

"When I am dead, my dearest."

(Christina Georgina Rossetti.)

Arthur Whiting. Op. 18, N^o 1.

Andante e semplice.

Soprano.

When I am dead, my dearest, Sing no sad songs for

Piano.

p

And. *

me; Plant thou no roses at my head, Nor shady cypress tree.

Be the green grass above me With show'rs and dew-drops wet,

Più p

And, if thou wilt, re - mem - ber,

pp

Più lento

And, if thou wilt, for - get.

ppp

Ad.

*

I shall not see the shad - ows,

mf

I shall not feel the rain: I shall not hear the

night - in - gale Sing on as if in pain.

Più p

And dream - ing through the twi - light That doth not rise nor

Più p

pp

set, Hap - ly I may re - mem - ber,

pp

rallentando molto

And, hap - ly, may for - get.

ppp rallentando molto

Ped.

“The sunrise wakes the lark to sing.”

(Christina Georgina Rossetti.)

Arthur Whiting. Op. 18, N° 2.

Sostenuto molto.

Soprano.

Piano.

f sf espressivo

Red. * Red. Red. *

legatissimo

The sun - rise wakes the

f sf

Red.

Più p

lark to sing, The moon - rise wakes the night - in-gale. Come,

Più p

* Red. sempre

dark - ness, moon - rise, ev - 'ry-thing That is so

p

p

si - lent, sweet, and pale: _____

The first system of music features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics "si - lent, sweet, and pale:" are written below the notes. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes.

Come, so ye wake the night - in - gale. _____

f

Red. *dolce* _____

The second system continues the vocal line with the lyrics "Come, so ye wake the night - in - gale." The piano accompaniment includes a dynamic marking of *f* (forte) and a *Red.* (ritardando) marking. The tempo/mood is indicated as *dolce* (sweetly).

Make haste to mount, thou wist - ful moon, _____

Red. * *dolcissimo* *Red.*

The third system features the lyrics "Make haste to mount, thou wist - ful moon,". The piano accompaniment includes a *Red.* (ritardando) marking, an asterisk (*), and a *dolcissimo* (very sweetly) marking. The system concludes with another *Red.* marking.

Make haste to wake the night-in-gale: Let si - lence set the world in

PP *Red. sempre*

The fourth system contains the lyrics "Make haste to wake the night-in-gale: Let si - lence set the world in". The piano accompaniment features a *PP* (pianissimo) dynamic marking and a *Red. sempre* (ritardando sempre) instruction.

tune To heark - en to that word - less tale - - - Which

war - - bles from the night - in - gale. - - -

rallentando

sf

O her - ald

dim.

sky - lark, stay thy flight One mo - ment, for a

poco f

cresc. night - in - gale Floods us, floods us with

f

f *cresc.*

sor - row and de - light, To - mor - row thou shalt hoist the

dim.

rallentando molto sail; Leave us to-night the

pp

rallentando molto *ppp*

night-in-gale.

sf *ped.* *p.* *ped.* ** ped.*

sf *ped.*

5 2 5

3. A Birthday.

(Christina Georgina Rossetti.)

Arthur Whiting. Op. 18, N^o 3.

Molto vivace.

Soprano. *f* My

Piano. *f*

Ad.

heart is like a sing-ing bird Whose nest is in a wa - ter'd

Ad. *Ad.*

shoot; My heart is like an

Ad. *Ad. sempre*

ap - ple - tree Whose boughs are bent with thick - set

fruit; *p* My heart is like a rain - bow

shell That pad-dles in a hal - cyon sea; My heart is

cresc. glad - der than all these, Be - cause my

love is come to me; *f* My

stringendo

heart, my heart is glad - der than all

stringendo

sempre legato

these, Be - cause my love is come to

me; My heart is

ff

f

glad - der than all these, Be - cause my

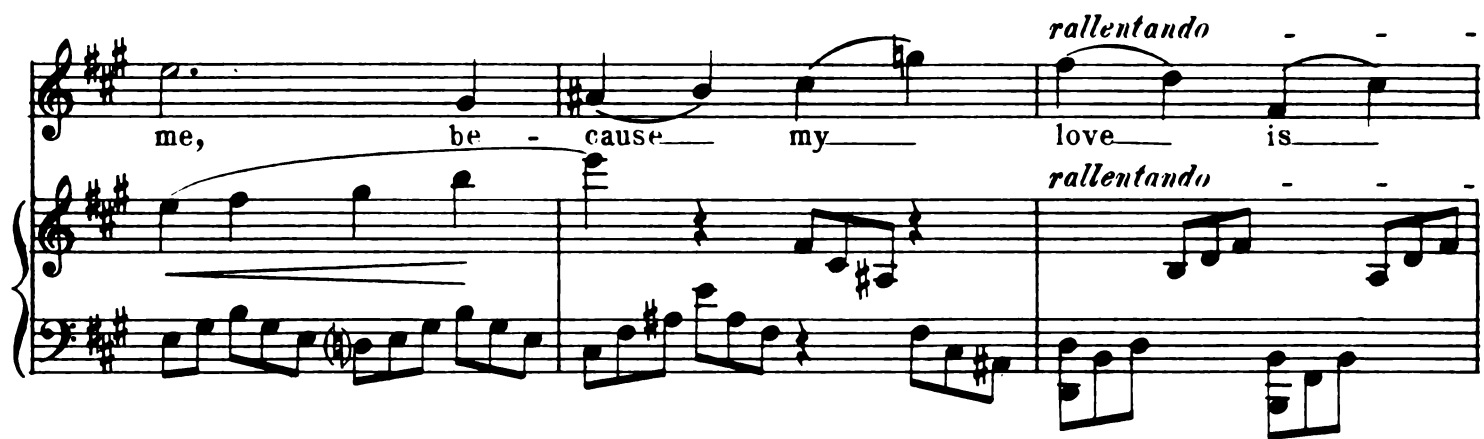
(mf)cresc.

love is come, is come to



me, be - cause my love is

rallentando



come, is come to me.

ff



rallentando molto



Moderato. (Maestoso.)

Raise me a da-is of silk and down; Hang it with

Moderato. (Maestoso.)

mf

vair and pur-ple dyes; Carve it in doves, in

doves and pome-gran-ates, And pea-cocks with a hun - dred eyes;

cresc. *sf*

Work it in gold and sil-ver grapes, In leaves and

accelerando (molto)

f *(p)accelerando (molto)* *sf*

sil - ver fleurs-de-lys; Be - cause the birth - day

crusc.

of my life — Is — come, my love — is —

come to me; My

ff

love, — my

(p)

cresc.

love is come, is come to

slargando

me, the birth - day of my life has come, my

slargando

love is come to me. 8

ff

ff *ff* *ff*