

Daide Verotta

Bridge III
(2014)

Pianoforte

Marimba

Four Toms
Suspended Cymbal

PERFORMANCE INSTRUCTIONS

- Instruments are only approximately synchronized: do not attempt to play in tempo with other players.
- Sections of the score included in boxes with a departing wiggly line with an arrow at the end: This indicates that the section should be repeated and varied at will until the approximate location indicated by the arrow. The variation should not add different pitches to the pattern in the box but can rhythm can be changed, and notes subtracted out.
- All metronomic tempos and section lengths are indicative. However the center section of the piece, starting at rehearsal B, should feel faster than the sections surrounding it.
- All players play from the full score.

Percussion notation: The first four spaces in the pentagram notate the Toms, the space above the fifth pentagram line notates the cymbal.

PROGRAM NOTES

Bridge III is a strongly structured semi-improvised piece for piano, marimba and percussion. It was originally designed to be played in between fully notated, un-improvised, pieces, but it can be played as a stand-alone piece.

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Bridge III

Davide Verotta
March 2014

A

Approximate tempo ♩ = 60

Marimba

Piano

0" 20" 40" 60"

mf *f* *mf*

loco *f* *mf* loco

15^{mb}-₃

B

Approximate tempo ♩ = 80

Perc.

Pno.

20" 40"

f *ff* *p* *sfz* *p* *ff*

cym 3 5 5

p *ff*

C

Approximate tempo ♩ = 60

Perc.

Mrb.

Pno.

60" 20" 40" 60"

p *f* *ff* *mf*

cym 3 5 5

loco *p* *ppp* *p* *f* *subito mf* *mf*

15^{mb}-₃