

XII CONCERTI

à Cinq Stamenti,

*Tre Violini, Alto Viola, Violoncello
e Basso per il Cembalo.*

DA

GIUSEPPE MECK

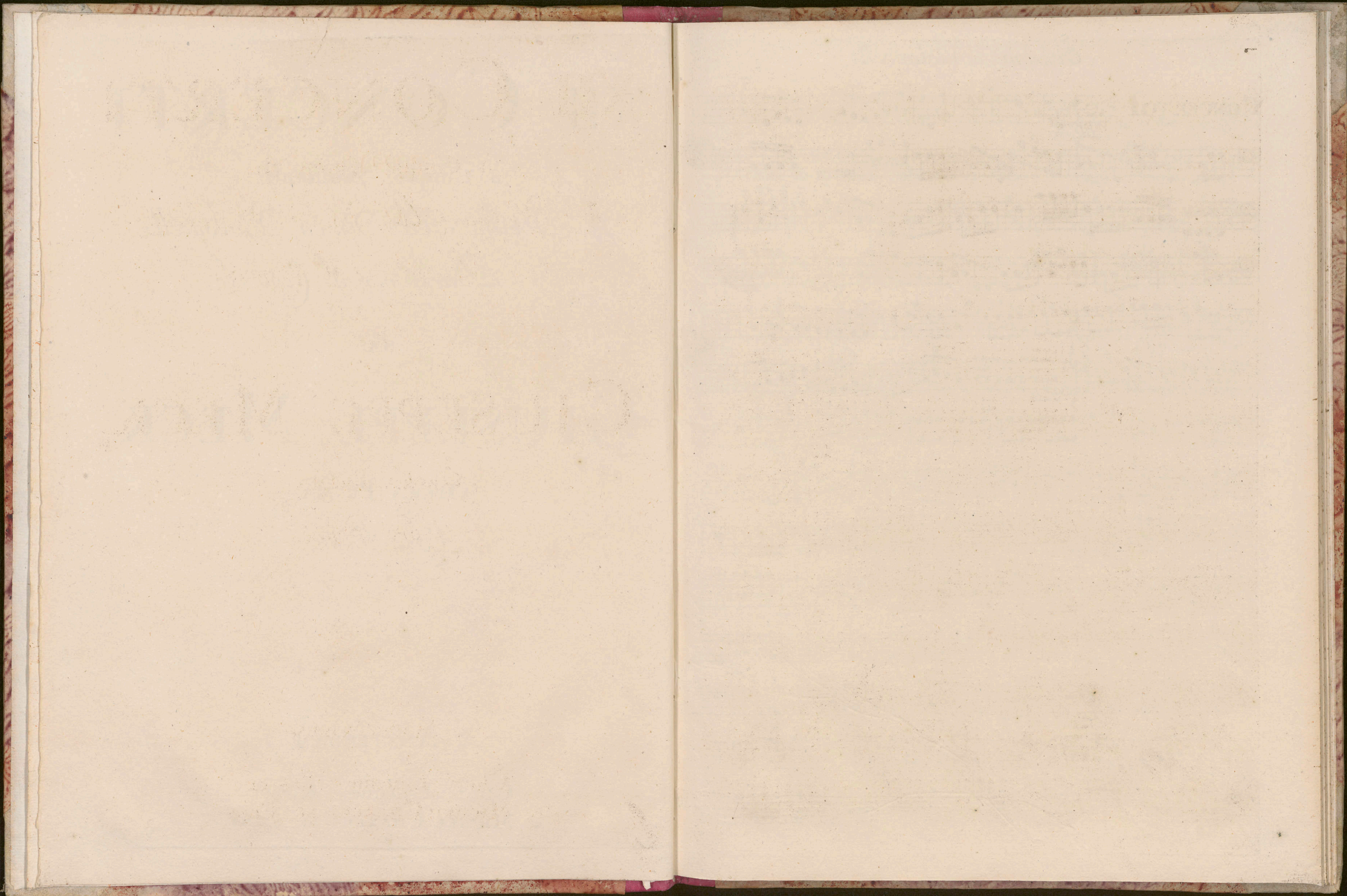
OPERA PRIMA

Libro Primo

A AMSTERDAM

Chez Estienne Roger
& MICHEL CHARLES LE CENE

N^o 486



CONCERTO I

Allegro

Solo

Tutti

Solo

Tutti

Adagio

Solo

Tutti

Volte

Organo e Violoncello

Allegro

Forte

Piano

16

Solo

Tutti

Piano

Organo e Violoncello

CONCERTO II

Adagio *Staccato*

Piano

Allegro

11

Solo

Organo e Violoncello

Largo

Piano

Allegro

Solo

Organo e Violoncello

CONCERTO III

Allegro

Solo

Tutti

Solo

Grave

Solo

Allegro

CONCERTO IV

Adagio

Organo e Violoncello

Allegro

Tutti

Piano

Adagio

3

Organo e Violoncello

Tutti

Allegro

Tutti

Piano

3

CONCERTO V

Allegro

Solo

Adagio

Solo

Tutti

Prato

Solo

Tutti

Piano

Tutti

Solo

Tutti

CONCERTO VI

Allegro

13

Tutti

Solo

Tutti

Solo

Tutti

Voti

Organo e Violoncello

Adagio

Solo

Allegro

Solo

Tutti

Organo e Violoncello

FINE

XII CONCERTI

à Cinqe e Sei Stromenti,

Tre e Quatro Violini, Alto Viola,

Violoncello e Basso per il Cembalo.

DA

GIUSEPPE MECK

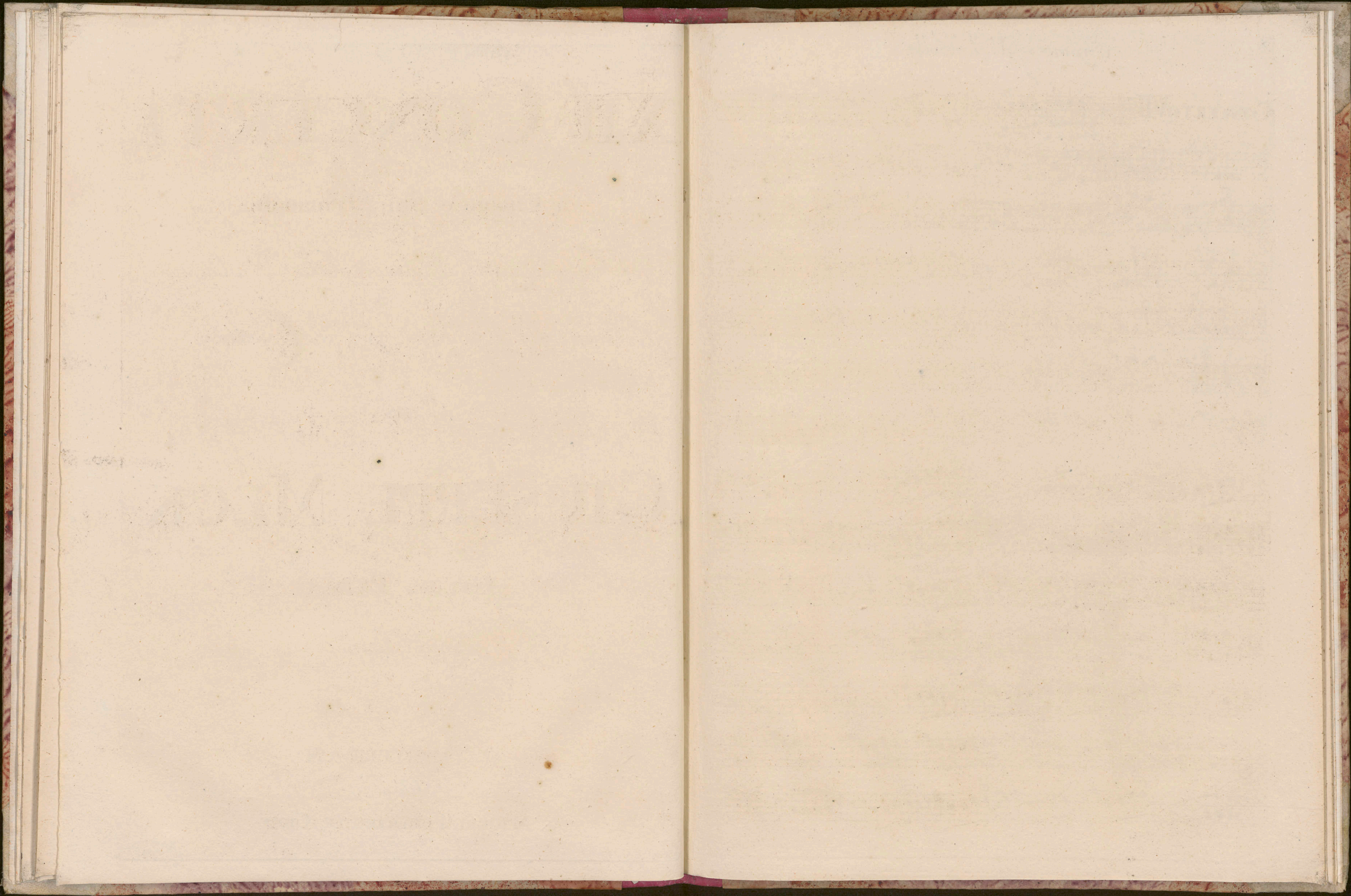
OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez

MICHEL CHARLES LE CENE



CONCERTO VII

Adagio Staccato

Solo

Tutti

Allegro

Solo

Tutti

Adagio Staccato

Tutti

Voti

Handwritten musical score for Concerto VIII, featuring multiple staves with musical notation, fingerings, and performance markings like "Allegro", "Solo", and "Tutti". The score includes various musical notations such as notes, rests, and dynamic markings, along with fingerings indicated by numbers 1-7. The tempo is marked "Allegro". The score is written in a single system, with the title "CONCERTO VIII" appearing at the bottom left. The notation is in a single system, with the title "CONCERTO VIII" appearing at the bottom left. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings, along with fingerings indicated by numbers 1-7. The score is written in a single system, with the title "CONCERTO VIII" appearing at the bottom left.

This page contains ten staves of musical notation for a guitar solo. The notation is written in a single system, with each staff representing a different voice or part. The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-5). The word "Tutti" is written on the third staff, and "Solo" is written on the fourth and seventh staves. The piece concludes with a "Tutti" marking on the tenth staff. The notation is complex, with many numbers and asterisks, suggesting a highly technical and intricate solo.

Organo e Violoncello

A handwritten musical score for a 12-measure exercise, likely for a string instrument. The score is written on 12 staves, each containing a single measure. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 6-7. Dynamics like 'Adagio', 'Allegro', 'Solo', and 'Tutti' are marked. The score is divided into sections by these markings. The handwriting is in ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The tempo 'Adagio' is written above the first staff. The tempo 'Allegro' is written above the fifth staff. The markings 'Solo' and 'Tutti' are used to indicate different playing techniques or groupings. The score ends with a double bar line on the twelfth staff.

Organo e Violoncello

CONCERTO IX

4x
Piano
6 7 6 7 6 7 6 6 7 6
CONCERTO IX
Grave
Solo
6 7 6 7 6 7 6 7 6 7
Piano
Forte
Tutti
Adagio
Allegro
Piano
Forte
Tutti
Piano
Forte
Solo
Tutti
Piano
Forte
Adagio Tacet

CONCERTO X

CONCERTO X

The image displays a handwritten musical score for a piece titled "CONCERTO X". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics are marked with "Piano", "Forte", and "Solo". The score is divided into sections by these markings. The notation is in a cursive, handwritten style. The score ends with a double bar line and a repeat sign.

Allegro

Piano

Forte

Solo

Tutti

Solo

Tutti

Piano

Forte

Organo e Violoncello

This is a handwritten musical score for a 12-part ensemble, likely a chamber orchestra or a large vocal group. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio" at the beginning and "Allegro" later in the piece. The score includes various musical notations, including notes, rests, and dynamic markings such as "Solo" and "Tutti". There are also numerous fingerings and articulations indicated by numbers and symbols. The notation is dense and detailed, with many slurs and ties connecting notes across staves. The overall style is that of a 19th-century manuscript.

Organo e Violoncello

CONCERTO XI

CONCERTO XI

Allegro

Largo

Organo e Violoncello

Allegro

CONCERTO XII

Largo e Spirituoso

Allegro *Piano*

Organo e Violoncello

Forte *Piano* *Forte* *Piano* *Forte* *Piano*

Voti

Organo e Violoncello

Handwritten musical score for Organ and Cello, page 14. The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, and fingerings. The tempo markings "Grave Solo", "Largo", and "Allegro" are present. The piece concludes with a "FINE" marking on a set of empty staves.

FINE