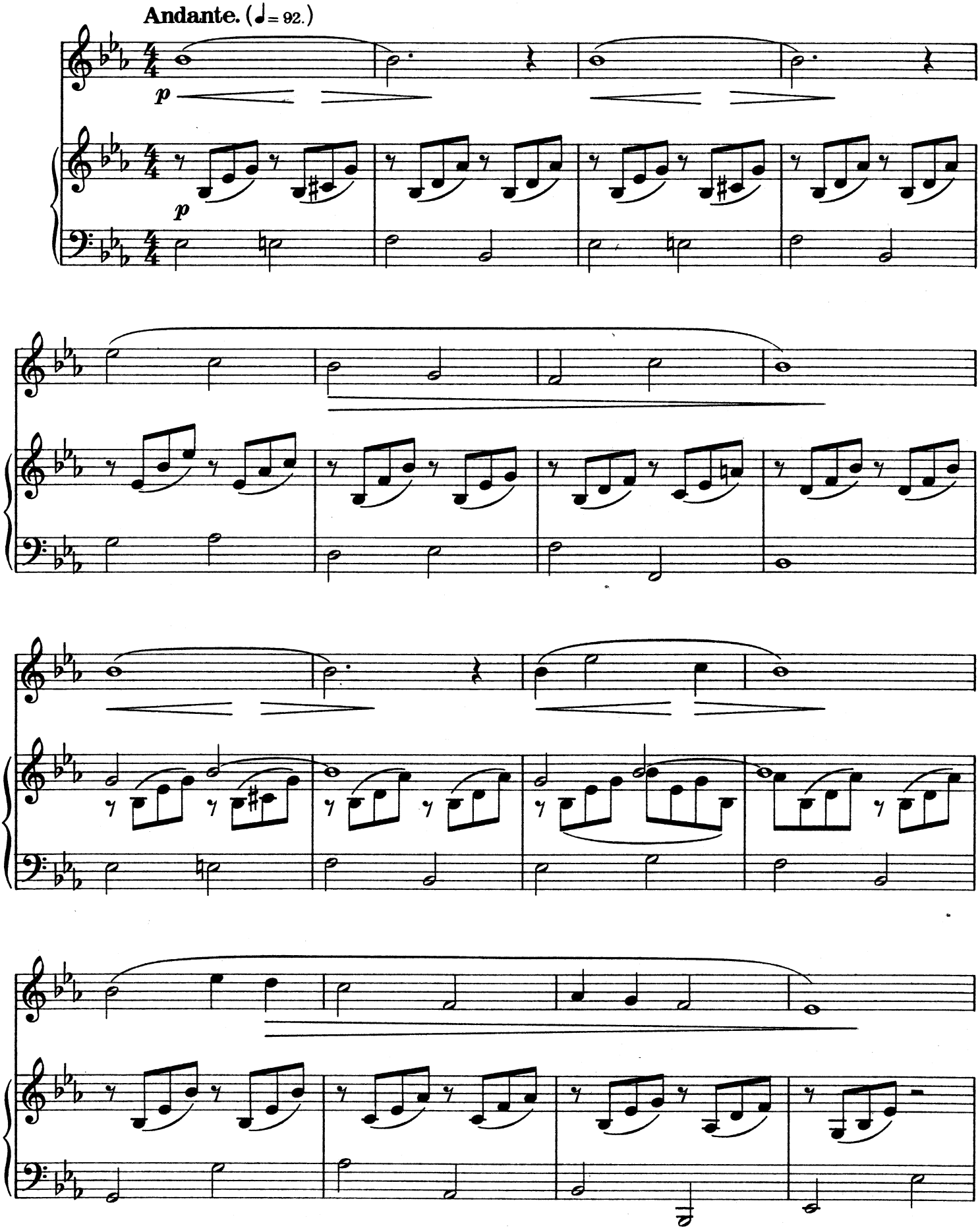
Allegro ma non troppo. (♩. = 104.)

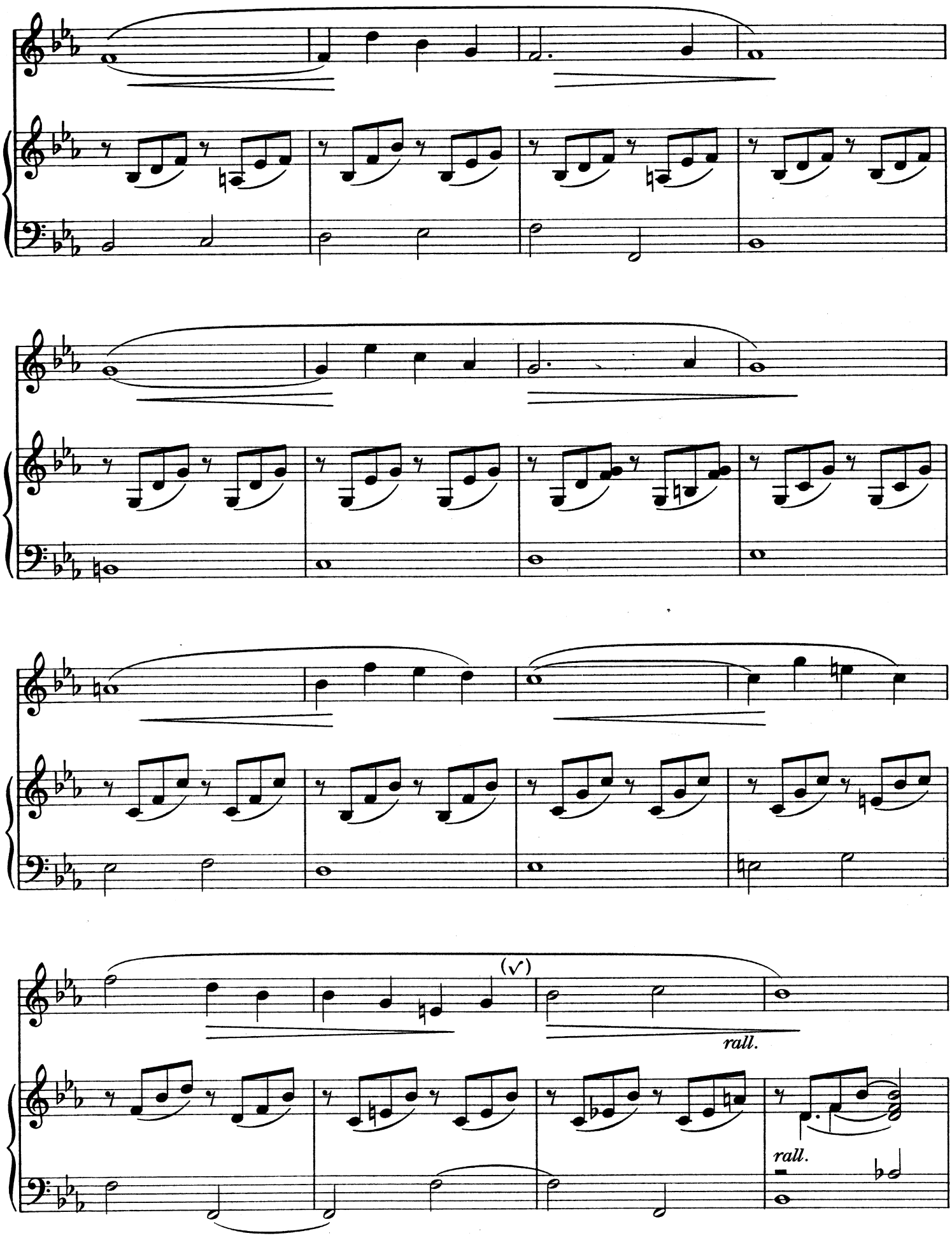


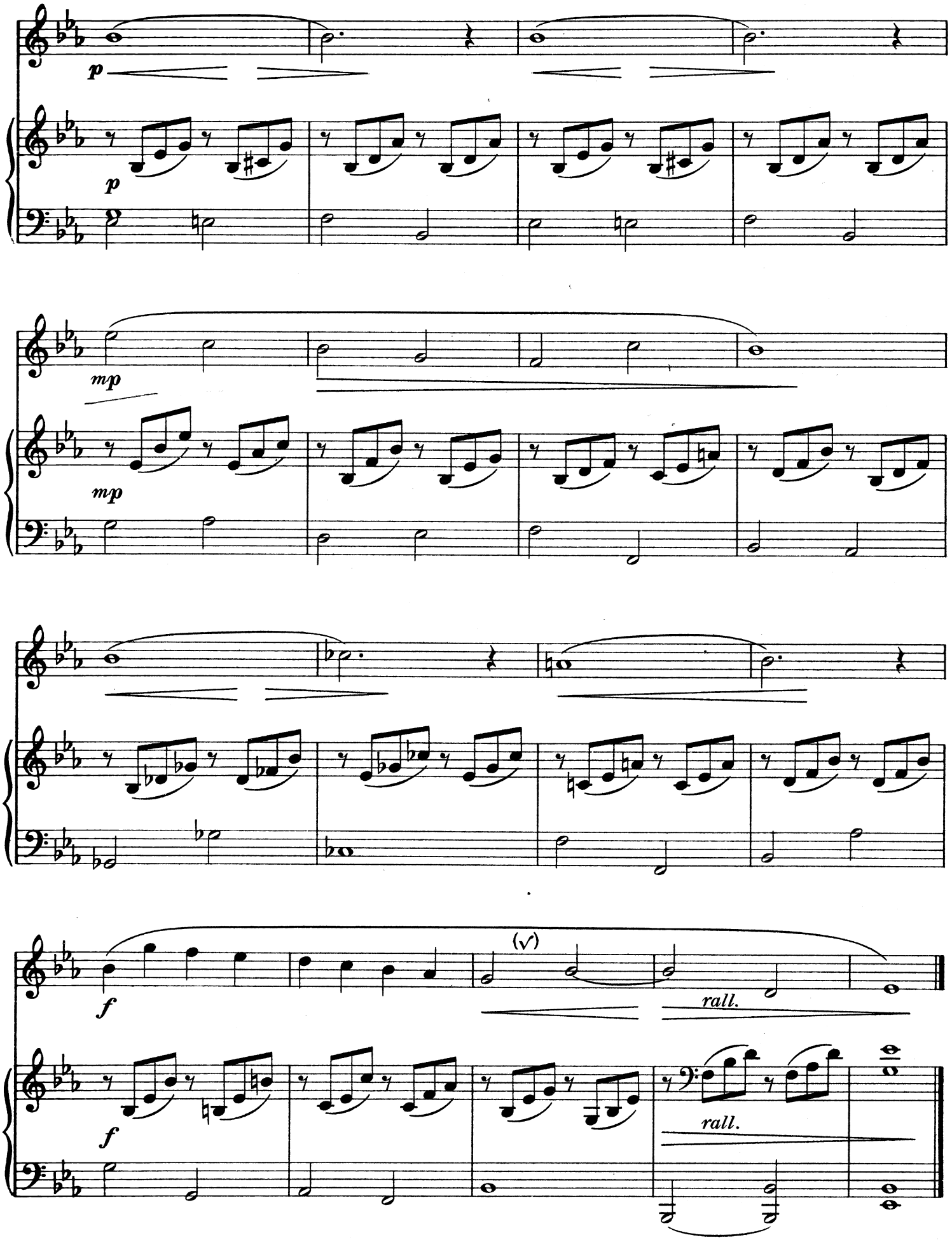

2
2
f
f
Ped.
* Ped.
rall.
rall.
*


a tempo
a tempo
2
rall.
rall.

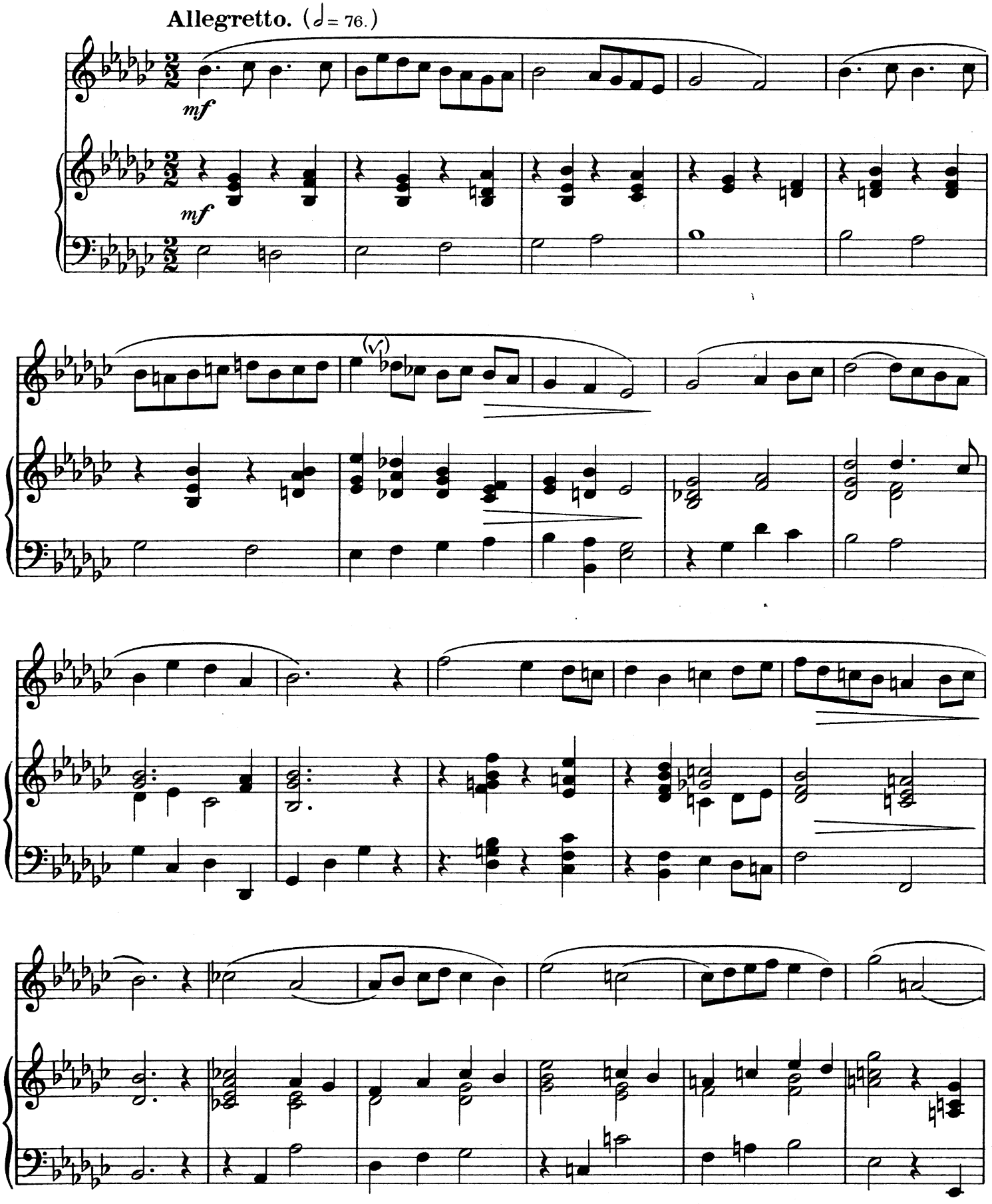
9.

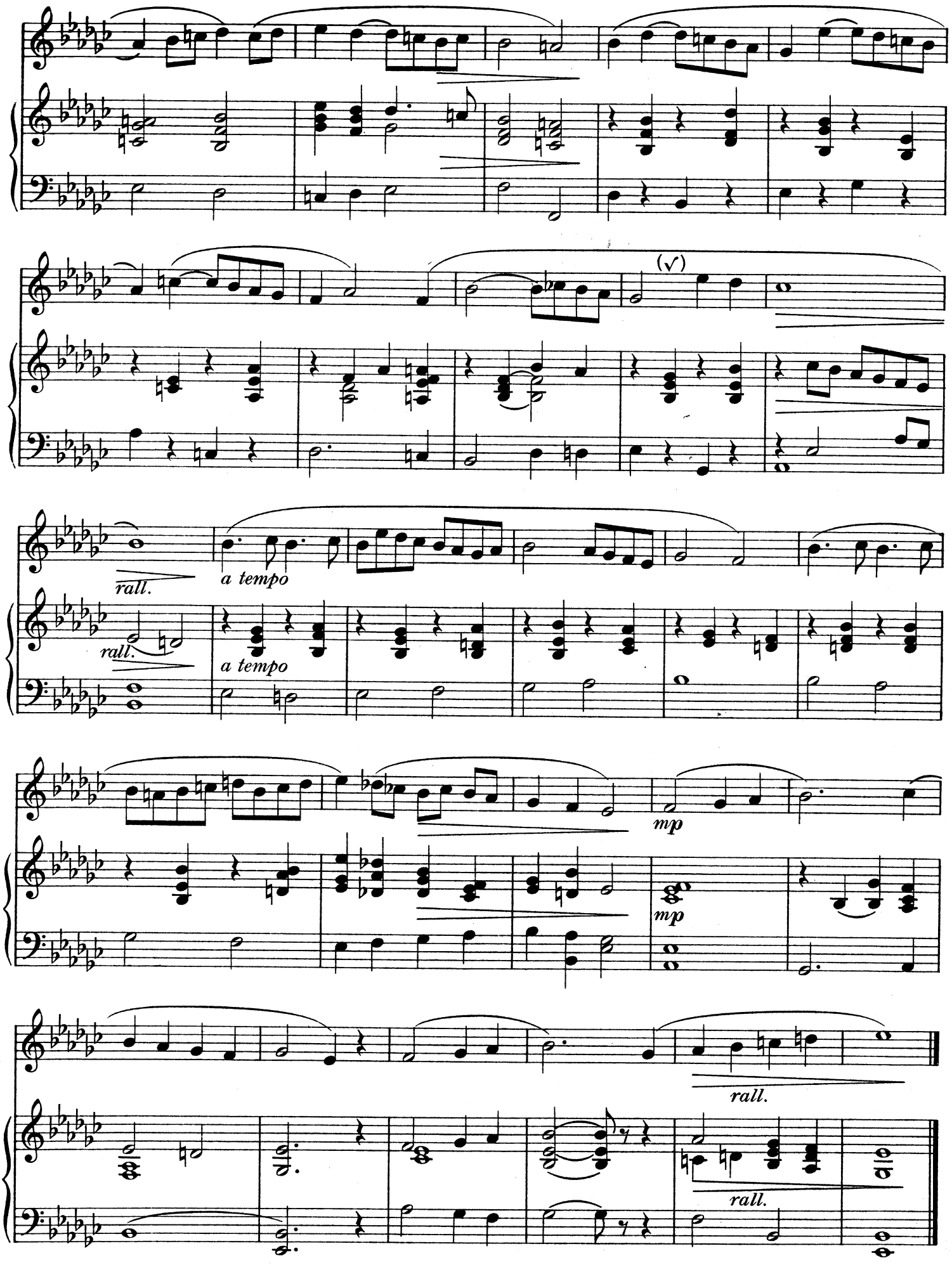



(v)
rall.
rall.


p
p
mp
mp
f
(v)
rall.
f
rall.

10.

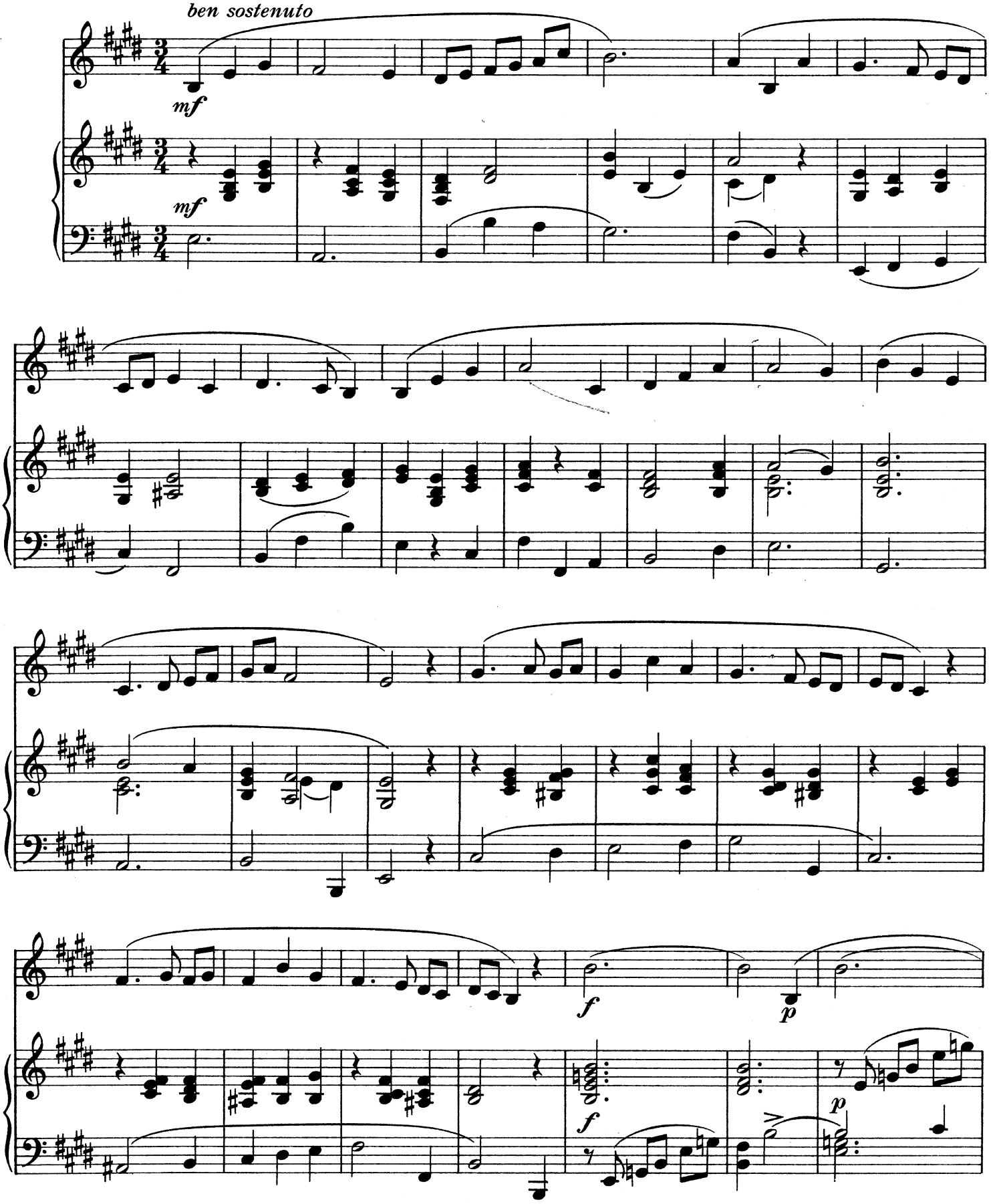


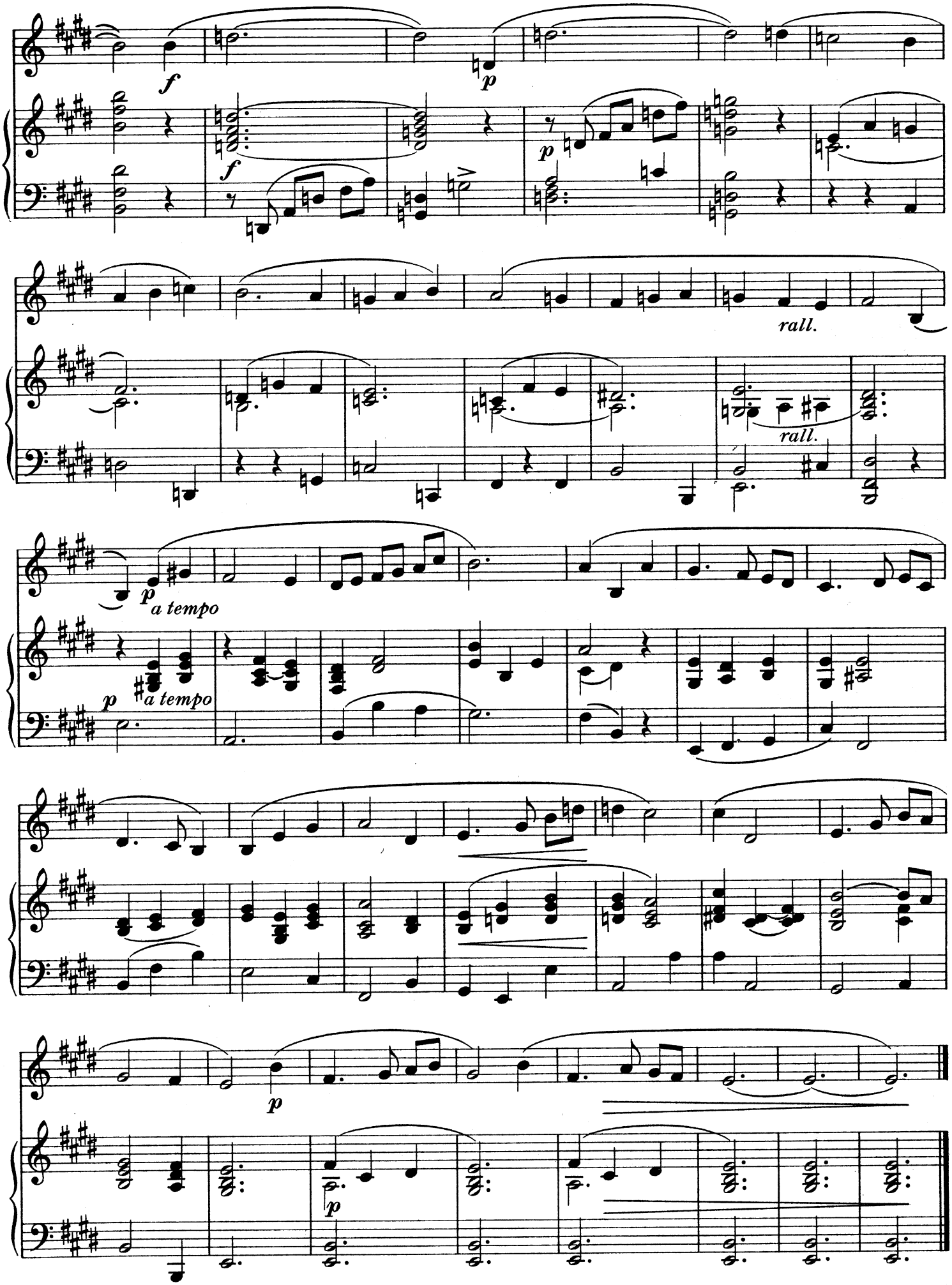

(✓)
rall.
a tempo
rall.
a tempo
mp
mp
rall.
rall.

11.

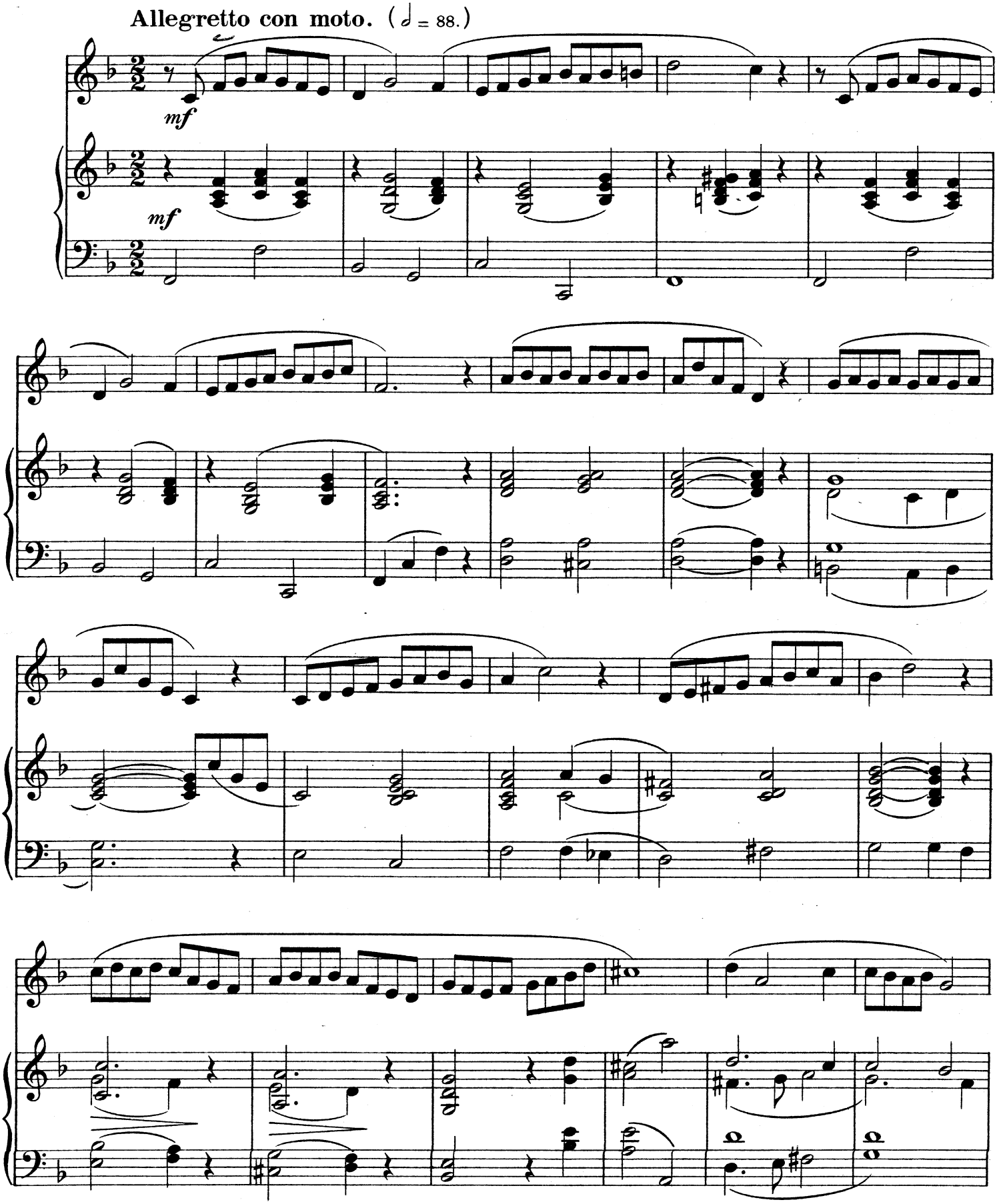
Andante. (♩= 100.)

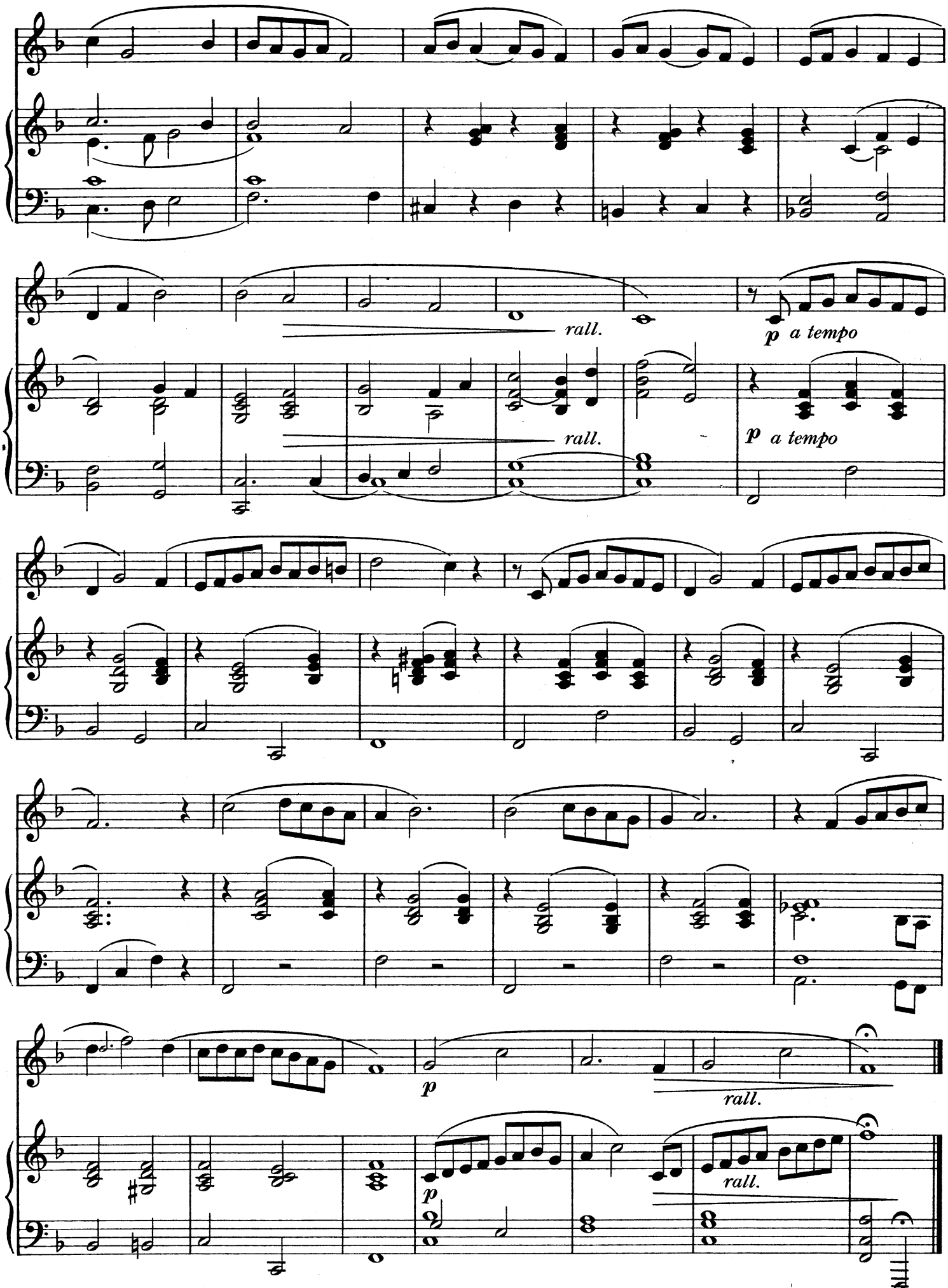
ben sostenuto




f
p
f
p
rall.
rall.
p
a tempo
p
a tempo
p
p

12.





A. B. 182.

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Scales and Broken Chords	1	-
Specimen Sight Reading Pieces	1	6
LOWER DIVISION		
Studies and Pieces. Containing Lists A, B and C ...	2	-
Scales and Arpeggios	1	-
Specimen Sight Reading Pieces	1	6
HIGHER DIVISION		
Studies and Pieces. Containing only List A	2	-
Studies and Pieces. Containing only List B	2	-
Studies and Pieces. Containing only List C	2	-
Scales and Arpeggios	1	6
Specimen Sight Reading Pieces	1	6

LOCAL CENTRE EXAMINATIONS

INTERMEDIATE GRADE		
Studies and Pieces. Containing only List A	2	-
Studies and Pieces. Containing only List B	2	-
Studies and Pieces. Containing only List C	2	-
Specimen Sight Reading Pieces	2	-
ADVANCED GRADE		
Studies and Pieces. Containing only List A	2	-
Studies and Pieces. Containing only List B	2	-
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Pieces and Studies. Containing Lists A and B ...	3	-
LOWER DIVISION		
Pieces and Studies. Containing Lists A and B ...	3	-
HIGHER DIVISION		
Pieces and Studies. Containing Lists A and B ...	3	-
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Scales and Arpeggios	2	-
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Pieces and Studies. Containing Lists A and B ...	3	-
Scales and Arpeggios	2	-

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Notes on Aural Tests. A pamphlet prepared by the Board for the guidance of Teachers and Candidates	-	3

SINGING

"SCHOOL" EXAMINATIONS

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	NET s.	d.
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Vocal Studies	1	6
ELEMENTARY DIVISION		
Vocal Studies	1	6
LOWER DIVISION		
Vocal Studies	1	6
HIGHER DIVISION		
Vocal Studies	2	-

LOCAL CENTRE EXAMINATIONS

NOTE.—The **TECHNICAL EXERCISES**, as required, are included in the book of Vocal Studies for the respective Grade.

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ADVANCED GRADE		
Vocal Studies	2	-

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