

XII CONCERTI

à Cinq Stromenti,

*Tre Violini, Alto Viola, Violoncello
e Basso per il Cembalo.*

DA

GIUSEPPE MECK

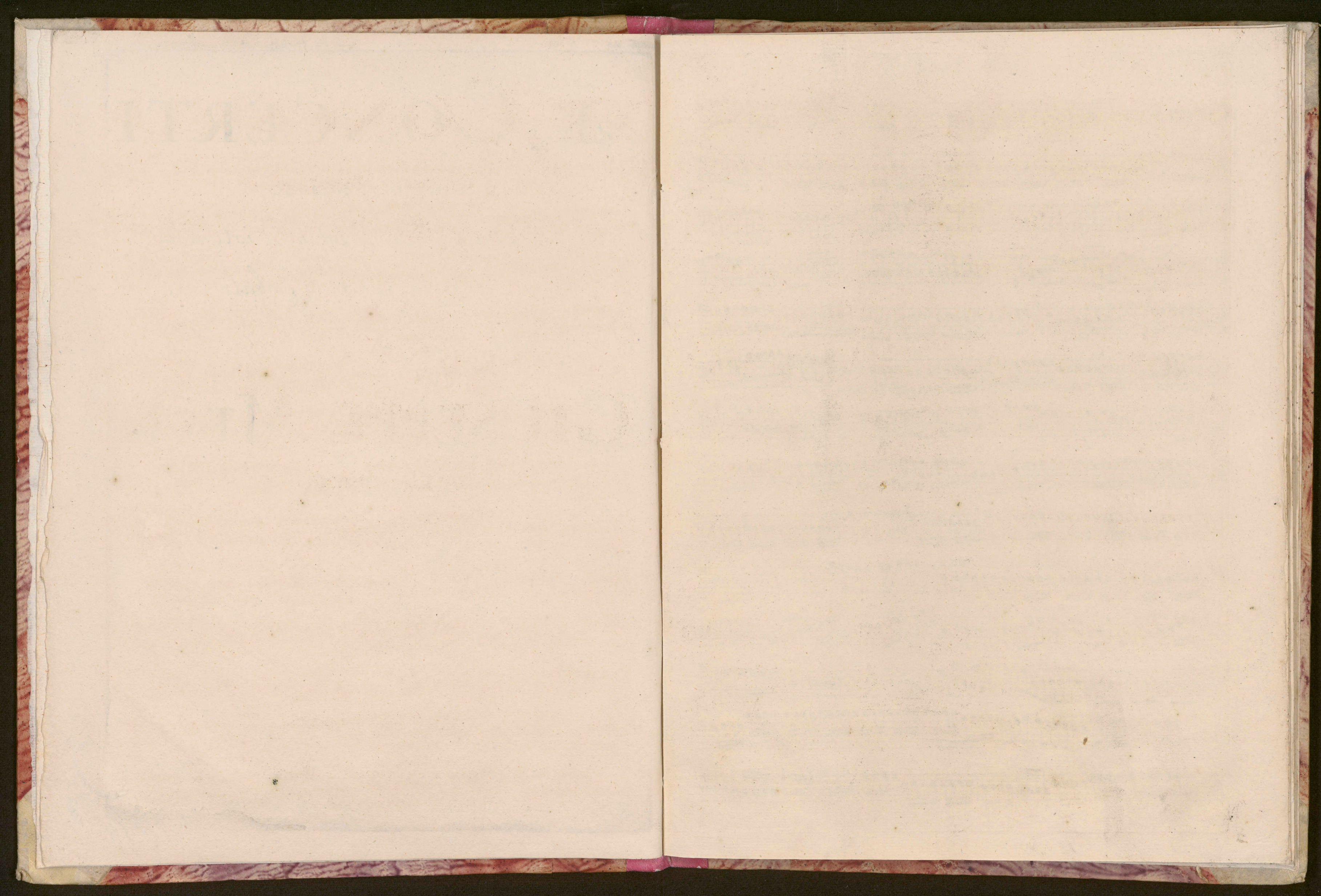
OPERA PRIMA

Libro Primo

A AMSTERDAM

Chez Estienne Roger
& MICHEL CHARLES LE CENE

N^o 48



CONCERTO I

Allegro

8
Tutti

13
Tutti

17
Tutti

Allegro *Piano* *Forte*

Piano *Tutti* *Forte* *Piano*

20
Tutti

Piano

CONCERTO II

Adagio Staccato

Piano

Forte

Piano

6

Allegro

3

18

Largo

3/2

Piano

Tutti Forte

Piano

3

Allegro

11

2

CONCERTO III

Allegro

15

Tutti

Grave

4

Tutti

5

Tutti

22

Tutti

CONCERTO IV

Adagio

Pianissimo

Allegro

25

Tutti

Piano

3

Tutti

Adagio

9

Tutti

Allegro

8

Tutti

27

Tutti

CONCERTO V

Allegro

12

Tutti

Piano Forte Piano Forte

Piano Forte

Piano

Forte Tutti

Adagio

23

Tutti

Presto

16

Tutti

Piano

Forte

Piano

Tutti

20

Tutti

CONCERTO VI

Allegro

10 14 Tutti 8 Tutti 7 Tutti

Adagio 5 Tutti Allegro 8 Tutti 5 Tutti 3 5 2 5 Piano

FINE

XII CONCERTI

à Cinqe e Sei Stromenti,

Tre e Quatro Violini, Alto Viola,

Violoncello e Basso per il Cembalo.

DA

GIUSEPPE MECK

OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez

MICHEL CHARLES LE CENE

N.^o 487

CONCERTO VII

Adagio e Staccato

Tutti

Allegro

Piano Forte Piano Forte Piano

Forte

Tutti

Piano

This image shows a page of handwritten musical notation, likely a manuscript for a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and style markings are "Adagio e Staccato" at the beginning, "Allegro" in the middle, and "Allegro" at the bottom. The word "Tutti" is written below several staves, indicating a change in dynamics or a full ensemble entry. There are also numerical markings: "7", "23", "20", and "19" placed above specific measures. The notation includes various note values, rests, and slurs. The paper appears aged, with some staining and wear visible. The overall layout is typical of a musical score from the 18th or 19th century.

Handwritten musical score for a piece titled "Tutti". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Tutti". The score features various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings "Piano" and "Forte". The score is divided into sections by bar lines and includes a repeat sign. The piece concludes with a double bar line and a final note. The page number "487" is visible in the bottom right corner.

Handwritten musical score for Concerto IX. The score consists of multiple staves, each containing musical notation with notes, rests, and dynamic markings. The tempo is marked *Allegro*. Dynamics include *Piano*, *Forte*, and *Tutti*. The score is divided into sections, with measures 14 and 10 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with the title **CONCERTO IX** and the tempo marking *Grave*.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The piece begins with a 'Tutti' marking. The tempo is marked 'Adagio' and then changes to 'Allegro'. Dynamic markings include 'Forte' and 'Piano'. The page is numbered '21' in the middle. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Adagio Piano

Allegro

Piano 18

Tutti

14 *Tutti*

24

Tutti

Piano

Forte

CONCERTO X *Allegro* *Piano*

Forte 10 *Piano*

12 *Tutti*

8 *Tutti*

7 *Tutti*

Piano *Forte*

Adagio 7 *Tutti*

9 3

Allegro

Piano

Forte Tutti

Piano

Forte

16

24

CONCERTO XI

Allegro

3

1

3

4

Largo

2

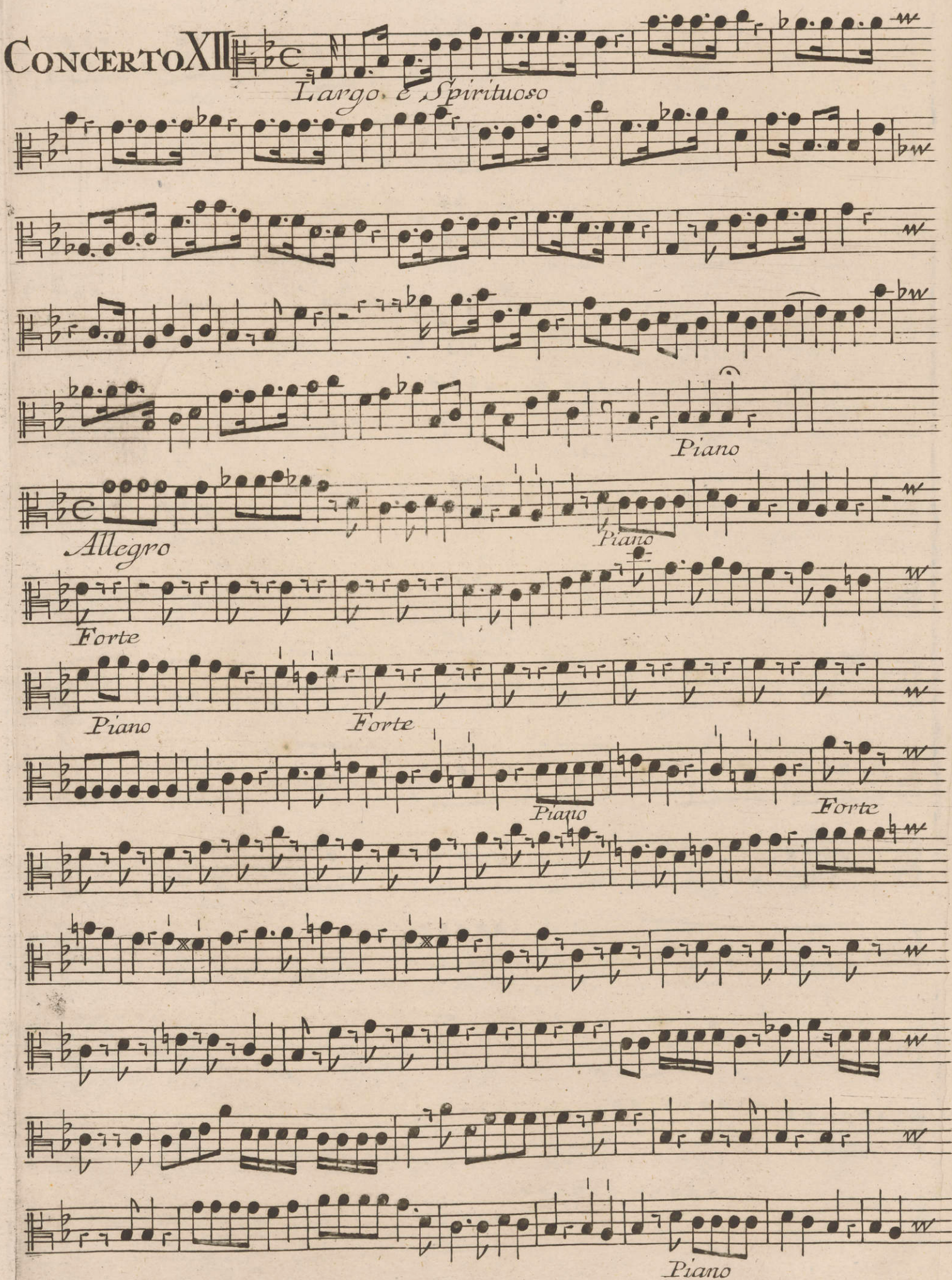
Allegro

3

1

CONCERTO XII

Largo e Spirituoso



Forte

Grave Tacet

Largo

Allegro

FINE